

NIGHT OF JANUARY 16TH



AYN RAND



NIGHT OF JANUARY 16TH

A PLAY BY

AYN RAND

AUTHOR OF *ATLAS SHRUGGED* AND *THE FOUNTAINHEAD*

To Wendy—

—Cordially—

Ayn Rand

4/15/82

Night Of January 16th Script

Ayn Rand



Night Of January 16th Script:

The Night of January 16th Ayn Rand, 2011 Ayn Rand , **Three Plays** Ayn Rand, 2005-04-05 Published together for the first time are three of Ayn Rand's most compelling stage plays The courtroom drama Night of January 16th famous for its open ended verdict is presented here in its definitive text Also included are two of Rand's unproduced plays Think Twice a clever philosophical murder mystery and Ideal a bitter indictment of people's willingness to betray their highest values symbolized by a Hollywood goddess suspected of a crime *Boogieban: Two-Actor Script* DC Fidler, 2018-12-05 This script of Boogieban is a two actor version of the larger cast play for use in rehearsals and performances This version premiered at None Too Fragile Theatre in Akron Ohio in 2018 and won the 2018 Cleveland Critics Circle Award for Best Premier of a New Play and Best Actor In 2019 it played in Chicago and Off Broadway in New York The play is about Lawrence Caplan a Vietnam War veteran who became a military psychiatrist Caplan is retiring after losing his own son in Afghanistan Before leaving he is ordered to assess one last soldier a young specialist who stubbornly insists that he is good to go back to his unit in Afghanistan Caplan soon discovers however the soldier is tortured by nightmares and flashbacks Unexpectedly the soldier's story begins to lift Caplan's amnesia for his own horrors in Vietnam The two men launch on parallel journeys of the heart that change them forever *Ayn Rand and the World She Made* Anne Conover Heller, 2010-10-19 A New York Times Notable Book A Chicago Tribune Favorite Book of the Year A San Francisco Chronicle Best Book of the Year Ayn Rand's books have attracted three generations of readers shaped the Libertarian movement influenced White House economic policies throughout the Reagan years and beyond and inspired the Tea Party movement Yet twenty eight years after her death readers know very little about her life In this seminal biography Anne C Heller traces the controversial author's life from her childhood in Bolshevik Russia to her years as a Hollywood screenwriter the publication of her blockbuster novels and the rise and fall of the cult that worshipped her in the 1950s and 1960s Based on original research in Russia and scores of interviews with Rand's acquaintances and former acolytes Ayn Rand and the World She Made is a comprehensive and eye opening portrait of one of the most significant and improbable figures of the twentieth century Letters of Ayn Rand Ayn Rand, 1997-02-01 The publication of the letters of Ayn Rand is a cause for celebration not only among the countless millions of Ayn Rand admirers the world over but also among all those interested in the key political philosophical and artistic issues of our century For there is no separation between Ayn Rand the vibrant creative woman and Ayn Rand the intellectual dynamo the rational thinker who was also a passionately committed champion of individual freedom These remarkable letters begin in 1926 with a note from the twenty year old Ayn Rand newly arrived in Chicago from Soviet Russia an impoverished unknown determined to realize the promise of the land of opportunity They move through her struggles and successes as a screenwriter a playwright and a novelist her sensational triumph as the author of *The Fountainhead* and *Atlas Shrugged* and her eminence as founder and shaper of Objectivism one of the most challenging philosophies of our time They are written to

such famed contemporaries as Cecil B DeMille Frank Lloyd Wright H L Mencken Alexander Kerensky Barry Goldwater and Mickey Spillane There are letters to philosophers priests publishers and political columnists to her beloved husband Frank O Connor and to her intimate circle of friends and her growing legion of followers Her letters range in tone from warm affection to icy fury and in content from telling commentaries on the events of the day to unforgettably eloquent statements of her philosophical ideas They are presented chronologically with explanatory notes by Michael S Berliner who identifies the recipients of the letters and provides relevant background and context Here is a chronicle that captures the inspiring drama of a towering literary genius and seminal thinker and often day by day her amazing life

