

PAGAN MAGIC *of the* NORTHERN TRADITION

Customs, Rites, and Ceremonies



NIGEL PENNICK

Pagan Magic Of The Northern Tradition Customs Rites And Ceremonies

S. Kelley Harrell



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Pagan Magic of the Northern Tradition Nigel Pennick, 2015-05-21 A practical guide to the magical history customs and practices of pre Christian Northern Europe Details the everyday magic of the Northern Tradition including household magic protection spells and the significance of the days of the week Explores direct natural magic such as shapeshifting and soul travel and talismanic or sigil magic including runes and rituals to unlock the power of crafted objects Explains how many of these customs continue to the present day In the pre Christian societies of Northern Europe magic was embedded in the practical skills of everyday life Everything in Nature was ensouled with an inner spirit as was anything made by hand People believed in magic because it worked and because it was part of the functionality of their day to day lives Many of these practical observances and customs continue to the present day as rural traditions folk customs household magic and celebrations of the high and holy days of the calendar Exploring the magical pagan traditions of the people now called Celtic Germanic Scandinavian Slavonic and Baltic Nigel Pennick examines the underlying principle of the Northern Tradition the concept of Wyrd and how it empowers the arts of operative magic such as direct natural magic and talismanic or sigil magic Through direct natural magic individuals can shape shift journey out of the body or send one of their three souls fylgia or fetch ahead of them Sigil magic involves the powers contained in objects which can be channeled after the appropriate ritual Runes are the most powerful sigils in the Northern Tradition and were used to ward off illness danger hostile magic and malevolent spirits Emphasizing the importance of the cycles of Nature to the tradition Pennick explores the eightfold sun dials and the four ways the solar year is defined He looks at the days of the week and their symbolic association with different deities as well as why particular acts are performed on certain days and what the customary lucky and unlucky days are He also examines sacred spaces household magic protection spells and the role of music in the Northern Tradition Explaining all the traditional holidays and activities necessary to honor them Pennick shows how anyone can participate authentically in the magic of the Northern Tradition if they take care to do things properly with respect and on the right day

The Spiritual Power of Masks Nigel Pennick, 2022-04-19 Reveals how mask rituals are akin to shamanic journeying and allow the mask wearer to personify an ancestral presence spirit deity or power Examines animal guising and shows how mask customs are tied to creation myths and the ancestral founders of a people tribe city or nation Looks at morris dancers and mummers in the UK Krampuslauf and Perchtenlauf in Germanic areas the Gorgon myths of Greece Norse Berserker rituals and the annual Black Forest rite to awaken ensouled masks every spring There is a spiritual power in masks that transports one into realms unseen and gives voice to things unspoken Within the context of ritual putting on a mask places the wearer at the intersection between the present and the past the living and the dead this world and the Otherworld Masks make it possible to activate ancient archetypes with the mask wearer reanimating or personifying an ancestral presence or spirit a deity or power an animal or a being of the eldritch world In this illustrated study Nigel Pennick explores the magical

and spiritual aspects of mask wearing from ancient times to the present He examines the many mask traditions around Europe and shows how mask rituals are similar to shamanic journeying and near death experiences and can induce ecstatic states that allow the power signified by the mask to take possession of the individual wearing it He also looks at the practice of dressing up as sacred animals and mask wearing as it relates to ostenta events that occur suddenly and without warning that are considered a token or sign from the Otherworld Unveiling the sacred power of masks the author shows how masks allow us to transport into realms unseen embody ancestors and otherworldly entities and connect with traditions that stretch back to time immemorial

