

Hazel takes out a piece of paper, walks up to the dais. Takes a beat to ready herself.

103.

HAZEL

"Augustus Waters was the great star-crossed love of my life. Ours was an epic love story, and I won't be able to get more than a sentence into it without disappearing into a puddle of tears.

(beat)

Like all real love stories - ours will die with us, as it should. I'd hoped that he'd be eulogizing me, because there's no one I'd rather have...."

And that's all she can get out before falling apart. She lets it out for a couple beats and then pulls herself together.

HAZEL

(beat, composing herself)

"I can't talk about our love story so instead I will talk about math. I am not a mathematician, but I know this: there are infinite numbers between 0 and 1. There's .1 And .12 And .112 And an infinite collection of others. Of course, there is a bigger infinite set of numbers between 0 and 2, or between 0 and a million. Some infinities are bigger than other infinities. A writer we used to like taught us that. I want more numbers than I'm likely to get, and God, I want more numbers for Augustus Waters than he got. But, Gus, my love, I cannot tell you how thankful I am for our little infinity. You gave me a forever within the numbered days, and for that I am eternally grateful. I love you."

Gus smiles, nods, and closes his eyes. CUT TO:

BLACK.

Over which we hear a RINGING TELEPHONE.

INT HAZEL'S BEDROOM - NIGHT

Hazel turns on the LIGHT by her bed. Her HOUSE PHONE is ringing and it's 4am.

She knows instantly.

Monologues From The Fault In Our Stars

Larry Hillhouse



Monologues From The Fault In Our Stars:

Soliloquy! Michael Earley, Philippa Keil, 2000-02-01 Applause Books Your one stop classical workshop At last over 175 of Shakespeare's finest and most performable monologues taken from all thirty seven plays are here in two easy to use volumes Men and Women Selections travel the entire spectrum of the great dramatist's vision from comedies wit and romances to tragedies pathos and histories Soliloquy is an excellent and comprehensive collection of Shakespeare's speeches Not only are the monologues wide ranging and varied but they are superbly annotated Each volume is prefaced by an informative and reassuring introduction which explains the signals and signposts by which Shakespeare helps the actor on his journey through the text It includes a very good explanation of blank verse with excellent examples of irregularities which are specifically related to character and acting intentions These two books are a must for any actor in search of a classical audition piece Elizabeth Smith Voice Director Juilliard [Dialogues & Monologues](#) Humbert Wolfe, 1929 **The**

Refrigerator Monologues Catherynne M. Valente, 2017-06-06 Meet the Hell Hath Club They're the wives and girlfriends of superheroes female heroes and anyone who's ever been refrigerated comic book women who are killed raped brainwashed driven mad disabled or had their powers taken so that a male superhero's storyline will progress In their linked stories they show that superheroes are our new fairy tales and these six women have their own stories to share **Platform**

Monologues T. G. Tucker, 2022-09-16 In Platform Monologues T G Tucker weaves a collection of vivid soliloquies crafted to engage readers into a reflective exploration of the human condition Each monologue stands as an independent narrative projecting diverse voices across various strata of society each articulating its unique perspective with powerful simplicity Tucker's employment of a conversational yet poignant literary style offers profound insights into the psyche of his characters The work resonates with the rich tradition of monologic literature positioning itself within the context of classical and contemporary drama while exploring innovative expressions through the modern lens of literature As T G Tucker molds language and sentiment Platform Monologues confronts readers with the intricate facets of existence mirroring the complexities of life itself T G Tucker an author whose pen draws from a well of deep introspection shapes these platform monologues with the intention to provoke thought and elicit an empathic response His background undoubtedly infused with a keen observation of society and the human narrative allows Tucker to delve into each character's spirit with authenticity The drive possibly stems from Tucker's contemplation of our ever evolving communicative platforms and the undying essence of storytelling as a tool for connection and reflection This collection emerges as a conduit for the voices that often go unheard a testament to Tucker's dedication to preserving and celebrating the heterogeneous threads that weave the literary tapestry Readers of dramatic literature and enthusiasts of meticulously crafted character studies will find Platform Monologues to be an indispensable addition to their collections Tucker's homage to the enduring art of monologue offers a fresh perspective for aficionados of classical drama and those interested in the evolution of narrative forms The book is

recommended for audiences who appreciate the nuanced intricacies of language and the timeless endeavour to capture the very soul of human expression within the confines of the written word The reinvigorated availability in modern format by DigiCat Publishing ensures that this cherished work continues to inspire and challenge a new generation of readers 125

