

Moral Panics and Media Effects



Moral Panics And The Media

Critcher, Chas



Moral Panics And The Media:

Critical Readings: Moral Panics And The Media Critcher, Chas, 2006-03-01 First coined by Stanley Cohen in 1972 moral panic is a key term in media studies used to refer to sudden eruptions of indignant concern about social issues An occurrence of moral panic is characterised by stylized and stereotypical representation by the mass media and a tendency for those in power to claim the moral high ground and pronounce judgement In this important book Chas Critcher brings together essential readings on moral panics which he contextualises in the light of moral panic scholarship through an editor's introduction and concise section introductions The first section discusses moral panic models and includes contributions on the history and intellectual background of the concept Differences in thinking between British and American moral panic scholarship are also examined A second section features important case studies including AIDS Satanism drugs paedophilia and asylum seekers This is followed by readings that look at themes such as the importance of language rhetoric and discourse the dynamics of media reporting and how it affects public opinion and the idea of the risk society Finally readings critique and debate the use and relevance of moral panic models *Critical Readings Moral Panics And The Media* is a valuable resource for students and researchers in media studies criminology and sociology Essays by David L Altheide Nachman Ben Yehuda Joel Best Theodore Chiricos John Clarke Stan Cohen Chas Critcher Mary deYoung Julie Dickinson Erich Goode Johanna Habermeyer Stuart Hall Sean P Hier Tony Jefferson Philip Jenkins Hans Mathias Kepplinger Jennifer Kitzinger Daniel Maier Katkin Angela McRobbie Peter Meylakhs Suzanne Ost Bryan Roberts Liza Schuster Stephen Stockwell Kenneth Thompson Sarah L Thornton Sheldon Ungar Simon Watney Jeffrey Weeks Michael Welch Paul Williams

Moral Panics and the Media C. Critcher, 2003 Chas Critcher's study is doubly welcome as it discusses theoretical underpinnings thoroughly and also provides a set of illustrative case studies This is an important and stimulating book for a range of audiences VISTA Vol 8 no 3 How are social problems defined and responded to in contemporary society What is the role of the media in creating endorsing and sustaining moral panics The term moral panic is frequently applied to sudden outbreaks of concern about social problems Chas Critcher critically evaluates the usefulness of moral panic models for understanding how politicians the public and pressure groups come to recognise apparent new threats to the social order and he scrutinizes the role of the media especially the popular press Two models of moral panics are identified and explained then applied to a range of case studies AIDS rave culture and the drug ecstasy video nasties child abuse paedophilia Examples of moral panics from a range of countries reveal many basic similarities but also significant variations between different national contexts The conclusion is that moral panic remains a useful tool for analysis but needs more systematic connection to wider theoretical concerns especially those of the risk society and discourse analysis

Moral Panics in the Contemporary World Julian Petley, Chas Critcher, Jason Hughes, Amanda Rohloff, 2016-05-19 *Moral Panics in the Contemporary World* represents the best current theoretical and empirical work on the topic taken from the international conference on moral

panics held at Brunel University The range of contributors from established scholars to emerging ones in the field and from a working journalist as well helps to cover a wide range of moral panics both old and new and extend the geographical scope of moral panic analysis to previously underrepresented areas Designed from the outset to comprise a coherent and integrated set of viewpoints which share a common engagement with critically exploring moral panics in the contemporary world it contains case studies instantly recognisable and familiar to a student readership drugs alcohol sexual abuse and racism The collection brings a fresh approach to analysis and argument by testing and extending the concept of moral panic and analyzing a range of topics and geographical contexts accurately reflecting the state of the art moral panics research today

Moral Panics, Social Fears, and the Media Siân Nicholas, Tom O'Malley, 2013-09-02 The media have always played a central role in organising the way ideas flow through societies But what happens when those ideas are disruptive to normal social relations Bringing together work by scholars in history media and cultural studies and sociology this collection explores this role in more depth and with more attention paid to the complexities behind conventional analyses Attention is paid to morality and regulation empire and film the role of women authoritarianism wartime and fears of treachery and fears of cultural contamination The book begins with essays that contextualise the theoretical and historiographical issues of the relationship between social fears moral panics and the media The second section provides case studies which illustrate the ways in which the media has participated in or been seen as the source of the creation of threats to society Finally the third section then shows how historical research calls into question simple assumptions about the relationship between the media and social disruption

Critical Readings: Violence and the Media C. Kay Weaver, Cynthia Carter, 2006-04-01 Sociology in Perspective Mark Kirby, 2000 This text specifically for AQA specifications is designed to be easy and encouraging for students to use The book contains updated material and activities together with a new chapter on study skills It also indicates clearly where activities meet the new evidence requirements for key skills