Witchcraft and Secret Societies of Rural England Nigel Pennick, 2019-04-09 A comprehensive account of the rich folk culture preserved in the rural secret societies of the British Isles Describes the secret rites ceremonies and initiation rituals of guilds and rural fraternities such as the Shoemakers Horsemen Toadmen Mummers and Bonesmen Explains their use of masks black face and other disguises to avoid persecution Draws not only on scholarly research but also the author s personal contacts within these still living traditions Centuries ago the remote marshy plains of eastern England the Fens were drained to create agricultural land The Fens remained isolated up until the nineteenth century and it was this very isolation that helped preserve the ancient traditions of this area traditions ruthlessly eradicated elsewhere in the British Isles These magical folk traditions also owe their survival to secret rural societies from craft guilds and trade unions to Morris dancers and village bands Exploring the folk customs and magical traditions of guilds and rural fraternities such as the Shoemakers and Horsemen and the secrets guarded by the Free Gardeners Witches Toadmen and Bonesmen Nigel Pennick shows how the common working people of the Fens belonged to secret societies based on their specific trade He details the hidden aspects of rural life that most historians ignore the magical current that flowed through the lives of working people and describes the secret rites ceremonies oaths and initiation rituals of the guilds and fraternities to which the folk belonged Drawing not only on scholarly research but also his personal contacts within these still living traditions Pennick explains their use of masks black face and other disguises to avoid persecution and describes how wise woman healers and witches in rural villages were sought after for their remedies He shares the secrets of the toad bone rite which gave the Toadman control over animals and members of the opposite sex and explores the guardian spirits thought to inhabit the Fens including those of the Wild Hunt Providing insight into a world that has largely disappeared one whose magic still echoes in lore and legend Pennick shows that the rites customs and ceremonies of guilds and rural fraternities connect individuals to a wider community and through collective action to the power of Nature and the Cosmos

Kitchen Witchery Laurel Woodward, 2021-08-08 Transform Your Cooking into a Magickal Act of Healing Manifesting and Creating Featuring a wide variety of recipes correspondences and techniques this practical guide elevates the way you cook and prepare meals Laurel Woodward shares the magick of everyday things revealing how each task can become a ritual of creation Organized by food type this book teaches the magickal ins and outs of Wheats and Flours Beans and Lentils Nuts

and Seeds Oils and Vinegars Sweets Spices and Herbs Vegetables Fruits Dairy and Eggs Drinks Gluten Free Meals Kitchen Witchery also provides recipes for the seasons and holidays oil and seasoning blends and clever ways to turn your pantry items into magickal tools From homemade hummus to herbal teas and so much more this book nourishes your practice and shows you the bountiful magick right in your kitchen *Operative Witchcraft* Nigel Pennick,2019-10-08 A comprehensive look at the history and practices of rural English witchcraft Explores witch s familiars and fetches animal magic and the forms of witchcraft practiced by rural tradespeople such as blacksmiths herbalists and artisans Offers practical insight into spells charms folk incantations herbal medicine practices amulets sigils and tools of the craft Details the evolution of public perception of witchcraft throughout England s history including the laws against witchcraft in place until the 1950s and witchcraft s contentious relationship with the Christian church In this practical guide Nigel Pennick takes the reader on a journey through the practice of operative witchcraft in the British Isles from the Middle Ages and the Elizabethan era to the decriminalization of witchcraft in the 1950s and its practice today Highlighting uniquely English traditions Pennick explores fetches and witch s familiars animal magic and the forms of witchcraft practiced by rural tradespeople such as blacksmiths herbalists and artisans to enhance their professional work and compel others to do their bidding both man and beast He provides actual spells charms and folk incantations along with details about the magical use of a variety of herbs including nightshades the creation of amulets and sigils protection against the Evil Eye and the use of aromatic oils Pennick explains the best times of day for different types of magic how to identify places of power and the use of the paraphernalia of operative witchcraft such as the broom the witches dial and pins nails and thorns He explores the belief in three different types of witches white witches who offer help and healing for a fee black witches who harm others and gray witches who practice both white and black magic Examining witchcraft s contentious relationship with the Christian church he investigates the persecution of witches throughout the UK and the British West Indies up until the mid 20th century He offers a look into the changing public perceptions of witchcraft and the treatment of its followers as well as revealing how English churchmen would offer magical solutions to the perceived threat of black witchcraft Painting an in depth picture of English witchcraft including how it relates to and differs from modern Wicca Pennick reveals the foundation from which modern witchcraft arose He shows how this context is necessary to effectively use these ancient skills and techniques and how the evolution of witchcraft will continue harmonizing the old ways with the new *A Vindication of the Redhead* Brenda Ayres,Sarah E. Maier,2021-12-14 *A Vindication of the Redhead* investigates red hair in literature art television and film throughout Eastern and Western cultures This study examines red hair as a signifier perpetuated through stereotypes myths legends and literary and visual representations Brenda Ayres and Sarah E Maier provide a history of attitudes held by hegemonic populations toward red haired individuals groups and genders from antiquity to the present Ayres and Maier explore such diverse topics as Judeo Christian narratives of red hair redheads in Pre Raphaelite paintings red hair and

