



Singers and Actors in Egypt's Islamic Revival

PERFORMING PIETY

KARIN VAN NIEUWKERK

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Performing Piety Singers And Actors In Egypts Islamic Revival:

Performing Piety Karin van Nieuwkerk, 2013-10-01 In the 1980s Egypt witnessed a growing revival of religiosity among large sectors of the population including artists Many pious stars retired from art repented from sinful activities and dedicated themselves to worship preaching and charity Their public conversions were influential in spreading piety to the Egyptian upper class during the 1990s which in turn enabled the development of pious markets for leisure and art thus facilitating the return of artists as veiled actresses or religiously committed performers Revisiting the story she began in *A Trade like Any Other Female Singers and Dancers in Egypt* Karin van Nieuwkerk draws on extensive fieldwork among performers to offer a unique history of the religious revival in Egypt through the lens of the performing arts She highlights the narratives of celebrities who retired in the 1980s and early 1990s including their spiritual journeys and their influence on the pietization of their fans among whom are the wealthy relatively secular strata of Egyptian society Van Nieuwkerk then turns to the emergence of a polemic public sphere in which secularists and Islamists debated Islam art and gender in the 1990s Finally she analyzes the Islamist project of art with a mission and the development of Islamic aesthetics questioning whether the outcome has been to Islamize popular art or rather to popularize Islam The result is an intimate thirty year history of two spheres that have tremendous importance for Egypt art production and piety

Enjoying Religion Frans Jespers, Paul van der Velde, Karin van Nieuwkerk, 2018-08-15 Enjoying religion seems to be a contradiction because religion is generally perceived as a serious or even suppressive phenomenon This volume is the first to study the increase of enjoying religion systematically by presenting eleven new case studies occurring on four continents The volume concludes that in our late modern secular societies the enjoyment of religion or of its loose elements is growing In particular when scholars concentrate on lived religion of ordinary people the cheerful experiences appear to prevail Many people use pleasant elements of religion to add meaning to their lives to find spiritual fulfillment or a way to salvation and to experience belonging to a larger unity At the same time diverse cultural dynamics of late modern society such as popular culture commercialization re enchantment and feminization influence this trend of enjoying religion In spite of secularization playing with religion appears to be attractive

Brothers Behind Bars Mathias Ghyoot, 2025-03-14 *Brothers Behind Bars* tells the harrowing yet fascinating story of the imprisonment of the Muslim Brotherhood in Egypt the largest Islamist movement in Middle Eastern history From 1948 to 1975 thousands of members of the Muslim Brotherhood entered Egypt's prisons due to political clashes with the ruling powers first King Farouk and later President Gamal Abdel Nasser Based on a wealth of understudied material including prison memoirs diaries poems plays magazines novels and more *Brothers Behind Bars* gives voice to ordinary Muslim Brothers and a handful of Sisters and offers a new understanding of Islamism in twentieth century Egypt

Music, Culture and Identity in the Muslim World Kamal Salhi, 2013-12-17 In contrast to many books on Islam that focus on political rhetoric and activism this book explores Islam's extraordinarily rich cultural and artistic diversity showing

how sound music and bodily performance offer a window onto the subtleties and humanity of Islamic religious experience Through a wide range of case studies from West Asia South Asia and North Africa and their diasporas including studies of Sufi chanting in Egypt and Morocco dance in Afghanistan and Muslim punk on line the book demonstrates how Islam should not be conceived of as being monolithic or monocultural how there is a large disagreement within Islam as to how music and performance should be approached such disagreements being closely related to debates about orthodoxy secularism and moderate and fundamental Islam and how important cultural activities have been and continue to be for the formation of Muslim identity

Public Culture and Islam in Modern Egypt Hatsuki Aishima, 2016-04-25 What does it mean to be an intellectual in Egypt today What is expected from an authentic scholar Hatsuki Aishima explores these questions by examining educated urban Egyptians and their perceptions of what it means to be cultured and middle class something that as a result of the neoliberal policies of Egyptian government is widely thought to be a shrinking sector of society Through an analysis of the media representations of Abd al Halim Mahmud 1910-78 the French trained Sufi scholar and the Grand Imam of al Azhar under president Anwar al Sadat Aishima discusses the connection of Islam to these middle class considerations and makes an original contribution to the debate on the commodification of religious teaching and knowledge

Public Culture and Islam in Modern Egypt is thereby a unique addition to the fields of anthropology Middle East and media studies

