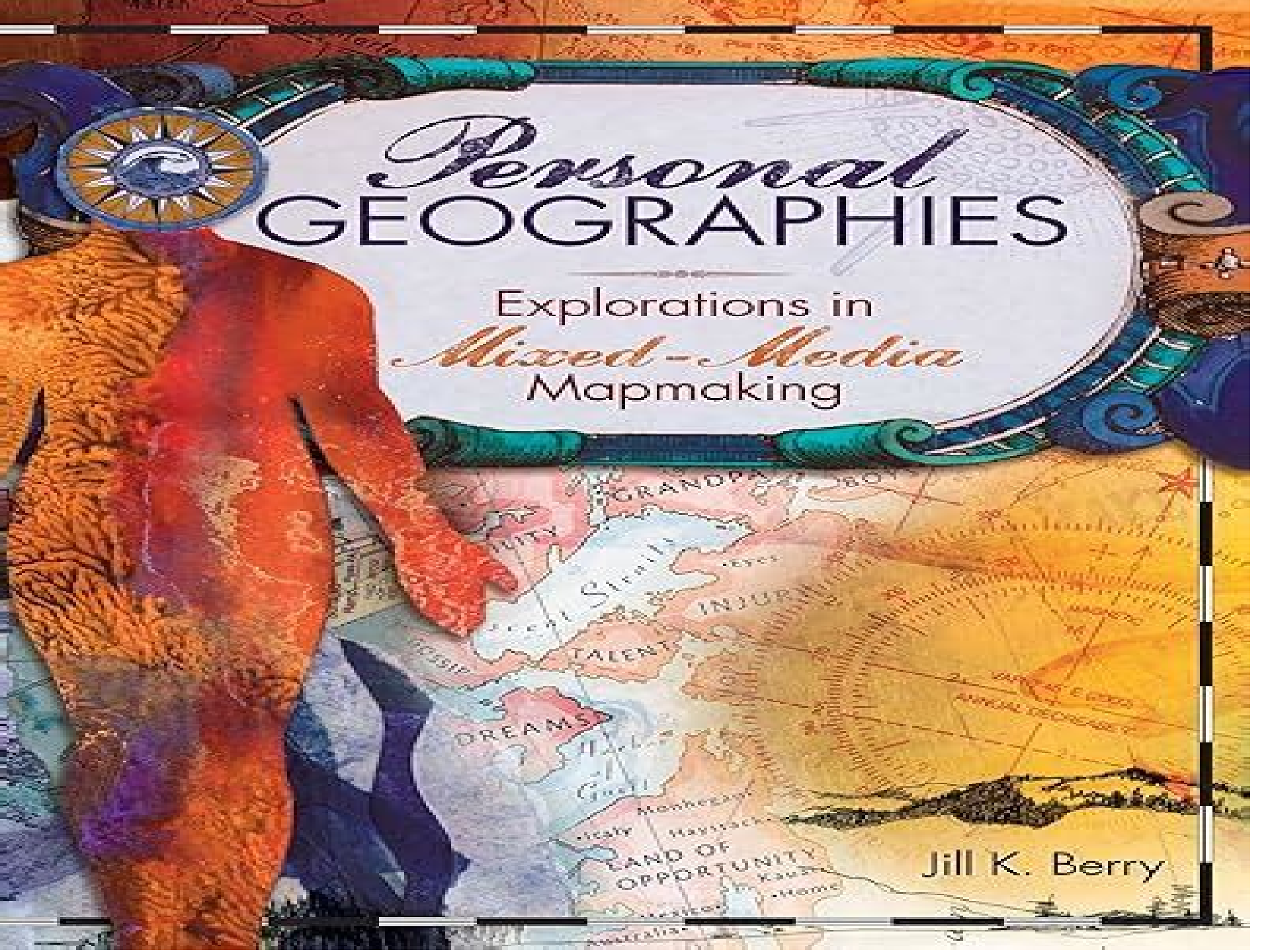




Personal GEOGRAPHIES

Explorations in
Mixed-Media
Mapmaking

Jill K. Berry

Personal Geographies Explorations In Mixed Media Mapmaking

Katharine A. Harmon



Personal Geographies Explorations In Mixed Media Mapmaking:

