



MORBID CURIOSITIES

Medical Museums in
Nineteenth-Century Britain

Samuel J. M. M. Alberti

Morbid Curiosities Medical Museums In Nineteenth Century Britain

Elizabeth Hallam



Morbid Curiosities Medical Museums In Nineteenth Century Britain:

Morbid Curiosities Samuel J.M.M. Alberti,2011-04-07 An in depth study of the variety of collections of human remains in Britain in the long nineteenth century *The Fate of Anatomical Collections* Rina Knoeff,Robert Zwijnenberg,2016-03-09 Almost every medical faculty possesses anatomical and or pathological collections human and animal preparations wax and other models as well as drawings photographs documents and archives relating to them In many institutions these collections are well preserved but in others they are poorly maintained and rendered inaccessible to medical and other audiences This volume explores the changing status of anatomical collections from the early modern period to date It is argued that anatomical and pathological collections are medically relevant not only for future generations of medical faculty and future research but they are also important in the history of medicine the history of the institutions to which they belong and to the wider understanding of the cultural history of the body Moreover anatomical collections are crucial to new scholarly interdisciplinary studies that investigate the interaction between arts and sciences especially medicine and offer a venue for the study of interactions between anatomists scientists anatomical artists and other groups as well as the display and presentation of natural history and medical cabinets In considering the fate of anatomical collections and the importance of the keeper s decisions with respect to collections this volume will make an important methodological contribution to the study of collections and to discussions on how to preserve universities academic heritage **Palgrave Handbook of Critical Posthumanism** Stefan Herbrechter,Ivan Callus,Manuela Rossini,Marija Grech,Megen de Bruin-Molé,Christopher John Müller,2022-11-28 Palgrave Handbook of Critical Posthumanism is a major reference work on the paradigm emerging from the challenges to humanism humanity and the human posed by the erosion of the traditional demarcations between the human and nonhuman This handbook surveys and speculates on the ways in which the posthumanist paradigm emerged transformed and might further develop across the humanities With its focus on the posthuman as a figure on posthumanism as a social discourse and on posthumanisation as an on going historical and ontological process the volume highlights the relationship between the humanities and sciences The essays engage with posthumanism in connection with subfields like the environmental humanities health humanities animal studies and disability studies The book also traces the historical representations and understanding of posthumanism across time Additionally the contributions address genre and forms such as autobiography games art film museums and topics such as climate change speciesism anthropocentrism and biopolitics to name a few This handbook considers posthumanism s impact across disciplines and areas of study **William Hunter's World** Nick Pearce,2017-07-05 Despite William Hunter s stature as one of the most important collectors and men of science of the eighteenth century and the fact that his collection is the foundation of Scotland s oldest public museum The Hunterian until now there has been no comprehensive examination in a single volume of all his collections in their diversity This volume restores Hunter to a rightful position of prominence among the medical men whose research and amassing of

specimens transformed our understanding of the natural world and man's position within it. This volume comprises essays by international specialists and are as diverse as Hunter's collections themselves, dealing as they do with material that ranges from medical and scientific specimens to painting, prints, books and manuscripts. The first sections focus upon Hunter's own collection and his response to it, while the final section contextualises Hunter within the wider sphere. A special feature of the volume is the inclusion of references to the Hunterian's web pages and on-line databases. These enable searches for items from Hunter's collections both from his museum and library. Locating Hunter's collecting within the broader context of his age and environment, this book provides an original approach to a man and collection whose importance has yet to be comprehensively assessed.

Mummified Angela Stienne, 2022-06-07. *Mummified* explores the curious, unsettling and controversial cases of mummies held in French and British museums. From powdered mummies eaten as medicine to mummies unrolled in public, dissected for race studies and DNA tested in modern laboratories, there is a lot more to these ancient remains than first meets the eye. This book takes you on a journey from Paris to London, Leicester and Manchester, from the apothecaries of the Middle Ages to the dissecting tables of the eighteenth century and finally behind the screen of today's computers to revisit the stories of these bodies that have fascinated Europeans for so long. *Mummified* investigates matters of life and death, of collecting and viewing, and of interactions, sometimes violent and sometimes emotional, that question the essence of what makes us human.