New Approaches to Islam in Film Kristian Petersen, 2021-04-26 Many global film industries fail in expanding the role of Muslims on screen Too often they produce a dichotomy between good and bad Muslims limiting the narrative domain to issues of national security war and terrorism Naturally much of the previous scholarship on Muslims in film focused on stereotypes and the politics of representation This collection of essays from an international panel of contributors significantly expands the boundaries of discussion around Muslims in film asking new questions of the archive and magnifying analyses of particular cultural productions The volume includes the exploration of regional cinemas detailed analysis of auteurs and individual films comparison across global cinema and new explorations that have not yet entered the conversation The interdisciplinary collection provides an examination of the multiple roles Islam plays in film and the various ways Muslims are depicted Across the chapters key intersecting themes arise that push the limits of how we currently approach issues of Muslims in cinema and ventures to lead us in new directions for future scholarship This book adds new depth to the matrix of previous scholarship by revisiting methodological structures and sources as well as exploring new visual geographies transnational circuits and approaches It reframes the presiding scholarly conventions in five novel trajectories considering new sources exploring new communities probing new perspectives charting new theoretical directions and offering new ways of understanding conflict in cinema As such it will be of great use to scholars working in Islamic Studies Film Studies Religious Studies and Media

The Revolution Within Yasmin Moll, 2025-04-01 The New Preachers of Egypt so named because of their novel preaching styles which incorporate everything from melodrama to music

to self help came to prominence on the world's first Islamic television channel on the cusp of the Arab Spring uprisings. They promoted an innovative and inclusive Islamic piety that millions of young middle class viewers found radical and compelling but were scorned as neoliberal by leftists as stealth Islamists by secularists and as too Westernized by other Muslim preachers. Drawing on long term fieldwork with the New Preachers, their producers and followers in Cairo, Yasmin Moll shows how Islamic media and the social life of theology mattered to contestations over the shape of a New Egypt. These mass mediated fractures within Islamic Revivalism were happening at a time of both revolutionary possibility and authoritarian entrenchment. The New Preachers' Islamic media inspired a revolution within that transcended the country's divisions and anticipated the ethos of creativity, solidarity and coexistence that soon would mark Tahrir Square, the ethical epicenter of the 2011 uprising. Vividly written and boldly theorized, *The Revolution Within* challenges conventional accounts of the 2011 revolution and its aftermath as a struggle between secular and religious forces, reconsidering what makes a practice virtuous: a public Islamic way of life. Godly

A Secular Age beyond the West Mirjam Künkler, John Madeley, Shylashri Shankar, 2018-07-05. This book traces religion and secularity in eleven countries not shaped by Western Christianity: Japan, China, Indonesia, India, Pakistan, Iran, Russia, Turkey, Israel, Egypt, and Morocco, and how they parallel or diverge from Charles Taylor's grand narrative of the North Atlantic world. *A Secular Age* (2007) in all eleven cases the state enhanced by post colonial and post imperial legacies highly determines religious experience by variably regulating religious belief, practice, property, education, and/or law. Taylor's core condition of secularity, namely legal permissibility and social acceptance of open religious unbelief, Secularity III is largely absent in these societies. The areas affected by state regulation, however, differ greatly. In India, Israel, and most Muslim countries, questions of religious law are central to state regulation. But it is religious education and organization in China, and church property and public practice in Russia, that bear the brunt. This book explains these differences using the concept of differential burdening.

Multiple Secularities Beyond the West Marian Burchardt, Monika Wohlrab-Sahr, Matthias Middell, 2015-02-17. Questions of secularity and modernity have become globalized, but most studies still focus on the West. This volume breaks new ground by comparatively exploring developments in five areas of the world, some of which were hitherto situated at the margins of international scholarly discussions: Africa, the Arab World, East Asia, South Asia, and Central and Eastern Europe. In theoretical terms, the book examines three key dimensions of modern secularity: historical pathways, cultural meanings, and global entanglements of secular formations. The contributions show how differences in these dimensions are linked to specific histories of religious and ethnic diversity, processes of state formation, and nation building. They also reveal how secularities are critically shaped through civilizational encounters, processes of globalization, colonial conquest, and missionary movements, and how entanglements between different territorially grounded notions of secularity or between local cultures and transnational secular arenas unfold over time.