Personal Geographies Jill K. Berry, 2011-11-02 Explore your Creative Self with Mixed media Maps You don't have to be a world traveler or a professional cartographer to embark on a grand journey of self discovery through mapmaking Personal Geographies gives you the tools and techniques you'll need to create artful maps of your self your experiences and your personal journey Chart the innermost workings of your mind document your artistic path and create an unfolding maze of your future dreams and goals Inside Personal Geographies you'll discover 21 mixed media map projects featuring artistic techniques like working with alcohol inks and pochoir painting on a black surface and carving custom stamps Insight into the world of traditional and contemporary maps and how they relate to and inspire personal mapmaking A gallery of maps by contributors from around the world to spark your own creativity From mapping your head hands and heart to recording powerful memories or experiences the maps in Personal Geographies are a gateway into the fascinating and meaningful world of you

Map Art Lab Jill K. Berry, Linden McNeilly, 2014-05-01 Explore the world of cartography with this collection of creative map related projects for artists of all ages and experience levels This fun and creative book features fifty two map related activities set into weekly exercises beginning with legends and lines moving through types and styles and then creating personalized maps that allow you to journey to new worlds Authors Jill K Berry and Linden McNeilly guide you through useful concepts while exploring colorful eye catching graphics Maps are beautiful and fascinating they teach you things and they show you where you are places you long to go and places you dare to imagine The labs can be used as singular projects or to build up to a year of hands on creative experiences Map Art Lab is the perfect book for map lovers and DIY inspired designers Artists of all ages and experience levels can use this book to explore enjoyable and engaging exercises Learn about cartography topography legends compasses and more in this adventurous DIY map book Cloth Paper Scissors Magazine Every art teacher should have a copy of this book Katharine Harmon author of The Map as Art Contemporary Artists Explore Cartography

Making Art From Maps Jill K. Berry, 2016-07-01 Once tools of navigation old antique maps now make the perfect pieces of art Discover this unique papercraft with guidance from Making Art From Maps From origami to paper cutting and decoupage love of paper crafting has soared and with it the variety of paper types used by artists Among these are maps an apt choice for any crafter they're easy to find often free meant to be folded and their colorful surfaces add an allure of travel to every project Making Art from Maps is equal parts inspiration and fun Jill K Berry author of Map Art Lab returns bringing her expertise in maps and her wide ranging skills as an artist with her With her cartographic connections she takes you on a gallery tour introducing you to the work of some of the most exciting artists creating with maps today Designer interviews are accompanied by 25 accessible how to projects of her own design that teach many of the techniques used by the gallery artists

Personal Geographies, EXPLORING AND DEVELOPING THE USE OF ART-BASED GENOGRAMS IN FAMILY OF ORIGIN THERAPY Deborah Schroder, 2015-06-30 Exploring and Developing the Use of Art

Based Genograms in Family of Origin Therapy was written to share the almost magical understandings that literally become visible when we use symbols metaphors and imagery in the genogram process The traditional genogram process is invaluable in helping people understand family history and who was present in generations of family life An astonishing movement into depth of meaning happens when people are asked to create a visual image or symbol for their family members and ancestors Suddenly through metaphor we can see the emotional impact and the qualities of relationships that these images and therefore family members hold Unspoken or hidden family beliefs patterns and rules suddenly surface from the depths of the art freeing one from following along unconsciously and opening up the possibilities for choice as one moves into the future The foundation of the art based genogram provides abundant information about the family generational theme that is revealing and insightful for the art maker It allows support for a creative depiction of the art maker s ancestral pains sufferings joys celebrations and life s viewpoints This creative endeavor reveals therapeutic information that art makers can integrate into their current present day lives Major topics include 1 the historical use of the genogram 2 the family of origin and unspoken or hidden family beliefs 3 how to create art based genograms 4 therapeutic uses in individual therapy 5 therapeutic uses in couples and family work 6 how to welcome children to the process 7 the intergenerational flow of special issues and 8 a wide variety of uses for art based genograms Case examples are used to illustrate specific points throughout the book This unique text will be a valuable resource for art therapists counselors and other mental health professionals

