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BY

IVAN MARCH,
EDWARD GREENFIELD,
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Penguin Guide To Recorded Classical Music 2010

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as an introductory book on classical music this comprehensive collection presents biographical snapshots of the major composers in the context of distinct historical and stylistic periods and in relation to their notable contemporaries Special attention is given to recognizing their prominent musical works The book delineates the many forms of instrumental and vocal music and it explores the basics of tonality musical structure performance criteria the orchestra and its instruments orchestration chamber music and the cataloguing of musical works As well the newcomer to classical music will find advice on building a musical library This book is an excellent source of information about classical music in a unique and entertaining format It will help lay the foundation for a lifelong love of classical music through the great musical heritage of these fine composers PENGUIN GUIDE TO RECORDED CLASSICAL MUSIC; 2008; ED. BY IVAN MARCH. ,2007

Opera in the Media Age Paul Fryer,2014-05-26 This collection of essays explores the relationship between opera and the development of media technology from the late 19th to the early 21st century Taking an international perspective the contributing authors each with extensive experience as scholars or practitioners of the art cover a variety of topics including audio video and film recording contemporary critical responses popular and high brow culture live and recorded performance lighting and performance technology media marketing and advertising **The Rough Guide to Classical Music** Joe Staines,2010-05-17 This expanded and completely revised fifth edition is a unique ebook spanning a thousand years of music from Gregorian chant via Bach and Beethoven to current leading lights such as Thomas Ad s and Kaija Saariaho There are concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres from chamber works to operatic epics Topics such as the influence of jazz notation conducting the madrigal and why Stradivarius made such great violins are covered fully in feature boxes The Rough Guide to Classical Music in a new ebook PDF format has been praised for its mix of well known composers with more obscure but interesting figures like Antoine Brumel and Barbara Strozzi and for the way it takes contemporary music seriously The Penguin Guide to Recorded Classical Music Edward Greenfield,Robert Layton,Paul Czajkowski,2007 This invaluable resource has remained the best and most successful guide to classical music for over 30 years Fully revised and digitally remastered by its team of eminent authors and full of its trademark wit and passion this Penguin Guide offers reviews of all the latest releases as well as the finest established recordings Now published annually for the first time and revised for the download generation this book is essential reading for all classical music fans **A Century of Recorded Music** Timothy Day,2000-01-01 Looks at the history of recording technology and its effect on music including artistic performance listening habits and audience participation **Defining the Discographic Self** Julie Brown,Nicholas Cook,Stephen Cottrell,2017-11-30 Desert Island Discs has run on BBC radio since 1942 and its archive is now accessible This book is the first to assess the programme from a scholarly perspective Chapters by musicologists sociologists and media scholars are complemented by personal spins by castaways who reflect on talking publicly about the role of music in their lives **The Penguin Jazz Guide** Brian

Morton, Richard Cook, 2010-11-04 The Penguin Guide to Jazz Recordings is firmly established as the world's leading guide to recorded jazz a mine of fascinating information and a source of insightful often wittily trenchant criticism This is something rather different Brian Morton who taught American history at UEA has picked out the 1000 best recordings that all jazz fans should have and shows how they tell the history of the music and with it the history of the twentieth century He has completely revised his and Richard Cook's entries and reassessed each artist's entry for this book The result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike It's the kind of book that you'll yank off the shelf to look up a quick fact and still be reading two hours later Fortune Part jazz history part jazz Karma Sutra with Cook and Morton as the knowledgeable urbane wise and witty guides This is one of the great books of recorded jazz the other guides don't come close Irish Times

From Stage to Studio Amy Blier-Carruthers, 2025-04-21 From Stage to Studio Performances versus Recordings in Classical Music presents a cultural study of classical music making through the analysis of live and studio performances of orchestral and operatic repertoire conducted by Sir Charles Mackerras The close listening analysis is based on detailed research into Mackerras's private collection of over 600 reel to reel and cassette tapes containing recordings of over 1 000 live performances which he conducted between the 1950s and the late 1990s This is contextualized with evidence collected during ethnographic fieldwork observations presenting the opinions of Sir Charles orchestral musicians from major London orchestras and opera houses with whom he was working with during the first decade of the twenty first century Philharmonia Orchestra of the Age of Enlightenment Royal Opera House English National Opera and production team members working for recording industry leaders such as Decca EMI and Chandos This ethnography of classical music making gives a voice to performers and music professionals brings to light some important and heretofore hidden issues and explores a fascinating time of intense change in the recording industry Including consideration of ways forward for performance education and recording this book is relevant to specialist practitioners as well as music enthusiasts interested in concert life and recording studio habits professional performers recordists music students educators and scholars interested in classical music