gender identity famous literary redheads such as Anne of Green Gables and Pippi Longstocking contemporary and Neo Victorian representations of redheads from the Black Widow to The Girl with the Dragon Tattoo and more This book illuminates the symbolic significance and related ideologies of red hair constructed in mythic religious literary and visual cultural discourse

Sacred Art - A Hollow Bone for Spirit Imelda Almqvist,2019-03-29 Sacred Art A Hollow Bone for Spirit Where Art Meets Shamanism tells the story of sacred art across cultures continents and historical periods and makes a plea for sacred art to once again take its rightful place in our perception Making sacred art means stepping outside the realm of ego led consciousness to become a hollow bone for spirit so art becomes a mystery school process When we connect to Divine forces greater than ourselves creative blocks do not exist and healing occurs naturally The greatest piece of art we will ever make is our own life

A Guide To Pagan Worship Ian Corrigan,2018-01-10 Pagan Ways based in the reality of nature and the visions of ancient wisdom offer a platform for many people to seek their own spiritual fulfillment and growth If you seek personal Pagan practice the blessings of the Gods the Ancestors and the Sacred Land this small manual offers clear instructions and easy to begin methods Arranged for modern living but rooted firmly in tradition and scholarship Easy Prayers and Simple Offerings Simple methods for meditation and divination Making and Using a Pagan Home Shrine Building Your Own Practice Formal Invocations and Seasonal Rites For those seeking the ways of ancient cultures this book offers a simple ritual format that is in accord with the basics of traditional Paganism For anyone who wishes to grow closer to the spirit and spirits in the Holy World it offers a door and the first steps of a path This is a premium edition for wider distribution Check this catalog for a less expensive copy

Journeys in the Kali Yuga Aki Cederberg,2017-12-12 A beautifully evocative account of one man's odyssey to discover authentic and unbroken magical traditions in the East and reawaken them in the West Details the author's encounters with the Naga Babas his initiation into their tradition and his experience at the Kumbh Mela the largest spiritual gathering on Earth Shares the similarities he discovered between the teachings of the Indian tradition and the Western traditions of magic alchemy and pagan pantheons Introduces a wide cast of characters including Goa Gil the world renowned guru of the Goa techno trance scene and Mahant Amar Bharti Ji a raised arm Baba who for more than 40 years has held up one arm in devotion to Shiva Beautifully detailing his spiritual pilgrimage from West to East and back again in the age of strife known as the Kali Yuga Aki Cederberg shares the authentic and unbroken magical traditions he experienced in India and Nepal and how his search for a spiritual homeland ultimately led him back to his native Europe Cederberg explains how his odyssey began as a search for spiritual roots something missing in the spiritually disconnected life of the Western world where the indigenous traditions were long ago severed by the spread of Christianity Traveling to India he encounters the ancient esoteric order of mystic wild naked holy men known as the Naga Babas the living source of the Hindu traditions of magic and yoga Immersing himself in the teachings of the tradition he receives an initiation and partakes in the Kumbh Mela the largest spiritual gathering on Earth With his evocative descriptions

Cederberg shows how traveling in India can be an overwhelming even psychedelic experience Everything in this ancient land is multiplied and manifold people and things sights and sounds joy and suffering Yet beyond the apparent confusion and chaos a strange subtle order begins to reveal itself He starts to glimpse resemblances and analogies between the teachings of the Indian tradition and the Western traditions of magic alchemy and pagan pantheons He meets a wide cast of characters from mystical hucksters in Rishikesh and the veritable army of naked chillum smoking mystics of Maya Devi to Goa Gil the world renowned guru of the Goa techno trance scene and Mahant Amar Bharti Ji an urdhvabahu or raised arm Baba who for more than 40 years has held up one arm in devotion to Shiva After extensive traveling and immersing himself in the extraordinary world of India Cederberg returns to his native soil of Europe Traveling to holy places where old pagan divinities still linger in the shadows of the modern world he dreams of forgotten gods and contemplates how they might be awakened yet again reconnecting the West with its own pre Christian spiritual traditions sacred landscapes and soul