Sufism in Morocco's Religious Politics John C. Thibodeau, 2023-07-25. This book outlines the role of Sufism in Moroccan

politics in the twenty first century through a comparative study of contemporary Sufi organizations The author begins his analysis by highlighting the strategies employed by the Moroccan state over the past twenty years aimed at regulating and producing an authorized Moroccan Islam in the kingdom Despite these policies of spiritual security and spiritual diplomacy including the state sponsorship of Sufi organizations the author argues that this has not decreased diversity nor produced a banal interpretation of Islam but rather given rise to diverse articulations and performances of this religiosity Through a comparative analysis of three Sufi organizations based on eighteen months of fieldwork two of which have never before been studied the author brings into relief the spaces of creative enactment of Sufism as an ethical tradition Ultimately it is argued that each Sufi organization reflects a different refraction of Islam a concept emphasising the cultivation of public piety which underpins the Moroccan state's formulation of Islam Focused on both theoretical contributions to Islamic studies and topical treatments of geopolitical issues like spiritual diplomacy the Western Sahara and Morocco Algeria the book spans multiple disciplines including anthropology religious studies sociology and political science

Moving In and Out of Islam Karin van Nieuwkerk, 2018-12-05 Embracing a new religion or leaving one's faith usually constitutes a significant milestone in a person's life While a number of scholars have examined the reasons why people convert to Islam few have investigated why people leave the faith and what the consequences are for doing so Taking a holistic approach to conversion and deconversion *Moving In and Out of Islam* explores the experiences of people who have come into the faith along with those who have chosen to leave it including some individuals who have both moved into and out of Islam over the course of their lives Sixteen empirical case studies trace the processes of moving in or out of Islam in Western and Central Europe the United States Canada and the Middle East Going beyond fixed notions of conversion or apostasy the contributors focus on the ambiguity doubts and nonlinear trajectories of both moving in and out of Islam They show how people shifting in either direction have to learn or unlearn habits and change their styles of clothing dietary restrictions and ways of interacting with their communities They also look at how communities react to both converts to the religion and converts out of it including controversies over the death penalty for apostates The contributors cover the political aspects of conversion as well including debates on radicalization in the era of the war on terror and the role of moderate Islam in conversions

Islam and Popular Culture Karin van Nieuwkerk, Mark LeVine, Martin Stokes, 2016-04-12 Popular culture serves as a fresh and revealing window on contemporary developments in the Muslim world because it is a site where many important and controversial issues are explored and debated Aesthetic expression has become intertwined with politics and religion due to the uprisings of the Arab Spring while at the same time Islamist authorities are showing increasingly accommodating and populist attitudes toward popular culture Not simply a westernizing or secularizing force as some have asserted popular culture now plays a growing role in defining what it means to be Muslim With well structured chapters that explain key concepts clearly *Islam and Popular Culture* addresses new trends and developments that merge popular arts and Islam Its

eighteen case studies by eminent scholars cover a wide range of topics such as lifestyle dress revolutionary street theater graffiti popular music poetry television drama visual culture and dance throughout the Muslim world from Indonesia Africa and the Middle East to Europe The first comprehensive overview of this important subject Islam and Popular Culture offers essential new ways of understanding the diverse religious discourses and pious ethics expressed in popular art productions the cultural politics of states and movements and the global flows of popular culture in the Muslim world **Core**

Connections Christine Şahin, 2024 *Core Connections Cairo Belly Dance in the Revolution's Aftermath* explores the intricate networks of belly dance in Cairo Egypt following the turbulent aftermath of the January 25 2011 revolution This comprehensive ethnography takes readers on a captivating journey through the city's diverse dance landscapes spanning from Nile cruising tourist boats and decadent five star hotels to smoky late night discos and Pyramid Street cabarets While mapping the multiple maneuverings of Cairene dancers and viewers alike author Christine Şahin centralizes the dancers embodied political insight while fleshing out nuanced portraits of their lives and stories amidst ongoing political precarity Bridging the realms of Dance and Middle Eastern Gender Studies this groundbreaking book not only analyses but embodies ethnography This book's ethnographic approach mirrors the core of Cairo belly dance itself via attending to dual meanings of moving centralizing mobility and movement as sites of power and knowledge but also in researching and writing in ways that stir up poignant emotions that lead to physical reactions change and connection In essence the book captures the same aesthetics and values of Cairo belly dancing to move with greater feeling and to cultivate richer core connections within ourselves between one another and within our city spaces In doing so it advocates for a heightened awareness of the intricate nuances present in otherwise marginalized bodily interaction and exchange recognizing their potential to inspire into more revolutionary realities and relationships **Belly Dance, Pilgrimage and Identity** Barbara

Sellers-Young, 2016-11-07 This book examines the globalization of belly dance and the distinct dancing communities that have evolved from it The history of belly dance has taken place within the global flow of sojourners immigrants entrepreneurs and tourists from the nineteenth to the twenty first century In some cases the dance is transferred to new communities within the gender normative structure of its original location in North Africa and the Middle East Belly dance also has become part of popular culture's Orientalist infused discourse The consequence of this discourse has been a global revision of the solo dances of North Africa and the Middle East into new genres that are still part of the larger belly dance community but are distinct in form and meaning from the dance as practiced within communities in North Africa and the Middle East

