

# Persistent Forms

*Explorations in Historical Poetics*



EDITED BY Ilya Kliger AND Boris Maslov  
FOREWORD BY ERIC HAYOT

# Persistent Forms Explorations Historical Poetics

**Yicheng Fang**



## **Persistent Forms Explorations Historical Poetics:**

**Persistent Forms** Ilya Kliger, Boris Maslov, 2016 Drawing inspiration from the Russian and Soviet tradition of historical poetics the contributors to the volume seek to challenge and complement the historicism that stresses proximate socio political contexts as well as the more recent and salutary concern with understanding literary production and reception on a global scale with the perspective of the *longue dur e* of literary forms and institutions Persistent Forms Ilya Kliger, Boris Maslov, 2015-12-14 Since the mid 1980s attempts to think history and literature together have produced much exciting work in the humanities Indeed some form of historicism can be said to inform most of the current scholarship in literary studies including work in poetics yet much of this scholarship remains undertheorized Envisioning a revitalized and more expansive historicism this volume builds on the tradition of Historical Poetics pioneered by Alexander Veselovsky 1838 1906 and developed in various fruitful directions by the Russian Formalists Mikhail Bakhtin and Olga Freidenberg The volume includes previously untranslated texts of some of the major scholars in this critical tradition as well as original contributions which place that tradition in dialogue with other thinkers who have approached literature in a globally comparatist and evolutionary historical spirit The contributors seek to challenge and complement a historicism that stresses proximate sociopolitical contexts through an engagement with the *longue dur e* of literary forms and institutions In particular Historical Poetics aims to uncover deep historical stratifications and asynchronicities in which formal solutions may display elective affinities with other chronologically distant solutions to analogous social and political problems By recovering the traditional nexus of philology and history Persistent Forms seeks to reinvigorate poetics as a theoretical discipline that would respond to such critical and intellectual developments as Marxism New Historicism the study of world literature practices of distant reading and a renewed attention to ritual oral poetics and genre Revolutions in Verse Isobel Palmer, 2024-11-15 How modernist interartistic experimentation and the proliferation of new media technologies inspired fresh insights into poetry Isobel Palmer spotlights Russian modernist poets and formalist theorists conscious engagement with formal convention showing how their efforts were tied up with broader attempts in the early Soviet era to understand and articulate the nature of poetry and its most characteristic devices Returning to critical debates around poetic encounters with three key aesthetic categories rhythm image and voice Palmer unpacks the period s deeper interest in the material bases of poetic speech itself Through fresh incisive readings of canonical poets and theorists from Andrei Bely and Vladimir Mayakovsky to Yury Tynianov and Viktor Shklovsky Revolutions in Verse The Medium of Russian Modernism explores the proliferation of interartistic experiments and the emergence of new media technologies that made poetry visible as a medium in its own right

*Friedrich Rosen* Amir Theilhaber, 2020-09-07 The German lacuna in Edward Said s Orientalism has produced varied studies of German cultural and academic Orientalisms So far the domains of German politics and scholarship have not been conflated to probe the central power knowledge nexus of Said s argument Seeking to fill this gap the diplomatic career and

scholarly literary productions of the centrally placed Friedrich Rosen serve as a focal point to investigate how politics influenced knowledge generated about the Orient and charts the roles knowledge played in political decision making regarding extra European regions This is pursued through analyses of Germans in British imperialist contexts cultures of lowly diplomatic encounters in Middle Eastern cities Persian poetry in translation prestigious Orientalist congresses in northern climes leveraging knowledge in high stakes diplomatic encounters and the making of Germany's Islam policy up to the Great War Politics drew on bodies of knowledge and could promote or hinder scholarship Yet scholars never systemically followed empire in its tracks but sought their own paths to cognition On their own terms or influenced by Oriental savants they aligned with politics or challenged claims to conquest and rule

*The Oxford Handbook of the Russian Novel* Julie A. Buckler, Justin Weir, 2025 The Oxford Handbook of the Russian Novel brings together top specialists in Russian literature to treat the Russian novel from the late 18th to the 21st century using a range of interpretive perspectives The Russian novel is a distinctive tradition by virtue of its formal eccentricities as well as the boldness with which these works approached the most complex philosophical political and moral questions This Handbook treats well known works and authors but also explores the much broader tradition of the Russian novel up to the present The essays in the Handbook provide cultural and historical perspectives on the Russian novel as well as showcasing emergent modes of analysis including postcolonialism ecocriticism and posthumanism

[The Paradox of Authenticity](#) Joseph Feinberg, 2018-07-24 A theoretically rich and vividly written ethnography of folklore revival and performance in Eastern Europe that provocatively embraces larger questions of social theory authenticity and philosophy

