



Perilous Enlightenment Pre And Post Modern Discourses Sexual Historical

Dominic Janes



Perilous Enlightenment Pre And Post Modern Discourses Sexual Historical:

Pre- and Post-modern Discourses George Sebastian Rousseau, 1991 *Medicine and Charity in Georgian Bath* Anne Borsay, 2019-07-09 First published in 1999 this rewarding volume offers a close and systematic analysis of the General Infirmary at Bath which was founded in 1739 to grant lepers and cripples and other indigent strangers access to the spa waters Four main themes are pursued in order to locate the hospital within its economic socio cultural and political contexts arrangements for management and finance under the conditions of a prospering commercial economy the rewards and restrictions experienced by the physicians and surgeons who donated their professional services free of charge and the constructions of an integrated social and political life around the physical and moral rehabilitation of the sick poor In this way the example of Bath a stylish resort whose visitors and residents exemplified the dynamic of fashionable philanthropy is used to open up issues of significance to our understanding of Georgian Britain as a whole *Sexual Privatism in British Romantic Writing* Adam Komisaruk, 2019-05-09 The Romantic age though often associated with free erotic expression was ambivalent about what if anything sex had to do with the public sphere Late eighteenth and early nineteenth century British texts often repressed the very sexual energies they claimed to be bringing into the open The delineation of what could and could not be said and done in the name of physical pleasure was of a piece with the capitalist consecration of the social trust to the individual profit motive Both these practices moreover presupposed a determinate self with sovereignty over its own interests Writings from and about some nominally public institutions were thus characterized by privatism a sexual economic and ontological withdrawal from otherness *Sexual Privatism in British Romantic Writing A Public of One* explores how this threefold ideology was both propagated and resisted wittingly and unwittingly successfully and unsuccessfully in such Romantic publics as rape law sodomy law adultery law high profile scandals the population debates and club culture It includes readings of imaginative literature by William Beckford William Blake Erasmus Darwin Mary Hays Percy Shelley and Mary Wollstonecraft works of political economy by Jeremy Bentham William Cobbett William Godwin William Hazlitt and Thomas Robert Malthus as well as contemporary legal treatises popular journalism and satirical pamphlets **Queer Masculinities, 1550-1800** K. O'Donnell, M. O'Rourke, 2005-09-27 This book offers the most up to the minute snapshot of scholarship on queer gay historiographies in a number of geographical regions in western Europe Asia and the US It features the work of the most established scholars in the field of the history of same sex desire and promises to take the study of same sex relations in the early modern period in radical new directions *The Paganesque and the Tale of Volsi* PROFESSOR MERRILL. KAPLAN, 2024-10-22 Challenges the concept that the notorious horse penis is key to understanding the Tale of Volsi via the concept of the paganeseque A family of Norwegian pagans stubbornly resisting the new Christian religion worship a diabolically animated preserved horse penis intoning verses as they pass it from hand to hand until King Olaf the Saint intervenes This is the matter of the medieval Tale of Volsi Traditionally it has been read as evidence of a pre Christian fertility

cult or simply dismissed as an obscene trifle This book takes a new approach by developing the concept of the paganesque the air of a religious culture older than and inimical to Christianity It shows how the Tale of Vlsi deploys a range of vernacular genres from verbal dueling and mythological poetry to folk belief about milk stealing witches and the reanimated dead to create the flavor of paganism for a fourteenth century Icelandic audience an imagined paganism that has theological stakes as well as satirical bite Throughout the study challenges the notion that the horse penis is the key to understanding the narrative Once the object is removed from the center of interpretation the artistry and wit of the tale's Paganesque come fully into view

