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JOSIAH BLACKMORE

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Moorings Josiah Blackmore, 2009-01-01 Delving into the Portuguese imperial experience Moorings enriches our understanding of historical and literary imagination during a significant period of Western expansion The African Prester John and the Birth of Ethiopian-European Relations, 1402-1555 Matteo Salvadore, 2016-06-17 From the 14th century onward political and religious motives led Ethiopian travelers to Mediterranean Europe For two centuries their ancient Christian heritage and the myth of a fabled eastern king named Prester John allowed the Ethiopians to engage the continent's secular and religious elites as peers Meanwhile back home the Ethiopian nobility came to welcome European visitors and at times even co opted them by arranging mixed marriages and bestowing land rights The protagonists of this encounter sought and discovered each other in royal palaces monasteries and markets throughout the Mediterranean basin the Red Sea and the Indian Ocean littoral from Lisbon to Jerusalem and from Venice to Goa Matteo Salvadore's narrative takes the reader on a voyage of reciprocal discovery that climaxed with the Portuguese intervention on the side of the Christian monarchy in the Ethiopian Adali War Thereafter the arrival of the Jesuits at the Horn of Africa turned the mutually beneficial Ethiopian European encounter into a bitter confrontation over the souls of Ethiopian Christians Before Orientalism Kim M. Phillips, 2014 Drawing on medieval accounts of the earliest European journeys to China India Mongolia and southeast Asia Before Orientalism explores European attitudes toward Asian eating habits sexual practices femininities and civility reconstructing a precolonial vision of the East that was often neutral or admiring **Images on a Mission in Early** Modern Kongo and Angola Cécile Fromont, 2022-04-25 Early modern central Africa comes to life in an extraordinary atlas of vivid watercolors and drawings that Italian Capuchin Franciscans veterans of Kongo and Angola missions composed between 1650 and 1750 for the training of future missionaries These practical guides present the intricacies of the natural social and religious environment of seventeenth and eighteenth century west central Africa and outline the primarily visual catechization methods the friars devised for the region Images on a Mission in Early Modern Kongo and Angola brings this overlooked visual corpus to public and scholarly attention This beautifully illustrated book includes full color reproductions of all the images in the atlas in conjunction with rarely seen related material gathered from collections and archives around the world Taking a bold new approach to the study of early modern global interactions art historian C cile Fromont demonstrates how visual creations such as the Capuchin vignettes though European in form and crafstmanship emerged not from a single perspective but rather from cross cultural interaction Fromont models a fresh way to think about images created across cultures highlighting the formative role that cultural encounter itself played in their conception execution and modes of operation Centering Africa and Africans and with ramifications on four continents Fromont's decolonial history profoundly transforms our understanding of the early modern world It will be of substantial interest to specialists in early modern studies art history and religion English Literature and the Disciplines of Knowledge, Early Modern to Eighteenth

Century ,2017-11-06 This volume highlights the connections that link both literary discourse and the discourse about literature to the conceptual or representational frameworks practices and cognitive results the truths of disciplines such as psychology medicine epistemology anthropology cartography chemistry and rhetoric Literature and the sciences embedded as they are in specific historical circumstances thus emerge as fields of inquiry and representation which share a number of assumptions and are determined or constructed by several modes of cross fertilization. The range of authors examined includes Richard Brome Margaret Cavendish Aphra Behn Shaftesbury Defoe Swift Richardson and Smollett while emphasis is placed on how authors of literature regard the practices practitioners and findings of science as well as on how mimesis intersects with scientific discourse Contributors are Bernhard Klein Daniel Essig Garc a George Rousseau Jorge Bastos da Silva Kate De Rycker Maria Avxentevskaya Miguel Ramalhete Gomes Mihaela Irimia Richard Nate and Wojciech Nowicki