Egypt's Football Revolution Carl Rommel, 2021-07-27 Both a symbol of the Mubarak government's power and a component in its construction of national identity football served as fertile ground for Egyptians to confront the regime's overthrow during the 2011 revolution With the help of the state appreciation for football in Egypt peaked in the late 2000s Yet after Mubarak fell fans questioned their previous support calling for a reformed football for a new postrevolutionary

nation In Egypt's Football Revolution Carl Rommel examines the politics of football as a space for ordinary Egyptians and state forces to negotiate a masculine Egyptian chauvinism Based on several years of fieldwork with fans players journalists and coaches he investigates the increasing attention paid to football during the Mubarak era its demise with the 2011 uprisings and 2012 Port Said Massacre which left seventy two dead and its recent rehabilitation Cairo's highly organized and dedicated Ultras fans became a key revolutionary force through their antiregime activism challenging earlier styles of fandom and making visible entrenched ties between sport and politics As the appeal for football burst alternative conceptions of masculinity emotion and power came to the fore to demand or prevent revolution and reform

Challenge, Continuity, and Change in Pakistan Amit Ranjan,Ian Talbot,2025-10-14 This book brings a multi disciplinary approach to studying Pakistan's contemporary political social and environmental challenges It offers insights from various disciplines to show the interconnectedness of many of Pakistan's problems and their historical roots The analysis includes issues of political alienation and exclusion vulnerability to climate change induced disasters and how such challenges might be mitigated The case studies in the book reveal that reality is complex and that demographic social and technological change is moving apace in Pakistan This dynamism points to another aspect of Pakistan and its resilience in the face of manmade and natural disasters An increasingly youthful and urbanised population is challenging social inequalities and power structures whilst the state attempts to respond in old ways to maintain order and stability The emergence of overseas Pakistani communities and their connectedness with the homeland is another growing development with ramifications for politics and society A significant contribution on critical affairs in Pakistan this book investigates if the country is moving towards a critical crossroads in its development It will be of interest to historians and political scientists of Modern South Asia as well as geographers interested in examining impact of climate change

The Signs of the Times Ryszard Bobrowicz,Emil Hilton Saggau,Jonas Otterbeck,2025-08-15 This book delves into the dynamic interplay of popular culture and political theology examining three key areas of interaction engagement with liturgy and scripture film and television and music From depictions of Jesus in South Park and Family Guy to Beyonc's Lemonade from cinematic scandals to portrayals of atheists and holy fools in film from Islamic pop music to Bible themed cookbooks and church yoga practices this book explores how religious individuals and communities incorporate popular culture into their political theologies across diverse sets of beliefs and practices In this way the book heralds a renewed focus on popular culture's theological potential and its impact on the collective imagination This volume will captivate researchers in theology religious studies cultural studies media studies and sociology of religion as well as general readers intrigued by religious themes in contemporary culture

Moving History/Dancing Cultures Ann Dils,Ann Cooper Albright,2013-06-01 This new collection of essays surveys the history of dance in an innovative and wide ranging fashion Editors Dils and Albright address the current dearth of comprehensive teaching material in the dance history field through the creation of a multifaceted non linear yet well structured and comprehensive

survey of select moments in the development of both American and World dance This book is illustrated with over 50 photographs and would make an ideal text for undergraduate classes in dance ethnography criticism or appreciation as well as dance history particularly those with a cross cultural contemporary or an American focus The reader is organized into four thematic sections which allow for varied and individualized course use Thinking about Dance History Theories and Practices World Dance Traditions America Dancing and Contemporary Dance Global Contexts The editors have structured the readings with the understanding that contemporary theory has thoroughly questioned the discursive construction of history and the resultant canonization of certain dances texts and points of view The historical readings are presented in a way that encourages thoughtful analysis and allows the opportunity for critical engagement with the text Ebook Edition Note Ebook edition note Five essays have been redacted including The Belly Dance Ancient Ritual to Cabaret Performance by Shawna Helland Epitome of Korean Folk Dance by Lee Kyong Hee Juba and American Minstrelsy by Marian Hannah Winter The Natural Body by Ann Daly and Butoh Twenty Years Ago We Were Crazy Dirty and Mad by Bonnie Sue Stein Eleven of the 41 illustrations in the book have also been redacted

