



The Oxford Shakespeare Pericles

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Pericles The Oxford Shakespeare

Liying Dong



Pericles The Oxford Shakespeare:

THE OXFORD SHAKESPEARE: Pericles William Shakespeare, 2008-07-10 This edition of Pericles in the Oxford Shakespeare series is the only single volume modern spelling edition both to offer a reconstruction of the original play and to reproduce the corrupt Quarto text of 1609 exactly as first printed *A Reconstructed Text of Pericles, Prince of Tyre* William Shakespeare, George Wilkins, 2004 The Oxford Shakespeare General Editor Stanley Wells The Oxford Shakespeare offers authoritative texts from leading scholars in editions designed to interpret and illuminate the plays for modern readers The only single volume modern spelling edition both to offer a reconstruction of the original play and to reproduce the corrupt Quarto text of 1609 exactly as first printed On page commentary and notes explains meaning staging language and allusions Detailed introduction explains the complex textual situation and Shakespeare's probable collaboration with George Wilkins Illustrated with production photographs and related art Full index to introduction and commentary Durable sewn binding for lasting use not simply a better text but a new conception of Shakespeare This is a major achievement of twentieth century scholarship **Fra København særlig i sidste Halvdel af 19. Aarhundrede udg. af F. Hendriksen, 2. Rk**

, 1916 *Defining Shakespeare* MacDonald Pairman Jackson, 2003 That very great play Pericles as T S Eliot called it poses formidable problems of text and authorship The first of the Late Romances it was ascribed to Shakespeare when printed in a quarto of 1609 but was not included in the First Folio 1623 collection of his plays This book examines rival theories about the quarto's origins and offers compelling evidence that Pericles is the product of collaboration between Shakespeare and the minor dramatist George Wilkins who was responsible for the first two acts and for portions of the brothel scenes in Act 4 Pericles serves as a test case for methodologies that seek to define the limits of the Shakespeare canon and to identify co-authors A wide range of metrical lexical and other data is analysed Computerized stylometric texts are explained and their findings assessed A concluding chapter introduces a new technique that has the potential to answer many of the remaining questions of attribution associated with Shakespeare and his contemporaries **Francis Bacon's Contribution to**

Shakespeare Barry R. Clarke, 2019-01-24 Francis Bacon's Contribution to Shakespeare advocates a paradigm shift away from a single author theory of the Shakespeare work towards a many hands theory Here the middle ground is adopted between competing so called Stratfordian and alternative single author conspiracy theories In the process arguments are advanced as to why Shakespeare's First Folio 1623 presents as an unreliable document for attribution and why contemporary opinion characterised Shakespeare as an opportunist businessman who acquired the work of others Current methods of authorship attribution are critiqued and an entirely new Rare Collocation Profiling RCP method is introduced which unlike current stylometric methods is capable of detecting multiple contributors to a text Using the Early English Books Online database rare phrases and collocations in a target text are identified together with the authors who used them This allows a DNA type profile to be constructed for the possible contributors to a text that also takes into account direction

of influence The method brings powerful new evidence to bear on crucial questions such as the author of the Groats worth of Witte 1592 letter the identifiable hands in 3 Henry VI the extent of Francis Bacon s contribution to Twelfth Night and The Tempest and the scheduling of Love s Labour s Lost at the 1594 5 Gray s Inn Christmas revels for which Bacon wrote entertainments The treatise also provides detailed analyses of the nature of the complaint against Shakspeare in the Groats worth letter the identity of the players who performed The Comedy of Errors at Gray s Inn in 1594 and the reasons why Shakspeare could not have had access to Virginia colony information that appears in The Tempest With a Foreword by Sir Mark Rylance this meticulously researched and penetrating study is a thought provoking read for the inquisitive student in Shakespeare Studies **Oxford Shakespeare Concordances** ,1972 *Shakespeare and the Middle Ages* Martha W. Driver,Sid Ray,2014-01-10 Every generation reinvents Shakespeare for its own needs imagining through its particular choices and emphases the Shakespeare that it values The man himself was deeply involved in his own kind of historical reimagining This collection of essays examines the playwright s medieval sources and inspiration and how they shaped his works With a foreword by Michael Almereyda director of the Hamlet starring Ethan Hawke and dramaturge Dakin Matthews these thirteen essays analyze the ways in which our modern understanding of medieval life has been influenced by our appreciation of Shakespeare s plays *Aemilia Lanyer as Shakespeare's Co-Author* Mark Bradbeer,2022-03-31 This book presents original material which indicates that Aemilia Lanyer female writer feminist and Shakespeare contemporary is Shakespeare s hidden and arguably most significant co author Once dismissed as the mere paramour of Shakespeare s patron Lord Hunsdon she is demonstrated to be a most articulate forerunner of MeToo fury Building on previous research into the authorship of Shakespeare s works Bradbeer offers evidence in the form of three case studies which signal Aemilia s collaboration with Shakespeare The first case study matches the works of George Wilkins who is currently credited as the co author of the feminist Shakespeare play Pericles 1608 with Aemilia Lanyer s writing style education feminism and knowledge of Lord Hunsdon s secret sexual life The second case study recognizes Titus Andronicus 1594 a play containing the characters Aemilius and Bassianus to be a revision of the suppressed play Titus and Vespasian 1592 as authored by the unmarried pregnant Aemilia Bassano as she then was Lastly it is argued that Shakespeare s clowns Bottom Launce Malvolio Dromio Dogberry Jaques and Moth arise in her deeply personal war with the misogynist Thomas Nashe Each case study reveals new aspects of Lanyer s feminist activism and involvement in Shakespeare s work and allows for a deeper analysis and appreciation of the plays This research will prove provocative to students and scholars of Shakespeare studies English literature literary history and gender studies **Renaissance Shakespeare/Shakespeare Renaissances** Martin Procházka,Andreas Hoefele,Hanna Scolnicov,Michael Dobson,2013-12-12 Selected contributions to the Ninth World Shakespeare Congress which took place in July 2011 in Prague represent the contemporary state of Shakespeare studies in thirty eight countries worldwide Apart from readings of Shakespeare s plays and poems more than forty chapters map

