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Television's Streaming Wars Arianne Ferchaud, Jennifer M. Proffitt, 2023-11-03 This volume addresses contemporary debates and trends regarding the production and distribution content and audience engagement with the television streaming industry The book interrogates the economics and structure of the industry questions the types and diversity of content perpetuated on streaming services and addresses how audiences engage with content from US and global perspectives and within various research paradigms Chapters address the television streaming wars including the debates and trends in terms of its production and competition diversity and growth of programming and audience consumption focusing on multiple platforms content and users This timely and creative volume will interest students and scholars working in television studies media industry studies popular culture studies audience studies media psychology critical cultural studies and media economics

Development of the Global Film Industry Qiao Li, Yanqiu Guan, Hong Lu, 2020-09-01 The global film industry has witnessed significant transformations in the past few years Regions outside the USA have begun to prosper while non traditional production companies such as Netflix have assumed a larger market share and online movies adapted from literature have continued to gain in popularity How have these trends shaped the global film industry This book answers this question by analyzing an increasingly globalized business through a global lens Development of the Global Film Industry examines the recent history and current state of the business in all parts of the world While many existing studies focus on the internal workings of the industry such as production distribution and screening this study takes a big picture view encompassing the transnational integration of the cultural and entertainment industry as a whole and pays more attention to the coordinated development of the film industry in the light of influence from literature television animation games and other sectors This volume is a critical reference for students scholars and the public to help them understand the major trends facing the global film industry in today s world

Global Strategy Sali Li, Noman Shaheer, 2025-01-09 Global Strategy A Market Creation Approach is a groundbreaking textbook that redefines the field of global strategy shifting the focus from scaling established businesses to creating innovative businesses responding to international market needs Authors Sali Li and Noman Shaheer equip future multinational leaders with the tools and insights needed to succeed in the rapidly evolving world of global business

Investing in Movies Joseph N. Cohen, 2021-12-30 In this second edition of Investing in Movies industry veteran Joseph N Cohen provides investors and producers with an analytical framework to assess the opportunities and pitfalls of film investments The book traces macroeconomic trends and the globalization of the business including the rise of streamers as well as the impact these have on potential returns It offers a broad range of guidelines on how to source interesting projects and advice on what kinds of projects to avoid as well as numerous ways to maximize risk adjusted returns While focusing primarily on investments in independent films Cohen also provides valuable insights into the studio and independent slate deals that have been marketed to the institutional investment community As

well this new edition has been updated to fully optimize the current film industry climate including brand new chapters on the Chinese film market new media streaming services and the effects of COVID 19 on the global film market Written in a detailed and approachable manner this book is essential for students and aspiring professionals looking to gain an insider perspective against the minefield of film investing **The Netflix Effect** Kevin McDonald, Daniel Smith-Rowsey, 2016-08-11 Netflix is the definitive media company of the 21st century It was among the first to parlay new Internet technologies into a successful business model and in the process it changed how consumers access film and television It is now one of the leading providers of digitally delivered media content and is continually expanding access across a host of platforms and mobile devices Despite its transformative role however Netflix has drawn very little critical attention far less than competitors such as YouTube Apple Amazon Comcast and HBO This collection addresses this gap as the essays are designed to critically explore the breadth and diversity of Netflix's effect from a variety of different scholarly perspectives a necessary approach considering the hybrid nature of Netflix its inextricable links to new models of media production distribution viewer engagement and consumer behavior its relationship to existing media conglomerates and consumer electronics its capabilities as a web based service provider and data network and its reliance on a broader technological infrastructure

