

OYE

COMO

VIA!

Hybridity and Identity in Latino Popular Music



DEBORAH PACINI HERNANDEZ

Oye Como Va Hybridity And Identity In Latino Popular Music

Deborah Pacini Hernandez



Oye Como Va Hybridity And Identity In Latino Popular Music:

Oye Como Va! Deborah Pacini Hernandez, 2010-01-25 Latino music as an amalgam of American cultures *Experiencing Latin American Music* Carol A. Hess, 2018-08-21 *Experiencing Latin American Music* draws on human experience as a point of departure for musical understanding Students explore broad topics identity the body religion and more and relate these to Latin American musics while refining their understanding of musical concepts and cultural historical contexts With its brisk and engaging writing this volume covers nearly fifty genres and provides both students and instructors with online access to audio tracks and listening guides A detailed instructor s packet contains sample quizzes clicker questions and creative classroom tested assignments designed to encourage critical thinking and spark the imagination Remarkably flexible this innovative textbook empowers students from a variety of disciplines to study a subject that is increasingly relevant in today s diverse society In addition to the instructor s packet online resources for students include customized Spotify playlist online listening guides audio sound links to reinforce musical concepts stimulating activities for individual and group work

Resounding Afro Asia Tamara Roberts, 2016 *Resounding Afro Asia* examines black Asian musical collaborations as part of a genealogy of cross racial culture and politics in the U S Roberts argues these projects offer a glimpse into how artists live multiracial lives that inhabit yet exceed multicultural frameworks built on racial essentialism and segregation **Bachata and Dominican Identity / La bachata y la identidad dominicana** Julie A. Sellers, 2014-10-02 Bachata a guitar based romantic music that debuted in Santo Domingo s urban shantytowns in the 1960s is today one of the hottest Latin genres Still fans and musicians have not forgotten the social stigma the genre carried for decades This book interweaves bachata s history and development with the socio political context of Dominican identity The author argues that its early disfavor resulted from the political climate of its origins and ties between class and race and proposes that its ultimate acceptance as a symbol of Dominican identity arose from its innovations the growth of the lower class and a devoted following among Dominican migrants La bachata una musica de guitarra que se estreno en los barrios populares de Santo Domingo en los anos 60 hoy es uno de los generos latinos mas populares No obstante sus aficionados y sus exponentes recuerdan el estigma social asociado que conllevo por decadas Este libro entreteje la historia y el desarrollo de la bachata con el contexto socio politico de la identidad dominicana La autora plantea que su desaprobacion temprana resulto del clima politico en que nacio y los vinculos entre raza y clase social Propone que su aceptacion final como simbolo de identidad dominicana surge de sus innovaciones el crecimiento de la clase baja y sus seguidores leales entre los migrantes dominicanos **China and the West** Michael Saffle, Hon-Lun Yang, 2017-03-01 Western music reached China nearly four centuries ago with the arrival of Christian missionaries yet only within the last century has Chinese music absorbed its influence As China and the West demonstrates the emergence of Westernized music from China concurrent with the technological advances that have made global culture widely accessible has not established a prominent presence in the West China and the West brings together

essays on centuries of Sino Western musical exchange by musicologists ethnomusicologists and music theorists from around the world It opens with a look at theoretical approaches of prior studies of musical encounters and a comprehensive survey of the intercultural and cross cultural theoretical frameworks exoticism orientalism globalization transculturation and hybridization that inform these essays Part I focuses on the actual encounters between Chinese and European musicians their instruments and institutions and the compositions inspired by these encounters while Part II examines theatricalized and mediated East West cultural exchanges which often drew on stereotypical tropes resulting in performances more inventive than accurate Part III looks at the musical language sonority and subject matters of intercultural compositions by Eastern and Western composers Essays in Part IV address reception studies and consider the ways in which differences are articulated in musical discourse by actors serving different purposes whether self promotion commercial marketing or modes of nationalistic even propagandistic expression The volume s extensive bibliography of secondary sources will be invaluable to scholars of music contemporary Chinese culture and the globalization of culture