Renaissance contexts of his art in politics theater law or material culture and discuss numerous cases of the impact of his works in global culture from the Americas to the Far East including stage productions book culture translations film and television adaptations festivals and national heritage The last section of the book focuses on the afterlife of Shakespeare in the work of the leading British dramatist Tom Stoppard Published by University of Delaware Press Distributed worldwide by Rutgers University Press

English Author Dictionaries (the XVIth - the XXIst cc.) Olga M. Karpova, 2011-01-18 This book is devoted to the description of typical trends in development formation and the present state of English Author Lexicography the roots of which go back to concordances to the Bible and glossaries of the complete works of Chaucer xvi c Part I Linguistic Dictionaries to English Writers presents lexicographic analysis of old and new concordances indices glossaries and lexicons of famous English writers with special reference to Chaucer Milton Shakespeare and Dickens It presents a modern scene of author glossaries for unfamiliar words terms and other groups of writers vocabulary e g Shakespeare s insults and his erotic language The reader is offered a detailed review of author concordances glossaries and lexicons on the Internet along with criticism of printed dictionaries Part II Encyclopedic Reference Works to English Writers deals with English author encyclopedic reference books i e encyclopedias guides and companions dictionaries of characters and place names quotations and proverbs and Internet encyclopedic resources The book also provides a comprehensive list of references on author lexicography and an Index of Dictionaries to the English Writers xvi xxi cc including 300 titles of linguistic and encyclopedic dictionaries which is a reliable user guide in the world of English author lexicography Oxford Shakespeare concordances. Pericles Trevor H. Howard-Hill, William Shakespeare, 1972

Shakespeare's storms Gwilym Jones, 2016-05-16 Whether the apocalyptic storm of King Lear or the fleeting thunder imagery of Hamlet the shipwrecks of the comedies or the thunderbolt of Pericles there is an instance of storm in every one of Shakespeare s plays This is the first comprehensive study of Shakespeare s storms With chapters on Julius Caesar King Lear Macbeth Pericles and The Tempest the book traces the development of the storm over the second half of the playwright s career when Shakespeare took the storm to new extremes It explains the storm effects used in early modern playhouses and how they filter into Shakespeare s dramatic language Interspersed are chapters on thunder lightning wind and rain in which the author reveals Shakespeare s meteorological understanding and offers nuanced readings of his imagery Throughout Shakespeare s storms brings theatre history to bear on modern theories of literature and the environment It is essential reading for anyone interested in early modern drama

Shakespeare Tercentenary Shakespeare Tercentenary in Philadelphia, 1916

The Sacred Books of the East, 1897

Six Essays on Johnson Walter Raleigh, 1910

The Shakespeare Apocrypha Douglas A. Brooks, 2007 Brings together a number of articles from an international group of scholars united around the topic of the Shakespearean Apocrypha These articles are followed by a series of book reviews on Shakespeare scholarship and notes on the contributors

The Yale Shakespeare William Shakespeare, 1925

Shakespeare Quarterly, 2005

Catalogue of an Exhibition of

the Works of Shakespeare John Rylands Library, 1916

The Reference Catalogue of Current Literature , 1910

The Enigmatic Realm of **Pericles The Oxford Shakespeare**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Pericles The Oxford Shakespeare** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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Pericles The Oxford Shakespeare Introduction

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