

A black silhouette of a woman in a Victorian-style dress with a high collar and long sleeves. The dress has two large, light-colored triangular cutouts on the bodice. The silhouette is set against a light beige background.

Monstrous Motherhood

*19th-Century Culture
and the
Ideology of Domesticity*

MAUREN PALMER

Monstrous Motherhood Eighteenth Century Culture And The Ideology Of Domesticity

Kevin L. Cope



Monstrous Motherhood Eighteenth Century Culture And The Ideology Of Domesticity:

Monstrous Motherhood Marilyn Francus, 2012-11-26 Although credited with the rise of domesticity eighteenth century British culture singularly lacked narratives of good mothers ostensibly the most domestic of females With startling frequency the best mother was absent disembodied voiceless or dead British culture told tales almost exclusively of wicked surrogate or spectral mothers revealing the defects of domestic ideology the cultural fascination with standards and deviance and the desire to police maternal behaviors *Monstrous Motherhood* analyzes eighteenth century motherhood in light of the inconsistencies among domestic ideology narrative and historical practice If domesticity was so important why is the good mother's story absent or peripheral What do the available maternal narratives suggest about domestic ideology and the expectations and enactment of motherhood By focusing on literary and historical mothers in novels plays poems diaries conduct manuals contemporary court cases realist fiction fairy tales satire and romance Marilyn Francus reclaims silenced maternal voices and perspectives She exposes the mechanisms of maternal marginalization and spectralization in eighteenth century culture and revises the domesticity thesis *Monstrous Motherhood* will compel scholars in eighteenth century studies women's studies family history and cultural studies to reevaluate a foundational assumption that has driven much of the discourse in their fields Kristina Straub Carnegie Mellon University

Monstrous Motherhood Marilyn Francus, 2013-01-01 Spectral and monstrous mothers populate the cultural and literary landscape of the eighteenth century overturning scholarly assumptions about this being an era of ideal motherhood Although credited with the rise of domesticity eighteenth century British culture singularly lacked narratives of good mothers ostensibly the most domestic of females With startling frequency the best mother was absent disembodied voiceless or dead British culture told tales almost exclusively of wicked surrogate or spectral mothers revealing the defects of domestic ideology the cultural fascination with standards and deviance and the desire to police maternal behaviors *Monstrous Motherhood* analyzes eighteenth century motherhood in light of the inconsistencies among domestic ideology narrative and historical practice If domesticity was so important why is the good mother's story absent or peripheral What do the available maternal narratives suggest about domestic ideology and the expectations and enactment of motherhood By focusing on literary and historical mothers in novels plays poems diaries conduct manuals contemporary court cases realist fiction fairy tales satire and romance Marilyn Francus reclaims silenced maternal voices and perspectives She exposes the mechanisms of maternal marginalization and spectralization in eighteenth century culture and revises the domesticity thesis *Monstrous Motherhood* will compel scholars in eighteenth century studies women's studies family history and cultural studies to reevaluate a foundational assumption that has driven much of the discourse in their fields

Reproduction and the Maternal Body in Literature and Culture Jennifer S. Henke, 2025-05-13 This book examines a selection of texts to discuss how midwifery obstetrics and women's bodies were constructed during the long eighteenth century and how these material discursive entanglements between science medicine

literature and culture have shaped society's views of pregnancy childbirth and reproduction Drawing on theories from disciplines such as feminist new materialism this book traces the history of both the reproductive body and the pluralistic medical knowledges that attended to pregnancy and childbirth during the Enlightenment and early Romanticism in Britain It identifies the significance of literary and cultural artefacts in this knowledge formation including the materiality of the female reproductive body itself and raises awareness of myths about pregnancy and childbirth that persist today This book features chapters exploring Jonathan Swift's *Gulliver's Travels* John Cleland's *Fanny Hill* Laurence Sterne's *Tristram Shandy* Eliza Fenwick's *Secresy Or The Ruin on the Rock* Mary Wollstonecraft's *Maria Or The Wrongs of Woman* and Mary Shelley's *Frankenstein* *Reproduction and the Maternal Body in Literature and Culture* is an innovative and interdisciplinary contribution to the medical humanities and feminist philosophy of science and will interest scholars from a range of backgrounds including literature and cultural studies midwifery medicine and history

