

Monsters and Monstrosity in Augustan Poetry



DUNSTAN LOWE

Monsters And Monstrosity In Augustan Poetry

Debbie Felton



Monsters And Monstrosity In Augustan Poetry:

Monsters and Monstrosity in Augustan Poetry Dunstan Lowe, 2015-04-10 An important contribution to the growing interdisciplinary field of monster studies **The Oxford Handbook of Monsters in Classical Myth** Debbie Felton, 2024-10-10 The Oxford Handbook of Monsters in Classical Myth presents forty chapters about the unique and terrifying creatures from myths of the long ago Near East and Mediterranean world featuring authoritative contributions by many of the top international experts on ancient monsters and the monstrous The first part provides original studies of individual monsters such as the Chimaera Cerberus the Hydra and the Minotaur and of monster groups such as dragons centaurs sirens and Cyclopes This section also explores their encounters with the major heroes of classical myth including Perseus Jason Heracles and Odysseus The second part examines monsters of ancient folklore and ethnography encompassing the restless dead blood drinking lamiae exotic hybrid animals the so called dog headed men and many other unexpected creatures and peoples The third part covers various interpretations of these creatures from multiple perspectives including psychoanalysis colonialism and disability studies with monster theory itself evident across the entire volume The final part discusses reception of these ancient monsters across time and space from the Middle Ages to the Renaissance to modern times from Persia to Scandinavia the Caribbean and Latin America and concludes with chapters considering the use and adaptation of ancient monsters in children s literature science fiction fantasy and modern scientific disciplines This Handbook is the first large scale inclusive guide to monsters in antiquity their places in literature and art across the millennia and their influence on later literature and thought **Monsters in Greek Literature** Fiona Mitchell, 2021-05-30 Monsters in Greek literature are often thought of as creatures which exist in mythological narratives however as this book shows they appear in a much broader range of ancient sources and are used in creation narratives ethnographic texts and biology to explore the limits of the human body and of the human world This book provides an in depth examination of the role of monstrosity in ancient Greek literature In the past monsters in this context have largely been treated as unimportant or analysed on an individual basis By focusing on genres rather than single creatures the book provides a greater understanding of how monstrosity and abnormal bodies are used in ancient sources Very often ideas about monstrosity are used as a contrast against which to examine the nature of what it is to be human both physically and behaviourally This book focuses on creation narratives ethnographic writing and biological texts These three genres address the origins of the human world its spatial limits and the nature of the human body by examining monstrosity in these genres we can see the ways in which Greek texts construct the space and time in which people exist and the nature of our bodies This book is aimed primarily at scholars and students undertaking research not only those with an interest in monstrosity but also scholars exploring cultural representations of time especially the primordial and mythological past ancient geography and ethnography and ancient philosophy and science As the representation of monsters in antiquity was strongly influential on medieval renaissance and early modern images and

texts this book will also be relevant to people researching these areas Recovering the Monstrous in Revelation Heather Macumber,2021-08-30 This book reads Revelation through the lens of the monster Using monster theory Heather Macumber approaches the cosmic beings in John s Apocalypse as other and monstrous regardless of whether they are found in heaven or the abyss with significant attention paid to the monstrous body and how it causes both unease and wonder Intertwined with descriptions of cosmic monsters this book also interrogates the role of John as a maker of horror stories who casts his opponents as the other and monstrous Despite the tendency to view John and the heavenly creatures as the heroes of this apocalyptic tale Macumber aims to recover their own liminal and hybrid characteristics that mark them as monstrous

Monsters in Augustan Poetry Dunstan Matthew Lowe,2007 **Scholars of Early Modern Studies** ,1996

Vergil's Aeneid Hans-Peter Stahl,1998 This text contains contributions by international exponents of Vergil s work It aims to allow both the specialist and the general reader to penetrate and to test many of the leading and competing modes of interpretation applied to the Aeneid These range from Vergil viewed as endorsing Rome s imperial warfare to Vergil lending his voice to the victims of Roman imperialism from the denial of the literary critic that any application of political context is feasible to the discovery of political implications embedded in the dramatic perspectives characters and locales of the epic Vergil s poem a determinant text in the cultural history of the West is treated by this volume as a focus for intense scholarly controversies the ideological contribution of the artist to autocracy and war and the very possibility of verifying political intention in a literary artifact *The Scope of the Fantastic--culture, Biography, Themes, Children's Literature : Selected Essays from the First International Conference on the Fantastic in Literature and Film* Robert A. Collins,Howard D.