Gothic Architecture and Sexuality in the Circle of Horace Walpole Matthew M. Reeve, 2020-07-15 Gothic Architecture and Sexuality in the Circle of Horace Walpole shows that the Gothic style in architecture and the decorative arts and the tradition of medievalist research associated with Horace Walpole 1717-1797 and his circle cannot be understood independently of their own homoerotic culture Centered around Walpole's Gothic villa at Strawberry Hill in Twickenham Walpole and his Strawberry Committee of male friends designers and dilettantes invigorated an extraordinary new mode of Gothic design and disseminated it in their own commissions at Old Windsor and Donnington Grove in Berkshire Lee Priory in Kent the Wyne in Hampshire and other sites Matthew M. Reeve argues that the new third sex of homoerotically inclined men and the new modern styles that they promoted including the Gothic style and chinoiserie were interrelated movements that shaped English modernity The Gothic style offered the possibility of an alternate aesthetic and gendered order a queer reversal of the dominant Palladian style of the period Many of the houses built by Walpole and his circle were understood by commentators to be manifestations of a new queer aesthetic and in describing them they offered the earliest critiques of what would be called a queer architecture Exposing the role of sexual coteries in the shaping of eighteenth century English architecture this book offers a profound and eloquent revision to our understanding of the origins of the Gothic Revival and to medievalism itself It will be welcomed by architectural historians as well as scholars of medievalism and specialists in queer studies

The Dictionary of Homophobia Louis-Georges Tin, 2008-11-01 Tin's Dictionary of Homophobia is so sweeping in its scope that one can dip into it again and again and learn something or confront an idea in which even the most well read queer will find fresh intellectual nourishment and historical illumination Gay City News Based on the work of seventy researchers in fifteen countries The Dictionary of Homophobia is a mammoth encyclopedic book that documents the history of homosexuality and various cultural responses to it in all regions of the world a masterful engaged and wholly relevant study that traces the political and social emancipation of a culture The book is the first English translation of Dictionnaire de L Homophobie published in France in 2003 to worldwide acclaim its editor Louis Georges Tin launched the first International Day Against Homophobia in 2005 now celebrated in more than fifty countries around the world The Dictionary of Homophobia includes over 175 essays on various aspects of gay rights and homophobia as experienced in all regions in Africa the Americas Asia Europe and the South Pacific from the earliest epochs to present day

Subjects include religious and ideological forces such as the Bible Communism Judaism Hinduism and Islam historical subjects events and personalities such as AIDS Stonewall J Edgar Hoover Matthew Shepard Oscar Wilde Pat Buchanan Joseph McCarthy Pope John Paul II and Anita Bryant and other topics such as coming out adoption deportation ex gays lesbiphobia and bi phobia In a world where gay marriage remains a hot button political issue and where adults and even teens are still being executed by authorities for the crime of homosexuality The Dictionary of Homophobia is a both a revealing and necessary history lesson for us all

Liberating Medicine, 1720-1835 Tristanne Connolly, Steve Clark, 2015-10-06 During the 18th century medicine became an autonomous discipline and practice Surgeons justified themselves as skilled practitioners and set themselves apart from the unspecialized hack barber surgeons of early modernity This title presents 17 essays on the relationship between medicine and literature during the Enlightenment

Outing Goethe & His Age Alice A. Kuzniar, 1996 When Goethe christened the 1700 s the Century of Winckelmann and Kant dubbed it the Century of Frederick the Great they invoked two notorious figures in gay history This collection of twelve essays reclaims the Age of Goethe To call upon a literary designation of roughly the same period as a time when same sex erotic attraction suffused artistic production from Winckelmann s art treatises and Goethe s plays to Friedrich Schlegel s self reflexive novel Lucinde and Kleist s letters This volume employs historical biographical and textual evidence to paint a cohesive picture of the incontrovertibly sexual nature of male male and female female relationships in late eighteenth and early nineteenth century Germany The literature of this era bequeathed to us the cultural inventions of Romantic love classical femininity the marriage partnership and the aesthetics of beauty all as this volume demonstrates via and despite the ever resurgent erotic desire for one s own sex In the process it offers radically new readings of canonical authors including Wieland Lenz Goethe Friedrich Schlegel and Kleist in light of the eroticized same sex relations in their works

Gout Roy Porter, George Sebastian Rousseau, 2000-01-01 Gout has been seen as a disease afflicting upper class males of superior wit genius and creativity It is also believed to protect its sufferers and assure long life This study investigates the history of gout and offers a perspective on medical and social history sex prejudice and class