Stage Mothers Laura Engel, Elaine M. McGirr, 2014-11-06 *Stage Mothers* explores the connections between motherhood and the theater both on and off stage throughout the long eighteenth century Although the realities of eighteenth century motherhood and representations of maternity have recently been investigated in relation to the novel social history and political economy the idea of motherhood and its connection to the theatre as a professional material literary and cultural site has received little critical attention The essays in this volume spanning the period from the Restoration to Regency address these forgotten maternal narratives focusing on the representation of motherhood as the defining female role the interplay between an actress's celebrity persona and her chosen roles the performative balance between the cults of maternity and that of the passionate actress and tensions between sex and maternity and or maternity and public authority In examining the overlaps and disconnections between representations and realities of maternity in the long eighteenth century and by looking at written received visual and performed records of motherhood *Stage Mothers* makes an important contribution to debates central to eighteenth century cultural history

Stepfamilies in Europe, 1400-1800 Lyndan Warner, 2018-04-19 *Stepfamilies* were as common in the European past as they are today *Stepfamilies in Europe 1400 1800* is the first in depth study to chart four centuries of continuity and change for these complex families created by the death of a parent and the remarriage of the survivor With geographic coverage from the Mediterranean to Scandinavia and from the Atlantic coast to Central Europe this collection of essays from leading scholars compares how religious affiliation laws and cultural attitudes shaped stepfamily realities Exploring stepfamilies across society from artisans to princely rulers this book considers the impact of remarriage on the bonds between parents and their children stepparents and stepchildren while offering insights into the relationships between full siblings half siblings and stepsiblings The contributors investigate a variety of primary sources from songs to letters and memoirs printed Protestant funeral works Catholic dispensation requests kinship puzzles legitimation petitions and documents drawn up by notaries to understand the experiences and life cycle of a family and its members whether growing

up as a stepchild or forming a stepfamily through marital choice as an adult Featuring an array of visual evidence and drawing on topics such as widowhood remarriage and the guardianship of children Stepfamilies in Europe will be essential reading for scholars and students of the history of the family

Sentimental Savants Meghan K. Roberts, 2016-10-26 An illuminating study of the marriages and family lives of Diderot Lavoisier and other geniuses of the Age of Reason We may imagine the lone scientific or philosophical genius generating insights in isolation but in reality the families of scientists and philosophers during the Enlightenment played a substantial role not only making space for inquiry within the home but also assisting in observing translating calculating and illustrating Sentimental Savants is the first book to explore the place of the family among the savants of the French Enlightenment a group that openly embraced their families and domestic lives even going so far as to test out their ideas from education to inoculation on their own children Meghan K Roberts delves into the lives and work of such major figures as Denis Diderot Emilie Du Chatelet the Marquis de Condorcet Antoine Lavoisier and Jerome Lalande to paint a striking portrait of how sentiment and reason interacted in the eighteenth century to produce not only new kinds of knowledge but new kinds of families as well A well crafted study an important contribution to what Robert Darnton has called the social history of ideas

Choice Jane Austen, Sex, and Romance Nora Nachumi, Stephanie Oppenheim, 2022 The first of its kind this collection brings together writers from diverse academic and nonacademic worlds to explore how Austen's readers experience and process her novels erotic power Are Jane Austen's novels sexy For many Austen lovers the answer is a resounding Yes From the moment Colin Firth stripped down to his breeches and shirt in the 1995 BBC *Pride and Prejudice* screen adaptations inspired by Austen's novels have banked on their ability to depict sexual tension and romantic desire Meanwhile the success of spin offs sequels and elaborations confirms that Austen's novels have become a potent aphrodisiac for everyday readers Clearly the fourteen million viewers who watched Firth's unveiling were onto something Austen's novels turn people on *Jane Austen Sex and Romance Engaging with Desire in the Novels and Beyond* brings together a range of voices from literary scholars to video game designers to explore how different types of readers experience the realm of desire and the erotic in all things Austen In this timely collection writers critics journalists and authors of internet content weigh in on sex and romance in Austen's works and in the conversations and creations the novels inspire from sequels to critical analyses to online role playing games Contributors examine what is at stake for each set of Austen enthusiasts when Eros is added to the equation in so doing building on the long tradition of Austen criticism and enriching our appreciation of the novels

