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Love & Gelato



JOHANNA LARSEN

The Fault in Our Stars

JOHN GREEN

Cecelia Ahern

THANKS FOR THE MEMORIES

COLLEEN HOOVER

Memory

1000

my feelings

THORNTON

881

The Midnight Library

MATT HAIG

1000

It Ends With Us

CELEEN HOOVER

1000

PEOPLE WE MEET
ON VACATION

MILY HENRY

1000

THE UNKNOWN COUNTRY

CHRISTINA LAUREN

1000

BEACH

MILY HENRY

1000

ALLY ROOM

AUTIFUL WORLD,
HERE ARE YOU

1000

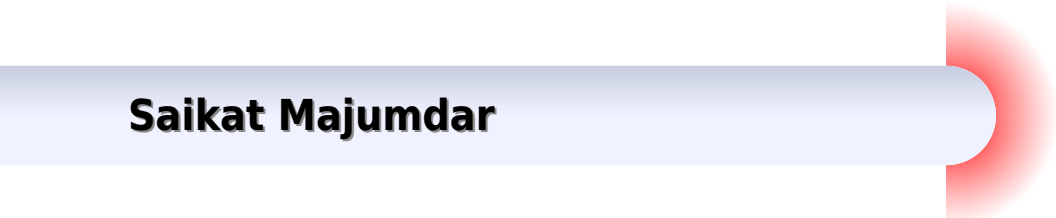
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key places covered in the book Jan Yager has enjoyed a fabulous career as both a best selling author and a publisher She has been interviewed by many of the top shows on TV and radio In *How to Promote Your Book* she lets you in on what she has done both for herself and for her authors to open the door to effective publicity

Collection Management Basics Margaret Zarnosky Saponaro, John Novak, G. Edward Evans, 2025-08-07 This eighth edition offers students and working professionals the tools to manage the complex process of creating appropriate collections of resources for all types of libraries Managing collections in today's environment is a challenging process This eighth edition of the classic text on collection management covers all aspects of the management cycle from selection through deselection and preservation The text also includes discussions of intellectual freedom legal issues in collection development and collaborative collection development Timely topics such as diversity open access AI digital preservation local history creation spaces and libraries of things bring this comprehensive overview up to date Engagingly written and easy to understand chapters rely on feedback from experts working in the field and include many sidebars with practical examples and resources Designed primarily for students in LIS programs the text is also a valuable resource for all library workers responsible for collection management

Research Methods in Publishing and Book Studies Rachel Noorda, Corinna Norrick-Rühl, 2025-09-02 Establishing the unique opportunities and characteristics of doing research in publishing and book studies this book demonstrates and evaluates the range of research methods that are available to students when conducting research within the field Organized into three main parts prefaced by a general introduction to the discipline *Research Methods in Publishing and Book Studies* considers qualitative and quantitative methods and methods of data analysis in turn Each chapter within these sections features Details and logistics of the research method including specific ethical considerations disciplinary history and distinguishing features when compared to other methods Advantages and disadvantages of the method helping students evaluate and choose the right method for their research A case study of the Method in Action written by featured authors with expertise in that area Study questions to help readers test and solidify their knowledge Further reading suggestions By the end of the book students will have a sound understanding of the methods commonly used in book and publishing studies and will be able to confidently identify and select methods for their own research projects and dissertations This book is an essential resource for advanced undergraduate and postgraduate students and researchers in book and publishing studies

Social Media Marketing for Book Publishers Miriam J. Johnson, Helen A. Simpson, 2022-09-02 Providing a concise toolbox for publishing professionals and students of publishing this book explores the skills needed to master the key elements of social media marketing and therefore stay relevant in this ever competitive industry Taking a hands on practical approach *Social Media Marketing for Book Publishers* covers topics including researching and identifying actionable insights developing a strategy producing content promotion types community building working with influencers and how to measure success Pulling from years of industry experience the authors main focus is on adult fiction publishing but they also address

other areas of the industry including children s young adult YA academic and non fiction The book additionally brings in valuable voices from the wider digital marketing industries featuring excerpts from interviews with experts across search engine optimisation SEO AdWords social platforms community management influencer management and content strategists Social Media Marketing for Book Publishers is a key text for any publishing courses covering how to market books and should find a place on every publishers bookshelf