Transnational Streaming Television Joseph Straubhaar, Swapnil Rai, Melissa Santillana, Silvia Dalben, 2025-09-29 Examining the impact of streaming on the global production and flow of television and film this book provides an innovative theoretical framework to conceptualize how asymmetric dynamics of power play out in the era of global streaming This book analyses Netflix and Amazon Prime Video two tech based digital native streamers and compares them to Disney and HBO Max Warner Bros Discovery two legacy Hollywood studios with cable TV and broadcasting operations now pursuing global streaming The book compares their different models of operation and specifically explores how these four streamers particularly Netflix are co producing and commissioning television programs and films in an increasing number of countries It also examines how this trend is creating new opportunities for independent producers and soft power for the producing nations This book further considers the direct algorithmic targeting of individuals by their genre preferences across boundaries of culture language and nation boundaries that previously protected national and regional television markets creating a new flow of data colonialism At a more local level the book also examines some of the national and regional streaming platforms emerging in some of the key players in the Global South Brazil India and Mexico This is essential reading for students researchers and academics interested in media studies global media and global television studies

Challenging the Status Quo, 2018-11-26 In Challenging the Status Quo Diversity Democracy and Equality in the 21st Century David G Embrick Sharon M Collins and Michelle Dodson have compiled the latest ideas and scholarship in the area of diversity and inclusion The contributors in this edited book offer critical analyses on many aspects of diversity as it pertains to institutional policies practices discourse and beliefs The book is broken down into 19 chapters over 7 sections

that cover policies and politics pedagogy and higher education STEM religion communities complex organizations and discourse and identity Collectively these chapters contribute to answering three main questions 1 what ultimately does diversity mean 2 what are the various mechanisms by which institutions understand and use diversity and 3 and why is it important for us to rethink diversity Contributors Sharla Alegria Joyce M Bell Sharon M Collins Ellen Berrey Enobong Hannah Branch Meghan A Burke Tiffany Davis Michele C Deramo Michelle Dodson David G Embrick Edward Orozco Flores Emma Gonz lez Lesser Bianca Gonzalez Sobrino Matthew W Hughey Paul R Ketchum Megan Klein Michael Kreiter Marie des Neiges L onard Wendy Leo Moore Shan Mukhtar Antonia Randolph Victor Erik Ray Arthur Scarritt Laurie Cooper Stoll

Television by Stream Christina Adamou, Sotiris Petridis, 2023-05-22 Online television streaming has radically changed the ways in which programs are produced disseminated and watched While the market is largely globalized with some platforms streaming in multiple countries audiences are fragmented due to a large number of choices and often solitary viewing However streaming gives new life to old series and innovates conventions in genre narrative and characterization This edited collection is dedicated to the study of the streaming platforms and the future of television It includes a plethora of carefully organized and similarly structured chapters in order to provide in depth yet easily accessible readings of major changes in television Enriching a growing body of literature on the future of television essays thoroughly assess the effects new television media have on institutions audiences and content *Business Planning and Market Strategy* E.K.

Valentin, 2014-03-20 *Business Planning and Market Strategy* offers students entrepreneurs and executives penetrating insights into developing business plans and market strategies that bolster the odds of succeeding in today's highly competitive marketplace Rather than reduce the planning process to mechanistic step by step instructions which promote thinking inside the box author E K Valentin provides practical planning guidelines that encourage creative strategic problem solving Drawing on both his business experience and the business literature he explains not only what entrepreneurs and executives should look at when pondering plans and strategies but also what they should look for The book's unique applied perspective sets *Business Planning Market Strategy* apart from conventional how to planning guides Transnational

Korean Television Hyejung Ju, 2019-11-29 *Transnational Korean Television Cultural Storytelling and Digital Audience* provides previously absent analyses of Korean TV dramas transnational influences peculiar production features distribution and consumption to enrich the contextual understanding of Korean TV's transcultural mobility Even as academic discussions about the Korean Wave have heated up Korean television studies from transnational viewpoints often lack in depth analysis and overlook the recently extended flow of Korean television beyond Asia This book illustrates the ecology of Korean television along with the Korean Wave for the past two decades in order to showcase Korean TV dramas international mobility and its constant expansion with the different Western television and their audiences Korean TV dramas mobility in crossing borders has been seen in both transnational and transcultural flows and the book opens up the potential to observe