Essays on Ayn Rand's *We the Living* Robert Mayhew, 2012-01-01 Ayn Rand remains a truly significant figure of modern philosophy Her unique vision of a world in which man relying on reason acts wholly for his own good is skillfully developed and illustrated in her most famous novels *Atlas Shrugged* and *The Fountainhead* But Rand's first novel *We the Living* a lesser known but no less important book offers an early form of the author's nascent philosophy the philosophy Rand later called Objectivism In the second edition Robert Mayhew once again brings together pre eminent scholars of Rand's writing The edition includes three new chapters as well as an epilogue by renowned Rand scholar Leonard Peikoff In part a history of *We the Living* from its earliest drafts to the Italian film later based upon it Mayhew's collection goes on to explore the enduring significance of Rand's first novel as a work both of philosophy and of literature For Ayn Rand scholars and fans alike this enhanced second edition is a compelling examination of a novel that set the tone for some of the most influential philosophical literature to follow

Mean Girl Lisa Duggan, 2019-05-14 Astute New York Times Ayn Rand's complicated notoriety as popular writer leader of a political and philosophical cult reviled intellectual and ostentatious public figure endured beyond her death in 1982 In the twenty first century she has been resurrected as a serious reference point for mainstream figures especially those on the political right from Paul Ryan to Donald Trump *Mean Girl* follows Rand's trail through the twentieth century from the Russian Revolution to the Cold War and traces her posthumous appeal and the influence of her novels via her cruel surly sexy heroes Outlining the impact of Rand's philosophy of selfishness *Mean Girl* illuminates the Randian shape of our neoliberal contemporary culture of greed and the dilemmas we face in our political present

Rob Wagner's Beverly Hills Script, 1945 **Fallen Stars** Carson Cunningham, 2017-11-06 In the spring of 2002 motivated by the September 11 2001 terrorist attacks National Football League stalwart Patrick Daniel Tillman turned down a multimillion dollar contract to join the US Army Two years later he died while serving his country in the mountains of Afghanistan In the process he became an American icon Inspired by Pat Tillman's story *Fallen Stars* captures the lives and times of Tillman 1976 2004 and four other war hero American athletes Hamilton Ham Fish 1873 98 Hobart Hobey Baker 1892 1918 Nile Kinnick 1918 43 and James Robert Bob Kalsu 1945 70 all of whom died while serving in the US military Why a focus on fallen war hero athletes and why these five Because here we have over a century's worth of men who faced the fears and uncertainties that come with life and made the ultimate

sacrifice Their stories give us a kaleidoscopic picture of America over the course of more than one hundred years and through them we can explore the wars America has participated in the values that Americans have celebrated and what it has meant over time to be an American hero *Hardboiled in Hollywood* David E. Wilt,1991 Covers the film careers of five screenwriters who were crime and mystery writers for the famous Black mask pulp magazine Also shows how these five writers applied their pulp writing expertise to the movies **Lorca's Experimental Theater** Andrew A.

Anderson,2024-11-25 Critical and historical discussions of the life and work of Federico Garc a Lorca Spain s foremost poet and playwright of the twentieth century often obscure the author s more avant garde dramatic works In *Lorca s Experimental Theater* Andrew A Anderson focuses on four of Lorca s most challenging plays *Amor de don Perlimpl n con Belisa en su jard n* *El p blico* *As que pasen cinco a os* and *El sue o de la vida* previously known as *Comedia sin t tulo* and on the surrounding context in which they came to be written and in only one case performed during his lifetime While none of Lorca s plays can be considered conventional these four works stand out in his corpus for challenging theatrical conventions most forcefully both thematically and technically With discussions of stagecraft artistic modernism and the historical avant garde *Lorca s Experimental Theater* provides detailed interpretive readings of the four plays surveys their textual and performative history and examines the most important contemporary influences on Lorca s creation of these expressive innovative works **Fast**

