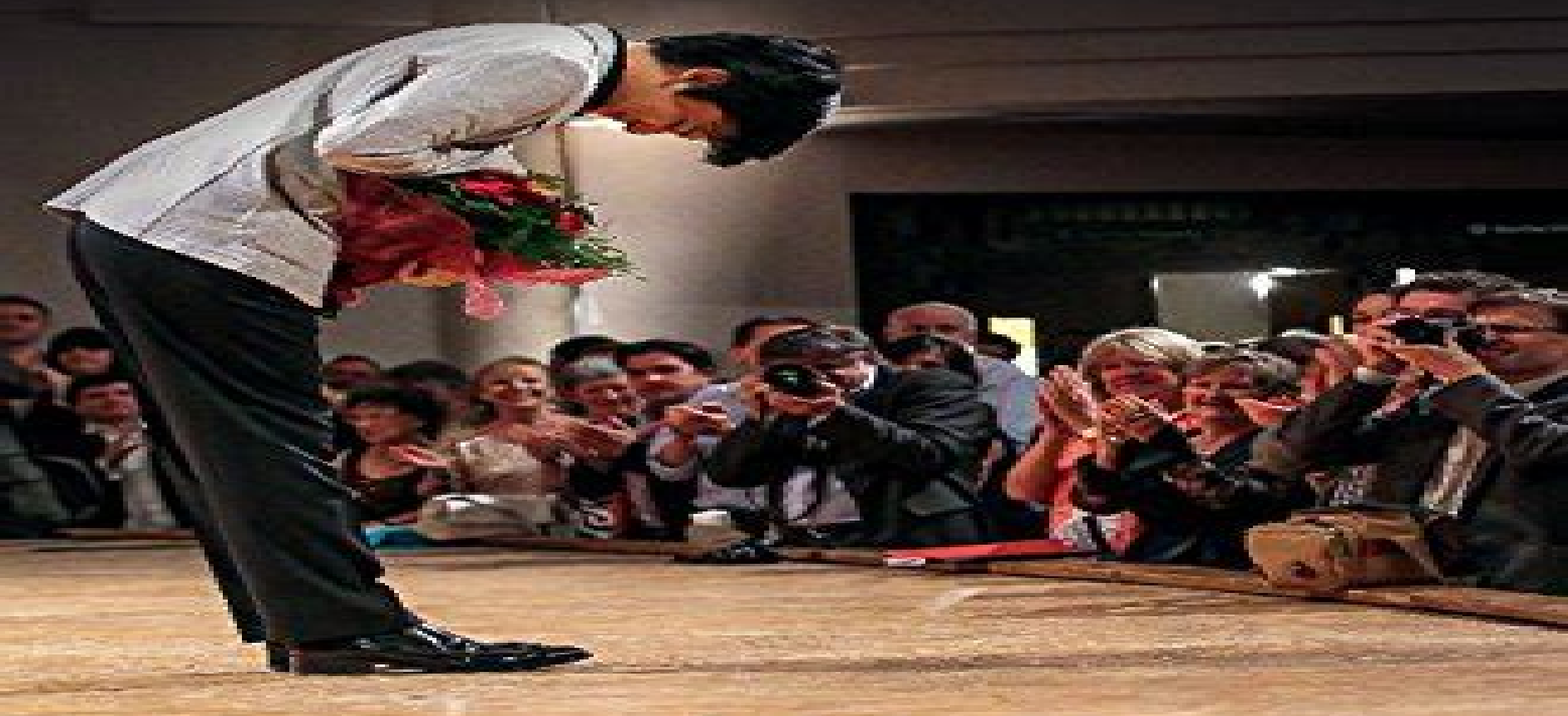


Performing Civility

International Competitions in Classical Music

Lisa McCormick



Performing Civility International Competitions In Classical Music Cambridge Cultural Social Studies

