



Oxford Worlds Classics The Italian World Classics

Giovanni Boccaccio



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Rome's Italian Wars Livy, 2013-04-04 People have it in their minds that he would have been a match for Alexander had Alexander turned his arms on Europe So Livy characterizes Papirius Cursor one of Rome's famous generals in the fourth century BC In Books 6 to 10 of his monumental history of Rome Livy deals with the period in which Rome recovered from its Gallic disaster to impose mastery over almost the entire Italian peninsula in a series of ever greater wars Along with Papirius Livy paints vivid portraits of other notable figures such as Camillus who rescued the city from its Gallic captors in 390 young Manlius Torquatus victor in a David versus Goliath duel with a Gallic chieftain and Appius Claudius who built Rome's first major highway the Appian Way Livy's blend of factual narrative and imaginative recreation brings to life a critical era for the rise of Rome and Books 6 to 10 of his work are the one complete account we have as the city passes from myth and legend into the increasing light of reliable history John Yardley's fluent translation is accompanied by an introduction and notes that set Livy in the context of Roman historiography The complete Livy in English available in five volumes from Oxford World's Classics ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

A Research Guide to Gothic Literature in English Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly

Italian Renaissance Tales Anthony Mortimer, 2019-10-29 Thus she was decapitated and this was the end to which she was brought by her unbridled lusts For over two centuries after Boccaccio's groundbreaking Decameron the Italian novella exercised a crucial influence over European prose fiction With thirty nine stories by nineteen authors many translated for the first time this anthology presents tales from the whole genre and period Here we meet a rich cast of humble peasants and shrewd craftsmen frustrated wives libidinous friars ill fated lovers and vengeful nobles These works had a considerable impact in English and the selection includes tales that have provided sources for Chaucer Shakespeare Webster Marston Dryden Byron and Keats The typical novella is situated in a precise time and place and features people who either existed historically or are presumed to have done so The subject

matter whether ribald or sentimental comic or tragic often reflects the social and economic conditions of its age and thus the novella has been seen as a crucial stage in the development of fictional realism and the emergence of the novel *The English Literature Companion* Julian Wolfreys, 2017-09-16 What does it mean to study English Literature Have can you navigate and get the most from your degree The English Literature Companion is your comprehensive introduction to and exploration of the discipline of English and Literary Studies It is your advisor on key decisions and your one stop reference source throughout the course It combines A wide ranging introduction to the nature breadth and key components of the study of English Literature Essays by experts in the field on key topics periods and critical approaches A glossary of critical terms and a chronology of literary history Guidance about study skills from using your time effectively to the practical mechanics of writing essays Extensive signposting to wider reading and further sources of information Advice on key decisions taken during a degree and on subsequent career direction and further study Giving you the foundation and resources you need for success in English Literature this book is essential pre course reading and will be an invaluable reference resource throughout your degree *Female Gothic Histories* Diana Wallace, 2013-03-30 *Female Gothic Histories* traces the development of women's Gothic historical fiction from Sophia Lee's *The Recess* in the late eighteenth century through the work of Elizabeth Gaskell Vernon Lee Daphne du Maurier and Victoria Holt to the bestselling novels of Sarah Waters in the twenty first century Often left out of traditional historical narratives women writers have turned to Gothic historical fiction as a mode of writing which can both reinsert them into history and symbolise their exclusion This study breaks new ground in bringing together thinking about the Gothic and the historical novel and in combining psychoanalytic theory with historical contextualisation *Selected Poems* Du Bellay, Ronsard, 2023-07-11 Live now and listen do not wait in vain Until tomorrow pluck life's rose today Joachim du Bellay and Pierre de Ronsard are two of the major sixteenth century French poets and leaders of the extraordinary group known as La Pléiade Determined to create a national vernacular literature the Pléiade poets profited from an intense study of Greek and Roman models and from a creative use of classical mythology to produce a body of verse that reflects the vigour and variety of European Renaissance culture Du Bellay broke new ground with the gritty realism and resentment of the *Regrets* and with his meditation in the *Antiquities* on the rise and fall of the Roman Empire In a series of sonnet sequences *Cassandre Marie Astrée* H l ne Ronsard developed the Petrarchan tradition of love poetry with a wider range of situations a richer imagery and more robust sensuality His reputation as France's greatest love poet should not however obscure his excellence in an astonishing variety of forms and genres such as elegies odes philosophical hymns and religious controversy Anthony Mortimer's verse translations cover this many faceted achievement in a version that functions as English poetry in its own right without departing from the letter and spirit of the original The French text is given on facing pages and a useful appendix contains extracts from seminal manifestos by the two poets A critical introduction a glossary of names and places and abundant notes encourage the reader to place the poems in