Pearce,1985 **The Modern Review** Ramananda Chatterjee,1968 Includes section Reviews and notices of books *Arts & Humanities Citation Index* ,1998 Monster Verse Tony Barnstone,Michelle Mitchell-Foust,2015-09-15 Monster Verse Poems Human and Inhuman brings to life a colorful menagerie of fantastical creatures from across the ages Humans have always defined themselves by imagining the inhuman the gloriously gruesome monsters that enliven our literary legacy haunt us by reflecting our own darkest possibilities The poems gathered here range in focus from extreme examples of human monstrosity murderers cannibals despotic Byzantine empresses to the creatures of myth and nightmare dragons sea serpents mermaids gorgons sirens witches and all sorts of winged fanged and fire breathing grotesques The ghastly parade includes Beowulf s Grendel Homer s Circe William Morris s Fafnir Lewis Carroll s Jabberwock Robert Lowell s man eating mermaid Oriana Ivy s Baba Yaga Thom Gunn s take on Jeffrey Dahmer and Shakespeare s hybrid creature Caliban of whom Prospero famously concedes This thing of darkness I acknowledge mine Monster Verse is both a delightful carnival of literary horror and an entertainingly provocative investigation of what it means to be human **Monsters and the Poetic Imagination in the Faerie Queene** Maik Goth,2019-04 Edmund Spenser s The Faerie Queene 1590 1596 is an epic romance teeming with dragons fantastic animals giants grotesque human animal composites monstrous humans and other

creatures This monograph is the first ever book length account of Spenser s monsters and their relation to the poetic imagination in the Renaissance It provides readers with an extended discussion of the role monstrous beings play in Spenser s epic romance and how they are related to the Renaissance notions of the imagination and poetic creation This book first offers a taxonomic inventory of the monstrous beings in The Faerie Queene which analyses them along systematic and anatomical parameters It then reads monsters and monstrous beings as signs interacting with the early modern discourse on the autonomous poet who creates a secondary nature through the use of his transformative imagination and fashions monsters as ciphers that need to be interpreted by the reader *Poetry Monsters* Sarah Olivo (Editor),2020 *Poetry Monsters* Jess Giaffreda,2020 **Monster Poems** John Foster,1993 These are trade editions of selected titles from the Oxford Poem Tree Each book contains funny sad mysterious reflective and fantastic poems brought to life with beautiful colour illustrations **Augustan Poetry** Gerd Stratmann,1970-01-01 **Holy Monsters, Sacred Grotesques** Michael E. Heyes,2018 Holy Monsters Sacred Grotesques examines the intersection of religion and monstrosity in a variety of different time periods in the hopes of addressing two gaps in scholarship within the field of monster studies The first part of the volume running from the medieval to the Early Modern period focuses upon the view of the monster through non majority voices and accounts from those who were themselves branded as monsters Overlapping partially with the Early Modern and proceeding to the present day the contributions of the second part of the volume attempt to problematize the dichotomy of secular religious through a close look at the monsters this period has wrought **Augustan Poetry** Gerd Stratmann,1970 Monsters of Steel and Other Love Poems Randy Lane Justice,2012-08-08 Randy Justice is a current transportation specialist his first poem Monsters of Steel came to him in a dream in the middle of the night at which time he awoke and wrote it down non stop Since he has written many poems via day dreams sleeping dreams or life occurrences Currently residing in Mid Michigan but also having lived in California and Texas his life experiences include many places and avenues from professional auto techincian and drag racer to singer coach and grandfather *Monsters* P. Calavara,2014-10-31 A poem and paintings on the subject of Monsters by known artsy type P Calavara Contains forty paintings and one long form poem which while not an epic by any means is still probably longer than you would find on the back of a cereal box or in a fortune cookie

Reviewing **Monsters And Monstrosity In Augustan Poetry**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Monsters And Monstrosity In Augustan Poetry**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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