Life After Zouk Laura Caroline Donnelly, 2010 *Journal of Haitian Studies*, 2006

Encyclopedia Latina Ilan Stavans, Harold Augenbraum, 2005 In its four volumes 650 entries 2000 pages and 12 million words Encyclopedia Latina explores every aspect of Latino life in America from a myriad of perspectives spanning the arts media cuisine government and politics science and technology business health and sports among others While the collection represents an important cultural point of reference and source of pride for Latino youth it will also serve the interests of an increasingly diverse American population who can all relate to the themes and stories included in this resource

Musical Migrations F. Aparicio, C. Jàquez, 2003-01-03 A dynamic and original collection of essays on the transnational circulation and changing social meanings of Latin music across the Americas The transcultural impact of Latin American musical forms in the United States calls for a deeper understanding of the shifting cultural meanings of music Musical Migrations examines the tensions between the value of Latin popular music as a metaphor for national identity and its transnational meanings as it traverses national borders geocultural spaces audiences and historical periods The anthology analyzes among others the role of popular music in Caribbean diasporas in the United States and Europe the trans Caribbean identities of Salsa and reggae the racial cultural and ethnic hybridity in rock across the Americas and the tensions between tradition and modernity in Peruvian indigenous music mariachi music in the United States and in Trinidadian music

Musical Migrations F. Aparicio, C. Jàquez, 2002-03-06 A dynamic and original collection of essays on the transnational circulation and changing social meanings of Latin music across the Americas The transcultural impact of Latin American musical forms in the United States calls for a deeper understanding of the shifting cultural meanings of music Musical Migrations examines the tensions between the value of Latin popular music as a metaphor for national identity and its transnational meanings as it traverses national borders geocultural spaces audiences and historical periods The anthology analyzes among others the role of popular music in Caribbean diasporas in

the United States and Europe the trans Caribbean identities of Salsa and reggae the racial cultural and ethnic hybridity in rock across the Americas and the tensions between tradition and modernity in Peruvian indigenous music mariachi music in the United States and in Trinidadian music Musical Migrations Frances R. Aparicio, Candida Jaquez, 2001 In this text 17 scholars from various disciplines look at such disparate genres as salsa mariachi and Peruvian rock and roll in the context of a transnational culture of migration and mass media The essays show how cultural meanings change and shift as music migrates across multiple borders **Musical Migrations** Frances R. Aparicio, Candida Jaquez, 2001 In this text 17 scholars from various disciplines look at such disparate genres as salsa mariachi and Peruvian rock and roll in the context of a transnational culture of migration and mass media The essays show how cultural meanings change and shift as music migrates across multiple borders Listening to Salsa Frances R. Aparicio, 2012-11-16 Winner of the MLA s Katherine Singer Kovacs Prize for an outstanding book published in English in the field of Latin American and Spanish literatures and culture 1999 For Anglos the pulsing beats of salsa merengue and bolero are a compelling expression of Latino a culture but few outsiders comprehend the music s implications in larger social terms Frances R Aparicio places this music in context by combining the approaches of musicology and sociology with literary cultural Latino and women s studies She offers a detailed genealogy of Afro Caribbean music in Puerto Rico comparing it to selected Puerto Rican literary texts then looks both at how Latinos as in the US have used salsa to reaffirm their cultural identities and how Anglos have eroticized and depoliticized it in their adaptations Aparicio s detailed examination of lyrics shows how these songs articulate issues of gender desire and conflict and her interviews with Latinas/os reveal how they listen to salsa and the meanings they find in it What results is a comprehensive view that deploys both musical and literary texts as equally significant cultural voices in exploring larger questions about the power of discourse gender relations intercultural desire race ethnicity and class

Historical Perspectives on Latino/Latin American Popular Music Studies Deborah Pacini Hernandez, 1997

