

PERFORMANCE CULTURE AND ATHENIAN DEMOCRACY

Edited by Simon Goldhill
and Robin Osborne



Performance Culture And Athenian Democracy

Simon Goldhill, Robin Osborne



Performance Culture And Athenian Democracy:

Performance Culture and Athenian Democracy Simon Goldhill, Robin Osborne, 1999-06-13 This 1999 book discusses the ways performance is central to the practice and ideology of Athenian democracy *Performance Culture and Athenian Democracy* Simon Goldhill, Robin Osborne, 1999 These new and specially commissioned essays discuss the ways in which performance is central to the practice and ideology of democracy in classical Athens From theatre to law court to gymnasium to symposium performance is a basic part of Athenian society how do these different areas interrelate and inform the politics and culture of the democratic city Drama rhetoric philosophy literature and art are all discussed by leading scholars in this interdisciplinary volume **The Oxford Handbook of Demosthenes** Gunther Martin, 2019 As a speechwriter orator and politician Demosthenes captured embodied and shaped his time This Handbook explores the many facets of his life work and time giving particular weight to his social and historical context and thereby illustrating the interplay and mutual influence between his rhetoric and the environment from which it emerged *Sacred Words: Orality, Literacy and Religion* André Lardinois, Josine Blok, M.G.M. van der Poel, 2011-06-22 A prevalent view in the current scholarship on ancient religions holds that state religion was primarily performed and transmitted in oral forms whereas writing came to be associated with secret private and marginal cults especially in the Greek world In Roman times religions would have become more and more bookish starting with the Sibylline books and the Annales Maximi of the Roman priests and culminating in the canonical gospels of the Christians It is the aim of this volume to modify this view or at least to challenge it Surveying the variety of ways in which different types of texts and oral discourse were involved in ancient Greek and Roman religions the contributions to this volume show that oral and written forms were in use for both Greek and Roman state and private religions *An Introduction* Giulio Colesanti, Manuela Giordano, 2014-08-27 This volume deals with the submerged literature of ancient Greece that is all the texts produced for socially relevant events that have contributed to the configuration and articulation of ancient Greek culture as we know it In particular the hermeneutic tool of submerged literature may shed new light on the dynamics behind the emersion or submersion of certain texts during different periods The category of submerged literature is extended here to include preserved and lost texts as well as those texts that can be reconstructed through investigation The volume investigates the manifold speech acts that we know of through various sources and that either from the outset or over the course of time have been placed at the edge of diffusion conservation and transmission The essays contained in the volume deal with questions of hermeneutics philology and methodology as well as with epic cycles lyric poetry tragedy comedy satyr drama and mime By approaching these genres from the perspective of submerged literature the book tries to provide a more precise contextualization of the texts within the communication system of ancient Greece The book thus presents a new line of research and a series of studies that take a fresh look at the texts and all archaeological and iconographic sources relating to Greek culture taking into account the results of ethnographic and anthropological research

This extensive investigation examines unique ancient Greek orality and literacy dynamics using a new hermeneutic frame that will hopefully reshape our understanding of ancient Greek culture

Ancient Greek Comedy Almut Fries, Dimitrios Kanellakis, 2020-06-22 This volume in honour of Angus M Bowie collects seventeen original essays on Greek comedy Its contributors treat questions of origin genre and artistic expression interpret individual plays from different angles literary historical performative and cover aspects of reception from antiquity to the 20th century Topics that have not received much attention so far such as the prehistory of Doric comedy or music in Old Comedy receive a prominent place The essays are arranged in three sections 1 Genre 2 Texts and Contexts 3 Reception Within each section the chapters are as far as possible arranged in chronological order according to historical time or to the putative dates of the plays under discussion Thus readers will be able to construe their own diachronic and thematic connections for example between the portrayal of stock characters in early Doric farce and developed Attic New Comedy or between different forms of comic reception in the fourth century BC The book is intended for professional scholars graduate and undergraduate students Its wide range of subjects and approaches will appeal not only to those working on Greek comedy but to anyone interested in Greek drama and its afterlife

The Cambridge History of Musical Performance Colin Lawson, Robin Stowell, 2012-02-16 The intricacies and challenges of musical performance have recently attracted the attention of writers and scholars to a greater extent than ever before Research into the performer s experience has begun to explore such areas as practice techniques performance anxiety and memorisation as well as many other professional issues Historical performance practice has been the subject of lively debate way beyond academic circles mirroring its high profile in the recording studio and the concert hall Reflecting the strong ongoing interest in the role of performers and performance this History brings together research from leading scholars and historians and importantly features contributions from accomplished performers whose practical experiences give the volume a unique vitality Moving the focus away from the composers and onto the musicians responsible for bringing the music to life this History presents a fresh integrated and innovative perspective on performance history and practice from the earliest times to today