Original Audition Monologues Sandy Asher, Kent R. Brown, Joseph Robinette, 2003 Audition Monologues *Classical Monologues from Aeschylus to Bernard Shaw* Leon Katz, 2002 **Comedy Monologues for Adult Actors** Larry Hillhouse, 1996 **Speak the Speech!** Rhona Silverbush, Sami Plotkin, 2025-06-25 The most comprehensive sourcebook of Shakespeare's monologues ever available in one volume A detailed guide to approaching Shakespearean text *Speak the Speech* contains everything an actor needs to select and prepare a Shakespeare monologue for classwork auditions or performance Included herein are over 150 monologues Each one is placed in context with a brief introduction is carefully punctuated in the manner that best illustrates its meaning and is painstakingly and thoroughly annotated Each is also accompanied by commentary that will spark the actor's imagination by exploring how the interrelationship of meter and the choice of words and sounds yields clues to character and performance And throughout the book sidebars relate historical topical technical and other useful and entertaining information relevant to the text In addition the authors include an overview of poetic and rhetorical elements brief synopses of all the plays and a comprehensive index along with other guidelines that will help readers locate the perfect monologue for their needs More than just an actor's toolkit *Speak the Speech* is also an entertaining resource that will help demystify Shakespeare's language for the student and theater lover alike

By Any Media Necessary Henry Jenkins, 2016-05-03 There is a widespread perception that the foundations of American democracy are dysfunctional and little is likely to emerge from traditional politics that will shift those conditions Youth are often seen as emblematic of this crisis frequently represented as uninterested in political life and ill informed about current affairs *By Any Media Necessary* offers a profoundly different picture of contemporary American youth Young men and women are tapping into the potential of new forms of communication such as social media platforms and spreadable videos and memes seeking to bring about political change by any media necessary In a series of case studies covering a diverse range of organizations networks and movements from the Harry Potter Alliance which fights for human rights in the name of the popular fantasy franchise to immigration rights advocates using superheroes to dramatize their struggles *By Any Media Necessary* examines the civic imagination at work Exploring new forms of political activities and identities emerging from the practice of participatory culture *By Any Media Necessary* reveals how these shifts in communication have unleashed a new political dynamism in American youth Book jacket *Presidential Debates : The Challenge of Creating an Informed Electorate* The Annenberg School for Communication University of Pennsylvania Kathleen Hall Jamieson Dean, Department of Speech Baruch College David S. Birdsell Assistant Professor, City University of New York, 1988-10-13 Presidential debates have had mixed reviews Advocates praise debates as a way of making issues more central to the campaign Others criticize

them as little more than joint press conferences How important are these debates Do they really test knowledge and vision Do they sort good ideas from bad or reveal important character traits and habits of mind In short do they provide voters with what they need to know to choose a president To address these questions the authors place contemporary debates in their cultural and historical context tracing their origins and development in the American political tradition from the eighteenth century to the present Although the Kennedy Nixon TV confrontations were an historical first debate was an element of American electoral politics by 1788 and a staple of policy deliberation throughout the colonial period Indeed much of the confusion over the value of debates stems in part from the long tradition of political debating in America Thus to make the most productive use of debate in modern presidential politics the authors argue we must respond to the history of this tradition The book concludes with recommendations to preserve the best elements of traditional debate while adapting to the requirements of the broadcast age The reforms they advocate include substantive debates between major party representatives between elections alternative formats use of visual aids in debates follow up press conferences a focus on fewer issues and increased experimentation in the primaries Presidential debates provide voters with a rare opportunity to evaluate political reasoning on complex issues In suggesting ways to make presidential debates even more effective this thought provoking volume makes an important contribution to America s political future **The Despot's Apprentice** Brian

Klaas,2017-12-07 Donald Trump isn t a despot But he is increasingly acting like a despot s apprentice Whether it s attacking the press threatening the rule of law or staffing the White House with family members and cronies Trump is borrowing moves from the world s dictators The president s bizarre adoration of global strongmen has also transformed US foreign policy into a powerful force cheerleading some of the world s worst regimes An expert on authoritarianism Brian Klaas is well placed to recognise the warning signs of tyranny He argues forcefully that with every autocratic tactic or tweet Trump further erodes democratic norms in the world s most powerful democracy The Despot s Apprentice is an urgent exploration of the unique threat that Trump poses to global democracy and how to save it from him before it s too late *Presidential*