[The African American Sonnet](#) Timo Müller, 2018-08-02 Some of the best known African American poems are sonnets Claude McKay's If We Must Die Countee Cullen's Yet Do I Marvel Gwendolyn Brooks's First fight Then fiddle Yet few readers realize that these poems are part of a rich tradition that formed after the Civil War and comprises more than a thousand sonnets by African American poets Paul Laurence Dunbar Jean Toomer Langston Hughes Margaret Walker and Rita Dove all wrote sonnets Based on extensive archival research *The African American Sonnet: A Literary History* traces this forgotten tradition from the nineteenth century to the present Timo Müller uses sonnets to open up fresh perspectives on African American literary history He examines the struggle over the legacy of the Civil War the trajectories of Harlem Renaissance protest the tensions between folk art and transnational perspectives in the thirties the vernacular modernism of the postwar period the cultural nationalism of the Black Arts movement and disruptive strategies of recent experimental poetry In this book Müller examines the inventive strategies African American poets devised to occupy and reshape a form overwhelmingly associated with Europe In the tightly circumscribed space of sonnets these poets mounted evocative challenges to the discursive and material boundaries they confronted

**A Companion to Literary Theory** David H. Richter, 2018-02-16 Introduces readers to the modes of literary and cultural study of the previous half century *A Companion to Literary Theory* is a collection of 36 original essays all by noted scholars in their field designed to

introduce the modes and ideas of contemporary literary and cultural theory Arranged by topic rather than chronology in order to highlight the relationships between earlier and most recent theoretical developments the book groups its chapters into seven convenient sections I Literary Form Narrative and Poetry II The Task of Reading III Literary Locations and Cultural Studies IV The Politics of Literature V Identities VI Bodies and Their Minds and VII Scientific Inflections Allotting proper space to all areas of theory most relevant today this comprehensive volume features three dozen masterfully written chapters covering such subjects as Anglo American New Criticism Chicago Formalism Russian Formalism Derrida and Deconstruction Empathy Affect Studies Foucault and Poststructuralism Marx and Marxist Literary Theory Postcolonial Studies Ethnic Studies Gender Theory Freudian Psychoanalytic Criticism Cognitive Literary Theory Evolutionary Literary Theory Cybernetics and Posthumanism and much more Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas systems and terminologies Presents important contemporary literary theory while examining those of the past The Wiley Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century

**The Companion to Juri Lotman** Marek Tamm,Peeter Torop,2021-12-30 Juri Lotman 1922 1993 the Jewish Russian Estonian historian literary scholar and semiotician was one of the most original and important cultural theorists of the 20th century as well as a co founder of the well known Tartu Moscow School of Semiotics This is the first authoritative volume in any language to explore the main facets of Lotman s work and discuss his main ideas in the context of contemporary scholarship Boasting an interdisciplinary cast of contributing academics from across mainland Europe as well as the USA the UK Australia Argentina and Brazil The Companion to Juri Lotman is the definitive text about Lotman s intellectual legacy The book is structured into three main sections Context Concepts and Dialogue which simultaneously provide ease of navigation and intriguing prisms through which to view his various scholarly contributions Saussure Bakhtin Language Memory Space Cultural History New Historicism Literary Studies and Political Theory are just some of the thinkers themes and approaches examined in relation to Lotman while the introduction and thematic Lotman bibliography that frame the main essays provide valuable background knowledge and useful information for further research The book foregrounds how Lotman s insights have been especially influential in conceptualizing meaning making practices in culture and society and how they in turn have inspired the work of a diverse group of scholars The Companion to Juri Lotman shines a light on a hugely significant and all too often neglected figure in 20th century intellectual history

**The Shapes of Early English Poetry** Eric Weiskott,Irina Dumitrescu,2019-04-01 This volume contributes to the study of early English poetics In these essays several related approaches and fields of study radiate outward from poetics including stylistics literary history word studies gender studies metrics and textual criticism By combining and redirecting these traditional scholarly methods as well as exploring newer

ones such as object oriented ontology and sound studies these essays demonstrate how poetry responds to its intellectual literary and material contexts The contributors propose to connect the small syllables words and phrases to the large histories emotions faiths secrets In doing so they attempt to work magic on the texts they consider turning an ordinary word into something strange and new or demonstrating texture difference and horizontality where previous eyes had perceived only smoothness sameness and verticality *The Reception of Northrop Frye*, 2021-08-31 The widespread opinion is that Northrop Frye's influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton's 1983 rhetorical question Who now reads Frye In *The Reception of Northrop Frye* Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye's work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye's reception in front of us such as Hayden White's theory of emplotments applied to historical writing and Byron Alm's theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton's rhetorical question is a very large and growing number the growth being not incremental but exponential