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Laboring Mothers Ellen Malenas Ledoux, 2023-11-10 Motherhood inherently involves labor The seemingly perennial notion that paid work outside the home and motherhood are incompatible however grows out of specific cultural conditions established in Britain and her colonies during the long eighteenth century With *Laboring Mothers* Ellen Malenas Ledoux synthesizes and expands on two feminist dialogues to deliver an innovative transatlantic cultural history of working motherhood Addressing both actual historical women and fabricated representations of a type Ledoux demonstrates how contingent ideas about the public sphere and maternity functioned together to create systems of power and privilege among working mothers Popular culture has long thrown doubt on the idea that women can be both productive and reproductive at the same time Although the critical task of raising and providing for a family should in theory foster solidarity this has not historically proven the case *Laboring Mothers* demonstrates how contemporary associations surrounding economic status race and working motherhood have their roots in an antiquated and rigid system of inequality among women that dates back to the Enlightenment

Theatre and the Macabre Meredith Conti, Kevin J. Wetmore, Jr., 2022-03-01 The macabre as a process and product has been haunting the theatre and more broadly performance for thousands of years In its embodied meditations on death and dying its thematic and aesthetic grotesquerie and its sensory rich environments macabre theatre invites artists and audiences to trace the stranger darker contours of human existence In this volume numerous scholars explore the morbid and gruesome onstage from freak shows to the French Grand Guignol from Hell Houses to German Trauerspiel from immersive theatre to dark tourism stopping along the way to look at phantoms severed heads dark rides haunted mothers and haunting children dances of death and dismembered bodies From Japan to Australia to England to the United States the global macabre is framed and juxtaposed to understand how the theatre brings us face to face with the deathly and the horrific

Breastfeeding and Culture: Discourses and Representations Anne Marie Short, 2018-04-01 For myriad reasons breastfeeding is a fraught issue among mothers in the U S and other industrialized nations and breastfeeding advocacy in particular remains a source of contention for feminist scholars and activists Breastfeeding raises many important concerns surrounding gendered embodiment reproductive rights and autonomy essentializing discourses and the struggle against biology as destiny and public policies that have the potential to support or

undermine women and mothers in particular in the workplace The essays in this collection engage with the varied and complicated ways in which cultural attitudes about mothering and female sexuality inform the way people understand embrace reject and talk about breastfeeding as well as with the promises and limitations of feminist breastfeeding advocacy They attend to diffuse discourses about and cultural representations of infant feeding all the while utilizing feminist methodologies to interrogate essentializing ideologies that suggest that women s bodies are the natural choice for infant feeding These interdisciplinary analyses which include history law art history literary studies sociology critical race studies media studies communication studies and history are meant to represent a broader conversation about how society understands infant feeding and maternal autonomy

Manuscript Recipe Books as Archaeological Objects Madeline Shanahan, 2014-11-18 During the mid to late seventeenth century women in Irish houses from elite backgrounds started to collect recipes which they recorded in domestic manuscripts While these manuscripts were made elsewhere at an earlier date they were an almost entirely new arrival to Ireland in this period and their sudden proliferation said much about changes taking place in society at large This book is a detailed study of such manuscripts from the perspective of historical archaeology which will argue that they are artifacts which clearly demonstrate that a profound series of changes was taking place The written word penetrated people s daily lives and homes to a degree that it had not in previous periods and it had a profound influence on how they related to their world objects and each other While this book will address how we can use them as sources for the study of food history and material culture it is ultimately concerned with the meanings of manuscript recipe books and specifically what they say about the individuals and society that made them The proliferation of these manuscripts signaled a profound change not just in cuisine but also in the way people thought about and related to food as a form of material culture Ultimately this book will argue that these manuscripts are not simply excellent records which can tell us about material culture within the early modern house but that they are a profoundly important type of artifact in their own right Undertaking research that situates textual objects such as recipe books at the very core of historical archaeology is critical to understanding some of the most significant changes that took place in the early modern world

Maternal Abandonment and Queer Resistance in Twenty-First-Century Swedish Literature Jenny Björklund, 2021-06-03 This book questions why so many mothers leave their families in twenty first century Swedish literature analyzing literary representations of maternal abandonment in relation to sociopolitical discourses The volume draws on a queer theoretical framework in order to highlight norm critical dimensions failure and resistance in literature about motherhood Jenny Björklund argues that novels about mothers who leave can be understood as ways to problematize and challenge Swedish branded values like gender equality and a progressive family politics that promotes ideals of involved parenthood the nuclear family and pronatalism The book also raises questions beyond the Swedish context about maternal ambivalence family politics and privilege and discusses how literature can work as resistance and provide alternatives to the current social order