The Norse Shaman Evelyn C. Rysdyk, 2016-08-15 An experiential guide to the wisdom preserved in Europe's far north Includes shamanic journeys to connect with deities and your ancestral shamans Provides step by step instructions to prepare for and conduct a sei r ceremony Draws on archaeological evidence and surviving written records from Iceland Reveals the long tradition of female shamans in northern European shamanism Shamanism is humanity's oldest spiritual tradition In much of the Western world the indigenous pre Christian spiritual practices have been lost Yet at the northern fringes of Europe Christianity did not displace the original shamanic practices until the end of the Viking age Remnants of Norse shamanic spirituality have survived in myths folk traditions and written records from Iceland providing many clues about the ancient European shaman's world especially when examined in conjunction with other shamanic cultures in northern Eurasia such as the Sami and the tribes of Siberia Reconstructing the shamanic practices of the hunter gatherers of Scandinavia Evelyn Rysdyk explores the evolution of Norse shamanism from its earliest female roots to the pre Christian Viking Age She explains how to enter Yggdrasil the World Tree to travel to other realms and provides shamanic journeys to connect with the ancestral shamans of your family tree including the Norse goddess Freyja the very first shaman She offers exercises to connect with the ancient goddesses of fate the Norns and introduces the overnight wilderness quest of tiseta for reconnecting with the powers of nature She explains the key concepts of rlg and Wyrð the two most powerful forces that shape human lives and provides exercises for letting go of harmful behavior patterns and transforming simple knowledge into profound wisdom by connecting with inn Thoroughly examining the shamanic rituals of sei r the oracular magic of the Nordic cultures the author provides step by step instructions to prepare for and conduct a sei r ceremony including creating your own sei r staff and hood and explores the ancestral use of shamanic songs or var lokur to accompany the ceremony Woven throughout these exercises Rysdyk provides archaeological evidence from Neolithic sites supporting the long tradition of venerating wise women grandmothers and mothers in ancient cultures and the important role of female shamans at the heart of northern

European shamanism Providing an accessible guide for anyone trying to fulfill their shamanic callings these powerful rituals can provide personal healing and a clear path for finding our way into a harmonious relationship with the natural world

The Way of the Eight Winds Nigel Pennick, 2025-06-03 Examines the Eight Directions and the powers of their Winds the Tides of the Day and the eightfold year of modern Pagan practice Explores geomancy practices how to work with spirits of place and the power of mountains rivers caves standing stones and crossroads Shares spiritual exercises including runic practices and divination techniques as well as how to craft your own magical tools In this guide to the Way of the Eight Winds Nigel Pennick explores the history and practice of traditional European Pagan spirituality a path that recognizes and celebrates our relationship with the Cosmos and the creativity of Nature The author looks at the Eight Directions and the powers of their Winds the Tides of the Day stations and houses of the Sun and the eightfold year of modern Pagan practice He explores practices for restoring a connection with sacred places in the landscape and the eldritch powers that inhabit them including working with spirits of place the Anima Loci interpreting the lore of trees and recognizing magical otherworldly and auspicious features He describes divination techniques including ostenta and signs as well as sigils and emblems that emerge from the Wildwood He explores geomancy and the magic of the landscape including both natural and man made features such as standing stones and crossroads He shares spiritual exercises including meditations runic practices and geomantic walking and explores how to craft your own magical tools and build labyrinths from small talismanic ones to those large enough to be danced in With re enchantment of life as the goal Pennick emphasizes the Way of the Eight Winds as a spiritual path that reconnects us to Nature brings us back to the present and helps us see the world our ancestors venerated