The Sketchbook Challenge Sue Bleiweiss, 2012-06-26 Have you ever bought a new sketchbook opened to the first page and thought Now what do I do Sue Bleiweiss and the talented minds behind The Sketchbook Challenge are here to help Imagine a supportive community of artists sharing the innermost pages of their sketchbooks and offering you tips and techniques for overcoming creative blocks That s what The Sketchbook Challenge is all about and the popular blog of the same name has already inspired thousands Inside this book you ll find Themes that will motivate you to start your sketchbook and more important keep at it Tutorials spotlighting such mixed media techniques as thread sketching painted papers for collage digital printing and much more Strategies to get off the sketchbook page and start creating inspired art whether you re into painting collage fiber art or beyond In depth profiles of artists who have taken the Sketchbook Challenge and used it as a launching pad for their own meaningful artwork

Art Themes Marjorie Cohee Manifold, 2017-11-20 Flexible in approach and full of colorful examples this textbook provides a basic introduction to what art is and can be in the lives of people who do not necessarily think of themselves as artists You will be taught about a variety of art themes genres materials and processes that appeal to novice art makers The lessons are organized by themes of general subject matter or media Options are available for work in mixed media crafts photography and digital media as well as in traditional drawing or painting media After picking a theme of particular interest to you look next at the four strands of lessons presented in that thematic unit Moving from left to right select one lesson from each consecutive strand and complete that lesson Because

each lesson builds upon previously presented knowledge and developed skill as you progress through four lessons one from each strand you should grow in your understanding of art concepts meanings and processes while also improving your art making skills Completing this course will help you develop a new appreciation for the power and possibilities of art learning by understanding better the art others create as well as making it yourself **Re-Mapping Archaeology** Mark

Gillings, Piraye Hacıgüzeller, Gary Lock, 2018-07-27 Maps have always been a fundamental tool in archaeological practice and their prominence and variety have increased along with a growing range of digital technologies used to collect visualise query and analyse spatial data However unlike in other disciplines the development of archaeological cartographical critique has been surprisingly slow a missed opportunity given that archaeology with its vast and multifaceted experience with space and maps can significantly contribute to the field of critical mapping Re mapping Archaeology thinks through cartographic challenges in archaeology and critiques the existing mapping traditions used in the social sciences and humanities especially since the 1990s It provides a unique archaeological perspective on cartographic theory and innovatively pulls together a wide range of mapping practices applicable to archaeology and other disciplines This volume will be suitable for undergraduate and postgraduate students as well as for established researchers in archaeology geography anthropology history landscape studies ethnology and sociology **Zentangle Untangled** Kass Hall, 2012-06-25 Unwind Tangle and Relax In Zentangle

Untangled Kass Hall introduces you to the fun and relaxing doodling process of Zentangle an engaging art form that uses repetitive patterns to create striking works of art that anyone can achieve regardless of age or artistic ability Following an explanation of the Zentangle process inside you will find 12 step by step demonstrations showing you how to create enticing tangle patterns followed by several examples of how to add eye popping color to your pieces as well as fun ways to use tangles in your art journals Captivating pieces from Kass and a slew of other artists will further satisfy your craving for inspiration Inside you will find 12 step by step demonstrations of tangle patterns to make getting started easy Different ways to introduce color a variety of art materials photography and much more to your pieces How to take your pen and ink tangles to the next step by enhancing them digitally *Canadian Curriculum Studies* Erika Hasebe-Ludt, Carl Leggo, 2018-06-19 This timely edited collection asks bold and urgent questions about the complexity culture and character of curriculum studies in Canada Featuring 30 original chapters and 21 short invocations this volume includes works by both established and new scholars illustrating the wide range of cutting edge writing in this area Weaving together personal essays poetry life writing and other arts based inquiry modes Canadian Curriculum Studies highlights the creative performative interactive and imaginative nature of this field The contributors were asked to provoke conceptions and understandings of curriculum studies by examining their convictions commitments and challenges with in this discipline By bringing together diverse indigenous and non indigenous scholarship the editors invoke the concept of m tissage which is finding a growing resonance both in Canada and abroad Exploring the idea of curriculum studies as an interdisciplinary field across transnational contexts

this rich text is well suited to senior undergraduate and graduate courses in curriculum studies and qualitative educational research