Beyond the Fifth Century Ingo Gildenhard, Martin Revermann, 2010-07-30 Beyond the Fifth Century brings together 13 scholars from various disciplines Classics Ancient History Mediaeval Studies to explore interactions with Greek tragedy from the 4th century BCE up to the Middle Ages The volume breaks new ground in several ways Its chronological scope encompasses periods that are not usually part of research on tragedy reception especially the Hellenistic period late antiquity and the Middle Ages The volume also considers not just performance reception but various other modes of reception between different literary genres and media inscriptions vase paintings recording technology There is a pervasive interest in interactions between tragedy and society at large such as festival culture and entertainment both public and private education religious practice even life style Finally the volume features studies of a comparative nature which focus less on genealogical connections although such may be present but rather on the study of equivalences

Brill's Companion to Thucydides Antonis Tsakmakis, Antonios Rengakos, 2006-09-30 This volume on Thucydides the most important historian of the ancient world comprises articles by thirty leading international scholars The contributions cover a wide range of issues including Thucydides life intellectual milieu and predecessors Thucydides and the act of writing his rhetoric historical method and narrative techniques narrative unity in the History the speeches Thucydides reliability as a historian and his legacy through the centuries Other topics dealt with include warfare religion individuals democracy and oligarchy the invention of political science Thucydides and Athens Sparta Macedonia Thrace Sicily South Italy Persia and the Argives The volume aims to provide a survey of current trends in Thucydidean studies which will be of interest to all students of ancient history Brill's Companion to Thucydides was awarded Choice Outstanding Academic Title 2007 Editorial Bodies Michele Kennerly, 2018-09-28 Reveals the emergence and endurance of vocabularies habits and preferences that sustained ancient textual cultures Though typically considered oral cultures ancient Greece and Rome also boasted textual cultures enabled by efforts to perfect publish and preserve both new and old writing In Editorial Bodies Michele Kennerly argues that such efforts were commonly articulated through the extended metaphor of the body They were also supported by people upon whom writers relied for various kinds of assistance and necessitated by lively debates about what sort of words should be put out and remain in public Spanning ancient Athenian Alexandrian and Roman textual cultures Kennerly shows that orators and poets attributed public value to their seemingly inward turning compositional labors After establishing certain key terms of writing and editing from classical Athens through late republican Rome Kennerly focuses on works from specific orators and poets writing in Latin in the first century B C E and the first century C E Cicero Horace Ovid Quintilian Tacitus and Pliny the Younger The result is a rich and original history of rhetoric that reveals the emergence and endurance of vocabularies habits and preferences that sustained ancient textual cultures This major contribution to rhetorical studies unsettles longstanding assumptions about ancient rhetoric and poetics by means of generative readings of both well known and understudied texts The Oxford Handbook of Hellenic Studies George Boys-Stones, Barbara Graziosi, Phiroze Vasunia, 2009-08-20 The Oxford Handbook of Hellenic Studies is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been is and might be studied It is intended to inform its readers but also importantly to inspire them and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena and also upon its relevance to the way we think about ourselves today **Archives of the Insensible** Allen Feldman, 2015-12-08 In *Archives of the Insensible* anthropologist Allen Feldman presents a genealogical critique of the sensibilities and insensibilities of contemporary warfare Feldman subjects the law to a strip search interrogating diverse trials and revealing the intersecting forms of bodily and psychic subjugation that they display Throughout ethnographic specificities are treated philosophically and political philosophy is treated ethnographically through

deconstructive description Among the cases he examines are the interrogation of Ashraf Salim at the Combatant Status Review Tribunal at Guantanamo the kangaroo court of American soldiers who murdered Gul Mudin an Afghani noncombatant Gerhard Richter's forensic paintings of the disputable suicides of a Red Brigade cell in Stammheim prison Radovan Karadzic's forensic allegations against the corpses attributed to his shelling of a market in Sarajevo the trial of the police officers who beat Rodney G King and the latter's judicial lynching by video montage Jean Luc Godard's film class at Sarajevo where visual facts are indicted for no longer speaking for themselves and Jacques Derrida standing naked before his cat while awaiting apocalyptic judgment Through his analysis of these and several other cases Feldman shows how state power arises ex nihilo in the chasm between violent events themselves and the space where political meaning is made He aims to reverse sovereign logic the whole task of which is to transform what Foucault called the enigmatic dispersion of human events into certified facts on which state violence is grounded In contrast Feldman relies on the disorientation that arises from micrological description as theory in an attempt to retard the hyperaccelerated time of war and media

The Poet's Voice Simon Goldhill, 2024-06-13 Invaluable guide to ancient Greek literature and literary theory through the representation of poetry and the figure of the poet

