

Montaigne and the Low Countries (1580-1700)

Edited by
Paul J. Smith and
Karl A.E. Enenkel



~~Intersections~~

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Montaigne And The Low Countries 1580 1700

Intersections

Lei Huang



Montaigne And The Low Countries 1580 1700 Intersections:

Montaigne and the Low Countries (1580-1700) ,2007-04-30 Montaigne 1533 1592 is known as the inventor of the essay His relativism his craving for self knowledge and his taste for freedom and tolerance have had a long lasting influence in Europe It is therefore surprising that until present no substantial study has been devoted to the multiple relationships between Montaigne and the Low Countries This volume aims to fill this gap It studies the Netherlandish presence in Montaigne s Essays represented by Erasmus and Lipsius and by contemporary history the Dutch Revolt against Spain It also deals with Montaigne s translations and editions in the Dutch Golden Age as well as his readership which included humanists such as Scaliger and Vulcanius the poets Hooft and Cats and a painter Pieter van Veen who illustrated the Essays Contributors include Frans R E Blom Warren Boutcher Jeanine De Landtsheer Philippe Desan Karl A E Enenkel Ton Harmsen Jeroen Jansen Johan Koppenol Anton van der Lem Michel Magnien Kees Meerhoff Olivier Millet Alicia C Montoya MARRIGJE Rikken and Paul J Smith

Zoology in Early Modern Culture: Intersections of Science, Theology, Philology, and Political and Religious Education ,2014-10-09 This volume tries to map out the intriguing amalgam of the different partly conflicting approaches that shaped early modern zoology Early modern reading of the Book of Nature comprised among others the description of species in the literary tradition of antiquity as well as empirical observations vivisection and modern eyewitness accounts the translation of zoological species into visual art for devotion prayer and religious education but also scientific and scholarly curiosity theoretical philosophical and theological thinking regarding God s creation the Flood and the generation of animals new attempts with respect to nomenclature and taxonomy the discovery of unknown species in the New World impressive Wunderkammer collections and the keeping of exotic animals in princely menageries The volume demonstrates that theology and philology played a pivotal role in the complex formation of this new science Contributors include Brian Ogilvie Bernd Roling Erik Jorink Paul Smith Sabine Kalff Tam s Demeter Amanda Herrin MARRIGJE Rikken Alexander Loose Sophia Hendrikx and Karl Enenkel

Latinitas Perennis. Volume II: Appropriation and Latin Literature ,2009-06-24 No cultural phenomenon can remain vital and evolve without a continuous integration of external elements Instead of reading the process of appropriation in terms of sources or models the dynamics involved are better understood using more flexible categories such as creative reception polyphony and dialogue In every phase of its evolution in Antiquity the Middle Ages or Early Modern times Latin literature had to face a double challenge one from the past and one from the present although the models and heritage of the past always remained normative contemporary demands had to be met too The contributions in this volume analyze different moments of intercultural negotiation within the long history of Latin Literature

Latinitas Perennis Wim Verbaal,Yanick Maes,Jan Papy,2009-06-01 No cultural phenomenon can remain vital and evolve without a continuous integration of external elements Instead of reading the process of appropriation in terms of sources or models the dynamics involved are better understood using more flexible categories such as creative

reception polyphony and dialogue In every phase of its evolution in Antiquity the Middle Ages or Early Modern times Latin literature had to face a double challenge one from the past and one from the present although the models and heritage of the past always remained normative contemporary demands had to be met too The contributions in this volume analyze different moments of intercultural negotiation within the long history of Latin Literature [The Golden Mean of Languages](#) Alisa van de Haar,2019-09-02 In [The Golden Mean of Languages](#) Alisa van de Haar sheds new light on the debates regarding the form and status of the vernacular in the early modern Low Countries where both Dutch and French were local tongues The fascination with the history grammar spelling and vocabulary of Dutch and French has been studied mainly from monolingual perspectives tracing the development towards modern Dutch or French Van de Haar shows that the discussions on these languages were rooted in multilingual environments in particular in French schools Calvinist churches printing houses and chambers of rhetoric The proposals that were formulated there to forge Dutch and French into useful forms were not directed solely at uniformization but were much more diverse

Memory and Identity in the Learned World Koen Scholten,Dirk van Miert,Karl A.E. Enenkel,2022-03-16 [Memory and Identity in the Learned World](#) offers a detailed and varied account of community formation in the early modern world of learning and science The book traces how collective identity institutional memory and modes of remembrance helped to shape learned and scientific communities The case studies in this book analyse how learned communities and individuals presented and represented themselves for example in letters biographies histories journals opera omnia monuments academic travels and memorials By bringing together the perspectives of historians of literature scholarship universities science and art this volume studies knowledge communities by looking at the centrality of collective identity and memory in their formations and reformations Contributors Lieke van Deinsen Karl Enenkel Constance Hardesty Paul Hulsenboom Dirk van Miert Alan Moss Richard Kirwan Koen Scholten Floris Solleveld and Esther M Villegas de la Torre