Monstrous Women in Comics Samantha Langsdale, Elizabeth Rae Coody, 2020-04-20 Contributions by Novia Shih Shan Chen Elizabeth Rae Coody Keri Crist Wagner Sara Durazo DeMoss Charlotte Johanne Fabricius Ayanni C Hanna Christina M Knopf Tomoko Kuribayashi Samantha Langsdale Jeannie Ludlow Marcela Murillo Sho Ogawa Pauline J Reynolds Stefanie Snider J Richard Stevens Justin Wigard Daniel F Yezbick and Jing Zhang Monsters seem to be everywhere these days in popular shows on television in award winning novels and again and again in Hollywood blockbusters They are figures that lurk in the margins and so by contrast help to illuminate the center the embodiment of abnormality that summons the definition of normalcy by virtue of everything they are not Samantha Langsdale and Elizabeth Rae Coody's edited volume explores the coding of woman as monstrous and how the monster as dangerously evocative of women femininity the female is exacerbated by the intersection of gender with sexuality race nationality and disability To analyze monstrous women is not only to examine comics but also to witness how those constructions correspond to women's real material experiences Each section takes a critical look at the cultural context surrounding varied monstrous voices embodiment maternity childhood power and performance Featured are essays on such comics as Faith Monstress Bitch Planet and Batgirl and such characters as Harley Quinn and Wonder Woman This volume probes into the patriarchal contexts wherein men are assumed to be representative of the normative universal subject such that women frequently become monsters

The Routledge History of Women in Early Modern Europe Amanda L. Capern, 2019-10-30 The Routledge History of Women in Early Modern Europe is a comprehensive and ground breaking survey of the lives of women in early modern Europe between 1450 and 1750 Covering a period of dramatic political and cultural change the book challenges the current contours and chronologies of European history by observing them through the lens of female experience The collaborative research of this book covers four themes the affective world practical knowledge for life politics and religion arts science and humanities These themes are interwoven through the chapters which encompass all areas of women's lives sexuality emotions health and wellbeing educational attainment litigation and the practical and leisured application of knowledge skills and artistry from medicine to theology The intellectual lives of women through reading and writing and their spirituality and engagement with the material world are also explored So too is the sheer energy of female work including farming and manufacture skilled craft and artwork theatrical work and scientific enquiry The Routledge History of Women in Early Modern Europe revises the chronological and ideological parameters of early modern European history by opening the reader's eyes to an exciting age of female productivity social engagement and political activism across European and transatlantic boundaries It is essential reading for students and researchers of early modern history the history of women and gender studies

Antiheroines of Contemporary Media Melanie Haas, N. A. Pierce, Gretchen Busl, 2020-12-02 This volume of essays provides a critical foray into the methods used to construct narratives which foreground antiheroines a trope which has become increasingly popular within literary media film and television Antiheroine characters engage constructions of motherhood womanhood femininity and selfhood as

mediated by the structures that socially prescribe boundaries of gender sex and sexuality Within this collection scholars of literary cultural media and gender studies address the complications of representing agency autonomy and self determination within narrative texts complicated by age class race sexuality and a spectrum of privilege that reflects the complexities of scripting women on and off screen within and beyond the page This collection offers perspectives on the alternate narratives engendered through the motivations actions and agendas of the antiheroine while engaging with the discourses of how such narratives are employed both as potentially feminist interventions and critiques of access hierarchy and power

Illegitimacy, Family, and Stigma in England, 1660-1834 Kate Gibson, 2022 *Illegitimacy Family and Stigma* is the first full length exploration of what it was like to be illegitimate in eighteenth century England telling stories of individuals across the socio economic scale This vivid investigation of the meaning of illegitimacy gets to the heart of powerful inequalities in families communities and the state

Conduct Books and the History of the Ideal Woman Tabitha Kenlon, 2020-03-31 The longest running war is the battle over how women should behave *Conduct Books and the History of the Ideal Woman* examines six centuries of advice literature analyzing the print origins of gendered expectations that continue to inform our thinking about women s roles and abilities Close readings of numerous conduct manuals from Britain and America written by men and women explain and contextualize the legacy of sexism as represented in prescriptive writing for women from 1372 to the present While existing period specific studies of conduct manuals consider advice literature within the society that wrote and read them *Conduct Books and the History of the Ideal Woman* provides the only analysis of both the volumes themselves and the larger debates taking place within their pages across the centuries Combining textual literary analysis with a social history sensibility while remaining accessible to expert and novice this book will help readers understand the on going debate about the often contradictory guidelines for female behavior