Folk Devils and Moral Panics Stanley Cohen, 2011-04-01 Richly documented and convincingly presented New Society Mods and Rockers skinheads video nasties designer drugs bogus asylum seekers and hoodies Every era has its own moral panics It was Stanley Cohen's classic account first published in the early 1970s and regularly revised that brought the term moral panic into widespread discussion It is an outstanding investigation of the way in which the media and often those in a position of political power define a condition or group as a threat to societal values and interests Fanned by screaming media headlines Cohen brilliantly demonstrates how this leads to such groups being marginalised and vilified in the popular imagination inhibiting rational debate about solutions to the social problems such groups represent Furthermore he argues that moral panics go even further by identifying the very fault lines of power in society Full of sharp insight and analysis *Folk Devils and Moral Panics* is essential reading for anyone wanting to understand this powerful and enduring phenomenon Professor Stanley Cohen is Emeritus Professor of Sociology at the London School of Economics He received the Sellin Glueck Award of the American Society of Criminology

1985 and is on the Board of the International Council on Human Rights He is a member of the British Academy **Moral Panics** Erich Goode, Nachman Ben-Yehuda, 2010-01-19 Packed with new examples and material this second edition provides a fully up to date exploration of the genesis dynamics and demise of moral panics and their impacts on the societies in which they take place Packed with updated and recent examples including terrorism the 9 11 attack on the World Trade Towers school shootings flag burning and the early 2000s resurgence of the sex slave scare Includes a new chapter on the media currently regarded as a major component of the moral panic Devotes a chapter to addressing criticisms of the first edition as well as the moral panics concept itself Written by long established experts in the field Designed to fit both self contained courses on moral panics and wider courses on deviance **Moral Panics** Kenneth Thompson, 2005-06-23 It is widely acknowledged that this is the age of moral panics From the Bulger case to mad cow disease newspaper headlines continually warn of some new danger and television programmes echo the theme with sensational documentaries This concise survey will help student trace the development of ideas of moral panic and to analyse how changing public perceptions are shaped and reflected through the media over time Using examples drawn from club culture and raves mugging sex and AIDS children violence and the family **Scroungers** James Morrison, 2019-02-15 Scroungers spongers parasites These are just some of the terms that are typically used with increasing frequency to describe the most vulnerable in our society whether they be the sick the disabled or the unemployed Long a popular scapegoat for all manner of social ills under austerity we've seen hostility towards benefit claimants reach new levels of hysteria with the undeserving poor blamed for everything from crime to even rising levels of child abuse While the tabloid press has played its role in fuelling this hysteria the proliferation of social media has added a disturbing new dimension to this process spreading and reinforcing scare stories while normalising the perception of poverty as a form of deviancy that runs contrary to the neoliberal agenda Provocative and illuminating Scroungers explores and analyses the ways in which the poor are portrayed both in print and online placing these attitudes in a wider breakdown of social trust and community cohesion **Moral Panics, the Media and the Law in Early Modern England** D. Lemmings, C. Walker, 2009-11-30 An exploration of links between opinion and governance in Early Modern England studying moral panics about crime sex and belief Hypothesizing that media driven panics proliferated in the 1700s with the development of newspapers and government sensibility to opinion it also considers earlier panics about cross dressing and witchcraft **Making Sense of Moral Panics** Sarah Wright Monod, 2017-10-06 This book offers a comprehensive framework for the study of moral panics It provides an up to date overview of the history and development of the concept of panic and discusses the key criticisms and debates that have stemmed from its use over the last four decades While investigating the critical connections between crime reporting and panic development Wright Monod also highlights the overall importance of social context and social theory for understanding episodes of moral panic Two case studies one on murdering teens and the other on gangs and guns are explored to demonstrate the efficacy of the framework and five