**Jeffrey C. Alexander, Anna Lund, Andrea
Voyer**



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Performing Civility Lisa McCormick, 2015-09-23 Although competitions in classical music have a long history the number of contests has risen dramatically since the Second World War all of them aiming to launch young artists careers This is not the symptom of marketization that it might appear to be Despite the establishment of an international governing body competitions are plagued by rumors of corruption and even the most mathematically sophisticated voting system cannot quell accusations that the best talent is overlooked Why do musicians take part Why do audiences care so much about who wins *Performing Civility* is the first book to address these questions In this groundbreaking study Lisa McCormick draws from firsthand observations of contests in Europe and the US and in depth interviews with competitors jurors and directors as well as blog data from competition observers to argue that competitions have endured because they are not only about music they are also about civility

The Classical Music Industry Chris Dromey, Julia Haferkorn, 2018-06-12 This volume brings together academics executives and practitioners to provide readers with an extensive and authoritative overview of the classical music industry The central practices theories and debates that empower and regulate the industry are explored through the lens of classical music making business and associated spheres such as politics education media and copyright The *Classical Music Industry* maps the industry's key networks principles and practices across such sectors as recording live management and marketing essentially how the cultural and economic practice of classical music is kept mobile and alive The book examining pathways to professionalism traditional and new forms of engagement and the consequences of related issues ethics prestige gender and class for anyone aspiring to make it in the industry today This book examines a diverse and fast changing sector that animates deep feelings The *Classical Music Industry* acknowledges debates that have long encircled the sector but today have a fresh face as the industry adjusts to the new economics of funding policy making and retail The first volume of its kind *The Classical Music Industry* is a significant point of reference and piece of critical scholarship written for the benefit of practitioners music lovers students and scholars alike offering a balanced and rigorous account of the manifold ways in which the industry operates

The Cultural Sociology of Art and Music Lisa McCormick, 2022-12-16 This edited collection develops the Strong Program's contribution to the sociological study of the arts and places it in conversation with other cultural perspectives in the field Presenting some of the newest and most original research by both renowned figures and early career scholars the volume marks a new stage in the development of the cultural sociology of art and music The chapters in Part 1 set new agendas by reflecting on the field's history presenting theoretical innovations and suggesting future directions for research Part 2 explores aesthetic issues and challenges in the creation experience and interpretation of art and music Part 3 focuses on the material environments and social settings where people engage with art and music In Part 4 the contributors examine controversies about music and contestation over artistic matters whether in the public sphere in the American judicial system or in an emerging academic discipline The editor's introduction and Ron Eyerman's

afterword place the chapters in context and reflect on their collective contribution to meaning centered sociology

Gender, Subjectivity, and Cultural Work Christina Scharff, 2017-09-27 What is it like to work as a classical musician today How can we explain ongoing gender racial and class inequalities in the classical music profession What happens when musicians become entrepreneurial and think of themselves as a product that needs to be sold and marketed Gender Subjectivity and Cultural Work explores these and other questions by drawing on innovative empirical research on the working lives of classical musicians in Germany and the UK Indeed Scharff examines a range of timely issues such as the gender racial and class inequalities that characterise the cultural and creative industries the ways in which entrepreneurialism as an ethos to work on and improve the self is lived out and the subjective experiences of precarious work in so called creative cities Thus this book not only adds to our understanding of the working lives of artists and creatives but also makes broader contributions by exploring how precarity neoliberalism and inequalities shape subjective experiences Contributing to a range of contemporary debates around cultural work Gender Subjectivity and Cultural Work will be of interest to scholars and students in the fields of Sociology Gender and Cultural Studies