Debates Kathleen Hall Jamieson,David S. Birdsell,1990-08 How important are presidential debates today To answer this question the authors place modern debates in their cultural and historical context tracing their origins and development in the American political tradition from the eighteenth century to the present and concluding with some thoughtful suggestions for improving their current effectiveness *Off-Key Anthems* Amina Bhatti, A Memoir About Belonging Nowhere and Loving

Everywhere What happens when you grow up with one foot in Brooklyn and the other in a Pakistani living room full of aunties who think therapy is chai and prayer You learn to survive awkwardly hilariously heartbreakingly somewhere between too American and too Pakistani Off Key Anthems is a coming of everything memoir that captures what it means to grow up split between two cultures two expectations two versions of yourself **Presenting to Win, Updated and Expanded**

Edition Jerry Weissman,2021-10-05 In this fully updated edition of his classic Presenting to Win the world s 1 presentation

consultant helps you connect with even the toughest most high level audiences and move them to action Jerry Weissman shows in person and online presenters of all kinds how to tell compelling stories that focus on exactly what s in it for their listeners Drawing on brand new case studies Weissman shows how to identify your key goals and messages before you even open your presentation software stay focused on what your listeners really care about and capture your audiences in the first crucial 90 seconds even if you can t see them From bullets and graphics to the effective sparing use of special effects Weissman covers all the practical mechanics of effective presentation This guide s easy step by step approach has been proven with billions of dollars on the line in hundreds of IPO road shows before the world s most jaded investors They ll work for you too

Graham's American Monthly Magazine of Literature, Art, and Fashion ... George R. Graham, Edgar Allan Poe, Charles Jacobs Peterson, Rufus Wilmot Griswold, Robert Taylor Conrad, Joseph Ripley Chandler, Bayard Taylor, 1845

Graham's Illustrated Magazine of Literature, Romance, Art, and Fashion ,1845 **Graham's American Monthly Magazine of Literature, Art, and Fashion** ,1845 *Shakespeare for One* William Shakespeare, 2002 This volume collects virtually all of the monologues for men from Shakespeare s 37 plays Not only actors but directors and teachers too will find this book a treasure trove of the famous soliloquies plus many unfamiliar gems *Graham's Magazine* George R. Graham, Edgar Allan Poe, 1845 Normal Instructor ,1915

Decoding **Monologues From The Fault In Our Stars**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Monologues From The Fault In Our Stars**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Table of Contents Monologues From The Fault In Our Stars

1. Understanding the eBook Monologues From The Fault In Our Stars
 - The Rise of Digital Reading Monologues From The Fault In Our Stars
 - Advantages of eBooks Over Traditional Books
2. Identifying Monologues From The Fault In Our Stars
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Monologues From The Fault In Our Stars
 - User-Friendly Interface
4. Exploring eBook Recommendations from Monologues From The Fault In Our Stars
 - Personalized Recommendations
 - Monologues From The Fault In Our Stars User Reviews and Ratings

- Monologues From The Fault In Our Stars and Bestseller Lists
- 5. Accessing Monologues From The Fault In Our Stars Free and Paid eBooks
 - Monologues From The Fault In Our Stars Public Domain eBooks
 - Monologues From The Fault In Our Stars eBook Subscription Services
 - Monologues From The Fault In Our Stars Budget-Friendly Options
- 6. Navigating Monologues From The Fault In Our Stars eBook Formats
 - ePub, PDF, MOBI, and More
 - Monologues From The Fault In Our Stars Compatibility with Devices
 - Monologues From The Fault In Our Stars Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Monologues From The Fault In Our Stars
 - Highlighting and Note-Taking Monologues From The Fault In Our Stars
 - Interactive Elements Monologues From The Fault In Our Stars
- 8. Staying Engaged with Monologues From The Fault In Our Stars
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Monologues From The Fault In Our Stars
- 9. Balancing eBooks and Physical Books Monologues From The Fault In Our Stars
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Monologues From The Fault In Our Stars
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Monologues From The Fault In Our Stars
 - Setting Reading Goals Monologues From The Fault In Our Stars
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Monologues From The Fault In Our Stars
 - Fact-Checking eBook Content of Monologues From The Fault In Our Stars
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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