

PERFORMING *Africa*

Remixing Tradition, Theatre, & Culture



Thomas Riccio

Performing Africa Remixing Tradition Theatre And Culture

**Di Adderley, Sociodrama and Action
Methods Training, Kate Kirk**



Performing Africa Remixing Tradition Theatre And Culture:

Performing Africa Thomas Riccio, 2007 Original Scholarly Monograph **African Culture and Global Politics** Toyin Falola, Danielle Sanchez, 2014-01-10 This volume attempts to insert itself within the larger discussion of Africa in the twenty first century especially within the realm of world politics Despite the underwhelming amount of attention given to Africa s role in international politics in popular news sources it is evident that Africa has a consistent record of participating in world politics one that pre dates colonization and continues today In continuance of this legacy of active participation in global political exchanges Africans today can be heard in dialogues that span the world and their roles are impossible to replace by other entities It is evident that a vastly different Africa exists than ones that bolster images of starvation corruption and compliance The essays in this volume center on Africa and Africans participating in international political discourses but with an emphasis on various forms of expression and philosophies as these factors heavily influence Africa s role as a participant in global politics The reader will find a variety of essays that permeate surface discussions of politics and political activism by inserting African culture rhetoric philosophies into the larger discussion of international politics and Africa s role in worldwide political social and economic debates **Healing Collective Trauma Using Sociodrama and Drama Therapy**

Eva Leveton, 2010-03-30 Psychodrama and Socio drama are new concepts of therapy to resolve mental health issues in Bangladesh Mental health professionals in Bangladesh who had been able to absorb the technique created by integrating socio psychodrama have been greatly benefited from this intervention in the healing process Mehtab Khanam PhD Professor of Psychology Dhaka University Bangladesh When large groups of people become victims of political upheavals social crises and natural disasters it is often challenging to allocate appropriate resources to deal with the stress that ensues Of the methods employed to address post traumatic stress syndrome and collective trauma sociodrama and drama therapy have had a long standing history of success Group therapists and counselors will find this book to be an indispensable resource when counseling patients from trauma stricken groups This book travels across geographic and cultural boundaries examining group crises and collective trauma in Asia Africa Europe and the U S The contributing authors many of whom are pioneers in the field offer cost effective small and large group approaches for people suffering from PTSD socio political oppression and other social problems The book extends the principles and practices of psychodrama and sociodrama to include music painting dance collage and ritual In essence this innovative book illustrates the proven effectiveness of sociodrama and drama therapy Key topics The difficulties of developing trust in victimized or opposing groups Initiating warm ups and therapeutic strategies with both groups and individuals Narradrama with marginalized groups Using anti oppression models to inform psychodrama Re reconciling culture based conflicts using culture drama **Collective Creation in**

Contemporary Performance Kathryn Mederos Syssoyeva, 2013-08-28 This edited volume situates its contemporary practice in the tradition which emerged at the beginning of the twentieth century Collective Creation in Contemporary Performance

examines collective and devised theatre practices internationally and demonstrates the prevalence breadth and significance of modern collective creation *POLYGAMOUS WAYS OF LIFE PAST AND PRESENT IN AFRICA AND EUROPE* | *POLYGAME LEBENSWEISEN IN VERGANGENHEIT UND GEGENWART IN AFRIKA UND EUROPA* Henry Kam Kah, Bea Lundt, 2020-01-01 Polygamy is a very complex phenomenon with a long tradition in Africa but also in Europe The anthology will contribute to the objectification of the discussion by portraying the variety of polygamous lifestyles showing the interconnections of family structure social and economic conditions cultural representations especially in fictive writing and oral tradition spiritual meaning and religious legitimation of this way of life between traditional belief Christianity and Islam Case studies from different countries in Africa south of the Sahara will be added by historic examples since antiquity in Europe up to the discussion in present times Sociodrama in a Changing World Di Adderley, Sociodrama and Action Methods Training, Kate Kirk, 2011 Sociodrama is a flexible creative spontaneous way of working with groups both large and small to explore the systems we live in and which impact upon us Originally part of J L Moreno s teaching sociodrama is used across the world in endeavours such as conflict management school and higher level teaching team building cross cultural exploration problem solving change management role training community and organisational development consultancy story telling understanding the news future planning political change and much more This book brings together examples of the work of sociodramatists from around the world together with a wide ranging collection of views on the current debate What is Sociodrama Amazon **Contemporary Dance** Yvette Hutchison, Chukwuma Okoye, Sola Adeyemi, 2018 African dance is discussed here in its global as well as local contexts as a powerful vehicle of aesthetic and cultural exchange and influence **Bibliographic Index** , 2008 **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** , 2007 **Performative Inter-Actions in African Theatre 3** Kene Igweonu, Osita Okagbue, 2014-01-02 This book is part of a three volume book set published under the general title of Performative Inter Actions in African Theatre Each of the three books in the set has a unique subtitle that works to better focus its content and differentiates it from the other two volumes The contributors backgrounds and global spread adequately reflect the international focus of the three books that make up the collection The contributions in their various ways demonstrate the many advances and ingenious solutions adopted by African theatre practitioners in tackling some of the challenges arising from the adverse colonial experience as well as the one sided advance of globalisation The contributions attest to the thriving nature of African theatre and performance which in the face of these challenges has managed to retain its distinctiveness while at the same time acknowledging contesting and appropriating influences from elsewhere into an aesthetic that is identifiably African Consequently the three books are presented as a comprehensive exploration of the current state of African theatre and performance both on the continent and diaspora Performative Inter Actions in African Theatre 3 Making Space Rethinking Drama and Theatre in Africa offers essays that seek to re conceptualise notions of drama and theatre in Africa and therefore

