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H. Rider Haggard

THE PEOPLE
OF THE MIST



People Mist H Rider Haggard

Henry Rider Haggard



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How is this book unique Font adjustments the first edition in book form was published in London by Longmans in October 1894 The work s importance was recognized in December 1973 by its revival by Ballantine Books as the sixty third paperback volume of the celebrated Ballantine Adult Fantasy series The People of the Mist is the tale of a British adventurer seeking wealth in the wilds of Africa finding romance and discovering a lost race and its monstrous god **The People of the mist** H. Rider Haggard,1908 *The People of the Mist* HENRY RIDER HAGGARD,2025-03-28 Venture into the heart of unexplored Africa in H Rider Haggard s thrilling adventure The People Of The Mist A classic of historical fiction and lost worlds exploration this tale immerses readers in a time of British Empire expansion and untold dangers Haggard a master storyteller crafts a narrative filled with action and suspense perfect for fans of classic adventure stories Journey through uncharted territories encountering extraordinary landscapes and hidden civilizations The People Of The Mist offers a captivating glimpse into a bygone era blending historical elements with fantastical imagination Rediscover the enduring appeal of this timeless adventure a testament to the power of exploration and the allure of the unknown Prepare to be swept away by a world of daring exploits and unforgettable encounters in this meticulously prepared print edition This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant The People of the Mist Sir H Rider Haggard,1973 A strange black dwarf who swam like an otter and fought like a tiger A bold Englishman whose quest for preciousgems brought him a wife he dared not love A vengeful old woman who knew she could save them or destroy them And the incredibly beautiful Juanna who would use all herearthly charms to impersonate a goddess in a land of bloody rituals and hideous terrors Bound together by oathsof love and vows of hate they crossed a continent of myriad dangers to find the lost civilization of the Peopleof the Mist and to seek out the treasure that would forge their destinies **The People of the Mist** H. Rider Haggard,2019-09-14 The People of the Mist is a classic lost race fantasy novel written by H Rider Haggard It is the tale of a British adventurer seeking wealth in the wilds of Africa finding romance and discovering a lost race and its monstrous god *The People of the Mist Illustrated* Sir H Rider Haggard,2020-05-31 The People of the Mist may be a classic lost race fantasy novel written by H Haggard it had been first published serially within the weekly magazine Tit Bits between December 1893 and August 1894 the primary edition in book form was published in London by Longman in October 1894 **The People of the Mist** H. Rider Haggard,2014-02 The People of the Mist A Classic Lost Race Fantasy Novel By H Rider Haggard The People of the Mist is a classic lost race fantasy novel written by H Rider Haggard It was first published serially in the weekly magazine Tit Bits

between December 1893 and August 1894 the first edition in book form was published in London by Longmans in October 1894 The work's importance was recognized in December 1973 by its revival by Ballantine Books as the sixty third paperback volume of the celebrated Ballantine Adult Fantasy series The People of the Mist is the tale of a British adventurer seeking wealth in the wilds of Africa finding romance and discovering a lost race and its monstrous god The penniless Leonard Outram attempts to redress the undeserved loss of his family estates and his fiancée by seeking his fortune in Africa In the course of his adventures he and his Zulu companion Otter save a young Portuguese woman Juanna Rodd together with her nursemaid Soa from slavery Leonard and Juanna are plainly attracted to each other but prone to bickering and their romance is impeded by the watchful and jealous Soa The protagonists seek the legendary People of the Mist said to possess a fabulous hoard of jewels On finding them they immediately become embroiled in the turbulent political affairs of the lost race which is riven by a power struggle between its king and the priests of its giant crocodile god The heroic Outram can do little more than react to events The action climaxes in a hair raising escape by tobogganning a large flat stone down a steep glacier

H. R. Haggard H. Rider Haggard, 2016-09-01 The People of the Mist is a classic lost race fantasy novel written by H Rider Haggard It is the tale of a British adventurer seeking wealth in the wilds of Africa finding romance and discovering a lost race and its monstrous god **The People of the Mist** H. Rider Haggard, 2018-11-14 The People of the Mist is a classic lost race fantasy novel written by H Rider Haggard It was first published serially in the weekly magazine Tit Bits between December 1893 and August 1894 the first edition in book form was published in London by Longmans in October 1894 It was reprinted in December 1973 by Ballantine Books as the sixty third paperback volume of the Ballantine Adult Fantasy series Plot The People of the Mist is the tale of a British adventurer seeking wealth in the wilds of Africa finding romance and discovering a lost race and its monstrous god The penniless Leonard Outram attempts to redress the undeserved loss of his family estates and his fiancée by seeking his fortune in Africa In the course of his adventures he and his Zulu companion Otter save a young Portuguese woman Juanna Rodd together with her nursemaid Soa from slavery Leonard and Juanna are plainly attracted to each other but prone to bickering and their romance is impeded by the watchful and jealous Soa The protagonists seek the legendary People of the Mist said to possess a fabulous hoard of jewels On finding them they immediately become embroiled in the turbulent political affairs of the lost race which is driven by a power struggle between its king and the priests of its giant crocodile god The heroic Outram can do little more than react to events The action climaxes in a hair raising escape by tobogganning a large flat stone down a steep glacier Sir Henry Rider Haggard KBE Kt 22 June 1856 14 May 1925 known as H Rider Haggard was an English writer of adventure novels set in exotic locations predominantly Africa and a pioneer of the Lost World literary genre He was also involved in agricultural reform throughout the British Empire His stories situated at the lighter end of Victorian literature continue to be popular and influential Early years Henry Rider Haggard generally known as H Rider Haggard or Rider Haggard was born at Bradenham Norfolk the

eighth of ten children to Sir William Meybohm Rider Haggard a barrister and Ella Doveton an author and poet His father was born in Saint Petersburg Russia to British parents Haggard was initially sent to Garsington Rectory in Oxfordshire to study under Reverend H J Graham but unlike his elder brothers who graduated from various private schools he attended Ipswich Grammar School This was because his father who perhaps regarded him as somebody who was not going to amount to much could no longer afford to maintain his expensive private education After failing his army entrance exam he was sent to a private crammer in London to prepare for the entrance exam for the British Foreign Office for which he never sat During his two years in London he came into contact with people interested in the study of psychical phenomena

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People Mist H Rider Haggard Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**People Mist H Rider Haggard**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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