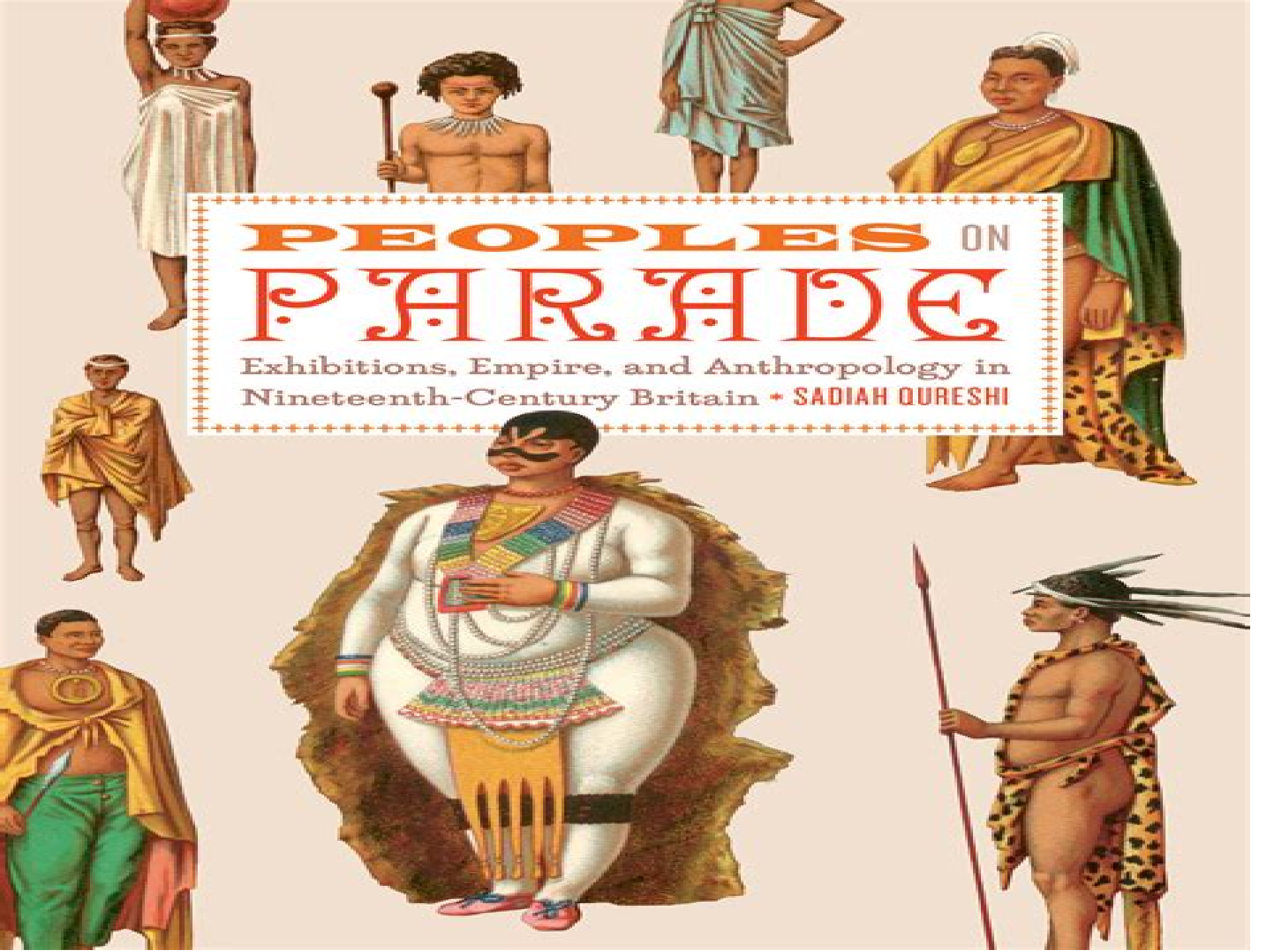




PEOPLES ON PARADE

Exhibitions, Empire, and Anthropology in
Nineteenth-Century Britain • SADIAH QURESHI

Peoples On Parade Exhibitions Empire And Anthropology In Nineteenth Century Britain

Edward Jones-Imhotep, Tina Adcock



Peoples On Parade Exhibitions Empire And Anthropology In Nineteenth Century Britain:

Peoples on Parade Sadiah Qureshi, 2011-10-31 Examines the phenomenon of human exhibitions in nineteenth century Britain and considers how this legacy informs understandings of race and empire today *Colonial Ambitions and Collecting Anxieties* Nicola Froggatt, 2025-05-09 European portrayals of Aboriginal people and their objects have long had political implications This book explores ethnographic objects from Western Australia now in British and Irish museums and is the first full scholarly treatment of their part in fashioning colonial relationships and identities over the nineteenth and early twentieth centuries It scrutinises a body of material that once sparked extensive scholarly and popular interest but has since been largely overlooked in scholarship into the relationship between collecting and empire This book assesses how non Aboriginal collectors understood Aboriginal objects and what this reveals about colonial relationships anxieties and ambitions Considering objects now spread across the British Isles it examines intersecting impulses that informed collecting notions of the frontier the navigation of one's experiences across sites of empire and the Eurocentric narrative of Aboriginal extinction to show how colonial ideology intersected with personal experience It scrutinises collectors own accounts as well as the voices of other individuals involved in collecting episodes showing how ideas about indigenous peoples were being developed and contested *Colonial Ambitions and Collecting Anxieties* is particularly aimed at scholars of material culture histories of collecting and empire cultural heritage workers and other readers interested in museums colonialism and Australian history

Human Exhibitions Rikke Andreassen, 2016-03-09 From the 1870s to the second decade of the twentieth century more than fifty exhibitions of so called exotic people took place in Denmark Here large numbers of people of Asian and African origin were exhibited for the entertainment and education of a mass audience Several of these exhibitions took place in Copenhagen Zoo where different villages constructed in the middle of the zoo hosted men women and children who sometimes stayed for months performing their daily lives for thousands of curious Danes This book draws on unique archival material newly discovered in Copenhagen including photographs documentary evidence and newspaper articles to offer new insights and perspectives on the exhibitions both in Copenhagen and in other European cities Employing post colonial and feminist approaches to the material the author sheds fresh light on the staging of exhibitions the daily life of the exhibitees the wider connections between shows across Europe and the thinking of the time on matters of race science gender and sexuality A window onto contemporary racial understandings *Human Exhibitions* presents interviews with the descendants of displayed people connecting the attitudes and science of the past with both our continued modern fascination with the exotic and contemporary language and popular culture As such it will be of interest to scholars of sociology anthropology and history working in the areas of gender and sexuality race whiteness and post colonialism **The Anatomy Museum** Elizabeth Hallam, 2008 Anatomy museums around the world showcase preserved corpses in service of education and medical advancement but they are little known and have been largely hidden from the public eye Elizabeth Hallam here investigates

the anatomy museum and how it reveals the fascination and fears that surround the dead body in Western societies Hallam explores the history of these museums and how they operate in the current cultural environment Their regulated access increasingly clashes with evolving public mores toward the exposed body as demonstrated by the international popularity of the Body Worlds exhibition The book examines such related topics as artistic works that employ the images of dead bodies and the larger ongoing debate over the disposal of corpses Issues such as aesthetics and science organ and body donations and the dead body in Western religion and ritual are also discussed here in fascinating depth The Anatomy Museum unearths a strange and compelling cultural history that investigates the ideas of preservation human rituals of death and the spaces that our bodies occupy in this life and beyond *Ethnic Expositions in Italy, 1880 to 1940* Guido Abbattista, 2024-03-22

Comprehensively analyzing for the first time the phenomenon of ethnic living expositions in Italy between the 19th and 20th centuries this book deals with the subject from a comparative European perspective and over the long term studying analogies and differences in precedents as far back as the early modern age The research which seeks to go beyond the simplistic concept of human zoos intends to highlight the intentions assumptions and mechanisms of realization of the exhibitions of exotic living humans and the reactions from both the exhibited subjects and the public exploiting a wide variety of heterogeneous sources capable of bringing out a kind of widespread popular ethno anthropological ideas and the elements of racism contained in it The book contributes to the understanding of Western mindsets and attitudes towards human diversity as they emerge from mass spectacular events that have over time become an international business The present edition refers to the second Italian edition containing an update discussing studies on the subject that have appeared between 2013 and 2021 *Ethnic Expositions in Italy* intends to fill a historiographical gap and to align Italian historiographies with European ones which have long since come to terms with this legacy of the past and have explored its various historical manifestations in depth This book is an excellent source for researchers and students alike as well as those interested in the mechanisms that have helped shape European ideas and sensibilities on race and ethno anthropological diversity Made Modern Edward Jones-Imhotep, Tina Adcock, 2018-12-14