The Witches' Ointment Thomas Hatsis, 2015-08-17 An exploration of the historical origins of the witches ointment and medieval hallucinogenic drug practices based on the earliest sources Details how early modern theologians demonized psychedelic folk magic into witches ointments Shares dozens of psychoactive formulas and recipes gleaned from rare manuscripts from university collections all over the world as well as the practices and magical incantations necessary for their preparation Examines the practices of medieval witches like Matteuccia di Francisco who used hallucinogenic drugs in her love potions and herbal preparations In the medieval period preparations with hallucinogenic herbs were part of the practice of veneficium or poison magic This collection of magical arts used poisons herbs and rituals to bewitch heal prophesy infect and murder In the form of psyche magical ointments poison magic could trigger powerful hallucinations and surrealistic dreams that enabled direct experience of the Divine Smeared on the skin these entheogenic ointments were said to enable witches to commune with various local goddesses bastardized by the Church as trips to the Sabbat clandestine meetings with Satan to learn magic and participate in demonic orgies Examining trial records and the pharmacopoeia of witches alchemists folk healers and heretics of the 15th century Thomas Hatsis details how a range of ideas from folk drugs to ecclesiastical fears over medicine women merged to form the classical witch stereotype and what history has called the

witches ointment He shares dozens of psychoactive formulas and recipes gleaned from rare manuscripts from university collections from all over the world as well as the practices and magical incantations necessary for their preparation He explores the connections between witches ointments and spells for shape shifting spirit travel and bewitching magic He examines the practices of some Renaissance magicians who inhaled powerful drugs to communicate with spirits and of Italian folk witches such as Matteuccia di Francisco who used hallucinogenic drugs in her love potions and herbal preparations and Finicella who used drug ointments to imagine herself transformed into a cat Exploring the untold history of the witches ointment and medieval hallucinogen use Hatsis reveals how the Church transformed folk drug practices specifically entheogenic ones into satanic experiences

Original Magic Stephen E. Flowers, 2017-10-17 A complete guide to the theory practice and history of Mazdan magic the first organized system of magic Provides a complete curriculum of magical study and initiation centered on exercises keyed to the sacred Zoroastrian calendar Details advanced magical rituals and practices based on archaic Persian formulas including fire rituals and divine invocations Explores the history and lore of Persian magic explaining how the author reconstructed the original Mazdan system of magic Stephen Flowers explores the history theory practice rituals and initiations of the Mazdan magical system practiced by the Magi of ancient Persia who were so skilled and famed for their effectiveness that their name came to mean what we today call magic The prestige and reputation of the Magian priests of Mazda is perhaps most iconically recorded in the Christian story of the Three Wise Men who visited newborn Jesus The author explains how the religious branch of the Mazdan magical system founded by the Prophet Zarathustra is known in the West under the name Zoroastrianism He reveals how the Zoroastrian religion which acts as a matrix for the symbols and formulas of the original form of magic has existed for almost four thousand years with roots going back even deeper into the Indo European past The author reveals how all other known systems of magic have borrowed from this tradition providing the clues that enabled him to reformulate the original Mazdan system He reviews what the Greeks Romans Hebrews Christians and Chinese said about the Iranian Persian tradition of the Mazdans and their invention of a magical technology He explains how the ultimate aim of the original form of magic was not only individual wisdom self development and empowerment but also the overall betterment of the world Outlining the theoretical principles of this method which can be applied in practical ways to deepen the effectiveness of these magical operations the author details a complete curriculum of magical study and initiation based on a series of graded exercises keyed to the sacred Zoroastrian calendar He then offers a series of more advanced magical rituals and practices based on archaic Persian formulas including fire rituals and divine invocations Providing a manual for the original magical system used by the members of the Great Fellowship this book guides you toward the comprehensive practice of the Mazdan philosophy the ultimate outcome of which is ushta Happiness

