PERCEPTION in Architecture

HERE and NOW



Edited by

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Perception In Architecture Here And Now

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Perception In Architecture Here And Now:

PERCEPTION in Architecture Miriam Mlecek, Claudia Perren, 2015-02-27 Definitions of space are as diverse as the disciplines in which it plays a fundamental role from science and philosophy to art and architecture each field s perception of space is often simplified or reduced This consequently denies access to new spaces whose definitions and perspectives strategies and impacts on human perception are rarely considered in any cohesive manner This is where the Aedes Network Campus Berlin ANCB programme No Space Without Traits came in particularly through artistic approaches it aimed to open doors into spatial worlds that until now have remained closed The symposium PERCEPTION in Architecture HERE and NOW was part of this programme and invited critical and comprehensive contributions by academics artists architects designers and curators These presentations are brought together in this volume to reflect upon new spatial concepts and thus access new spaces of perception in architecture The symposium stimulated a discourse focused on spaces as a collective entity notions of spatial truth the multiplicity of experience and Wahrnehmnungsapparate as well as physical visual acoustic and virtual manifestations of space in relation to social cultural historical and political forces Japanese Horror and the **Transnational Cinema of Sensations** Steven T. Brown, 2018-02-05 Japanese Horror and the Transnational Cinema of Sensations undertakes a critical reassessment of Japanese horror cinema by attending to its intermediality and transnational hybridity in relation to world horror cinema Neither a conventional film history nor a thematic survey of Japanese horror cinema this study offers a transnational analysis of selected films from new angles that shed light on previously ignored aspects of the genre including sound design framing techniques and lighting as well as the slow attack and long release times of J horror's slow burn style which have contributed significantly to the development of its dread filled cinema of sensations

The Routledge Handbook of Philosophy of Colour Derek H. Brown, Fiona Macpherson, 2020-09-27 From David Hume s famous puzzle about the missing shade of blue to current research into the science of colour the topic of colour is an incredibly fertile region of study and debate cutting across philosophy of mind epistemology metaphysics and aesthetics as well as psychology Debates about the nature of our experience of colour and the nature of colour itself are central to contemporary discussion and argument in philosophy of mind and psychology and philosophy of perception This outstanding Handbook contains 29 specially commissioned contributions by leading philosophers and examines the most important aspects of philosophy of colour It is organized into six parts The Importance of Colour to Philosophy The Science and Spaces of Colour Colour Phenomena Colour Ontology Colour Experience and Epistemology Language Categories and Thought The Routledge Handbook of Philosophy of Colour is essential reading for students and researchers in philosophy of mind and psychology epistemology metaphysics and aesthetics as well as for those interested in conceptual issues in the psychology of colour Architectural Regionalism Vincent B. Canizaro, 2012-03-20 In this rapidly globalizing world any investigation of architecture inevitably leads to considerations of regionalism But despite its omnipresence in contemporary practice and

theory architectural regionalism remains a fluid concept its historical development and current influence largely undocumented This comprehensive reader brings together over 40 key essays illustrating the full range of ideas embodied by the term Authored by important critics historians and architects such as Kenneth Frampton Lewis Mumford Sigfried Giedion and Alan Colquhoun Architectural Regionalism represents the history of regionalist thinking in architecture from the early twentieth century to today **Architectural Technicities** Stavros Kousoulas, 2022-07-15 This book poses a simple question how is this architecture possible To respond it will embark on a captivating journey through many singular architectural concepts The entasis of Doric columns Ulysses and desert islands will outline an architectural act that moves beyond representation A ferryman who stutters will present two different types of architectural minds A stilus and a theory of signs will reconsider the ways architects can develop a particular kind of intuition while architectural technicities will bring forth a membranic and territorial understanding of architecture Finally as a melody that sings itself a larval architecture will be introduced bringing space and time together Assisting this endeavour the thought of philosophers like Gilles Deleuze Felix Guattari Gilbert Simondon and Raymond Ruyer will meet the latest developments in fields like affect theory cognitive sciences environmental studies and neuroanthropology Eventually by the end of this book the readers from architecture students and researchers to academics and practitioners with an interest in theory will have been exposed to a comprehensive and original philosophy of architecture and the built environment Law, Religion, Health and Healing in Africa M. Christian Green, Faith Kabata, Fortune Sibanda, 2022-12-31 The Covid 19 pandemic was global in its spread and reach as well as in its medical social and economic effects In many respects the global effort to flatten the curve produced a flattening of experience around the world and a striking coincidence of similar experiences in countries the world over The identity simultaneity and uniformity of experience were also manifest in common concerns at the intersection of law and religion in many nations around the world including Africa The lockdowns and closure of religious worship centres churches mosques and religious organisations of all sorts raised questions of freedom of religion and the related concern for freedom of assembly along with concerns about the relation of religion to science and public health religious channels of communication and religious provision of social services After all health communications and social services are all areas in which African religious organisations play key roles Potential tensions around these issues raised further considerations about the nature of religion state relations the status of religious authority and whether religious and state actors would work together or at odds in addressing the Covid 19 pandemic The 1970s is Here and Now Samantha Hardingham, 2005-04-29 The 1970 s was marked by a seismic change that occurred in the representation of ideas in architecture as they appeared monthly on the pages of AD The magazine bears out the energetic experimental environmentally conscious and ultimately pluralist culture that prevailed throughout the 1960 s carrying it through to the emergence of Post Modernism in the late 1970 s This issue of AD presents a Cosmorama for Now looking at such subjects as