their social and cultural context

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The Prince Niccolò Machiavelli, 2008-04-17 Based upon Machiavelli's first hand experience as an emissary of the Florentine Republic to the courts of Europe The Prince analyses the usually violent means by which men seize retain and lose political power This fluent new translation is accompanied by comprehensive notes and an introduction that dispels some of the myths associated with Machiavelli and considers the true purpose of The Prince

Be It Ever So Humble Scott R. MacKenzie, 2013-02-20 Before the rise of private homes as we now understand them the realm of personal private and local relations in England was the parish which was also the sphere of poverty management Between the 1740s and the 1790s legislators political economists reformers and novelists transferred the parish system's functions to another institution that promised self sufficient prosperity the laborer's cottage Expanding its scope beyond the parameters of literary history and previous studies of domesticity Be It Ever So Humble posits that the modern middle class home was conceived during the eighteenth century in England and that its first inhabitants were the poor Over the course of the eighteenth century many participants in discussions about poverty management came to believe that private family dwellings could turn England's indigent unemployed and discontent into a self sufficient productive and patriotic labor force Writers and thinkers involved in these debates produced copious descriptions of what a private home was and how it related to the collective national home In this body of texts Scott MacKenzie pursues the origins of the modern middle class home through an extensive set of discourses including philosophy law religion economics and aesthetics all of which brush up against and often spill over into literary representations Through close readings the author substantiates his claim that the private home was first invented for the poor and that only later did the middle class appropriate it to themselves Thus the late eighteenth century proves to be a watershed moment in home's conceptual life one that produced a remarkably rich and complex set of cultural ideas and images

A 2014 CHOICE Outstanding Academic Title

The Decameron Giovanni Boccaccio, 1998 This new translation by Guido Waldman captures the exuberance and variety and tone of Boccaccio's masterpiece

The Roaring Girl and Other City Comedies Thomas Dekker, 2001 The Oxford English Drama series offers plays from the 16th to the early 20th centuries in selections that make available both rarely printed and canonical works Each text is freshly edited using modern spelling

Six French Poets of the Nineteenth Century E. H. Blackmore, A. M. Blackmore, 2000 Poetry will no longer keep in time with action it will be ahead of it Arthur Rimbaud The active and colourful lives of the poets of nineteenth century France are reflected in the diversity and vibrancy of their works At once sacred and profane passionate and satirical these remarkable and innovative poems explore the complexities of human emotion and ponder the great questions of religion and

art They form as rich a body of work as any one age and language has ever produced This unique anthology includes generous selections from the six nineteenth century French poets most often read in the English speaking world today Lamartine Hugo Baudelaire Verlaine Rimbaud and Mallarm Modern translations are printed opposite the original French verse and the edition contains over a thousand lines of poetry never previously translated into English **The Flight to Italy** Johann Wolfgang von Goethe,1999 This is the authentic day to day record of the first eight weeks of freedom as Germany s greatest poet heads for the Italy he has been yearning to see since childhood and finds himself in a new world of warmth and light Leaving behind the difficulties of a decade in Weimar the burden of administration a difficult love affair and the frustration of not having time to work on his literary projects he discovers himself again as a sensuous being and an artist Goethe s fresh and spontaneous notes sometimes dashed down at crowded tables in primitive Italian inns bring together art and nature Antiquity and the Renaissance aesthetics and science observations of climate rocks plants and the Italian people in an unpremeditated mixture through which the poet s mature vision of the natural and human world can be seen taking shape Never before translated into English this diary brings us close to a great European writer at a turning point of his life