How to Judge a Book by its Cover Kate Cuthbert,2025-11-17

Combining both an industry and research focus How to Judge a Book by its Cover not only judges books by their covers but provides a methodology for others to do the same Despite book titles and book covers having been identified defined and discussed as paratexts beginning first with Gerard Genette and by many paratextual and publishing scholars since there is currently no methodology or defined vocabulary for the analysis and discussion of their creation the intent and effect of their structure and their constituent elements As these paratexts become further and further removed from their texts then like texts they can and should be studied especially as literature is inextricably embedded in industrial and social currents How to Judge a Book by its Cover looks more deeply at book covers and book titles two paratexts that are of broad academic interest but crucial to the placement marketing and commerce of the publishing industry Bringing together paratextual studies publishing studies and media studies visual design analysis and the world of advertising this work marries academic rigour with industry experience to first define the role that book covers and book titles play and then articulate a methodology for their analysis By identifying intent behind book covers and book titles defining the elements that may be achieved in this intent and providing opportunities to measure their success both scholars and industry professionals will have a clear and robust vocabulary in discussions of these key marketing paratexts This book can be used for students and researchers that are interested in media studies paratextual studies publishing internet studies post colonial studies and popular fiction studies

Bourbon & Bordeaux Joi Jackson,2023-09-19 New publicist Lovie Whitfield is eager to make her mark She s about to land the opportunity of a lifetime an exclusive book tour for an up and coming author with a provocative relationship book creating waves across social media There s just one challenge Saxon Mitchell the owner of Kentucky s most sought after bookstore and bourbon bar must agree to host the book tour s debut Saxon who is embracing his quiet small town life at The Book Barrel refuses to entertain the idea of hosting his ex wife s book signing He values his privacy and endorsing a book that reveals intimate details about his life is out of the question He dismisses Lovie s emails texts calls and DMs hoping she ll respect his boundaries and move on But Lovie isn t one to back down easily In a daring move she heads to Kissing Springs KY to meet Saxon in person setting off sparks that neither can deny

Romance Market Insights Emily

Johnson,Al,2025-02-19 Romance Market Insights provides a deep dive into the world of romance fiction uncovering the market forces behind its consistent bestseller status The book explores audience demographics and sales trends revealing that the romance readership is far more diverse than often portrayed and is fueled by digital platforms and social media

marketing This book offers data driven insights moving beyond common stereotypes to provide a nuanced understanding of consumer behavior in this popular fiction genre The book s approach is structured around four key parts beginning with an introduction to the core concepts of romance readership and market analysis It then develops this analysis by focusing on demographic trends and sales surges before synthesizing the research to inform effective business decisions One intriguing fact highlighted is the significant impact of digital platforms on author reader connections fostering community and driving sales The ultimate value of Romance Market Insights lies in its practical applications for authors and publishers It offers actionable strategies for optimizing marketing campaigns tailoring publishing approaches and deepening reader engagement By providing a holistic view of the romance market the book aims to empower industry professionals to achieve greater commercial success

Still Reading Romance Josefine Smith, Kathleen W. Taylor Kollman, 2025-04-01 In a world that commodifies feminism is adapting romance novels for small and big screen projects and the Romance Writers Association is evolving to a more inclusive representative group it is imperative for researchers to reevaluate the cultural assumptions and gender norming work happening in the romance genre It is time to question the cultural capital of traditional archetypes explore the experience of romance readers and question how romance and cultural studies researchers create quantitative qualitative and mixed methods research This work centers around a data set collected with a revised version of Janice Radway s Reading the Romance survey that will be shared with all the authors of this anthology By having access to this pool authors will have the opportunity to explore different elements of reader experience and cultural norms in romance fiction and potentially reflect on changes since Janice Radway s seminal work The norms and negotiations readers experience while consuming romance is especially interesting as romancelandia becomes a more mainstream part of popular culture with the popularity of Bridgerton and romance series like Ice Planet Barbarians exploding on BookTok No other book in romance or popular culture studies identifies a data set as the connecting element and to do so creates an exciting opportunity to create a more inclusive study of popular romance offer truly interdisciplinary research on the question of how readers read romance and generate diverse areas of future scholarship This edited volume explores multiple issues in romance fiction based on survey data from real romance readers An updated version of Janice Radway s influential survey looking at romance readers in the early 1980s this time scholars explore romance readers habits and attitudes in the twenty first century Each contributor in this volume uses the same survey data to make unique statements about gender intersectionality popular fiction and popular culture By using a common data set but approaching it from different perspectives this unique volume is able to apply multiple methodologies to the same subject