Reorientalism Nariman Skakov, 2025-10-28 It is commonly believed that Stalinism ended a vibrant period in Soviet avant garde art and literature The triumph of socialist realism in this view curtailed experimentation with aesthetic form and replaced it with a call for clarity accessibility and ideological conformity But Stalin's formula national in form socialist in content gave artists an opening for officially sanctioned formal innovation as long as it drew on the national cultures of the Soviet Union Nariman Skakov offers a new way to understand Soviet modernism showing how writers and artists looked to the East to renew avant garde experimentalism under Stalin He traces how figures such as Victor Shklovsky Aleksandr Rodchenko Varvara Stepanova Dziga Vertov and Sergei Eisenstein responded to the Soviet state's ideological demands by engaging with the traditions of the new socialist republics in Central Asia The concept of national form gave these artists a sanctuary for aesthetic innovation yet this experimentation relied on exoticization of the strangeness of the Soviet East and a fascination with ethnic others Recasting Soviet aesthetics from the vantage point of Central Asia Skakov rethinks orientalism and its relationship to socialism Challenging conventional narratives of the fate of the Soviet avant garde Reorientalism provides a deeply original decentering of modernism *Of Stigmatology* Peter Szendy, 2018-01-09 What if our existence is a product of its interruptions What if the words that structure our lives are themselves governed by the periods and commas that bring them to a close or our images by the cinematic cuts that mark them off Are we like Chekhov's clerk who dreams of being pursued by angry exclamation marks or Scorsese's Jake LaMotta bloodied by one violently edited fight after another the products of punctuation or as Peter Szendy asks us to think of it punctuation *Of Stigmatology* elaborates for the first time a general theory of punctuation Beginning with punctuation marks in the common sense Peter Szendy goes on to trace the

effects of punctuation more broadly arguing that looking and hearing are not passive acts of reception but themselves punctuate the images and sounds they take in Szendy reads an astonishing range of texts and traditions from medical auscultation to literature Chekhov Sterne Kafka philosophy Hegel Nietzsche Heidegger Derrida psychoanalysis Lacan and film Raging Bull The Trial Fight Club Repeatedly what Szendy finds in these works is a punctuation that marks experience itself that seeks and ultimately fails to bind the subject to itself This is the stigmatology of the punctuation mark on the page that structures texts from ancient to digital as well as the punctuation of experience as though at the hands of a boxer An Atmospheric of the City Ross Chambers,2015-04-01 What happens to poetic beauty when history turns the poet from one who contemplates natural beauty and the sublime to one who attempts to reconcile the practice of art with the hustle and noise of the city An Atmospheric of the City traces Charles Baudelaire s evolution from a writer who practices a form of fetishizing aesthetics in which poetry works to beautify the ordinary to one who perceives background noise and disorder the city s version of a transcendent atmosphere as evidence of the malign work of a transcendent god of time history and ultimate destruction Analyzing this shift particularly as evidenced in Tableaux parisiens and Le Spleen de Paris Ross Chambers shows how Baudelaire s disenchantment with the politics of his day and the coincident rise of overpopulation poverty and Haussmann s modernization of Paris influenced the poet s work to conceive a poetry of allegory one with the power to alert and disalienate its otherwise inattentive reader whose senses have long been dulled by the din of his environment Providing a completely new and original understanding of both Baudelaire s ethics and his aesthetics Chambers reveals how the shift from themes of the supernatural in Baudelaire to ones of alienation allowed a new way for him to articulate and for his fellow Parisians to comprehend the rapidly changing conditions of the city and in the process to invent a modern beauty from the realm of suffering and the abject as they embodied forms of urban experience *The Cambridge Introduction to Mikhail Bakhtin* Ken Hirschkop,2021-11-04 A concise readable and up to date introduction to Bakhtin which provides students with an accessible but sophisticated guide to his work **Sovereign Fictions** Ilya Kliger,2024-04-05 The nineteenth century novel is generally assumed to be concerned with private lives and social relations But Russian fiction obsessively focused on scenarios of state power was an exception to the rule In Sovereign Fictions Ilya Kliger shows that this encounter between realist fiction and political authority gave Russian novels a form unlike their counterparts in the west Kliger explores Russian realism s distinctive construals of sociality through a broad range of texts from the 1830s to the 1870s including works by Dostoevsky Gogol and Pushkin and several lesser known but influential books of the period including Mikhail Lermontov s A Hero of Our Time 1840 Ivan Goncharov s The Same Old Story 1847 Ivan Turgenev s Rudin 1856 Aleksei Pisemsky s One Thousand Souls 1858 and Vasily Sleptsov s Hard Times 1865 Kliger s book offers an important intervention in socially inflected theories of the novel and in current thinking on representations of power and historical poetics **Maoist Laughter** Ping Zhu,Zhuoyi Wang,Jason McGrath,2019-08-01 WINNER 2020 Choice s Outstanding