Neo-Victorian Cultural Collections of Disability Louise Logan-Smith, 2024-12-24. This book offers new readings and interpretations of the non-normative narratives of freak show performers in the Victorian period as they have been reimagined by contemporary fictions, museum exhibitions and other aspects of the heritage experience. The growth of scholarly interest in institutional histories has been mapped by a surge of neo-Victorian fiction about historical performers with disabilities, supported by scholarship in response to these representations. This study offers the first extensive analysis of the continued display of the bodies and artefacts of historical figures linked to the freak show and the significant theoretical connections between these displays and broader cultural and fictional representations. It argues that museum displays, archives and fictional adaptations intersect through a much more complex and intriguing dialogue than has previously been identified, shedding light on the way in which historical disability functions in the twenty-first century.

Worlds of Natural History Helen Anne Curry, Nicholas Jardine, James Andrew Secord, Emma C. Spary, 2018-11-22. Explores the development of natural history since the Renaissance and contextualizes current discussions of biodiversity.

Malleable Anatomies Lucia Dacome, 2017. An account of the practice of anatomical modelling in mid-eighteenth-century Italy, showing how anatomical models became an authoritative source of medical knowledge but also informed social, cultural and political developments at the crossroads of medical learning, religious ritual, antiquarian and artistic cultures, and Grand Tour spectacle.

Franz Joseph Gall Stanley Finger, Paul Eling, 2019. Franz Joseph Gall, a dedicated physician and scientist, is unfortunately most remembered for his controversial doctrine that would

become known as phrenology Although often portrayed as a discredited buffoon who believed he could assess a person's strengths and weaknesses by measuring cranial bumps Gall strove to answer pressing questions about the mind brain and behavior His career began in Vienna during the 1790s and ended with his death in Paris in 1828 This work presents a fresh look at Gall both his life and seminal ideas some of which for example cortical localization of function would become tenets of modern behavioral neuroscience

Egyptian Gothic Jay Sullivan,2025-07-13 The Egyptian Gothic consists of novels and short stories about ancient Egyptian mummies returning to life to seek retribution or romance as well as cursed object tales Now mostly forgotten from the 1880s through to the 1920s it was more popular than the vampire genre This book is the first to examine the genre by using the frequent sensory descriptions within these texts to interrogate attitudes towards Empire Its aims are twofold Firstly it demonstrates that despite their status as disposable popular fiction these texts are rich in sensory discourses that have thus far been unexamined Secondly reading these discourses of touch sight smell sound and taste reveals new and intriguing ways in which Egypt is allowed to strike back against the British Empire The book argues that the Egyptian Gothic does not support the domination of Empire but instead presents a power dynamic in flux with the mummy fighting back against Western occupation Egypt and its artefacts evoke simultaneous feelings of fear and desire where those who meddle by invading tombs or stealing mummies are destroyed by Egyptian revenants

This Mortal Coil Fay Bound Alberti,2016-04-08 To many people the idea that the body has its own history might sound faintly ridiculous The body and its experiences are usually seen as something that we share with people from the past Like human nature it represents the unchanging in a changing world Bodies just are But the body does have a history The way that it moves feels breathes and engages with the world has been viewed very differently across times and cultures For centuries we were believed to be composed of souls that were part of the body and inseparable from it Now we exist in our heads and our bodies have become the vessels for that uncertain and elusive thing we call our true selves The way we understand the material structure of the body has also changed radically over the centuries From the bones to the skin from the senses to the organs of sexual reproduction every part of the body has an ever changing history dependent on time culture and place This Mortal Coil is an exploration of that history Peeling away our assumptions about the unchanging nature of the human body Fay Bound Alberti takes it apart in order to put it back anew telling the cultural history of our key organs and systems from the inside out from blood to guts brains to sex organs The understanding of the modern body she reveals in the process is far removed from the eternal or timeless object of common assumption In fact she argues its roots go back no further than the sixteenth century at the earliest and it has only truly existed in its current form since the nineteenth century

Corpses in Belgian Anatomy, 1860-1914 Tinne Claes,2019-11-20 This book tells the story of the thousands of corpses that ended up in the hands of anatomists in the late nineteenth and early twentieth centuries Composed as a travel story from the point of view of the cadaver this study offers a full blown cultural history of death and dissection with insights that easily go beyond

the history of anatomy and the specific case of Belgium From acquisition to disposal the trajectories of the corpse changed under the influence of social policies ideological tensions religious sensitivities cultures of death and broader changes in the field of medical ethics Anatomists increasingly had to reconcile their ways with the diverse meanings that the dead body held To a certain extent as this book argues they started to treat the corpse as subject rather than object Interweaving broad historical evolutions with detailed case studies this book offers unique insights into a field dominated by Anglo American perspectives evaluating the similarities and differences within other European contexts