One Paul Cain,2014-05-28 *Fast One* is possibly the toughest tough guy and most brutal gangster story ever written Set in Depression Los Angeles it has a surreal quality that is positively hypnotic It is the saga of gunman gambler Gerry Kells and his dipso lover S Granquist she has no first name who rearrange the LA underworld and disappear in an explosive climax that matches their first appearance The pace is incredible and relentless and the complex plot with its twists and turns defies summary One Los Angeles reviewer called the book a ceaseless welter of bloodshed while the *Saturday Review of Literature* thought it the hardest boiled yarn of a decade *Fast One* was originally a collection of stories featuring the gambler gunman Kells The tales ran in *Black Mask* magazine from 1931 1932 **The Road Is Good** Uzo Aduba,2024-09-24 A powerful timely

memoir of Black immigrant identity the story of an unforgettable matriarch and a unique coming of age story by Nigerian American actress Uzo Aduba The actress Uzo Aduba came of age grappling with a master juggling act as one of few Black families in their white Massachusetts suburb she and her siblings were the unexpected presence in whatever school room or sports team they joined But Aduba was also rooted by a fierce and nonnegotiable sense of belonging and extraordinary worth that stemmed from her mother s powerful vision for her children and their connection to generations of family in Nigeria The alchemy of being out of place yet driven by fearless conviction powered Aduba to success *The Road Is Good* is more than the journey of a young woman determined to survive young adulthood and to create a workable identity for herself It is the story of an incredible mother and a testament to matriarchal power When Aduba s mother falls ill the origin of her own power crystallizes and Aduba leaps into a caretaker role uniquely prepared by the history and tools her mother passed along to

become steward of her ancestral legacy Deeply mining her family history gripping anecdotes her mother aunts and uncles shared in passing at family celebrations and her own discoveries through countless auditions in New York and her travels to Nigeria Aduba pieces together a life story imbued with guiding lessons that are both personal and profoundly universal

CliffsNotes on Rand's The Fountainhead Andrew Bernstein, 2011-05-18 The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature The latest generation of titles in this series also features glossaries and visual elements that complement the familiar format CliffsNotes on The Fountainhead explores the modern classic that made Ayn Rand famous The book carried forth the author's anti-communist ideals and conviction that individuals should not allow their lives to be dominated in any way by the beliefs of others Following the story of architect Howard Roark as he attempts to achieve success on his own terms this study guide provides summaries and critical commentaries for each part within the novel Other features that help you figure out this important work include Personal background on the author including a look at the philosophy she termed Objectivism Introduction to and synopsis of the book In depth analyses of a broad cast of characters Critical essays on the author's writing style and more Review section that features interactive questions and suggested essay topics and practice projects ResourceCenter with books film and audio recordings and Web sites that can help round out your knowledge Classic literature or modern day treasure you'll understand it all with expert information and insight from CliffsNotes study guides

Agee at 100 Michael A. Lofaro, 2012-02-25 Drawn mainly from the centennial anniversary symposium on James Agee held at the University of Tennessee in the fall of 2009 the essays of Agee at 100 are as diverse in topic and purpose as is Agee's work itself Often devalued during his life by those who thought his breadth a hindrance to greatness Agee's achievements as a poet novelist journalist essayist critic documentarian and screenwriter are now more fully recognized With its use of previously unknown and recently recovered materials as well as established works this groundbreaking new collection is a timely contribution to the resurgence of interest in Agee's significance The essays in this collection range from the scholarly to the personal and all offer insight into Agee's writing his cultural influence and ultimately Agee himself Dwight Garner opens with his reflective essay on Why Agee Matters Several essays present almost entirely new material on Agee Paul Ashdown writes on Agee's book reviews which unlike Agee's film criticism have received scant attention With evidence from two largely unstudied manuscripts Jeffrey Couchman sets the record straight on Agee's contribution to the screenplay for The African Queen and delves as well into his television miniseries screenplay Mr Lincoln John Wranovics treats Agee's lesser known films the documentaries In the Street and The Quiet One and the Filipino epic Genghis Khan Jeffrey J Folks wrestles with Agee's culture of repudiation while James A Crank investigates his perplexing treatment of race in his prose Jesse Graves and Andrew Crooke provide new analyses of Let Us Now Praise Famous Men and Michael A Lofaro and Philip Stogdon both discuss Lofaro's recently restored text of A Death in the Family David Madden closes the collection with his short story Seeing Agee in Lincoln an imagined letter from Agee to