the constant flow of Korean television content in new places peoples manners and platforms around the world Scholars of media studies communication cultural studies and Asian studies will find this book especially useful *Triaging the Streaming Wars* Robert Alan Brookey, Jason Phillips, Tim Pollard, 2023-09-08 This volume considers the different implications of the rise of streaming services and their particular acceleration during the COVID 19 pandemic Exploring the significant disruption caused to the entertainment industries by the rise of these streaming services a team of international scholars examine changes to labor issues and compensation which were central to the conflict between the Writers Guild of America members and their agents the broadening divide between networks and affiliates the significant consolidation of the media industry resulting from Disney s acquisition of Fox ahead of the launch of Disney and the variety of business models behind these services that defy the traditional advertising models and standard revenue streams This thorough and multifaceted look at this rapidly growing section of the entertainment industry will be of interest to academics and students working in film and TV studies media industry studies digital media studies business and communication studies **Facebook Nation** Newton Lee, 2014-10-16 Facebook s psychological experiments and Edward Snowden s NSA leaks epitomize a world of increasing information awareness in the social media ecosystem With over a billion monthly active users Facebook as a nation is overtaking China as the largest country in the world President Barack Obama in his 2011 State of the Union Address called America the nation of Edison and the Wright brothers and of Google and Facebook U S Chief Information Officer Steven VanRoekel opines that America has become a Facebook nation that demands increased transparency and interactivity from the federal government Ubiquitous social networks such as Facebook Google Twitter and YouTube are creating the technologies infrastructures and big data necessary for Total Information Awareness a controversial surveillance program proposed by DARPA after the 9 11 attacks NSA s secret PRISM program has reinvigorated WikiLeaks founder Julian Assange s accusation that Facebook is the most appalling spying machine that has ever been invented Facebook CEO Mark Zuckerberg once said We exist at the intersection of technology and social issues This book offers discourse and practical advice on the privacy issue in the age of big data business intelligence in social media e government and e activism as well as personal total information awareness This expanded edition also includes insights from Wikipedian Emily Temple Wood and Facebook ROI experts Dennis Yu and Alex Houq **Playstation 3 , Handbook of Research on New Media Applications in Public Relations and Advertising** Esiyok, Elif, 2020-08-07 As competition between companies increases the need for effective public relations and advertising campaigns becomes imperative to the success of the business However with the introduction of new media the nature of these campaigns has changed Today s consumers have more awareness and diversified ways to obtain knowledge and through new media they can provide feedback An understanding of how to utilize new media to promote and sustain the reputation of an organization is vital for its continued success The Handbook of Research on New Media Applications in Public Relations and Advertising is a pivotal reference source that provides vital

