

MORAL AND HUMANISTIC APPROACH

- ▶ The nature of man is CENTRAL to literature. The reader or teacher or critic more or less “requires” that the piece present MAN AS ESSENTIALLY RATIONAL, that is endowed with intellect and free will; or that the piece does not misinterpret the true nature of man

Moral Or Humanistic Approach In Literature

College Language Association (U.S.)



Moral Or Humanistic Approach In Literature:

Recent Trends in Humanities, Literature, Sociology and Psychology (Volume 3) Dr. S. N. S. Gandhimathi, Dr. Rajlakshmi Sonowal, 2025-02-14 Recent Trends in Humanities Literature Sociology and Psychology Volume 3 is an interdisciplinary anthology that captures the dynamic developments shaping these foundational fields of knowledge As part of an ongoing series this volume builds upon previous scholarly contributions by examining new directions contemporary debates and critical insights within the humanities and social sciences Spanning a broad thematic spectrum the book features essays that address pressing issues such as cultural identity gender dynamics mental health in the post pandemic world technological influences on literature and society and the changing landscape of social relationships It also includes critical literary explorations of classical and modern texts with an emphasis on relevance to present day socio political realities The sociological studies in this volume engage with questions of inequality migration education and the structure of institutions while the psychological analyses delve into behaviour patterns cognitive processes trauma and emotional well being This integrated approach allows readers to draw connections across disciplines and gain a more holistic understanding of the challenges and opportunities of modern life Intended for students educators researchers and general readers with an interest in the humanities and social sciences this volume serves as a valuable resource for keeping pace with the evolving academic and cultural landscape of the 21st century

The Routledge Companion to Humanism and Literature Michael Bryson, 2022-03-30 The Routledge Companion to Humanism and Literature provides readers with a comprehensive reassessment of the value of humanism in an intellectual landscape Offering contributions by leading international scholars this volume seeks to define literature as a core expressive form and an essential constitutive element of newly reformulated understandings of humanism While the value of humanism has recently been dominated by anti humanist and post humanist perspectives which focused on the flaws and exclusions of previous definitions of humanism this volume examines the human problems dilemmas fears and aspirations expressed in literature as a fundamentally humanist art form and activity Divided into three overarching categories this companion will explore the histories developments debates and contestations of humanism in literature and deliver fresh definitions of the new humanism for the humanities This focus aims to transcend the boundaries of a world in which human life is all too often defined in terms of restrictions political economic theological intellectual and lived in terms of obedience conformity isolation and fear The Routledge Companion to Humanism and Literature will provide invaluable support to humanities students and scholars alike seeking to navigate the relevance and resilience of humanism across world cultures and literatures

Literature and Film as Modern Mythology William K. Ferrell, 2000-02-28 Novels and films record and codify the cultural experiences of their people This book explores the relationship between contemporary literature and film of the past fifty years and the ancient myths of Judeo Christian Greek Celtic and Eastern origin Following a detailed description and explanation of both literary and film devices stories that

inform to a mythic tradition are analyzed to identify what they reveal about modern culture This work explores such diverse subjects as heroism coming of age and morality This approach to literature and film explores how contemporary fiction and film fulfill a continuum in our never ending search to understand how life ought to be lived Encompassing a broad spectrum of modern film and fiction a variety of authors and directors are represented Included are novels from such writers as Stephen King Alice Walker Ken Kesey Jerzy Kosinski Robert Penn Warren and Michael Ondaatje Film directors include Stephen Spielberg Hal Ashby Phil Alden Robinson George Stevens Robert Rossen and Milos Forman As a valuable resource for film and literature classes alike this work also provides suggestions for student projects

The Posthuman Condition in 21st Century Literature and Culture María Ferrández-Sanmiguel, Esther Muñoz-González, Carmen

Laguarta-Bueno, 2025-06-18 More than a decade after its first definitions critical posthumanism has become consolidated as a key discourse for the understanding of our contemporary state of being within what has been called the paradigm of posthumanity but also crucially as an ideology and a praxis that guides our engagements with the world around us This double dimension characterizes the contributions to this volume They resort to critical posthumanism in its most recent developments as a set of tools for critical and cultural analysis of our posthuman times as posthumanist concerns manifest in our cultural products This volume studies the most recent evolutions in the field of critical posthumanism as represented in key novels and other screened popular cultural products produced in the first and second decades of the twenty first century Resorting to the analytical tools provided by critical posthumanist theory in cross disciplinary dialogue with other fields such as transhumanism feminist gender and queer theory vulnerability studies new materialism critical animal studies and environmental theory the scholars whose work this volume showcases bear witness to how literature and popular culture have been influenced and impressed by posthumanism Chapters 1 5 7 8 and 12 are available open access under a Creative Commons Attribution 4 0 International License via Springerlink

Narrative, Authority, and Law Robin West, 1993 Challenges the moral basis for the authority of law

Literature Criticism from 1400 to 1800, 2001 **CLA Journal**

College Language Association (U.S.), 1986 **Leon Battista Alberti and the Humanist Theory of the Arts** M. Barry

Katz, 1977 **Sociological Abstracts** Leo P. Chall, 1989 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers

Teaching Adolescent Literature Sheila Schwartz, 1979 **Enlightenment**

Essays, 1970 *The Paradigm of Humanomics* Masudul Alam Choudhury, 1989 **Performative Histories,**

Foundational Fictions Anu Koivunen, 2003 Anu Koivunen analyses the historicity as well as the intertextuality and intermediality of film reception by focusing on a cycle of Finnish family melodrama and its key role in thinking about gender sexuality nation and history Koivunen argues that the Niskavuori films have mobilised readings in terms of history and

memory feminist nationalism and men s movement left wing allegories and right wing morality as well as realism and melodrama *A History of French Literature* Charles Henry Conrad Wright,1925 **The Literary Guide and Rationalist Review** ,1952 **Literature and the Question of Philosophy** Anthony J. Cascardi,1987 A distinguished group of authors reflects on problems currently enlivening the space shared by philosophy and literary theory in a series of chapters that range in scope from Plato to postmodernism Human Development, Learning & Teaching Cornelius Richard Jaarsma,1961 *Guide to American Literature from Emily Dickinson to the Present* James T. Callow,Robert J. Reilly,1977 **Australian National University Historical Journal** A.N.U. Historical Society,Australian National University,1964 **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** ,1999

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in Popular Culture explores (not surprisingly) the relationship between feminism and popular culture, examining feminism's place within (and outside).