The Uncensored History of Books Conrad Riker, They Erased Your History This Book Restores It Why do schools teach that male authors are oppressors while silencing their epic struggles How did we go from Viking sagas to TikTok bans on masculine truth telling What happens when your son s heroes are replaced with sensitivity reader approved eunuchs Reveal why 92% of history s greatest authors were men and why

feminists hide this Expose the 76% female gatekeepers deciding what you're allowed to read Learn how Hemingway's 47 rewrites mirror combat strategy not toxic obsession Discover underground pirate libraries bypassing algorithmic censorship Decode the CIA's role in promoting masculine individualism through banned books Unlock the 3 war-tested rules for writing truth in a castrated digital age See how Jordan Peterson's bestseller outsmarted publishing's matriarchal veto Reclaim your right to read unedited classics like *Blood Meridian* and *The Art of War* If you want to arm your mind with the books they're burning before they erase them forever buy this book today

The Publishing Business Kelvin Smith, Melanie Ramdarshan Bold, 2024-01-11 Are you considering a career in the world of publishing or simply want to understand more about the industry? If so, *The Publishing Business* will take you through the essential publishing activities performed in editorial, rights, design, production, sales, and marketing departments. International examples from across the industry, from children's books to academic monographs, demonstrate key responsibilities at each stage of the publishing process and how the industry is adapting to digital culture. This 3rd edition has been updated with more on the role of self-publishing, independent publishers, audio books, the rise of poetry and non-fiction, and how the industry is facing up to challenges of sustainability, inclusivity, and diversity. Beautifully designed and full of insight and advice from practitioner interviews, this is an essential introduction to a dynamic industry. Interviewees include Anne Meadows, Commissioning Editor at Granta and Portobello Books; Zaahida Nabagereka, Head of Social Impact at Penguin Books UK; Ashleigh Gardner, Senior Vice President, Managing Director, Global Publishing, Wattpad; Caroline Walsh, Literary Agent, David Higham Associates; Peter Blackstock, VP, Deputy Publisher, Grove Atlantic; Publisher, Grove Press UK; Amy Ellis, Head of Rights and Permissions, Publishers Licensing Services; Victoria Lawrance, Rights Manager, Bloomsbury Publishing Plc; Shaun Hodgkinson, COO, Dorling Kindersley; Thomas Truong, Publishing Director, Little Tiger Group; Jenny Blenk, Associate Editor, Dark Horse Comics; Jeanette Morton, Digital Publisher, Oxford University Press; Maria Vassilopoulos, Publishing Sales, Uni of Wales Press and Calon Books; Ian Lamb, Head of Children's Marketing and Publicity, Simon and Schuster

[Talking Vonnegut](#) Chuck Augello, 2023-04-25 This collection of 29 interviews explores the outer reaches of the Kurt Vonnegut universe. Conversations reveal how Robert B. Weide's letter to Kurt led to a long friendship and an acclaimed documentary; how readers in the former Soviet Union fell in love with Vonnegut during the Cold War; how Ryan North and Albert Monteys adapted *Slaughterhouse-Five* into a graphic novel; how two podcasters introduced him to a new generation of readers; and how Vonnegut's time teaching at the Iowa Writers Workshop helped transform him from an unknown paperback writer into a literary superstar. Also included are eight essays by the author. These cover Vonnegut's thoughts on guns and loneliness; evaluate his posthumous publications; offer a guide to the best Vonnegut videos available online; and ask questions like: Was Kurt Vonnegut secretly a romance writer? A resource for students, scholars, and fans, this book offers windows into Vonnegut's life and art that are often overlooked in standard biographies

The Amateur Saikat Majumdar, 2024-06-13 Included in *The Best Scholarly Books of 2024* *The Chronicle of*