Revival of the Runes Stephen E. Flowers, 2021-03-02 Explores the five periods of runic revival the Renaissance the Enlightenment the Romantic period the early 20th century and the late 20th

century Examines the use of runes by the foremost magicians and scholars of each era including mystic and scholar Johannes Bureus who developed his own integrated system of runology known as Adalruna Reveals how the Nazi misguided use of the runes showed a lack of comprehension of what was being discovered by scientific rune scholars of the day In this exploration of the history of the runes from 1500 CE to the present day Stephen Edred Flowers examines the five periods of runic revival the Renaissance the Enlightenment the Romantic period the early 20th century and the late 20th century For each period he discusses both the scholarly studies and those focused on the esoteric mysteries of the runes and how these two branches of study were at first intertwined yet diverged in later revivals Focusing in particular on the first runic revival Flowers examines the use of runes during the Renaissance by the foremost magicians and scholars of the era including mystic and scholar Johannes Bureus the grandfather of integral runology who developed his own system known as Adalruna In his examination of the runic reawakenings of the early and late 20th century Flowers looks at how the runes were employed as part of a reassessment of Germanic identity one school of which led to Nazi Germany He explains how the Nazi use and abuse of the runes was misguided and revealed a lack of comprehension of what earlier rune scholars had discovered through their extensive studies of the past He also offers a fresh look at the work of Guido von List and clears him of his guilt by association with the Nazis Detailing the multilayered history of the runes the author reveals the integrated way the predecessors of today's rune workers thought and conceived of the runes highlighting how their discoveries helped shape modern magical practices and scholarly studies He calls for a return of integral runology as was practiced during the Renaissance and before By reuniting the two branches of runic study blending the scientific with the magical we make way for new discoveries in runology and a chance for a full scale reawakening of integrated runic knowledge

Runes and Astrology Nigel Pennick, 2023-06-13 Explores how runes relate to the cycles of time Looks at the meanings and temporal qualities of the 24 runes of the Elder Futhark and their rapport with ancient timekeeping and star reading methods Examines the runes relationships with the planets the stars the seasons and the precessional year Provides charts and calculations to discern which rune is the primary influence on a particular day week month season or year as well as methods for calculating runic birth charts and runic horoscopes Detailing the significance of natural time cycles in the Northern Tradition Nigel Pennick explores how the stars planets seasons months and the precessional year relate to the runes The author explains how the runes are more than just an ancient European alphabet they encapsulate particular spiritual and symbolic meanings to individually and collectively express deep eternal truths Discussing the pagan wheel of the year whose eightfold path later served the Church as the basis for the eight holy celebrations of its religious calendar he looks at the meanings and temporal qualities of the 24 runes of the Elder Futhark and their rapport with ancient timekeeping and star reading methods He offers charts and calculations to discern which rune is the primary influence on a particular day week month season or year He also examines runic elemental and color associations and their esoteric spatial roles where they represent the four directions the

eight airts and other cycles critical to understanding the sacred nature of the material world Exploring runic astrology Pennick looks at the runes as they relate to the planets and their cycles He then presents ways to use this knowledge for calculating runic birth charts and runic horoscopes Revealing the importance of the patterns and cycles of time operating in our world the author provides a means for reconnecting with these primal principles which underlie our existence as beings in time through the ancient wisdom of runes

Runic Book of Days S. Kelley Harrell, 2018-09-11 A step by step guide to working with the runes throughout the year 2019 Nautilus Silver Award Explains how the 24 runes of the Elder Futhark each rule the calendar for a half month Details the runes most powerful during each runic half month what they portend for personal and spiritual wellbeing and techniques for creating relationships with them Includes structured devotionals for each half month and runic initiation rituals for the 8 pagan Sabbats or holy days such as the Summer Solstice Litha and Lughnassadh the first harvest holy day The Old Norse runes known as the Elder Futhark have long joined forces with the cycles of the seasons to offer powerful initiations guidance and wisdom Aligning the sacred festivals plantings and harvests of ancient runic calendars with our modern 12 month calendar Kelley Harrell reveals how the runes can once again offer initiations as well as instruct us on the holy days and creative rhythms of today Drawing on her more than 25 years of shamanic practice and runic study Harrell offers a step by step primer to work with the runes throughout the year She explains how the 24 runes of the Elder Futhark follow a seasonal progression in which each stave rules the calendar for a half month She explores the meaning of each rune in detail and presents structured runic devotionals for each half month interwoven with guidance on how to make the best use of the life force available during each season as well as runic initiation rituals for the 8 pagan Sabbats or holy days such as the Summer Solstice Litha and Beltane May Day She details the runes most powerful during each half month what they portend for personal and spiritual wellbeing techniques for creating relationships with them and how to work with them as an oracle The author also explains how the runes leading up to each Sabbat help create the space for properly greeting each calendrical transition and completing its initiation By moving through Nature's cycle with the runes each year becomes a reliable and trackable process of personalized growth and spiritual connection Progressing through the teachings of each stave while honoring the seasons Harrell's year with the runes becomes an initiation into a direct relationship with powers of Nature