redefine our understanding of the practice role and place they occupy in a constantly evolving African socio cultural contexts Contributions in Making Space Rethinking Drama and Theatre in Africa range from essays that explore notions of space in performance to those that challenge the perceived orthodoxy of conventional forms and approaches to theatre *Theatre, Performance and New Media in Africa* Susan Arndt, Eckhard Breitinger, 2007 Trends in Twenty-First-Century African Theatre and Performance Kene Igweonu, 2011 Trends in Twenty First Century African Theatre and Performance is a collection of regionally focused articles on African theatre and performance The volume provides a broad exploration of the current state of African theatre and performance and considers the directions they are taking in the 21st Century It contains sections on current trends in theatre and performance studies on applied community theatre and on playwrights The chapters have evolved out of a working group process in which papers were submitted to peer group scrutiny over a period of four years at four international conferences The book will be particularly useful as a key text for undergraduate and postgraduate courses in non western theatre and performance where this includes African theatre and performance and would be a very useful resource for theatre scholars and anyone interested in African performance forms and cultures

African Theatre and Politics: The evolution of theatre in Ethiopia, Tanzania and Zimbabwe Jane Plastow, 2023-01-30 This study the first book length treatment of its subject draws on a large base of elusive material and on extensive field research It is the result of the author's wide experience of teaching and producing theatre in Africa and of her fascination with the ways in which traditional performance forms have interacted with or have resisted non indigenous modes of dramatic representation in the process of evolving into the vital theatres of the present day A comparative historical study is offered of the three national cultures of Ethiopia Tanganyika Tanzania and Rhodesia Zimbabwe Not only scripted drama is treated but also theatre in the sense of the broader range of performance arts such as dance and song The development of theatre and drama is seen against the background of centuries of cultural evolution and interaction from pre colonial times through phases of African and European imperialism to the liberation struggles and newly won independence of the present The seminal relationship between theatre society and politics is thus a central focus Topics covered include the function in theatre of vernacular and colonial languages performance forms under feudal communalist and socialist regimes cultural militancy and political critique the relationship of theatre to social elites and to the peasant class state control funding and censorship racism and separate development in the performing arts contemporary performance structures amateur professional community and university theatre Due attention is paid to prominent dramatists theatre groups and theatre directors and the author offers new insight into African perceptions of the role of the artist in the theatre as well as dealing with the important subject of gender roles in drama in performance ritual and in theatre practice The book is illustrated with contemporary photographs **Explorations in Southern African Drama, Theatre and Performance** Patrick J.

Ebewo, 2017-05-11 In spite of the rich repertoire of artistic traditions in Southern Africa particularly in the areas of drama

theatre and performance there seems to be a lack of a corresponding robust academic engagement with these subjects While it can be said that some of the racial groups in the region have received substantial attention in terms of scholarly discussions of their drama and theatre performances the same cannot be said of the black African racial group As such this collection of thirteen chapters represents a compendium of critical and intellectual discourses on black African drama theatre and performance in Botswana Lesotho South Africa and Swaziland The topics covered in the book include amongst others ritual practices interventionist approaches to drama textual analyses and the funeral rites viewed as performance of the South African liberation icon Nelson Mandela The discussions are rooted mainly using African paradigms that are relevant to the context of African cultural production The contributions here add to the aggregate knowledge economy of Southern Africa promote research and publication and provide reading materials for university students specialising in the performing arts As such the book will appeal to academics theatre scholars cultural workers and arts administrators arts practitioners and entrepreneurs the tourism industry arts educators and development communication experts