Academic Title During the Mao years laughter in China was serious business Simultaneously an outlet for frustrations and grievances a vehicle for socialist education and an object of official study laughter brought together the political the personal the aesthetic the ethical the affective the physical the aural and the visual The ten essays in Maoist Laughter convincingly demonstrate that the connection between laughter and political culture was far more complex than conventional conceptions of communist indoctrination can explain Their sophisticated readings of a variety of genres including dance cartoon children's literature comedy regional oral performance film and fiction uncover many nuanced innovations and experiments with laughter during what has been too often misinterpreted as an unrelentingly bleak period In Mao's China laughter helped to regulate both political and popular culture and often served as an indicator of shifting values alliances and political campaigns In exploring this phenomenon Maoist Laughter is a significant correction to conventional depictions of socialist China Maoist Laughter brings together prominent scholars of contemporary China to make a timely and original contribution to the burgeoning field of Maoist literature and culture One of its main strengths lies in the sheer number of genres covered including dance traditional Chinese performance visual arts film and literature The focus on humor in the Maoist period gives an exciting new perspective from which to understand cultural production in twentieth century China Krista Van Fleit University of South Carolina An illuminating study of the culture of laughter in the Maoist period Focusing on much neglected topics such as satire jokes and humor this book is an essential contribution to our understanding of how socialist culture actually worked as a coherent dynamic and constructive life experience The chapters show that traditional culture could almost blend perfectly with revolutionary mission Xiaomei Chen University of California Davis

**The Ethnography of Rhythm** Haun Saussy, 2016-03-01 Winner of the Modern Language Association's Aldo and Jeanne Scaglione Prize for Comparative Literary Studies Who speaks The author as producer the contingency of the text intertextuality the device core ideas of modern literary theory were all pioneered in the shadow of oral literature Authorless loosely dated and variable oral texts have always posed a challenge to critical interpretation When it began to be thought that culturally significant texts starting with Homer and the Bible had emerged from an oral tradition assumptions on how to read these texts were greatly perturbed Through readings that range from ancient Greece Rome and China to the Cold War imaginary The Ethnography of Rhythm situates the study of oral traditions in the contentious space of nineteenth and twentieth century thinking about language mind and culture It also demonstrates the role of technologies in framing this category of poetic creation By making possible a new understanding of Maussian techniques of the body as belonging to the domain of Derridean arche writing Haun Saussy shows how oral tradition is a means of inscription in its own right rather than an antecedent made obsolete by the written word or other media and data storage devices

**Talking the Walk & Walking the Talk** Marc Shell, 2015-09-01 This book argues that we should regard walking and talking in a single rhythmic vision In doing so it contributes to the theory of prosody our understanding of respiration and looking and in sum to the particular links across

the board between the human characteristics of bipedal walking and meaningful talk The author first introduces the philosophical neurological anthropological and aesthetic aspects of the subject in historical perspective then focuses on rhetoric and introduces a tension between the small and large issues of rhythm He thereupon turns his attention to the roles of breathing in poetry as a life and death matter with attention to beats and walking poems This opens onto technical concepts from the classical traditions of rhetoric and philology Turning to the relationship between prosody and motion he considers both animals and human beings as both ostensibly able bodied creatures and presumptively disabled ones Finally he looks at dancing and writing as aspects of walking and talking with special attention to motion in Arabic and Chinese calligraphy The final chapters of the book provide a series of interrelated representative case studies

**A History of the Bildungsroman** Sarah Graham, 2019-01-03 The Bildungsroman has been one of the most significant genres in Western literature since the eighteenth century This volume comprised of eleven chapters by leading experts in the field offers original insights into how the novel of formation developed a strong tradition in Germany France Britain Russia and the USA In demonstrating how the genre has been adopted and adapted in innovative forms of fiction this volume also shows how a genre traditionally associated with the young white man has been used to give expression to the formative experiences of women LGBTQ people and post colonial populations Exploring the genre s emergence and evolution in numerous countries and across more than two hundred years this volume provides unprecedented historical and geographical coverage and demonstrates that the Bildungsroman has a rich heritage and a bright future

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