Mysteries of the Far North Jacques Privat, 2023-03-14 Presents evidence of early Norse settlement in Greenland and North America Explores in depth how Greenland and its surroundings were inhabited for nearly 5 centuries by two Nordic colonies Vestri bygd and Eystri bygd Shares extensive evidence from the still living indigenous oral tradition of the Far North as well as surviving sculptural art to show how the Vikings and the Inuit formed a harmonious community Examines ancient maps and other cartography such as the 15th century Martin Behaim globe as well as explorers records of their voyages Sharing his extensive and meticulous research Jacques Privat reveals that the Vikings were in Greenland its neighboring islands and the eastern shores of Canada

long before Columbus He examines in depth how Greenland and its surroundings were inhabited for nearly five centuries by two Nordic colonies Vestribyg and Eyribyg which disappeared mysteriously one in 1342 and the other in the 16th century Drawing on the still living indigenous oral tradition of the Far North as well as surviving sculptural art carvings he shows how far from being constantly at odds with the native population the Norsemen and the Inuit formed a harmonious community He reveals how this friendly Inuit Viking relationship encouraged the Scandinavian settlers to forsake Christianity and return to their pagan roots Working with ancient European maps and other cartography such as the 15th century Martin Behaim globe as well as explorers records of their voyages the author examines the English Irish German Danish Flemish and Portuguese presence in the Far North He explores how Portugal dominated many seas and produced the first correct cartography of Greenland as an island He also reveals how Portugal may have been behind the disappearance of the Vikings in Greenland by enslaving them for their European plantations Dispelling once and for all the theories that the Inuit were responsible for the failure of the Scandinavian colonies of the Far North the author reveals how ultimately the Church opted to cut all ties with the settlements rather than publicize that a formerly Christian people had become pagan again When the lands of the Far North were officially discovered after the Middle Ages the Norse colonies had vanished leaving behind only legends and mysterious ruins

Russian Black Magic Natasha Helvin, 2019-10-22 A rare look into the history theory and craft of the black mages and sorcerers of Russia Examines practical rituals and spells the demonic pantheon places of power offerings and sacrifices Hell Icons and instructions for cemetery magic Provides insight into the fundamental ideology of black magic practitioners from the universal laws of magic to the principles of morality Details how the Russian practice of black magic preserved ancient pagan traditions and evolved as the antithesis of Christianity Born in the Soviet Union and descended from a matrilineal line of witches Natasha Helvin offers a rare look into the secret practices of Russian black magic passed down from teacher to disciple for generations both orally and through their grimoires bound in black Drawing from her own experience Helvin provides insight into the fundamental ideology of black magic practitioners from the universal laws of magic to the principles of morality She explains a mage s view on fate and predestination how the world was created and their relationship with the demons that grant them their power She examines the demonic pantheon as well as how a black sorcerer is able to influence the forces in the universe and pass on his or her powers and knowledge to further generations Exploring the history of occult practices in Russia including how Christianity had a profound effect upon magic and witchcraft Helvin shows how attempts to forcibly convert the Russian population to the Christian faith were widely resisted and instead of these ancient pagan practices disappearing they blended with Christian belief Authorities repainted old pagan gods as demons in order to eradicate ancient traditions Black magic became labelled as defiantly anti Christian simply for preserving the old ways and as a result some branches of black magic evolved as a reaction against enforced Christianity and practitioners proudly accepted the label of blasphemers or heretics Through this book readers can explore the