Local antiquities, local identities Kathleen Christian, Bianca de Divitiis, 2018-10-12 This collection investigates the wide array of local antiquarian practices that developed across Europe in the early modern era Breaking new ground it explores local concepts of antiquity in a period that has been defined as a uniform Renaissance Contributors take a novel approach to the revival of the antique in different parts of Italy as well as examining other less widely studied antiquarian traditions in France the Netherlands Spain Portugal Britain and Poland They consider how real or fictive ruins inscriptions and literary works were used to demonstrate a particular idea of local origins to rewrite history or to vaunt civic pride In doing so they tackle such varied subjects as municipal antiquities collections in Southern Italy and France the antiquarian response to the pagan Christian and Islamic past on the Iberian Peninsula and Netherlandish interest in megalithic ruins thought to be traces of a prehistoric race of Giants The Routledge Handbook of Classics, Colonialism, and Postcolonial Theory Katherine Blouin, Ben Akrigg, 2024-07-29 This handbook explores the ways in which histories of colonialism and postcolonial thought and theory cast light on our understanding of the ancient Mediterranean world and the discipline of Classics utilizing a wide body of case studies and providing avenues for future research and discussion It brings together chapters by a wide international and intersectional range of scholars coming from a variety of backgrounds and sub disciplinary perspectives and from across the chronological and geographical scope of Classics Chapters cover the state of current research into ancient Mediterranean and South Central and West Asian histories They provide case studies to illustrate both how postcolonial thought has already illuminated our understanding of the ancient Mediterranean world and beyond as well as its potential for the future Chapters also provide opportunities for reflection on the current state of the discipline An introduction by the volume editors offers a survey of the development of postcolonial theory its relationship to other bodies of theory and its connections to Classics Toward the end of the book three scholars with different career and disciplinary perspectives provide short reflections on the themes of the volume and the directions of future research The Routledge Handbook of Classics Colonialism and Postcolonial Theory offers an impressive collection of current research and thought on

the subject for students and scholars in classical studies understood in its larger sense as well as in related disciplines such as Archaeology Ancient History Imperial History and the History of Colonialism Reception Studies and Museum Studies For anyone interested in classical antiquity it provides an engaging introduction to a potentially bewildering but ultimately vital and enriching body of thought and theory Conflict and Conversion Tara Alberts, 2013-10-03 Conflict and Conversion explores how Catholic missionaries merchants and adventurers brought their faith to the strategically and commercially crucial region of Southeast Asia in the sixteenth and seventeenth centuries This region conjured visions of the exotic in the minds of early modern Europeans and became an important testing ground for ideas about the nature of conversion and the relationship between religious belief and practice Some Southeast Asians adopted Christianity and even died for their new faith while others resisted all incentives menaces and cajolement to reject their original spiritual beliefs and practices In this volume Tara Alberts explores how Catholicism itself was converted in this encounter as Southeast Asian neophytes adapted the faith to their own needs Conflict and Conversion makes the first detailed exploration of Catholic missions to the diverse kingdoms of Southeast Asia and provides a new connective history of the spread of global Christianity to this crossroads of the world This volume focuses on three areas which represent the main cultural and religious divisions of the broader region of Southeast Asia modern day Thailand Vietnam and Malaysia In each of these areas missionaries had to engage with a variety of political and economic systems social norms and religious beliefs and practices They were obliged to consider what adaptations could be made to Catholic ritual and devotions in order to satisfy local needs and how best to counter local customs deemed inimical to the faith which obliged them to engage with fundamental questions about what it meant to be Christian Alberts seeks to uncover the conflicts over these issues and the development of the concept of conversion in the early modern period <u>Historical Dictionary of Angola</u> W. Martin James, 2018-03-01 Angola slowly recovering from a twenty seven year civil war is becoming a regional super power in southern Africa This rise can be attributed to oil diamonds a battle tested armed forces and a political system that is dominated by one party the Movimento Popular de Liberta o de Angola the Popular Movement for the Liberation of Angola MPLA Problems remain to be solved The vast wealth is in the control of the elite while the vast majority of the people live on less than two dollars per day Corruption is rife the health and education system in shambles landmines remain a festering problem and the opposition is intimidated and split into various factions President Eduardo dos Santos who has ruled Angola for almost thirty eight years has opted not to run for re election in the August 2017 elections Instead his hand picked successor Jo o Louren o was elected president Interestingly dos Santos has not surrendered his presidency of the party This third edition of Historical Dictionary of Angola contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Angola The Beach in Anglophone Literatures and Cultures