The Performance Complex David Stark, 2020-07-10 Chapter 1 from this book is published open access and free to read or download from Oxford Academic What s valuable Market competition provides one kind of answer Competitions offer another On one side competition is an ongoing and seemingly endless process of pricings on the other competitions are discrete and bounded in time and location with entry rules judges scores and prizes This book examines what happens when ever more activities in domains of everyday life are evaluated and experienced in terms of performance metrics Unlike organized competitions such systems are ceaseless and without formal entry Instead of producing resolutions their scorings create addictions To understand these developments this book explores discrete contests architectural competitions international music competitions and world press photo competitions shows how the continuous updating of rankings is both a device for navigating the social world and an engine of anxiety and examines the production of such anxiety in settings ranging from the pedagogy of performance in business schools to struggling musicians coping with new performance metrics in online platforms In the performance society networks of observation in which all are performing and keeping score are entangled with a system of emotionally charged preoccupations with one s positioning within the rankings From the bedroom to the boardroom pharmaceutical companies and management consultants promise enhanced performance This assemblage of metrics networks and their attendant emotional pathologies is herein regarded as the performance complex

Transnational Musicians Beata M. Kowalczyk, 2020-12-29 Informed by theories pertaining to transnational mobility ethnicity and race gender postcolonialism as well as Japanese studies Transnational Musicians explores the way Japanese musicians establish their transnational careers in the hierarchically structured classical music world Drawing on rich material from multi sited fieldwork and in depth interviews with Japanese artists in Japan France and Poland this study

portrays the structurally and individually conditioned opportunities and constraints of becoming a transnational classical musician. It shows how transnational artists strive to conciliate their professional identification with the dominant image of rootless classical musicianship and their ethnocultural affiliation with Japan. As such, this book critically engages with the neoliberal discourse on talent and meritocracy prevailing in the creative cultural industry, which promotes the common image of cosmopolitan artists whose high universal skills allow them to carry out their occupational activity internationally regardless of such prescriptive criteria as gender, ethnicity, and race. Highly interdisciplinary, this book will appeal to students and researchers interested in such fields as migration, transnational mobility, ethnicity, and race in the creative cultural sector, gender studies, Japanese culture, and other related social issues. It will also be instructive for professionals from the world of classical music as well as ordinary readers passionate about Japanese society.

Class, Control, and Classical Music Anna Bull, 2019-06-04. Why is classical music predominantly the preserve of the white middle classes? Contemporary associations between classical music and social class remain underexplored, with classical music primarily studied as a text rather than as a practice until recent years. In order to answer this question, this book outlines a new approach for a socio-cultural analysis of classical music, asking how musical institutions, practices, and aesthetics are shaped by wider conditions of economic inequality and how music might enable and entrench such inequalities or work against them. This approach is put into practice through a richly detailed ethnography which locates classical music within one of the cultures that produces it: middle-class English youth, and foregrounds classical music as a bodily practice of control and restraint. Drawing on the author's own background as a classical musician, this closely observed account examines youth orchestra and youth choir rehearsals as a space where young people learn the unspoken rules of this culture of weighty tradition and gendered control. It highlights how the middle classes' habitual roles, boundary drawing around their protected spaces, and reproducing their privilege through education can be traced within the everyday spaces of classical music. These practices are camouflaged, however, by the ideology of autonomous art that classical music carries. Rather than solely examining the social relations around the music, the book demonstrates how this reproductive work is facilitated by its very aesthetic of controlled excitement, getting it right, precision, and detail. This book is of particular interest at the present moment thanks to the worldwide proliferation of El Sistema-inspired programmes which teach classical music to children in underserved areas. While such schemes demonstrate a resurgence in defending the value of classical music, there has been a lack of debate over the ways in which its socio-cultural heritage shapes its conventions today. This book locates these contestations within contemporary debates on class, gender, and whiteness, making visible what is at stake in such programmes.