Left Hand path of Russian magic and its spells and rituals The author explains about cemetery magic sacrifices the creation of Hell Icons and places of power such as crossroads swamps and abandoned villages as well as the best times to practice black magic how to choose the best grave for your spell and how to summon demons Providing many concrete examples of spells Helvin demonstrates the broad range of what can be accomplished by those who practice the black arts if they commit themselves to the craft

Slavic Witchcraft Natasha Helvin,2019-08-06 A practical guide to the ancient magical tradition of Russian sorcery and Eastern Slavic magical rites Offers step by step instructions for more than 300 spells incantations charms amulets and practical rituals for love career success protection healing divination communicating with spirits and ancestors and other challenges and situations Reveals specific places of magical power in the natural world as well as the profound power of graveyards and churches for casting spells Explores the folk history of this ancient magical tradition including how the pagan gods gained new life as Eastern Orthodox saints and shares folktales of magical beings including sorceresses shapeshifting into animals and household objects Passed down through generations the Slavic practice of magic witchcraft and sorcery is still alive and well in Russia the Ukraine and Belarus as well as the Balkans and the Baltic states There are still witches who whisper upon tied knots to curse or heal sorceresses who shapeshift into animals or household objects magicians who cast spells for love or good fortune and common folk who seek their aid for daily problems big and small Sharing the extensive knowledge she inherited from her mother and grandmother including spells of the Old Believers previously unknown to outsiders Natasha Helvin explores in detail the folk history and practice of Russian sorcery and Eastern Slavic magical rites offering a rich compendium of more than 300 spells incantations charms and practical rituals for love relationships career success protection healing divination averting the evil eye communicating with spirits and ancestors and a host of other life challenges and daily situations with complete step by step instructions to ensure your magical goals are realized She explains how this tradition has only a thin Christian veneer over its pagan origins and how the Slavic pagan gods and goddesses acquired new lives as the saints of the Eastern Orthodox Church She details how the magical energy for these spells and rituals is drawn from the forces of nature revealing specific places of power in the natural world as well as the profound power of graveyards and churches for casting spells She explores the creation of amulets and talismans the importance of icons and the proper recital of magical language and actions during spells as well as how one becomes a witch or sorceress Offering a close examination of these two thousand year old occult practices Helvin also includes Slavic folk advice adapted for the modern era Revealing what it means to be a Slavic witch or sorceress and how this vocation pervades all aspects of life she shows that each of us has magic within that we can use to take control of our own destiny

Creating Places of Power Nigel Pennick,2022-11-29 An exploration of the traditional rites of auspicious building and crafting Explains the ceremonial beginnings and Hermetic principles in the laying out of foundations not only for sacred buildings like temples but also for homes and barns Examines the principles and ceremonies of electional astrology and details how to

compute natural time as opposed to clock time Shares examples from ancient Egypt Iran India and Europe that range from the Stone Age to the Renaissance and include secret societies When we make things whether a building a sacred space or a magical object there is a precise moment when the artifact comes into being as a separate entity That moment in time possesses its own unique quality and because of this there is a right time to do something and a wrong time And as Nigel Pennick reveals we have the power to select favorable moments for our creations just as our ancestors did Illustrating ancient principles of divination chronomancy and electional astrology Pennick examines all the factors behind the ancestral art of geomancy the auspicious creation and alignment of sacred buildings as places of power Sharing examples from ancient Egypt Iran India and Europe that range from the Stone Age to the modern day including secret societies like the Rosicrucians and the Freemasons he explains how many cities were constructed on specially selected sites and founded ritually at precise predetermined moments Looking at the traditional rites of creating places of power Pennick explains the ceremonial beginnings and Hermetic principles in the laying out of foundations as well as the use of sacrifice in the building of many notable structures Examining the role of sacred geometry in geomancy Pennick explains the Hermetic meaning assigned to each direction in traditional European cultures as well as the principles of natural measures and the science of understanding lucky and unlucky days Revealing how geomantic principles are rooted in the structure of the world and the cosmic patterns of space and time the author shows how they transcend the ages and are just as meaningful today as they were to our ancestors

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