The Story Of Naxos Nicolas Soames, 2012-05-03 In 1987 a budget classical record label was started in Hong Kong by Klaus Heymann a German businessman who loved classical music Swiftly it gained a world wide reputation for reliable new digital recordings of the classics at a remarkably low price Despite opposition from the classical record establishment it grew at a remarkable pace and soon expanded into opera early music contemporary music and specialist repertoire so that it became appreciated by specialist collectors as well as the general music lover It is now the leading provider of classical music and as an innovator in digital delivery At the heart of Naxos is one man Klaus Heymann The combination of his broad knowledge of classical music and his acute business acumen has enabled him to build the most varied classical music label in the world but also the most effective distribution network to ensure that his recordings are available everywhere This fascinating story explains how it happened how a one time tennis

coach in Frankfurt became a classical recording mogul in Hong Kong and how at the age of 75 he still holds the reins as firmly as ever

Pocket Rough Guide Paris James McConnachie, Ruth Blackmore, 2011-01-20 The Pocket Rough Guide Paris is your essential guide to Europe's most elegant city covering all the key sights hotels restaurants shops and bars you need to know about The easy to use Pocket Rough Guide Paris includes brand new itineraries and a Best of Paris section picking out the highlights you won't want to miss plus detailed listings to guide you from the iconic Eiffel Tower and boat trips on the Seine to the city's offbeat art galleries and hidden away gardens Whether you have a few days or a week to fill The Pocket Rough Guide Paris will help you make the most of your trip

Understanding the Music Business Richard Weissman, 2015-09-30 Understanding the Music Business offers students a current overview of the music business Going beyond what most music business texts offer Weismann delivers a contemporary approach that addresses the unanswered questions for today's music students such as Is it really possible to make a living as musician Understanding the Music Business covers the basics in the first part of the text This first section deals with the fundamentals of the industry including recording music publishing agents managers radio and television unions the internet and new technology and regional and international music markets However it is the second half of the text that breaks new ground by covering the career paths of new artists in the industry the development and need for entrepreneurial skills and the ways that individuals forge careers in the industry

A Dictionary for the Modern Singer Matthew Hoch, 2014-04-28 Titles in the Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing Each dictionary covers topics from instrument parts to technique major works to key figures a must have for any musician's personal library A Dictionary for the Modern Singer is an indispensable guide for students of singing voice pedagogues and lovers of the art of singing In addition to classical singing genres and styles musical theatre and popular and global styles are addressed With an emphasis on contemporary practice this work includes terms and figures that influenced modern singing styles Topics include voice pedagogy voice science vocal health styles genres performers diction and other relevant topics The dictionary will help students to more fully understand the concepts articulated by their teachers Matthew Hoch's book fills a gap in the singer's library as the only one volume general reference geared toward today's student of singing An extensive bibliography is invaluable for students seeking to explore a particular subject in greater depth Illustrations and charts further illuminate particular concepts while appendixes address stage fright tips on practicing repertoire selection audio technology and contemporary commercial music styles A Dictionary for the Modern Singer will appeal to students of singing at all levels For professionals it will serve as a quick and handy reference guide useful in the high school or college library and the home teaching studio alike students and amateurs will find it accessible and full of fascinating information about the world of the singing

Understanding the Music Business Dick Weissman, 2017-05-12 In

today's fast moving music industry what does it take to build a life long career Now more than ever all those working in music need to be aware of many aspects of the business and take control of their own careers Understanding the Music Business offers students a concise yet comprehensive overview of the rapidly evolving music industry rooted in real world experiences Anchored by a wealth of career profiles and case studies this second edition has been updated throughout to include the most important contemporary developments including the advent of streaming and the shift to a DIY paradigm A new Both Sides Now feature helps readers understand differing opinions on key issues Highly readable Understanding the Music Business is the perfect introduction for anyone seeking to understand how musical talents connect to making a living

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