American Sabor Marisol Berrios-Miranda, Shannon Dudley, Michelle Habell-Pallan, 2017-12-15 Evoking the pleasures of music as well as food the word sabor signifies a rich essence that makes our mouths water or makes our bodies want to move *American Sabor* traces the substantial musical contributions of Latinas and Latinos in American popular music between World War II and the present in five vibrant centers of Latin musical production New York Los Angeles San Antonio San Francisco and Miami From Tito Puente s mambo dance rhythms to the Spanglish rap of Mellow Man Ace *American Sabor* focuses on musical styles that have developed largely in the United States including jazz rhythm and blues rock punk hip hop country Tejano and salsa but also shows the many ways in which Latin musicians and styles connect US culture to the culture of the broader Americas With side by side Spanish and English text authors Marisol Berrios-Miranda Shannon Dudley and Michelle Habell Pallan challenge the white and black racial framework that structures most narratives of popular music in the United States They present the regional histories of Latin communities including Chicanos Tejanos and Puerto Ricans in

distinctive detail and highlight the shared experiences of immigration migration racial boundary crossing contesting gender roles youth innovation and articulating an American experience through music In celebrating the musical contributions of Latinos and Latinas American Sabor illuminates a cultural legacy that enriches us all Rock the Nation Roberto Avant-Mier,2010-05-06 Rock the Nation analyzes Latino a identity through rock n roll music and its deep Latin o history By linking rock music to Latinos and to music from Latin America the author argues that Latin o music people and culture have been central to the development of rock music as a major popular music form in spite of North American racial logic that marginalizes Latino as as outsiders foreigners and always exotic According to the author the Latin o Rock Diaspora illuminates complex identity issues and interesting paradoxes with regard to identity politics such as nationalism Latino as use rock music for assimilation to mainstream North American culture while in Latin America rock music in Spanish is used to resist English and the hegemony of U S culture Meanwhile singing in English and adopting U S popular culture allows youth to resist the hegemonic nationalisms of their own countries Thus throughout the Americas Latino as utilize rock music for assimilation to mainstream national culture s for resistance to the hegemony of dominant culture s and for mediating the negotiation of Latino a identities Made in Latin America Julio Mendívil,Christian Spencer Espinosa,2015-12-22 Made in Latin America serves as a comprehensive introduction to the history sociology and musicology of contemporary Latin American popular music Each essay written by a leading scholar of Latin American music covers the major figures styles and social contexts of popular music in Latin America and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance The book first presents a general description of the history and background of popular music followed by essays organized into thematic sections Theoretical Issues Transnational Scenes Local and National Scenes Class Identity and Politics and Gendered Scenes *Finding Latinidad Through Theater* Diego M. Sandino,2017 **The Significance of Salsa Music to National and Pan-latino Identity** Marisol Berríos-Miranda,1999

Salsa Consciente Andrés Espinoza Agurto,2021-12-01 This volume explores the significations and developments of the Salsa consciente movement a Latino musico poetic and political discourse that exploded in the 1970s but then dwindled in momentum into the early 1990s This movement is largely linked to the development of Nuyolatino popular music brought about in part by the mass Latino migration to New York City beginning in the 1950s and the subsequent social movements that were tied to the shifting political landscapes Defined by its lyrical content alongside specific sonic markers and political and social issues facing U S Latinos and Latin Americans Salsa consciente evokes the overarching cultural nationalist idea of Latinidad Latin ness Through the analysis of over 120 different Salsa songs from lyrical and musical perspectives that span a period of over sixty years the author makes the argument that the urban Latino identity expressed in Salsa consciente was constructed largely from diasporic deterritorialized and at times imagined cultural memory and furthermore proposes that the Latino Latin American identity is in part based on African and Indigenous experience especially as it relates to Spanish

colonialism A unique study on the intersection of Salsa and Latino and Latin American identity this volume will be especially interesting to scholars of ethnic studies and musicology alike

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Experience Loveis Journey in **Oye Como Va Hybridity And Identity In Latino Popular Music** . This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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