Ursula Kluwick, Virginia Richter, 2016-03-09 From early colonial encounters to the ecological disasters of the twenty first century the performativity of contact has been a crucial element in the political significance of the beach Conceptualising the beach as a creative trope and as a socio cultural site as well as an aesthetically productive topography this collection examines its multiplicity of meanings and functions as a natural environment engendering both desire and fear in the human imagination from the Victorian period to the present The contributors examine literature film and art in addition to moments of encounter and environmental crisis to highlight the beach as a social space inspiring particular codes of behaviour and specific discourses as a geographical frontier between land and water as an historical site of contact and conflict and as a vacationscape promising regeneration and withdrawal from everyday life The diversity of the beach is reflected in the geographical range with essays on locales and texts from Britain Ireland the Caribbean South Africa the United States Polynesia and New Zealand Focusing on the changed function of the beach as a result of processes of industrialisation and the rise of a modern leisure and health culture this interdisciplinary volume theorises the beach as a demarcater of the precarious boundary between land and the sea as well as between nature and culture The Early Modern Global South in Print Sandra Young, 2016-03-23 Early modern geographers and compilers of travel narratives drew on a lexicon derived from cartography's seemingly unchanging coordinates to explain human diversity Sandra Young's inquiry into the partisan knowledge practices of early modernity brings to light the emergence of the early modern global south Young proposes a new set of terms with which to understand the racialized imaginary inscribed in the scholarly texts that presented the peoples of the south as objects of an inquiring gaze from the north Through maps images and even textual formatting equivalences were established between new worlds many of them long known to European explorers she argues in terms that made explicit the divide between north and south This book takes seriously the role of form in shaping meaning and its ideological consequences Young examines in turn the representational methodologies or artes deployed in mapping the whole world illustrating creating charts for navigation noting down observations collecting and cataloguing curiosities reporting events formatting materials and editing and translating old sources By tracking these methodologies in the lines of beauty and evidence on the page we can see how early modern producers of knowledge were able to attribute alterity to the southern climes of an increasingly complex world while securing their own place within it Stagina Habla de Negros Nicholas R. Jones, 2019-05-01 In this volume Nicholas R Jones analyzes white appropriations of black African voices in Spanish theater from the 1500s through the 1700s when the performance of Africanized Castilian commonly referred to as habla de negros black speech was in vogue Focusing on Spanish Golden Age theater and performative poetry from authors such as Calder n de la Barca Lope de Rueda and Rodrigo de Reinosa Jones makes a strong case for revising the belief long held by literary critics and linguists that white appropriations and representations of habla de negros language are racist buffoonery or stereotype Instead Jones shows black characters who laugh sing and shout ultimately combating the violent

desire of white supremacy By placing early modern Iberia in conversation with discourses on African diaspora studies Jones showcases how black Africans and their descendants who built communities in early modern Spain were rendered legible in performative literary texts Accessibly written and theoretically sophisticated Jones's groundbreaking study elucidates the ways that habla de negros animated black Africans agency empowered their resistance and highlighted their African cultural retentions This must read book on identity building performance and race will captivate audiences across disciplines

Alone Together Henry Berlin, 2021-07-05 Alone Together reinterprets the explosion of sentimental poetry and prose in At Home in Shakespeare's Tragedies Geraldo U. de Sousa, 2016-04-15 Bringing together methods assumptions and approaches from a variety of disciplines Geraldo U de Sousa's innovative study explores the representation perception and function of the house home household and family life in Shakespeare's great tragedies Concentrating on King Lear Hamlet Othello and Macbeth de Sousa's examination of the home provides a fresh look at material that has been the topic of fierce debate Through a combination of textual readings and a study of early modern housing conditions accompanied by analyses that draw on anthropology architecture art history the study of material culture social history theater history phenomenology and gender studies this book demonstrates how Shakespeare explores the materiality of the early modern house and evokes domestic space to convey interiority reflect on the habits of the mind interrogate everyday life and register elements of the tragic journey Specific topics include the function of the disappearance of the castle in King Lear the juxtaposition of home centered life in Venice and nomadic unhoused wandering in Othello and the use of special lighting effects to reflect this relationship Hamlet's psyche in response to physical space and the redistribution of domestic space in Macbeth Images of the house home and household become visually and emotionally vibrant and thus reflect define Shakespeare's Others in 21st-century European Performance Boika and support a powerful tragic narrative Sokolova, Janice Valls-Russell, 2021-08-26 The Merchant of Venice and Othello are the two Shakespeare plays which serve as touchstones for contemporary understandings and responses to notions of the stranger and the other This groundbreaking collection explores the dissemination of the two plays through Europe in the first two decades of the 21st century tracing how productions and interpretations have reflected the changing conditions and attitudes locally and nationally Packed with case studies of productions of each play in different countries the volume opens vistas on the continent s turbulent history marked by the instability of allegiances and boundaries and shifting senses of identity in a context of war decolonization and migration Chapters examine productions in Bulgaria Hungary Poland Romania Serbia Italy France Portugal and Germany to shed light on wide scale European developments for the first time in English In a final section performance insights are offered by interviews with three directors Karin Coonrod on directing The Merchant in Venice at the Venetian Ghetto in 2016 Plamen Markov on his 2020 Othello for the Varna Theatre Bulgaria and Arnaud Churin whose Othello toured France in 2019 In drawing attention to the ways in which historical circumstances and collective memory shape and refashion performance