Attic Oratory and Performance Andreas Serafim, 2017-01-12 In a society where public speech was integral to the decision making process and where all affairs pertaining to the community were the subject of democratic debate the communication between the speaker and his audience in the public forum whether the law court or the Assembly cannot be separated from the notion of performance Attic Oratory and Performance seeks to make modern Performance Studies productive for and so make a significant contribution to the understanding of Greek oratory Although quite a lot of ink has been spilt over the performance dimension of oratory the focus of nearly all of the scholarship in this area has been relatively narrow understanding performance as only encompassing delivery the use of gestures and vocal ploys and the convergences and divergences between oratory and theatre Serafim seeks to move beyond this relatively narrow focus to offer a holistic perspective on performance and oratory Using examples from selected forensic speeches in particular four interconnected speeches by Aeschines 2 3 and Demosthenes 18 19 he argues that oratorical performance encompassed subtle communication between the speaker and the audience beyond mere delivery and that the surviving texts offer numerous glimpses of the performative dimension of these speeches and their links to contemporary theatre

Euripides' "Alcestis" Andreas Markantonatos, 2013-10-14 This volume is an accessible yet in depth narratological study of Euripides Alcestis the earliest extant play of Euripides and one of the most experimental masterpieces of Greek tragedy not only standing in place of a satyr play but also preserving at least some of its typical features Commencing from the widely held view so lamentably ignored within the domain of Classics that a narratology of drama should be predicated upon the notion of narrative as verbal as well as visual rendition of a story this unique volume contextualizes the play in terms of its reception by the original audience locating the intricate narrative tropes of the plot in the dynamics of fifth century Athenian mythology

and religion **Dissonance** Sean Alexander Gurd, 2016-07-01 In the four centuries leading up to the death of Euripides Greek singers poets and theorists delved deeply into auditory experience They charted its capacity to develop topologies distinct from those of the other senses contemplated its use as a communicator of information calculated its power to express and cause extreme emotion They made sound too artfully and self consciously creating songs and poems that reveled in sonorousness Dissonance reveals the commonalities between ancient Greek auditory art and the concerns of contemporary sound studies avant garde music and aesthetics making the argument that classical Greek song and drama were in fact an early European avant garde a proto exploration of the aesthetics of noise The book thus develops an alternative to that romantic ideal which sees antiquity as a frozen and silent world **Frontiers of Pleasure** Anastasia-Erasmia

Peponi, 2012-07-03 *Frontiers of Pleasure* calls into question a number of influential modern notions regarding aesthetics by going back to the very beginnings of aesthetic thought in Greece and raising critical issues regarding conceptions of how one responds to the beautiful Despite a recent rebirth of interest in aesthetics extensive discussion of this key cluster of topics has been absent Anastasia Erasmia Peponi argues that although the Greek language had no formal term equivalent to the aesthetic the notion was deeply rooted in Greek thought Her analysis centers on a dominant aspect of beauty the aural associated with a highly influential sector of culture that comprised both poetry and instrumental music the activity of the Muses or mousik The main argument relies on a series of close readings of literary and philosophical texts from Homer and Plato through Kant Joyce and Proust Through detailed attention to such scenes as Odysseus encounter with the Sirens and Hermes playing of his lyre for his brother Apollo she demonstrates that the most telling moments in the conceptualization of the aesthetic come in the Greeks debates and struggles over intense models of auditory pleasure Unlike current tendencies to treat poetry as an early imperfect mode of meditating upon such issues Peponi claims that Greek poetry and philosophy employed equally complex albeit different ways of articulating notions of aesthetic response Her approach often leads her to partial or total disagreement with earlier interpretations of some of the most well known Greek texts of the archaic and classical periods *Frontiers of Pleasure* thus suggests an alternative mode of understanding aesthetics in its entirety freed from some modern preconceptions that have become a hindrance within the field *The Cambridge Companion to*

Performance Studies Tracy C. Davis, 2008-11-13 Since the turn of the century Performance Studies has emerged as an increasingly vibrant discipline Its concerns embodiment ethical research and social change are held in common with many other fields however a unique combination of methods and applications is used in exploration of the discipline Bridging live art practices theatre performance art and dance with technological media and social sciences with humanities it is truly hybrid and experimental in its techniques This Companion brings together specially commissioned essays from leading scholars who reflect on their own experiences in Performance Studies and the possibilities this offers to representations of identity self and other and communities Theories which have been absorbed into the field are applied to compelling topics in

current academic artistic and community settings The collection is designed to reflect the diversity of outlooks and provide a guide for students as well as scholars seeking a perspective on research trends **The History Written on the Classical Greek Body** Robin Osborne,2011-07-07 Shows that history written on the basis of texts alone creates a misleading picture of classical Greece **Performing Greek Comedy** Alan Hughes,2012 A new account of Greek comedy performance from its sixth century origins to New Comedy drawing upon fresh visual evidence

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