You Are Here Katharine A. Harmon, 2004 Sumario Personal Geography Introduction I Mercator Stephen S Hall Body Map of My Life Bridget Booher At Home in the World The Mental Geography of Appalachian Trail Hikers Roger Sheffer Two Maps of Boylan Heights Denis Wood Memory Map Katie Davis Realms of Fantasy The Lure of Maps in Arthur Ransome Hugh Brogan

You are Here Katharine A. Harmon, 2004

The Art of Map Illustration James Gulliver Hancock, Hennie Haworth, Stuart Hill, Sarah King, 2018-04-03 In The Art of Map Illustration four well known artists take you on a journey through their unique techniques to mapmaking with a range of media including pen and ink watercolor and mixed media plus tips and advice for working digitally Each artist provides a brief overview of his or her recommended tools and materials along with tips and inspiration for using exploring and experimenting with the medium From intricate line drawings to bold and colorful city maps you will bring your favorite locations to life and use visual storytelling to express time and place Packed with engaging instruction professional tips and beautiful finished artwork The Art of Map Illustration is the perfect resource for contemporary artists seeking to learn the time treasured art form of cartography

The Art of Illustrated Maps John Roman, 2015-09-25 While literally hundreds of books exist on the subject of cartographic maps The Art of Illustrated Maps is the first book EVER to fully explore the world of conceptual imaginative mapping Author John Roman refers to illustrated maps as the creative nonfiction of cartography and his book reveals how and why the human mind instinctively recognizes and accepts the artistic license evoked by this unique art form Drawing from numerous references The Art of Illustrated Maps traces the 2000 year history of a specialized branch of illustration that historians claim to be the oldest variety of primitive art This book features the dynamic works of many professional map artists from around the world and documents the creative process as well as the inspirations behind contemporary 21st century illustrated maps

The Map as Art Katharine Harmon, Gayle Clemans, 2010-09-01 As seen in O The Oprah Magazine the New York Times Book Review USA Today Cool Hunting and countless other media outlets The Map as Art is available now in a paperback edition This volume by Katharine Harmon author of our best selling book You Are Here extends that book's celebration of mapmaking to the world of artists maps It is little surprise that in an era of globalized politics culture and ecology contemporary artists are drawn to mapsto express their visions Using paint salt souvenir tea towels or their own bodies map artists explore a world free of geographical constraints In The Map as Art Harmon collects 360 colorful map related artistic visions by well known artists such as Ed Ruscha Julian Schnabel Olafur Eliasson William Kentridge and Vik Muniz and many more less familiar artists for whom maps are the inspiration for creating art Essays by Gayle Clemans bring an in depth look into the artists maps of Joyce Kozloff Landon Mackenzie Ingrid Calame Guillermo Kuitca and Maya Lin Together the beautiful reproductions and telling commentary make this an essential volume for anyone open to exploring new paths

Mapping Beyond Measure Simon Ferdinand, 2019-12-01 Over the last century a growing number of visual artists have been

captivated by the entwinements of beauty and power truth and artifice and the fantasy and functionality they perceive in geographical mapmaking This field of map art has moved into increasing prominence in recent years yet critical writing on the topic has been largely confined to general overviews of the field In Mapping Beyond Measure Simon Ferdinand analyzes diverse map based works of painting collage film walking performance and digital drawing made in Britain Japan the Netherlands Ukraine the United States and the former Soviet Union arguing that together they challenge the dominant modern view of the world as a measurable and malleable geometrical space This challenge has strong political ramifications for it is on the basis of modernity s geometrical worldview that states have legislated over social space that capital has coordinated global markets and exploited distant environments and that powerful cartographic institutions have claimed exclusive authority in mapmaking Mapping Beyond Measure breaks fresh ground in undertaking a series of close readings of significant map artworks in sustained dialogue with spatial theorists including Peter Sloterdijk Zygmunt Bauman and Michel de Certeau In so doing Ferdinand reveals how map art calls into question some of the central myths and narratives of rupture through which modern space has traditionally been imagined and establishes map art s distinct value amid broader contemporary shifts toward digital mapping [Get Mapmaking](#) Rian Hughes, 2016-02-04 Explore your creative side with the cool tasks in this book Rian Hughes will show you how to Map your room Plan a secret passage Make a treasure map Create constellations Plot out a secret garden Draw a weather map And much more so Get Mapmaking

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