The Performance Arts in Africa Frances Harding,2002 This exciting collection of classic writings explores a wide range of types of performance and theatre from all over Africa It is essential reading for all those interested in performance in rural and urban Africa

Theatre and Performance in East Africa Osita Okagbue,Samuel Kasule,2021-03-22 Theatre and Performance in East Africa looks at indigenous performances to unearth the aesthetic principles sensibilities and critical framework that underpin African performance and theatre The book develops new paradigms for thinking about African performance in general through the construction of a critical framework that addresses questions concerning performance particularities and coherences challenging previous understandings To this end it establishes a common critical and theoretical framework for indigenous performance using case studies from East Africa that are also reflected elsewhere in the continent This book will be of great interest to students and scholars of theatre and performance especially those with an interest in the close relationship between theatre and performance with culture

Thematic Concerns of the Concert. Early Concert Tradition in West Africa Obinna Solomon Nwachukwu,2018-02-28 Essay from the year 2018 in the subject Cultural Studies Miscellaneous language English abstract This paper gives a deep insight into the dynamics of the traditions that brought about the concert party in West Africa It traces the origins of the tradition from Nigeria and Ghana cutting across other West African countries using the selected texts to give a deeper understanding of the impact of the concert theater which has been modified into different formats into films and cinemas today It goes a long way to show how far this form of entertainment has been modified and grown today in our society which goes a long way to show as evident for the multiplicity of this medium into different forms of entertainment as had brought this region into limelight in the world scene

African Theatres and Performances Osita Okagbue,2013-05-13 African Theatres Performances looks at four specific performance forms in Africa and uses this to question the tendency to employ western frames of reference to analyze and

appreciate theatrical performance The book examines masquerade theatre in Eastern Nigeria the trance and possession ritual theatre of the Hausa of Northern Nigeria the musical and oral tradition of the Mandinka of Senegal comedy and satire of the Bamana in Mali Osita Okagbue describes each performance in detail and discusses how each is made who it is made by and for and considers the relationship between maker and viewer and the social functions of performance and theatre in African societies The discussions are based on first hand observation and interviews with performers and spectators African Theatres Performances gives a fascinating account of these practices carefully tracing the ways in which performances and theatres are unique and expressive of their cultural context

Theatre in Transformation Wolfgang Schneider, Lebogang L. Nawa, 2019-01-23 Are artists seismographs during processes of transformation Is theatre a mirror of society And how does it influence society offstage To address these questions this collection brings together analyses of cultural policy in post apartheid South Africa and actors of the performing arts discussing political theatre and cultural activism Case studies grant inside views of the State Theatre in Pretoria the Market Theatre in Johannesburg and the Baxter Theatre in Cape Town followed by a documentation of panel discussions on the Soweto Theatre The texts collected here bring to the surface new faces and voices who advance the performing arts with their images and lexicons revolving around topics such as patriarchy femicide and xenophobia

African Theatre in Performance Dele Layiwola, 2013-11-05 In this lively and varied tribute to Martin Banham Layiwola has assembled critical commentaries and two plays which focus primarily on Nigerian theatre both traditional and contemporary Dele Layiwola Dapo Adelugba and Sonny Oti trace the beginnings of the School of Drama in 1960 at the University of Ibadan Nigeria where Martin Banham played a key and influential role in the growth of thriving Nigerian theatre repertoire and simultaneously encouraging the creation of a new theatre based on traditional Nigerian theatre forms This comparative approach is taken up in Dele Layiwola's study of ritual and drama in the context of various traditions worldwide while Oyin Ogunba presents a lucid picture of the complex use of theatre space in Yoruba ritual dramadar drama Harsh everyday realities both physical and political are graphically demonstrated by Robert McClaren Zimbabwe and Oga Steve Abah Nigeria who both show surprising and alarming links between extreme actual experiences and theatre creation and performance The texts of the two plays When Criminals Turn Judges by Ola Rotimi The Hand that Feeds the King by Wale Ogunyemi are followed by Austin O Asagba's study of oral tradition and text in plays by Osofisan and Agbeyegbe and Frances Harding's study on power language and imagery in Wole Soyinka's plays

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