Higher Education Can ignorance mistake failure shape ways of reading or do they disrupt its proper practice What happens when the authority of modern education and culture places canonical western texts in the way of readers who live in worlds remote from their material contexts The Amateur reads patterns of autodidacticism and intellectual self formation under systems of colonial education that are variously repressive exclusionary broken or narrowly instrumental It outlines the development of a wide range of writers activists and thinkers whose failed relationships with institutions of knowledge curiously enabled their later success as popular intellectuals Bringing current debates around reading together with the history of higher education in the postcolony it focuses on three primary locations Black intellectuals in apartheid era South Africa in the aftermath of the Bantu Education Act of 1953 20th century Caribbean writers who sought to understand the disembodied legacy of the diaspora through accidental encounters with literature and history and writers from late colonial and postcolonial India whose disruptive self formation departed from the administrative project of professionalizing a particular kind of colonial subject Celebrating flawed and accidental forms of reading writing and learning along the periphery of the historical British Empire Majumdar reveals an unexpected account of the humanities in the postcolony

A Bare Bones Guide to Marketing Self Published Books Vickie Morgan, 2025-07-07 You wrote the book already Let's find your wonderful enthusiastic readers The Bare Bones Guide to Marketing Self Published Books is filled with real talk real strategy and real alignment You don't need a massive audience fancy ads or a marketing degree to sell your self published book The Bare Bones Guide to Marketing Your Self Published Book isn't your typical top 10 tips to boost book sales manual It's an unfiltered strategic and emotionally honest guide for indie authors who want to sell their books with integrity stay true to their vision and stop begging for attention from people who were never their audience to begin with Inside you'll learn How to align your book marketing with your actual goals not someone else's idea of success Why trying to sell your book to family and friends is often a waste of energy and what to do instead How to survive negative reviews disappointing sales and the emotional burnout that can follow Practical ways to reach your ideal readers How to use categories keywords and visibility strategies that don't feel like total cringe How to build momentum over time without resorting to gimmicks or selling your soul This is for you if You've self published or are about to and feel overwhelmed by marketing You want to sell books without turning into a full time content machine You're disheartened by silence or skepticism from your inner circle You care about connecting with the right readers not chasing mass approval You're ready for a strategy that matches your values energy and bigger vision This is not another hype filled marketing book It's a bare bones strategy for real people doing creative work Whether you're trying to revive a book that stalled or planning your first launch this guide will help you tune out the noise focus on what matters and market in a way that actually feels good Click Buy or Get Book and learn how to market your book with clarity courage and connection If you read down this far in the description what I know about marketing works Let me help you bring that vision board to life

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should literary studies sit institutionally and how might it graft contextually oriented social sciences methods onto its traditionally humanistic mode of textual analysis Why should literary study continue to marginalize emotional responses to texts when online communities bond via readerly affect Who is the audience for literary criticism in an age where expertise is routinely challenged yet communication with global book loving publics has never been technologically easier Finally how can we utilize digital tools to rejuvenate literary studies pedagogy and help English staff better connect with millennial age students Literary studies has been convulsed for decades by debates over electronic literature and more recently digitally aided distant reading But these discussions still mostly confine themselves to demarcating our proper object of study We need to think more expansively about digital technology s impact on the underpinning tenets of the discipline Literary Media Studies is pitched at fellow literary scholars book historians media theorists cultural sociologists digital humanists and those working at the interface of these converging disciplines It models constructive engagement with contemporary digital culture Most importantly it brings a burst of sorely needed optimism to the question of literary studies digital future **Speculative**

Orientalism: Asian Religions in New Wave Science Fiction Sang-Keun Yoo, 2025-08-21 Examining the works of prominent New Wave science fiction authors from the 1950 1960s Sang Keun Yoo highlights the underexplored connection between American science fiction and Asian religions such as Taoism Buddhism and Hinduism The book considers how the major world wars of the 20th century Second World War the Cold War and the Vietnam War repositioned Asian culture in relation to the science fiction genre in the period Underpinning this study Sang Keun Yoo argues that Speculative Orientalism emerged in American science fiction during the 1950s and 60s This concept adopted various aspects of Asian religions to envision alternative worlds unburdened by the constraints of colonialism totalitarianism racism and sexism present in contemporary American society Bringing fresh perspectives to the works of William S Burroughs Philip K Dick Ursula K Le Guin and Samuel R Delany this book offers an insightful examination of the role of Asian religions in American science fiction and their impact on the genre s history

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