Shakespeare's Others in 21st century European Performance offers a rich review of European theatrical engagements with Otherness in the productions of these two plays Black and Slave David M. Goldenberg, 2017-05-22 Studies of the Curse of Ham the belief that the Bible consigned blacks to everlasting servitude confuse and conflate two separate origins stories etiologies one of black skin and the other of black slavery This work unravels the etiologies and shows how the Curse an etiology of black slavery evolved from an earlier etiology explaining the existence of dark skinned people We see when where why and how an original mythic tale of black origins morphed into a story of the origins of black slavery and how in turn the second then supplanted the first as an explanation for black skin In the process we see how formulations of the Curse changed over time depending on the historical and social contexts reflecting and refashioning the way blackness and blacks were perceived In particular two significant developments are uncovered First a curse of slavery originally said to affect various dark skinned peoples was eventually applied most commonly to black Africans Second blackness originally incidental to the curse in time became part of the curse itself Dark skin now became an intentional marker of servitude the visible sign of the blacks degradation and in the process deprecating black skin itself In and Of the Mediterranean Michelle M. Hamilton, Nuria Silleras-Fernandez, 2021-04-30 The Iberian Peninsula has always been an integral part of the Mediterranean world from the age of Tartessos and the Phoenicians to our own era and the Union for the Mediterranean The cutting edge essays in this volume examine what it means for medieval and early modern Iberia and its people to be considered as part of A Cultural History of the Sea in the Early Modern Age Steve Mentz, 2023-02-09 For the first time the Mediterranean during the Early Modern period ships regularly traveled between and among all of basins that comprise the World Ocean During this period European mariners ventured into new waters where they encountered new trading partners new environments and new opportunities In the Caribbean and Atlantic coast of the Americas European mariners sought everything from pearls to gold to codfish and in pursuing these resources they fractured Indigenous communities Entering into the ancient monsoon routes of the Indian Ocean brought European ships in touch with the powerful states and maritime cultures of East Africa and Asia Converging on the vast Pacific basin both from the Americas and from Asia brought these mariners into contact with ancient cultures dangerous passages and newly global trade routes During this period of globalization and cultural encounters the ocean provided a means of transportation a site of environmental hostility and a poetic metaphor for both connection and alienation In material and cultural ways the global sea routes traveled during this period laid down structures of global exchange and conflict that the world still follows today Rhythm Vincent Barletta, 2024-05-31 More than the persistent beat of a song or the structural frame of poetry rhythm is a deeply imbedded force that drives our world and is also a central component of the condition of human existence It s the pulse of the body a power that orders matter a strange and natural force that flows through us Virginia Woolf describes it as a wave in the mind that carries us something we can no more escape than we could stop our hearts from beating Vincent Barletta explores

rhythm through three historical moments each addressing it as a phenomenon that transcends poetry aesthetics and even temporality He reveals rhythm to be a power that holds us in place dispossesses us and shapes the foundations of our world In these moments Barletta encounters rhythm as a primordial and physical binding force that establishes order and form in the ancient world as the anatomy of lived experience in early modern Europe and as a subject of aesthetic and ethical questioning in the twentieth century A wide ranging book covering a period spanning two millennia and texts from over ten languages Rhythm will expand the conversation around this complex and powerful phenomenon **Music and Power in Early Modern Spain** Timothy M. Foster, 2021-11-29 This book explores the representation of music in early modern Spanish literature and reveals how music was understood within the framework of the Harmony of the Spheres emanating from cosmic harmony as directed by the creator The Harmony of Spheres was not ideologically neutral but rather tied to the earthly power structures of the Church Crown and nobility Music could be true taking the listener closer to the divine or false leading the listener astray As such music was increasingly seen as a potent weapon to be wielded in service of earthly centers of power which can be observed in works such as vihuela songbooks the colonial chronicle of the Inca Garcilaso de la Vega and in the palace theater of Pedro Calder n de la Barca While music could be a powerful metaphor mapping onto ideological currents of imperial Spain this volume shows that it also became a contested site where diverse stakeholders challenged the Harmonic Spheres of Influence Music and Power in Early Modern Spain is a useful tool for upper level undergraduates postgraduates and scholars interested in musicology music history Spanish literature cultural studies and transatlantic studies in the early modern period

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