The ^AOxford Handbook of Music and the Body Dr. Youn Kim, Dr. Sander L. Gilman, 2019-08-01. The presence of the phenomenological body is central to music in all of its varieties. The Oxford Handbook of Music and the Body brings together scholars from across the humanities, social sciences, and biomedical sciences to provide an introduction into

the rich multidimensional world of music and the body

International Symposium on Performance Science 2023

Aaron Williamon, Krzysztof Paweł Dąbrowski, Liliana Silva Araújo, Bridget Rennie-Salonen, Diana Santiago, 2025-11-14 This Research Topic is associated with ISPS 2023 convening in Warsaw Poland on 17-20 August 2023 To submit an article the corresponding author must be a registered presenter at ISPS 2023 and the full manuscript should be submitted for peer review before 15 February 2023 It is not required to submit an abstract for this article collection as all papers will have to go through the conference submission portal Research Topic articles will be published immediately once accepted in the journal The ISPS 2023 Research Topic replaces the Proceedings of the International Symposium on Performance Science Published articles from all previous ISPS are freely available here

Investigating Musical Performance Gianmario Borio, Giovanni Giuriati, Alessandro Cecchi, Marco Lutz, 2020-05-21

Investigating Musical Performance considers the wide range of perspectives on musical performance made tangible by the cross disciplinary studies of the last decades and encourages a comparison and revision of theoretical and analytical paradigms The chapters present different approaches to this multi layered phenomenon including the results of significant research projects The complex nature of musical performance is revealed within each section which either suggests aspects of dialogue and contiguity or discusses divergences between theoretical models and perspectives Part I elaborates on the history current trends and crucial aspects of the study of musical performance Part II is devoted to the development of theoretical models highlighting sharply distinguished positions Part III explores the relationship between sign and sound in score based performances finally the focus of Part IV centres on gesture considered within different traditions of musicmaking Three extra chapters by the editors complement Parts I and III and can be accessed via the online Routledge Music Research Portal The volume shows actual and possible connections between topics problems analytical methods and theories thereby reflecting the wealth of stimuli offered by research on the musical cultures of our times

Books, Bodies and Bronzes Peggy Levitt, Pál Nyíri, 2017-10-02

One out of every seven people in the world today is on the move voluntarily and involuntarily within countries and between them More and more people belong to several communities at once and yet the social contract between state and citizen is still bounded by questions of nationality Where will the cultural building blocks come from with which we can imagine a different kind of nation and different kinds of institutions that better reflect this reality This book looks at the potential role of international music competitions beauty magazines elite social clubs and religious movements among others as potential breeding grounds for the creation of global citizenship This book was originally published as a special issue of Ethnic and Racial Studies

The Nordic Civil Sphere Jeffrey C. Alexander, Anna Lund, Andrea Voyer, 2020-01-07 The civil sphere is a distinctively democratic field in modern societies one that sustains universalizing cultural aspirations and organizational structures and that has tense and uncertain boundaries with other spheres of social life like the economy religion family and state Unlike the latter which are more particularistic and hierarchical in character the civil sphere defines itself in terms of solidarity the feeling of being

connected with every other person in the collectivity The utopian ideals of democratic solidarity shape every modern society even if they are often compromised by the messy realities of social life This volume uses the theory of the civil sphere to shed new light on Nordic societies while at the same time drawing on the distinctive experiences of the Nordic nations to reflect on and advance the theory of the civil sphere Nordic societies have long been admired for creating a distinctive form of social democracy but this admirable achievement has not been well conceptualized theoretically Most attempts to explain Nordic social democracy focus on material and organizational factors This volume by contrast emphasizes the cultural foundations and characteristics of social democracy demonstrating how civil sensibilities are necessary for the creation of an egalitarian and democratic state Nordic civil spheres however are not only pro civil but also white in color European in ethnicity secular in character and gender equal in a subtly restrictive manner Such primordialization of state civility is vividly on display in the sometime tense relationships that develop among natives and foreigners in Nordic countries relationships that expose the primordial undersides of the social democratic codes and civil values that constitute the Nordic civil sphere A major contribution to the theory of the civil sphere and to our understanding of the cultural and normative underpinnings of social and political life this volume will be of particular interest to students and scholars of sociology and politics **British**

Humanities Index ,1992

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Introduction

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