Flirtation and Courtship in Nineteenth-Century British Culture Ghislaine McDayter, John Hunter, 2022-08-08 This is volume three of a three volume set that brings together a rich collection of primary source materials on flirtation and courtship in the nineteenth century Introductory essays and extensive editorial apparatus offer historical and cultural contexts of the materials included Throughout the long nineteenth century a woman s life was commonly thought to fall into three discrete developmental stages personal formation and a gendered education a young woman s entrance onto the marriage market and finally her emergence at the apogee of normative femininity as wife and mother In all three stages of development there was an unspoken awareness of the duplicity at the heart of this carefully cultivated femininity What women were taught no matter their age was that if you desired anything in life it behooved you to perform indifference This meant that for women the art of flirtation and feigning indifference were viewed as essential survival skills that could guarantee success in life These three volumes document the many ways in which nineteenth century women were educated in this seemingly universal wisdom but just as frequently managed to manipulate subvert and navigate their way through such proscribed norms to achieve their

own desires Presenting a wide range of documents from novels memoirs literary journals newspapers plays poetry songs parlour games and legal documents this collection will illuminate a far more diverse set of options available to women in their quest for happiness and a new understanding of the operations of courtship and flirtation the central concerns of a nineteenth century woman s life The volumes will be of interest to scholars of history literature gender and cultural studies with an interest in the nineteenth century

The China Firm Thomas Larkin,2024-03-19 What roles did Americans play in the expanding global empires of the nineteenth century Thomas M Larkin examines the Hong Kong based Augustine Heard Company the most prominent American trading firm in treaty port China to explore the ways American elites at once made and were made by British colonial society Following the Heard brothers throughout their firm s rise and decline *The China Firm* reveals how nineteenth century China s American elite adapted to colonial culture helped entrench social and racial hierarchies and exploited the British imperial project for their own profit as they became increasingly invested in its political affairs and commercial networks Through the central narrative of Augustine Heard Co Larkin disentangles the ties that bound the United States to China and the British Empire in the nineteenth century Drawing on a vast range of archival material from Hong Kong China Boston and London he weaves the local and the global together to trace how Americans gained acceptance into and contributed to the making of colonial societies and world spanning empires Uncovering the transimperial lives of these American traders and the complex ways extraimperial communities interacted with British colonialism *The China Firm* makes a vital contribution to global histories of nineteenth century Asia and provides an alternative narrative of British empire

1650-1850 Kevin L. Cope,2019-04-01 With issue twenty four of 1650 1850 this annual enters its second quarter century with a new publisher a new look a new editorial board and a new commitment to intellectual and artistic exploration As the diversely inventive essays in this first issue from the Bucknell University Press demonstrate the energy and open mindedness that made 1650 1850 a success continue to intensify This first Bucknell issue includes a special feature that explores the use of sacred space in what was once incautiously called the age of reason A suite of book reviews renews the 1650 1850 legacy of full length and unbridled evaluation of the best in contemporary Enlightenment scholarship These lively and informative reviews celebrate the many years that book review editor Baerbel Czennia has served 1650 1850 and also make for an able handoff to Samara Anne Cahill of Nanyang Technological University who will edit the book review section beginning with our next volume Most important of all this issue serves as an invitation to scholars to offer their most creative and thoughtful work for consideration for publication in 1650 1850 About the annual journal 1650 1850 1650 1850 publishes essays and reviews from and about a wide range of academic disciplines literature both in English and other languages philosophy art history history religion and science Interdisciplinary in scope and approach 1650 1850 emphasizes aesthetic manifestations and applications of ideas and encourages studies that move between the arts and the sciences between the hard and the humane disciplines The editors encourage proposals for special

features that bring together five to seven essays on focused themes within its historical range from the Interregnum to the end of the first generation of Romantic writers While also being open to more specialized or particular studies that match up with the general themes and goals of the journal 1650 1850 is in the first instance a journal about the artful presentation of ideas that welcomes good writing from its contributors First published in 1994 1650 1850 is currently in its 24th volume ISSN 1065 3112 Published by Bucknell University Press Distributed worldwide by Rutgers University Press

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