Science and technology have shaped not only economic empires and industrial landscapes but also the identities anxieties and understandings of people living in modern times *Made Modern* Science and Technology in Canadian History draws together leading scholars from a wide range of fields to enrich our understanding of history inside and outside Canada s borders The book s chapters examine how science and technology have allowed Canadians to imagine and reinvent themselves as modern Focusing on topics including exploration scientific rationality the occult medical instruments patents communication and infrastructure the contributors situate Canadian scientific and technological developments within larger national and transnational contexts The first major collection of its kind in thirty years *Made Modern* explores the place of science and technology in shaping Canadians experience of themselves and their place in the modern world **Locating the Global** Holger Weiss, 2020-08-10 This volume adds to the

plurality of global histories by locating the global through its articulation and manifestation within particular localities. It accomplishes this by bringing together interlinked case studies that analyse various temporal and spatial dimensions of the global in the local and the interactions between the local and the global. The case studies apply a spatial approach to analyse how global questions of space, movement, networks, borders and territory are worked out at a local level. The material draws on the Nordic countries, Europe, the Atlantic world, Africa and Australia and ranges from the seventeenth to the twentieth century. It is further divided into sections that address topics such as the translocality of humans and goods, local articulations of identities and globalities, parliamentarism and anti-colonialism, the organization of knowledge and the construction of spaces of representation and memory. *Oregon Historical Quarterly*, Oregon Historical Society, 2015. [The Literary Review](#), 2012. **Memoirs of the American Philosophical Society**, 1935. *Time Travelers*, Adelene Buckland, Sadiya Qureshi, 2020-05-11. The Victorians perhaps more than any Britons before them were diggers and sifters of the past. Though they were not the first to be fascinated by history, the intensity and range of their preoccupations with the past were unprecedented and of lasting importance. The Victorians paved the way for our modern disciplines; discovered the primeval monsters we now call the dinosaurs and built many of Britain's most important national museums and galleries. To a large degree they created the perceptual frameworks through which we continue to understand the past. Out of their discoveries new histories emerged, giving rise to fresh debates while seemingly well-known histories were thrown into confusion by novel tools and methods of scrutiny. If in the eighteenth century the study of the past had been the province of a handful of elites, new technologies and economic development in the nineteenth century meant that the past in all its brilliant detail was for the first time the property of the many, not the few. *Time Travelers* is a book about the myriad ways in which Victorians approached the past, offering a vivid picture of the Victorian world and its historical obsessions. **Sexualités, identités & corps colonisés**, Gilles Boetsch, Tiffany Roux, 2019. Longtemps passés sous silence, la sexualité dans les empires coloniaux et la domination sur les corps apparaissent aujourd'hui comme des sujets de recherches majeurs. Les héritages de cette histoire font désormais partie de nos sociétés de plus en plus mixtes et mondialisées. Six siècles d'histoire ont construit des imaginaires, des fantasmes et des pratiques analysés dans cet ouvrage au fil des cinquante contributions de spécialistes internationaux. Coordonné par un collectif paritaire de dix chercheurs de plusieurs disciplines, l'ouvrage *Sexualités, identités et corps colonisés* tisse des liens entre passé et présent et explore les nombreuses facettes de cette histoire. La publication de *Sexe, race, colonies* en 2018 a initié débats et polémiques mais a aussi reçu un accueil sans précédent. Ce nouveau livre va plus loin. Aux quinze articles majeurs du précédent ouvrage rajoutés pour les rendre accessibles au plus grand nombre, ont été ajoutés trente contributions inédites clarifiant la transversalité de cette question dans tous les empires coloniaux jusqu'aux sociétés postcoloniales actuelles. Ce livre permet de saisir comment la sexualité et les hiérarchies raciales ont été consubstantielles à l'organisation du pouvoir dans les empires et à l'invention d'imaginaires transnationaux. De construire les regards coloniaux qui

sont omniprésents dans nos représentations suppose de regarder en face cette hégémonie sexuelle mondialisée et ce passage aussi complexe soit il. C'est ce prix qu'une décolonisation des imaginaires sera possible. Page 4 de la couverture *Mitteilungen des Instituts für Österreichische Geschichtsforschung*, 2016

El Prado Eugenia Afinoguénova, 2019 Los orígenes y el desarrollo del Museo del Prado son inseparables de los debates sobre el destino del Estado liberal en España de la evolución de las ideas museísticas en Europa y de la amalgama de experiencias que ofreció el paseo del Prado. Sin asumir que sus visitantes hubieran llegado a estar de acuerdo alguna vez en cómo interpretar el museo este libro aborda su historia como la de un debate público a muchas voces. Al igual que aquellos visitantes que cruzaban el umbral del museo y no siempre trazaban una línea clara entre lo que podían ver o hacer dentro y fuera del edificio en el paseo del Prado y en sus alrededores los participantes en este debate consideraban la visita al museo como un pasatiempo íntimamente conectado con otras actividades públicas y por tanto parte de un debate más amplio sobre ciudadanía y derecho al voto el ascenso de Madrid a la condición de capital moderna y la creciente brecha entre campo y ciudad

Time & Tide Helen A. Archdale, Margaret Haig Thomas Mackworth (Viscountess Rhondda), 1959

Empire and Others Martin Daunt, Rick Halpern, 1999-03 *Empire and Others* explores the many complex ways in which identities were forged with Britain and among indigenous peoples through a process of collision and compromise

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