Missions and Preaching ,2022-09-12 Based on a connected relational and multidisciplinary approach history ethnography political science and theology Mission and Preaching tackles the notion of mission through the analysis of preaching activities and religious dynamics across Christianity Islam and Judaism in the Middle East and North Africa from the late 19th century until today The 13 chapters reveal points of contact exchange and circulation considering the MENA region as a central observatory The volume offers a new chronology of the missionary phenomenon and calls for further cross cutting approaches to decompartmentalise it arguing that these approaches constitute useful entry points to shed new light on religious dynamics and social transformations in the MENA region Contributors Necati Alkan Federico Alpi Gabrielle Angey Armand Aupiais Katia Boissevain Naima Bouras Philippe Bourmaud Gaetan du Roy S verine Gabry Thienpont Maria Chiara Giorda Bernard Heyberger Emir Mahieddin Michael Marten Norig Neveu Maria Chiara Rioli Kar ne Sanchez Summerer Heather Sharkey Ester Sigill S bastien Tank Storper Emanuela Trevisan Semi Annalaura Turiano and Vincent Vilmain

Egypt in the Future Tense Samuli Schielke,2015-03-05 Illustrates the complex and contradictory impact of Muslim revivalism on the expectations and hopes of Egyptian youth Recommended Choice Against the backdrop of the revolutionary uprisings of 2011 2013 Samuli Schielke asks how ordinary Egyptians confront the great promises and grand schemes of religious commitment middle class respectability romantic love and political ideologies in their daily lives and how they make sense of the existential anxieties and stalled expectations that inevitably accompany such hopes Drawing on many years of study in Egypt and the life stories of rural lower middle class men before and after the revolution Schielke views recent events in ways that are both historically deep and personal Schielke challenges prevailing views of Muslim piety showing that religious lives are part of a much more complex lived experience This wonderful book brings fresh insights into the anthropology of hope in general and Egypt in particular It

makes a rewarding read for scholars interested in how life and all its ambiguities and aspirations unfold under changing notions of religious commitment new regimes of circulation and emerging patterns of consumption American Anthropologist
An altogether innovative compelling and sensitive perspective on what is perhaps the most important question facing young people in the Middle East today how to make a life in rapidly shifting complex times whose future is uncertain Jessica
Winegar author of Creative Reckonings The Politics of Art and Culture in Contemporary Egypt

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Table of Contents Performing Piety Singers And Actors In Egypt's Islamic Revival

1. Understanding the eBook Performing Piety Singers And Actors In Egypt's Islamic Revival
 - The Rise of Digital Reading Performing Piety Singers And Actors In Egypt's Islamic Revival
 - Advantages of eBooks Over Traditional Books
2. Identifying Performing Piety Singers And Actors In Egypt's Islamic Revival
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an eBook Platform
 - User-Friendly Interface
4. Exploring eBook Recommendations from Performing Piety Singers And Actors In Egypt's Islamic Revival
 - Personalized Recommendations
 - Performing Piety Singers And Actors In Egypt's Islamic Revival User Reviews and Ratings
 - Performing Piety Singers And Actors In Egypt's Islamic Revival and Bestseller Lists
5. Accessing Performing Piety Singers And Actors In Egypt's Islamic Revival Free and Paid eBooks
 - Performing Piety Singers And Actors In Egypt's Islamic Revival Public Domain eBooks
 - Performing Piety Singers And Actors In Egypt's Islamic Revival eBook Subscription Services
 - Performing Piety Singers And Actors In Egypt's Islamic Revival Budget-Friendly Options
6. Navigating Performing Piety Singers And Actors In Egypt's Islamic Revival eBook Formats
 - ePub, PDF, MOBI, and More
 - Performing Piety Singers And Actors In Egypt's Islamic Revival Compatibility with Devices
 - Performing Piety Singers And Actors In Egypt's Islamic Revival Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Performing Piety Singers And Actors In Egypt's Islamic Revival
 - Highlighting and Note-Taking Performing Piety Singers And Actors In Egypt's Islamic Revival
 - Interactive Elements Performing Piety Singers And Actors In Egypt's Islamic Revival

8. Staying Engaged with Performing Piety Singers And Actors In Egypts Islamic Revival
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Performing Piety Singers And Actors In Egypts Islamic Revival
9. Balancing eBooks and Physical Books Performing Piety Singers And Actors In Egypts Islamic Revival
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Performing Piety Singers And Actors In Egypts Islamic Revival
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Performing Piety Singers And Actors In Egypts Islamic Revival
 - Setting Reading Goals Performing Piety Singers And Actors In Egypts Islamic Revival
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Performing Piety Singers And Actors In Egypts Islamic Revival
 - Fact-Checking eBook Content of Performing Piety Singers And Actors In Egypts Islamic Revival
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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