Criminal Bodies in the West

Melissa Schrift, 2020-05-21 This book explores the cultural meanings of the criminal body in the west through historical and multidisciplinary frameworks examining both how the criminal corpse was viewed as a repository of power and how it held significant cultural meaning as material relic Authors situate the criminal body at different historical junctures to examine ways in which the criminal corpse was displayed and managed for social political magical and medicinal powers and purposes They explain how this legacy persists in significant ways in the contemporary west primarily through the commodification of criminal bodies in popular and public displays The role of notorious criminal bodies in contemporary culture also reverberates in political and scientific realms in which criminal bodies often carry symbolic meanings related to ambivalence over interpretations of death Drawing on examples from history as well as more contemporary criminal bodies the book will be of interest to those studying death and criminology and show how the criminal body can retain an iconic status in the collective memory of the living This book was originally published as a special issue of *Mortality*

Science in the Public Sphere Agusti Nieto-Galan, 2016-03-10 Science in the Public Sphere presents a broad yet detailed picture of the history of science popularization from the Renaissance to the twenty first century Global in focus it provides an original theoretical framework for analysing the political load of science as an instrument of cultural hegemony and giving a voice to expert and lay protagonists throughout history Organised into a series of thematic chapters spanning diverse periods and places this book covers subjects such as the representations of science in print the media classrooms and museums orthodox and heterodox practices the intersection of the history of science with the history of technology and the ways in which public opinion and scientific expertise have influenced and shaped one another across the centuries It concludes by introducing the participatory turn of the twenty first century a new paradigm of science popularization and a new way of understanding the construction of knowledge Highly illustrated throughout and covering the recent historiographical scholarship on the subject this book is valuable reading for students historians science communicators and all those interested in the history of science and its relationship with the public sphere

Pathology and Visual Culture

Natasha Ruiz-Gómez, 2024-04-09 In this book Natasha Ruiz G mez delves into an extraordinary collection of pathological drawings photographs sculptures and casts created by neurologists at Paris s H pital de la Salp tri re in the nineteenth century Led by Dr Jean Martin Charcot 1825 1893 and known collectively as the Salp tri re School these savants artistes produced works that demonstrated an engagement

with contemporary artistic discourses and the history of art even as the artists clinicians professed their dedication to absolute objectivity During his lifetime Charcot became internationally famous for his studies of hysteria and hypnosis establishing himself as a pioneer in modern neurology However this book brings to light the often overlooked contributions of other clinicians such as Dr Paul Richer who created scientific artworks that merged scientific objectivity with artistic intervention Challenging conventional interpretations of visual media in medicine Ruiz Gomez analyzes how these images and objects documented symptoms and neuropathology while defying disciplinary categorization Grounded in extensive archival research Pathology and Visual Culture targets an international audience of historians and students of art visual culture medicine and the medical humanities It will also captivate neurologists and anyone interested in fin de siècle French history and culture

The Bioarchaeology of Dissection and Autopsy in the United States Kenneth C. Nystrom, 2016-08-13

Encountering evidence of postmortem examinations dissection or autopsy in historic skeletal collections is relatively rare but recently there has been an increase in the number of reported instances And much of what has been evaluated has been largely descriptive and historical The Bioarchaeology of Dissection and Autopsy brings together in a single volume the skeletal evidence of postmortem examination in the United States Ranging from the early colonial period to the early 1900 s from a coffeehouse at Colonial Williamsburg to a Quaker burial vault in lower Manhattan the contributions to this volume demonstrate the interpretive significance of a historically and theoretically contextualized bioarchaeology The authors employ a wide range of perspectives demonstrating how bioarchaeological evidence can be used to address a wide range of themes including social identity and marginalization racialization the nature of the body and fragmentation and the emergence of medical practice and authority in the United States