Reading Images from the Past Walter S. Melion,Christoph Pieper,Paul J. Smith,Anita Traninger,2025-01-27 [Reading Images from the Past](#) is conceived as a Festschrift for Karl Enenkel The contributors include art historians literary scholars and historians and the topics cover a wide range of periods countries and cultural contexts They explore the complex relation between word and image consider the rhetorical and hermeneutic functions of various types of image making and examine theories and practices of knowledge production across various media They also reflect on the multi faceted uses of the past in early modern European culture within debates on art antiquarian studies book culture literature and historiography Throughout the volume special attention is paid to the interaction amongst visual and textual forms and materials Contributors Barbara Baert Susanna de Beer Frans Blom Wietse de Boer Stijn Bussels Arjan van Dijk Jan van Dijkhuizen Anna Dlabáková Reindert Falkenburg Christine G tler Harald Hendrix Jan L de Jong Marc Laureys Coen Maas Walter S Melion Alicia C Montoya Colette Nativel Konrad Ottenheim Christian Peters Christoph Pieper Lukas Reddemann Bernd Renner David Rijser Bernd Roling Sophie van Romburgh Robert Seidel Paul J

Smith John Thompson Anita Traninger Geert Warnar Claus Zittel and Cornel Zwierlein **Early Modern Zoology: The Construction of Animals in Science, Literature and the Visual Arts (2 vols.)**, 2007-10-30 The new definition of the animal is one of the fascinating features of the intellectual life of the early modern period The sixteenth century saw the invention of the new science of zoology This went hand in hand with the re discovery of anatomy physiology and in the seventeenth century the invention of the microscope The discovery of the new world confronted intellectuals with hitherto unknown species which found their way into courtly menageries curiosity cabinets and academic collections Artistic progress in painting and drawing brought about a new precision of animal illustrations In this volume specialists from various disciplines Neo Latin French German Dutch History history of science art history explore the fascinating early modern discourses on animals in science literature and the visual arts The volume is of interest for all students of the history of science and intellectual life of literature and art history of the early modern period Contributors include Rebecca Parker Brien Paulette Chon Sarah Cohen Pia Cuneo Louise Hill Curth Florike Egmond Karl A E Enenkel Susanne Hehenberger Annemarie Jordan Gschwendt Erik Jorink Johan Koppenol Almudena Perez de Tudela Vibeke Roggen Franziska Schnoor Paul J Smith Thea Vignau Wilberg and Suzanne J Walker **Ronsard and Du Bartas in Early Modern Europe** Anne-Pascale Pouey-Mounou, Paul J. Smith, 2020-10-26 The sixteenth century French poets Pierre de Ronsard and Guillaume Du Bartas enjoyed a wide immediate and long lasting but varied and mixed reception throughout early modern Europe Ronsard and Du Bartas in Early Modern Europe is the first book length volume to explore the transnational reception histories of both poets in conjunction with each other It takes into account the great variety of their readerships including translators imitating poets poetical theorists illustrators and painters both male and female Marie de Gournay Anne Bradstreet some of them illustrious Tasso King James VI and I of Scotland and England Opitz others less known even obscure but worth to be saved from oblivion such as the French Marc Antoine Chalon the English Mary Roper and the Dutch poet Philibert van Borsselen This volume offers a fascinating insight into the different reception modes in Europe and their underlying political religious and literary identities Contributors include Peter Auger Denis Bja Karel Bostoen Philippe Chom ty Paola Cosentino Violaine Giacomotto Charra Alisa van de Haar P draic Lamb Anne Pascale Pouey Mounou Elisabeth Rothmund Paul J Smith and Caroline Trotot **Natural History in Early Modern France**, 2018-08-13 Natural History in Early Modern France offers a longue dur e account of recurring poetic structures of the genre through case studies spanning from the Renaissance to the eve of the nineteenth century These case studies reveal the lasting epistemic importance of bookish knowledge and commonplacing in the natural historical description from Belon to Buffon They also highlight the French reception of Baconianism Natural History in Early Modern France makes a case for the literary status of the genre by attending to the permanence of its Plinian features such as wonders Natural history was not only concerned with increasingly rational modes of ordering natural particulars this book reveals its enduring social affective spiritual and aesthetic underpinnings