Reading Iconotexts Peter Wagner, 1995 Traditionally texts and images have been discussed together on the assumption that they are sister arts but in *Reading Iconotexts* Peter Wagner pushes beyond the world image opposition in a radical attempt to break down the barriers between literature and art He sets out here the new approach he has identified for dealing with the iconotext a genre in which neither image nor text is free from the other Examples include Swift s *Gulliver s Travels* a number of William Hogarth s best known engravings and a sample of the so called obscene propaganda prints that were published during the French Revolution Throughout the author argues for the importance of seeing text and image as mutually interdependent in the ways they establish meaning It becomes clear in the course of Wagner s exposition that one cannot study prints without taking into account their accompanying inscriptions whilst illustrated books contain two kinds of text one verbal one visual that are

invariably at odds with one another Drawing on theories of intertextuality and semiotics as developed by Barthes and Kristeva as well as post structuralist studies by Derrida Foucault and others Reading Iconotexts treats pictures as encoded visual discourse and illustrations in books as counter discourse The author s persuasively argued polemic in favour of recognising the iconotext as a viable advance in methodology is an important contribution to current debates on word and image

Radical voices, radical ways Laurent Currelly,Nigel Smith,2016-10-30 This collection of essays studies the expression and diffusion of radical ideas in Britain from the period of the English Revolution in the mid seventeenth century to the Romantic Revolution in the early nineteenth century The essays included in the volume explore the modes of articulation and dissemination of radical ideas in the period by focusing on actors radical voices and a variety of written texts and cultural practices radical ways ranging from fiction correspondence pamphlets and newspapers to petitions presented to Parliament and toasts raised in public They analyse the way these media interacted with their political religious social and literary context This volume provides an interdisciplinary outlook on the study of early modern radicalism with contributions from literary scholars and historians and uses case studies as insights into the global picture of radical ideas It will be of interest to students of seventeenth and eighteenth century literature and history *Enlightenment Crossings* George

Sebastian Rousseau,1991 **"Opera Remade, 1700-1750"** Charles Dill,2017-07-05 Opera in the first half of the eighteenth century saw the rise of the memorable composer and the memorable work Recent research on this period has been especially fruitful showing renewed interest in how opera operated within its local cultures what audience members felt was at stake in opera performances who the people composers and performers were who made opera possible The essays for this volume capture the principal themes of current research the idea of opera opera criticism the people of opera and the emerging technologies of opera *Botany, sexuality and women's writing, 1760-1830* Sam George,2017-10-03 In this fascinating study Samantha George explores the cultivation of the female mind and the feminised discourse of botanical literature in eighteenth century Britain In particular she discusses British women s engagement with the Swedish botanist Carl Linnaeus and his unsettling discovery of plant sexuality Previously ignored primary texts of an extraordinary nature are rescued from obscurity and assigned a proper place in the histories of science eighteenth century literature and women s writing The result is groundbreaking the author explores nationality and sexuality debates in relation to botany and charts the appearance of a new literary stereotype the sexually precocious female botanist She uncovers an anonymous poem on Linnaean botany handwritten in the eighteenth century and subsequently traces the development of a new genre of women s writing the botanical poem with scientific notes The book is indispensable reading for all scholars of the eighteenth century especially those interested in Romantic women s writing or the relationship between literature and science

Writing the Poetry of Place in Britain, 1700-1807 Elizabeth R. Napier,2022-11-30 This book discusses the intrusion often inadvertent of personal voice into the poetry of landscape in Britain 1700 1807 It argues that strong conventions such as those that

inhere in topographical verse of the period invite original poets to overstep those bounds while also shielding them from the repercussions of self expression Working under cover of convention in this manner and because for many of these poets place is tied in significant ways to personal history poets of place may launch unexpected explorations into memory personhood and the workings of consciousness This book thus supplements past largely political readings of landscape poetry turning to questions of self articulation and self expression in order to argue that the autobiographical impulse is a distinctive and innovative feature of much great eighteenth century poetry of place Among the poets under examination are Pope Thomson Duck Gray Goldsmith Crabbe Cowper Smith and Wordsworth