research phases for panic study are extensively analysed Drawing on the nature of sensationalist media coverage and considering the impact of new media ecosystems in panic development this innovative study considers the shape of the field of moral panic scholarship today and crucially the directions in which its study is heading This is an informed and original book which will appeal to scholars of risk deviance and criminal justice *Urban Nightmares* Steve Macek,2006 *Crime media culture* Amanda Rohloff,2011 **Moral Panics** Kenneth Thompson,1998 With the increasing number of moral panics in recent years triggered by incidents such as the Bulger case and the spread of AIDS this book examines their wider significance particularly in terms of the functioning of the mass media **Understanding Youth In Late Modernity** France, Alan,2007-04-01 Understanding Youth in Late Modernity is a highly readable book which lends itself both as a solid introduction and a reference point to the historical developments and theoretical debates taking place within the discipline of youth studies This book provides a highly accessible text for anybody interested in the subject of youth and its changing role in late modernity I thoroughly recommend it Journal of Contemporary European Studies This illuminating new book embeds our understanding of the youth question within a historical context It shows how the ideas of past political action in conjunction with the diverse paradigms of social science disciplines have shaped modern conceptions of the youth question This relationship between the political and the academic is then explored through a detailed examination of contemporary debates about youth in areas such as transitions education crime policy and criminology consumption and youth culture From this analysis the book is able to show how the youth question in late modernity is being shaped This important text includes A historical overview of the making of modern youth identifying major changes that took place over three centuries Examples of how political and academic responses construct youth as a social problem An evaluation of the impact of social change in late modernity on our understanding of the youth question and the everyday lives of the young The book concludes by suggesting that in contemporary understandings of the youth question significant differences exist between the political and the academic Major challenges exist if this gap is to be addressed and a new public social science needs to emerge that reconstitutes debates about youth within a form of communicative democracy Understanding Youth in Late Modernity is key reading for students and academics interested in the historical conception of the youth problem its evolution throughout modernity and endeavours to find a solution **The Ashgate Research Companion to Moral Panics** Charles Krinsky,2016-03-23 The Ashgate Research Companion to Moral Panics offers a comprehensive assemblage of cutting edge critical and theoretical perspectives on the concept of moral panic All chapters represent original research by many of the most influential theorists and researchers now working in the area of moral panic including Nachman Ben Yehuda and Erich Goode Joel Best Chas Critcher Mary deYoung Alan Hunt Toby Miller Willem Schinkel Kenneth Thompson Sheldon Ungar and Grazyna Zajdow Chapters come from a range of disciplines including media studies literary studies history legal studies and sociology with significant new elaborations on the concept of moral panic and its future informed and powerful critiques and

detailed empirical studies from several continents A clear and comprehensive survey of a concept that is increasingly influential in a number of disciplines as well as in popular culture this collection of the latest research in the field addresses themes including the evolution of the moral panic concept sex panics media panics moral panics over children and youth and the future of the moral panic concept Media and Crime in the U.S. Yvonne Jewkes, Travis Linnemann, 2017-07-27 Offering new and innovative ways of thinking about the relationship between media and crime Media and Crime in the U S critically examines the influence of media coverage of crimes on US culture and identity The SAGE Handbook of the Sociology of Religion James A Beckford, Jay Demerath, 2007-10-29 In their introduction to this Handbook the editors affirm Many sociologists have come to realise that it makes no sense now to omit religion from the repertoire of social scientific explanations of social life I wholeheartedly agree I also suggest that this wide ranging set of essays should become a starting point for such enquiries Each chapter is clear comprehensive and well structured making the Handbook a real asset for all those engaged in the field Grace Davie University of Exeter Serious social scientists who care about making sense of the world can no longer ignore the fact that religious beliefs and practices are an important part of this world This Handbook is a valuable resource for specialists and amateurs alike The editors have done an exceptionally fine job of incorporating topics that illuminate the range and diversity of religion and its continuing significance throughout the world Robert Wuthnow Princeton University At a time when religions are increasingly affecting and affected by life beyond the narrowly sacred sphere religion everywhere seems to be caught up in change and conflict In the midst of this contention and confusion the sociology of religion provides a rich source of understanding and explanation This Handbook presents an unprecedentedly comprehensive assessment of the field both where it has been and where it is headed Like its many distinguished contributors its topics and their coverage are truly global in their reach The Handbook s 35 chapters are organized into eight sections basic theories and debates methods of studying religion social forms and experiences of religion issues of power and control in religious organizations religion and politics individual religious behaviour in social context religion self identity and the life course and case studies of China Eastern Europe Israel Japan and Mexico Each chapter establishes benchmarks for the state of sociological thinking about religion in the 21st century and provides a rich bibliography for pursuing its subject further Overall the Handbook stretches the field conceptually methodologically comparatively and historically An indispensable source of guidance and insight for both students and scholars Choice Outstanding Academic Title 2009

Criminal Justice Ethics Cyndi Banks, 2009 Following on the success of its First Edition which was praised for its comprehensive coverage and flexible organization Criminal Justice Ethics Second Edition continues to explore ethical dilemmas faced by criminal justice professionals and discusses how they might be resolved covering codes of ethics for various players and providing applied examples in the form of illustrative real life case boxes The Second Edition also retains the unique praised organizational style of the previous edition covering the interaction of ethics and the criminal justice

system in Part I to lay a foundation for the ethical theories and perspectives introduced in Part II New to this Edition Includes a new chapter in the Second Edition Ethics and the War on Terrorism explores the very timely topic of terrorism covering definitions of terrorism restrictions of rights in the interests of national security and the ethics of torture Provides expanded treatment of important topics and offers global perspectives where appropriate Readers will find more coverage of transparency and accountability in the criminal justice system and more comparative discussions showing how ethical challenges are addressed in other countries Offers updated information throughout with a more accessible interior design and more robust pedagogy Expanded coverage of timely topics and issues that impact the contemporary criminal justice system including prostitution drug abuse abortion homosexuality human rights terrorism and the Patriot Act a more appealing visual design and helpful pedagogical features such as key terms end of chapter cases and new feature boxes enhance student learning w

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