Spanish Romance in the Battle for Global Supremacy Victoria Muñoz,2021-01-19 Did Spanish explorers really discover the sunken city of Atlantis or one of the lost tribes of Israel in Aztec M xico Did classical writers foretell the discovery of America Were faeries and Amazons hiding in Guiana and where was the fabled golden city El Dorado Who was more powerful Apollo or Diana and which claimant nation Spain or England would win the game of empire These were some of the questions English writers historians and polemicists asked through their engagement with Spanish romance By exploring England s fanatical consumption of these tales of love and arms as reflected in the works of Edmund Spenser William Shakespeare John Dryden Ben Jonson and Peter Heylyn this book shows how the idea of English empire took root in and through literature and how these circumstances primed the success of Miguel de Cervantes s Don Quixote of la Mancha in England *Alexander the Great* Arrian,2013-02-14 Arrian s account of Alexander s life and campaigns published as the Anabasis and its companion piece the Indica is our prime source for the history of Alexander told with great narrative skill This edition features a new translation of both texts introduction notes guide to military systems and terminology maps and a full index *Vita Nuova* Dante Alighieri,1992 Dante s first major work links 31 poems inspired by his love of Beatrice with a prose narrative that celebrates the subject of love while commenting on the nature of the poet s art **Kindness Wars** Noel A. Cazenave,2023-09-15 Kindness Wars rescues our understanding of kindness from the clutches of an intellectually and morally myopic popular psychology and returns it to the stage of big ideas in keeping with the important Enlightenment era debates about human nature and possibilities Cazenave conceptualizes kindness not just as a benevolent feeling a caring thought or a generous action but as a worldview a theory or an ideology that explains who we are and justifies how we treat others Here kindness wars refer to the millennia old kindness theory and ideological conflicts over what kind of societies

humans can and should have The book's title denotes the two types of kindness wars it analyzes conflict over 1 whether to be kind or not i.e. the conflicts between kindness and other societal values and ideologies and 2 what it means to be kind i.e. the wars within kindness over different ideas as to what it means to be kind and to whom Using a conflict theoretical perspective Kindness Wars examines the history of the kindness concept its many struggles with opposing notions of our true nature and possibilities and what the lessons of that history and those battles offer us toward the development of a large robust and politically engaged conceptualization of kindness

Romantic 'Anglo-Italians' Maria Schoina, 2016-12-05 Focusing on key members of the Pisan Circle Byron the Shelleys and Leigh Hunt Maria Schoina explores configurations of identity and the acculturating practices of British expatriates in post Napoleonic Italy The problems involved in British Romanticism's relations to its European others are her point of departure as she argues that the emergence and mission of what Mary Shelley termed the Anglo Italian is inextricably linked to the social political economic and cultural conditions of the age the forging of the British identity in the midst of an expanding empire the rise of the English middle class and the establishment of a competitive print culture and the envisioning by a group of male and female Romantic liberal intellectuals of social and political reform Schoina's emphasis on the political implications of the British Romantics hyphenated self representation results in fresh readings of the Pisan Circle's Italianate writings that move them away from interpretations focused on a purely aesthetic or poetic attachment to Italy to uncover their complex ideological underpinnings Recognizing that Mary Shelley was instrumental in conceptualizing the Romantics discourse of acculturation expands our understanding of this phenomenon as does Schoina's convincing case for the importance of gender as a major determinant of Mary Shelley's construction of Anglo Italianness

The Politics Aristotle, 1998-03-05 The Politics is one of the most influential texts in the history of political thought and it raises issues which still confront anyone who wants to think seriously about the ways in which human societies are organized and governed The work of one of the world's greatest philosophers it draws on Aristotle's own great knowledge of the political and constitutional affairs of the Greek cities By examining the way societies are run from households to city states Aristotle establishes how successful constitutions can best be initiated and upheld For this edition Sir Ernest Barker's fine translation which has been widely used for nearly half a century has been extensively revised to meet the needs of the modern reader The accessible introduction and clear notes by R F Stalley examine the historical and philosophical background of the work and discuss its significance for modern political thought ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

The Attack on the Mill and Other Stories Émile Zola, 1999 Contains English translations of sixteen short fiction stories by nineteenth century French author Emile Zola

Principles of Human Knowledge and Three

Dialogues George Berkeley, 1999-02-18 Berkeley's idealism started a revolution in philosophy. As one of the great empiricist thinkers, he not only influenced British philosophers from Hume to Russell and the logical positivists in the twentieth century, he also set the scene for the continental idealism of Hegel and even the philosophy of Marx. There has never been such a radical critique of common sense and perception as that given in Berkeley's *Principles of Human Knowledge* (1710). His views were met with disfavour and his response to his critics was the *Three Dialogues between Hylas and Philonous*. This edition of Berkeley's two key works has an introduction which examines and in part defends his arguments for idealism as well as offering a detailed analytical contents list, extensive philosophical notes and an index.

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