Oscar Wilde Prefigured Dominic Janes, 2016-11-10 I do not say you are it but you look it and you pose at it which is just as bad Lord Queensbury challenged Oscar Wilde in the courtroom which erupted in laughter accusing Wilde of posing as a sodomite What was so terrible about posing as a sodomite and why was Queensbury s horror greeted with such amusement In *Oscar Wilde Prefigured* Dominic Janes suggests that what divided the two sides in this case was not so much the question of whether Wilde was or was not a sodomite but whether or not it mattered that people could appear to be sodomites For many intimations of sodomy were simply a part of the amusing spectacle of sophisticated life *Oscar Wilde Prefigured* is a study of the prehistory of this queer moment in 1895 Janes explores the complex ways in which men who desired sex with men in Britain had expressed such interests through clothing style and deportment since the mid eighteenth century He supplements the well established narrative of the inscription of sodomitical acts into a homosexual label and identity at the end of the nineteenth century by teasing out the means by which same sex desires could be signaled through visual display in Georgian and Victorian Britain Wilde it turns out is not the starting point for public queer figuration He is the pivot by which Georgian figures and twentieth century camp stereotypes meet Drawing on the mutually reinforcing phenomena of dandyism and caricature of alleged effeminates Janes examines a wide range of images drawn from theater fashion and the popular press to reveal new dimensions of identity politics gender performance and queer culture

Christianity and Sexuality in the Early Modern World Merry Wiesner-Hanks, 2005-06-20 *Christianity and Sexuality in the Early Modern World* is the first global survey of such for the early modern period Merry Wiesner Hanks assesses the role of personal faith and the church itself in the control and expression of all aspects of sexuality The book ranges over developments within Europe and beyond to the European colonies including Brazil Mexico South Africa and Goa which were establishing themselves around the world Christian missionaries and rituals and structures accompanied all of the imperial powers and the control of the sexuality of both indigenous peoples and colonists was an essential part of policy The book is introduced with a clear original and engaging account of the central concepts in the study of sexuality in Christianity such as shame sin the body marriage and gender Drawing on diverse evidence including literary medical and historical the following sections chart changes in Western Christianity in the Late Middle Ages Protestantism and Catholicism in Europe Orthodoxy in Eastern Europe and Russia and finally the Spanish

Portuguese English and Dutch Colonies Merry Wiesner Hanks exciting book covers both the ideas and effects in each period Christianity and Sexuality in the early Modern World includes discursive bibliographies which discuss major books and articles at the end of each chapter

Contagionism and Contagious Diseases Thomas Rütten, Martina King, 2013-11-27

The idea of contagious transmission either by material particles or by infectious ideas has played a powerful role in the development of the Western World since antiquity Yet it acquired quite a precise signature during the process of scientific and cultural differentiation in the 19th and early 20th centuries This volume explores the significance and cultural functions of contagionism in this period from notions of infectious homosexuality and the concept of social contagion to the political implications of bacteriological fieldwork The history of the concept microbe in aesthetic modernism is addressed as well as bacteriological metaphors in American literary historiography Within this broad framework contagionism as a literary narrative is approached in more focussed contributions from its emotional impact in literary modernism to the idea of physical or psychic contagion in authors such as H G Wells Kurt Lasswitz Gustav Meyrinck Ernst Weiss Thomas Mann and Max Frisch This twofold approach of general topics and individual literary case studies produces a deeper understanding of the symbolic implications of contagionism marking the boundaries between sick and healthy familiar and alien morally pure and impure

The Literary Career of Mark Akenside Robin Dix, 2006 This book offers the fullest critical account to date of the literary career of Mark Akenside 1721 1770 In the course of the discussion Akenside s literary achievements and his contributions to the vibrant cultural scene of the mid eighteenth century are amply demonstrated as well as his intellectual originality his inventive use of source material and his influence on poets and philosophers in the late eighteenth century and the Romantic period Publisher s website

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