Curatorial Challenges Malene Vest Hansen, Anne

Folke Henningsen, Anne Gregersen, 2019-03-04 Curatorial Challenges investigates the challenges faced by curators in contemporary society and explores which practices ways of thinking and types of knowledge production curating exhibitions could challenge Bringing together international curators and researchers from the fields of art and cultural history the book provides new research and perspectives on the curatorial process and aims to bridge the traditional gap between theoretical and academic museum studies and museum practices The book focuses on exhibitions as a primary site of cultural exchange and argues that as highly visible showcases producers of knowledge and historically embedded events exhibitions establish and organize meanings of art and cultural heritage Temporary exhibitions continue to increase in cultural significance and yet the traditional role of the museum as a Bildung institution has changed As exhibitions gain in significance so too do curatorial strategies Arguing that new research is needed to help understand these changes the book presents original research that explores how curatorial strategies inform both art and cultural history museums in contemporary society The book also investigates what sort of critical transformative and perhaps even conservative potential can be traced in exhibition cultures Curatorial Challenges fosters innovative interdisciplinary exchange and brings new insights to the field of curatorial

studies As such it should be of great interest to academics researchers and postgraduate students engaged in the study of curatorial practice museum studies the making of exhibitions museum communication and art history

The Anatomy Museum Elizabeth Hallam, 2008 Anatomy museums around the world showcase preserved corpses in service of education and medical advancement but they are little known and have been largely hidden from the public eye Elizabeth Hallam here investigates the anatomy museum and how it reveals the fascination and fears that surround the dead body in Western societies Hallam explores the history of these museums and how they operate in the current cultural environment Their regulated access increasingly clashes with evolving public mores toward the exposed body as demonstrated by the international popularity of the Body Worlds exhibition The book examines such related topics as artistic works that employ the images of dead bodies and the larger ongoing debate over the disposal of corpses Issues such as aesthetics and science organ and body donations and the dead body in Western religion and ritual are also discussed here in fascinating depth The Anatomy Museum unearths a strange and compelling cultural history that investigates the ideas of preservation human rituals of death and the spaces that our bodies occupy in this life and beyond

The International Handbooks of Museum Studies, 4 Volume Set Sharon Macdonald, Helen Rees Leahy, 2015-07-20 The International Handbooks of Museum Studies is a multi volume reference work that represents a state of the art survey of the burgeoning field of museum studies Featuring original essays by leading international museum experts and emerging scholars readings cover all aspects of museum theory practice debates and the impact of technologies The four volumes in the series divided thematically offer in depth treatment of all major issues relating to museum theory historical and contemporary museum practice mediations in art design and architecture and the transformations and challenges confronting the museum In addition to invaluable surveys of current scholarship the entries include a rich and diverse panoply of examples and original case studies to illuminate the various perspectives Unprecedented for its in depth topic coverage and breadth of scholarship the multi volume International Handbooks of Museum Studies is an indispensable resource for the study of the development roles and significance of museums in contemporary society

Queer Anatomies Michael Sappol, 2024-07-11 In centuries past sexual body parts and same sex desire were unmentionables debarred from polite conversation and printed discourse Yet one scientific discipline anatomy had license to represent and narrate the intimate details of the human body anus and genitals included Figured within the frame of an anatomical plate presentations of dissected bodies and body parts were often soberly technical But just as often monstrous provocative flirtatious theatrical beautiful and even sensual Queer Anatomies explores overlooked examples of erotic expression within 18th and 19th century anatomical imagery It uncovers the subtle eroticism of certain anatomical illustrations and the queerness of the men who made used and collected them As a foundational subject for physicians surgeons and artists in 18th and 19th century Europe anatomy was a privileged male dominated domain Artistic and medical competence depended on a deep knowledge of anatomy and offered cultural legitimacy healing authority and

aesthetic discernment to those who practiced it The anatomical image could serve as a virtual queer space a private or shared closet or a men s club Serious anatomical subjects were charged with erotic often homoerotic undertones Taking brilliant works by Gautier Dagoty William Cheselden and Joseph Maclise and many others *Queer Anatomies* assembles a lost archive of queer expression 115 illustrations in full colour reproduction that range from images of nudes dissected bodies penises vaginas rectums hands faces and skin to scenes of male viewers gazing upon works of art governed by anatomical principles Yet the men who produced and savored illustrated anatomies were reticent closeted Diving into these textual and representational spaces via essayistic reflection *Queer Anatomies* decodes their words and images even their silences With a range of close readings and comparison of key images this book unearths the connections between medical history connoisseurship queer studies and art history and the understudied relationship between anatomy and desire

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