housing schools health urban design and planning Contributors will include amongst others Jon Goodbun FAT Kester Ratternbury David West of Will Aslop Architects Liza Fior of Muf Jeremy Till Nic Clear Robert Webb John Paul Frazer Pauline van Mourik Brekman and Simon Worthington of Mute Magazine Sand Helsel Will McLean Pete Silver Adam Kalkin Chris This Here Now: Japanese Building And The Architecture Of The Individual Kevin Muller Samantha Hardingham Nute, 2020-11-04 This Here Now explains how traditional Japanese buildings respond to distinctive materials objects and moments and argues that the built acknowledgment of such events can help to affirm the individuality of our own being The book also shows how buildings can help us to overcome our separateness by enabling us to share the normally subjective On Vision and Being Human: Exploring the Menstrual, Neurological and experiences of this here and now **Symbolic Origins of Religious Experience** Bruce Rimell,2015-07 Visionary and religious experiences are ubiquitous among human beings but why do we experience them as coming from a hidden reality beyond the senses Why should we believe in the existence of deities despite the mundane evidence of our own eyes Why do we as intelligent primates ascribe any importance to these imaginary realities at all This creative and speculative thesis seeks to answer these questions in a new way gazing into the content of visions themselves and exploring the various inner realities that gave rise to these transformative and meaningful aspects of our humanity Focusing upon symbolic cognition as a fundamental organising principle of human experience a diverse series of musings upon the nature of reality consciousness and our evolutionary origins seeks to transcend our modern artificial boundaries to arrive at a holistic and delightfully playful human image for the twenty first century An original visionary thesis illustrated with 30 beautiful drawings **Geoffrey Bawa - A Conscious Perception** Nivi Ann Monsy, 2015-04-20 This book is all about giving the readers a peek view into the life of Geoffrey Bawa Sri Lanka's most famous architect a book that reveals an insight into his work through his most famous projects accompanied by beautiful hand drawn illustrations Alluring and simply authentic these self narrative illustrations are a result of a personal experience This book will give readers an understanding of how successfully Geoffrey Bawa had inculcated spaces vistas and landscape with that of the built environment bringing about a touch of Modern Tropism and fusing it together with the rich culture and traditions of Sri Lanka **Sigfried Giedion** Sokratis Georgiadis, 1993 After studying art history with Heinrich Wolfflin Giedion followed a polemical career that went far beyond the conventional bounds of academia He defined the historical context and significance of the modern movement proclaiming its goals and chronicling its progress As General Secretary of the CIAM International Congress for Modern Architecture he was the organisational and theoretical focus of the modernist debate for over forty years LIVING DHAMMA SEEING HERE AND NOW B Prashanth Reddy, Living Dhamma Seeing Here and Now This second volume in the Exploring Dhamma Through the P li Canon series Sandi hiko To Be Seen Here and Now gathers practical frameworks for testing the Buddha's teaching in the lab of daily life Each chapter pairs a canonical source with clear language key P li cues and a handful of practice prompts Restraint reduces remorse

recollection steadies the mind breathing calms the body investigation brightens without agitation and insight loosens the grip of self story The book is tradition neutral study friendly and designed for homes workplaces and community spaces What you ll find inside Vinaya Files restraint contentment confession harmonious procedures D gha Majjhima Sa yutta A guttara Khuddaka Windows broad frameworks and hands on methods Abhidhamma Matrices cittas cetasikas conditional relations you can use Atthakath set aside what does not See for yourself here and now *Merleau-Ponty and Modern Politics After* Anti-Humanism Diana Coole, 2007-08-28 In this book Diana Coole shows how existential phenomenology illuminates and enlivens our understanding of polities With breadth of vision and penetrating insight Coole demonstrates that political questions were always central to Merleau Ponty s philosophical project She also shows how Merleau Ponty s concern with contingency anticipated arguments by thinkers such as Derrida Foucault and Deleuze while sustaining a robust sense of politics as the domain of collective life Jacket **Dickens's London** Julian Wolfreys, 2015-04-19 This phenomenological exploration of the streets of Dickens s London opens up new perspectives on the city and the writer Inés Katzenstein, 2004 This book explores the intense internationally significant developments in Argentine art of the 1960s through English translations of the original documents of the time Indian Art: Here and now, young voices from India, 15 February 2007-11 March 2007, 2006 This book is a compilation of art work by 28 artists against the variety of forms that have developed since the 1990s Rethinking Architecture Neil Leach, 2005-12-20 This book brings together the core writings on architecture by key philosophers and cultural theorists of the twentieth century the very best theoretical writings on the ideas which have shaped our cities and experiences of architecture **Disappearing Architecture** Georg Flachbart, Peter Weibel, 2005-09-09 The creation of new environments through the use of developments in Information Technology is significantly altering not only architecture itself but also the roles and tasks of the architects Architecture can no longer be described in the terms we are familiar with since it no longer corresponds to the form of architecture as we know it an inclusive and exclusive structure clearly defined with a single interior and a single exterior For architects the challenge of the future will increasingly lie in creatively coming to terms with hybrid environments understanding and exploiting the design potential of digital spaces within the physical world and redefining the role of architecture within a visually dominated culture This volume presents a valuable and attractive contribution to the contemporary discussion on this subject American Architect ,1876 Lotus International ,1999

The Enigmatic Realm of **Perception In Architecture Here And Now**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Perception In Architecture Here And Now** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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