Contributors are Peter Anstey Susan Broomhall Isabelle Charmantier Arlette Fruet Rapha le Garrod Paul Gibbard Dana Jalobeanu Myriam Marrache Gouraud St phane Schmitt Paul J Smith and St phane Van Damme *Ichthyology in Context (1500-1880)*, 2023-12-28 Ichthyology in Context 1500 1880 provides a broad spectre of early modern manifestations of human fascination with fish fish understood in the early modern sense of the term as aquatilia all aquatic animals including sea mammals and crustaceans It addresses the period s quickly growing knowledge about fish in its multiple varied and rapidly changing interaction with culture This topic is approached from various disciplines history of science cultural history history of collections historical ecology art history literary studies and lexicology Attention is given to the problematic questions of visual and textual representation of fish and pre and post Linnean classification and taxonomy This book also explores the transnational exchange of ichthyological knowledge and items in and outside Europe Contributors Cristina Brito Tobias Bulang Jo o Paulo S Cabral Florike Egmond Dorothee Fischer Holger Funk Dirk Geirnaert Philippe Glardon Justin R Hanisch Bernardo Jerosch Herold Rob Lenders Alan Moss Doreen Mueller Johannes M ller Martien J P van Oijen Pietro Daniel Omodeo Anne M Overduin de Vries Theodore W Pietsch Cynthia Pyle Marlise Rijks Paul J Smith Ronny Spaans Robbert Striekwold Melinda Susanto Didi van Trijp Sabina Tsapaeva and Ching Ling Wang *Humanistica Lovaniensia* Dirk Sacré, Jan Papy, Lambert Isebaert, Monique Mund-Dopchie, Gilbert Tournoy, 2009-12 As well as presenting articles on Neo Latin topics the annual journal Humanistica Lovaniensia is a major source for critical editions of Neo Latin texts with translations and commentaries Please visit www.lup.be for the full table of contents **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures**, 2007 **Spirits Unseen** Christine Göttler, Wolfgang Neuber, 2008 Investigating the meanings and uses of spiritus in a variety of early modern disciplines and fields natural philosophy theology music literature and the visual arts this book revisits the ambivalent history of a central ancient concept in a period of crisis and change [Women Writing Back / Writing Women Back](#) Anke Gilleir, Alicia A. Montoya, Suzanna van Dijk, 2010 Privileging both a transnational and a sociological approach this volume explores the position of women in the early modern literary field emphasising the international scope of their literature and examining their historical position influence network and dialogues [Early Modern Eyes](#) Walter Simon Melion, Lee Palmer Wandel, 2010 Drawing on optic theory ethnography and the visual cultures of Christianity this volume explores various discourses of vision in early modern Europe and the colonial Americas [The Quest for an Appropriate Past in Literature, Art and Architecture](#), 2018-10-16 This volume explores the various strategies by which appropriate pasts were construed in scholarship literature art and architecture in order to create national regional or local identities in late medieval and early modern Europe Because authority was based on lineage political and territorial claims were underpinned by historical arguments either true or otherwise Literature scholarship art and architecture were pivotal media that were used to give evidence of the impressive old lineage of states regions or families These claims were related not only to classical antiquity but also to other periods that

were regarded as antiquities such as the Middle Ages especially the chivalric age The authors of this volume analyse these intriguing early modern constructions of antiquity and investigate the ways in which they were applied in political intellectual and artistic contexts in the period of 1400 1700 Contributors include Barbara Arciszewska Bianca De Divitiis Karl Enenkel Hubertus G nther Thomas Haye Harald Hendrix Stephan Hoppe Marc Laureys Fr d rique Lemerle Coen Maas Anne Fran oise Morel Kristoffer Neville Konrad Ottenheim Yves Pauwels Christian Peters Christoph Pieper David Rijser Bernd Roling Nuno Senos Paul Smith Pieter Vlaardingerbroek and Matthew Walker

The Sense of Suffering: Constructions of Physical Pain in Early Modern Culture ,2009-01-31 The early modern period is a particularly relevant and fascinating chapter in the history of pain This volume investigates early modern constructions of physical pain from a variety of disciplines including religious legal and medical history literary criticism philosophy and art history The contributors examine how early modern culture interpreted physical pain as it presented itself for instance during illness but also analyse the ways in which early moderns employed the idea of physical suffering as a powerful rhetorical tool in debates over other issues such as the nature of ritual notions of masculinity selfhood and community definitions of religious experience and the nature of political power Contributors include Emese B lint Maria Berbara Joseph Campana Andreas Dehmer Jan Frans van Dijkhuizen Karl A E Enenkel Lia van Gemert Frans Willem Korsten Mary Ann Lund Jenny Mayhew Stephen Pender Michael Schoenfeldt Kristine Steenbergh Anne Tilkorn Jetze Touber Anita Traninger and Patrick Vandermeersch

Disputation by Decree Marianne Roobol,2010-10-05 Providing a detailed account of the emergence and development of the public disputations between D V Coornhert 1522 1590 and Reformed ministers this book explores the religious and political dimensions of a controversy that reflects issues and arguments at the core of the Dutch Revolt

The Dutch Trading Companies As Knowledge Networks Siegfried Huigen,Jan L. De Jong,Elmer Kolfin,2010 For more than a century from about 1600 until the early eighteenth century the Dutch dominated world trade Via the Netherlands the far reaches of the world both in the Atlantic and in the East were connected Dutch ships carried goods but they also opened up opportunities for the exchange of knowledge The commercial networks of the Dutch trading companies provided an infrastructure which was accessible to people with a scholarly interest in the exotic world The present collection of essays brings together a number of studies about knowledge construction that depended on the Dutch trading networks Contributors include Paul Arblaster Hans den Besten Frans Blom Britt Dams Adrien Delmas Alette Fleischer Antje Fl chter Michiel van Groesen Henk de Groot Julie Berger Hochstrasser Gr goire Holtz Siegfried Huigen Elspeth Jajdelska Maria Theresia Leuker Edwin van Meerkerk Bruno Naarden and Christina Skott

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