his longtime confidante Father Flye The contributors to Agee at 100 utilize materials new and old to reveal the true importance of Agee s range of cultural sensibility and literary ability Film scholars will also find this collection particularly engrossing as will anyone fascinated by the work of the author rightly deemed the sovereign prince of the English language

Hal Wallis Bernard F. Dick,2021-11-21 Hal Wallis 1898 1986 might not be as well known as David O Selznick or Samuel Goldwyn but the films he produced Casablanca Jezebel Now Voyager The Life of Emile Zola Becket True Grit and many other classics as well as scores of Elvis movies have certainly endured As producer of numerous films Wallis made an indelible mark on the course of America s film industry but his contributions are often overlooked Bernard Dick offers the first comprehensive assessment of the producer s incredible career A former office boy and salesman Wallis first engaged with the film business as the manager of a Los Angeles movie theater in 1922 He attracted the notice of the Warner brothers who hired him as a publicity assistant Within three months he was director of the department and appointments to studio manager and production executive quickly followed Wallis went on to oversee dozens of productions and formed his own production company in 1944 Dick draws on numerous sources such as Wallis s personal production files and exclusive interviews with many of his contemporaries to finally tell the full story of his illustrious career Dick combines his knowledge of behind the scenes Hollywood with fascinating anecdotes to create a portrait of one of Hollywood s early power players

Act Naturally Steve Matteo,2023-05-15 The Beatles produced five films during their time together A Hard Day s Night Help Magical Mystery Tour Yellow Submarine and Let It Be Some were cinematic successes and some were not but along with subsequent reissues bonus material and Peter Jackson s The Beatles Get Back a documentary companion to Let It Be they comprise an endlessly fascinating document of key phases in the group s career In this comprehensive deep dive into the band s movies author and longtime music journalist Steve Matteo follows the origins filming and often frenzied fan reception of projects from the 1964 premiere of A Hard Day s Night through 1970 s Let It Be to the release of Get Back in 2022 Matteo explores the production process original theatrical film releases subsequent VHS DVD and Blu ray releases and bonus materials along with the US and UK soundtracks In addition to copious anecdotes and behind the scenes details he also places these films in their larger context a period of unprecedented artistic and commercial innovation in British and world cinema Filled with stories and insights that will satisfy collectors buffs and casual fans alike this is the definitive account of an underappreciated part of the Beatles creative output

Democratic World ,1972 **A World Transformed** George H. W. Bush,Brent Scowcroft,2011-12-07 It was one of the pivotal times of the twentieth century during George Bush s presidency an extraordinary series of international events took place that materially changed the face of the world Now former President Bush and his national security advisor Brent Scowcroft tell the story of those tumultuous years Here are behind the scenes accounts of critical meetings in the White House and of summit conferences in Europe and the United States interspersed with excerpts from Mr Bush s diary We are given fresh and intriguing views of world leaders such

as Mikhail Gorbachev Boris Yeltsin Margaret Thatcher Helmut Kohl and Fran ois Mitterrand and witness the importance of personal relationships in diplomacy There is the dramatic description of how President Bush put together the alliance against Saddam Hussein in the Gulf War There are the intensive diplomatic exchanges with Beijing following the events of Tiananmen Square and the intricate negotiations leading up to German reunification And there is the sometimes poignant sometimes grim portrayal of Gorbachev s final years in power A World Transformed is not simply a record of accomplishment Bush and Scowcroft candidly recount how the major players sometimes disagreed over issues and analyze what mistakes were made This is a landmark book on the conduct of American foreign policy and how that policy is crucial to the peace of the world It is a fascinating inside look at great events that deepens our understanding of today s global issues

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