research on the application of new media tools for running successful public relations and advertising campaigns While highlighting topics such as digital advertising online behavior and social networking this book is ideally designed for public relations officers advertisers marketers brand managers communication directors social media managers IT consultants researchers academicians students and industry practitioners *Research Anthology on Social Media's Influence on Government, Politics, and Social Movements* Management Association, Information Resources,2022-08-26 The advent of social media has had varying effects across fields industries and governments As more individuals rely on this technology its uses continue to develop and expand Social media has forever changed the way in which politics are discussed social movements are formed and how governments interact with the public To fully understand the future of social media further study is required The *Research Anthology on Social Media's Influence on Government Politics and Social Movements* investigates how social media is used within governments as well as the history behind the technology The book also examines best practices tactics and challenges associated with utilizing social media platforms for social movements Covering key topics such as communication interactive technology and social change this major reference work is ideal for government officials industry professionals policymakers administrators business owners managers researchers academicians scholars practitioners instructors and students *Indie Cinema Online* Sarah E.S. Sinwell,2020-08-14 *Indie Cinema Online* investigates the changing nature of contemporary American independent cinema in an era of media convergence Focusing on the ways in which modes of production distribution and exhibition are shifting with the advent of online streaming simultaneous release strategies and web series this book analyzes sites such as SundanceTV YouTube Netflix Hulu and other online spaces as a means of redefining independent cinema in a digital era Analyzing the intersections among cinema studies cultural studies and new media studies within contemporary convergence culture author Sarah E S Sinwell looks at sites of media convergence that are often ignored within most studies of digital media Emphasizing the ways in which the forms and technologies of media culture have changed during the age of convergence this book analyzes contemporary production distribution and exhibition practices as a means of examining the changing meanings of independent cinema within digital culture ***Transatlantic Television Drama*** Matt Hills,Michele Hilmes,Roberta E. Pearson,2019 In 2014 the UK science fiction television series *Black Mirror* was released on Netflix worldwide quickly becoming a hit with US audiences Like other beloved British imports this series piqued Americans interest with hints of dark comedy clever plotlines and six episode seasons that left audiences frantic for more In *Transatlantic Television Drama* volume editors Michele Hilmes Matt Hills and Roberta Pearson team up with leading scholars in TV studies and transnational television to look at how serial dramas like *Black Mirror* captivate US audiences and what this reveals about the ways Americans and Brits relate to each other on and off the screen Focusing on production strategies performance styles and audience reception chapters delve into some of the most widely discussed programs on the transatlantic circuit from ongoing

series like Game of Thrones Downton Abbey Orphan Black and Sherlock to those with long histories of transnational circulation like Masterpiece and Doctor Who to others whose transnational success speaks to the process of exchange adaptation and cooperation such as Rome Parade s End Broadchurch and Gracepoint The book s first section investigates the platforms that support British American exchange from distribution partnerships and satellite providers to streaming services The second section concentrates on the shift in meaning across cultural contexts such as invocations of heritage genre shifts in adaptation performance styles and in the case of Episodes actual dramatized depiction of the process of transatlantic television production In section three attention turns to contexts of audience reception ranging from fan conventions and fiction to television criticism the effects of national branding on audiences and the role of social media in de or re contextualizing fans response to transnational programs *Television in the Streaming Era* Jean Chalaby, 2023-04-06

This book explores the value chain that underpins the TV industry and reveals how digital technologies are accelerating the global shift **Changing Competitive Business Dynamics Through Sustainable Big Data Analysis** Sukanta Kumar Baral, Richa Goel, Tilottama Singh, Erdener Kaynak, Vishal Jain, 2024-07-30 This research book compiles concise reviews on business trends that drive innovation and competitive advantages The book includes 15 referenced chapters covering topics in advertising agriculture digital marketing human resource management healthcare and sustainability Chapters focus on the use of disruptive technologies such as virtual reality artificial intelligence and Internet of Things that harness the power of big data and visualizations to provide a framework for insightful analytics Readers will be able to understand the practical applications and implications of these technologies so that they can apply them to their businesses Special topics of interest are highlighted including industry 4 0 women empowerment for industry 5 0 sustainability models for achieving UN SDG 9 over the top media platforms and more **The Subscription Boom** Adam Levinter, 2019-10-08 In this clear and informed

guide to the business model that s set to dominate twenty first century commerce Adam Levinter makes a compelling case that the phenomenal success of companies like Amazon Netflix Spotify and Salesforce wouldn t be possible without the foundation they all have in common subscription A surge of subscription boxes in 2012 earned buzz for offering everything from razors to meal kits to underwear since then the model has proven to be adaptable profitable and resilient even as many traditional retailers struggle to stay relevant in the digital economy Levinter takes a close look at the leaders of the subscription economy to pinpoint the essential elements of the model and prove that while the basic concept may be as old as magazines the ubiquity of the internet is enabling a new way for businesses to scale and succeed The Subscription Boom shows that the appeal to both customers and businesses makes subscription a smart play for virtually any business

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