



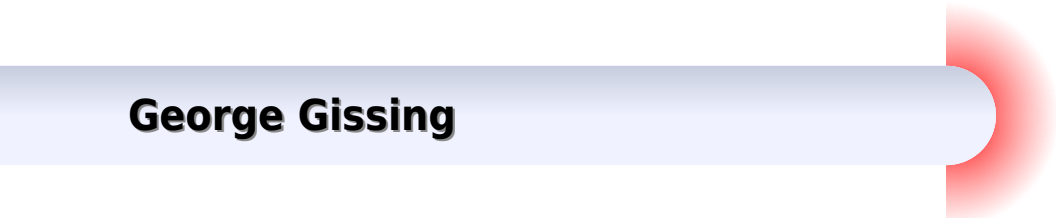
THE PAYING GUEST

GEORGE GISSING



Paying Guest George Gissing

George Gissing



Paying Guest George Gissing:

The Paying Guest George Gissing, 2018-03-30 The Paying Guest is a satirical novella by George Gissing first published in 1895 by Cassell as part of their Pocket Library series It recounts the experiences of the Mumfords a middle class family who invite a paying guest into their home to supplement their income Written in an unusually comic tone compared with Gissing s earlier works The Paying Guest was generally received well by critics Gissing himself however was not satisfied with the work [The Paying Guest \(1895\) Novel by George Gissing \(Classics\)](#) George Gissing, 2016-04-11 The Paying Guest is a satirical novella by George Gissing first published in 1895 by Cassell as part of their Pocket Library series It recounts the experiences of the Mumfords a middle class family who invite a paying guest into their home to supplement their income Written in an unusually comic tone compared with Gissing s earlier works 1 The Paying Guest was generally received well by critics Gissing himself however was not satisfied with the work Clarence and Emmeline Mumford are a middle class couple living in suburban Sutton on the outskirts of London with their two year old son Reading the newspaper they become aware of a young woman seeking a place as a paying guest or lodger To supplement their income they respond to the advertisement and meet the prospective tenant named Louise Derrick who is in need of a place to live due to disagreements with her immediate family Louise who is poorly educated and bad tempered is being romantically pursued by two men Mr Bowling who is courting Louise s stepsister Cecily and Tom Cobb **The Paying Guest** George Gissing, 2013-05-03 It was Mumford who saw the advertisement and made the suggestion His wife gave him a startled look But you don t mean that it s necessary Have we been extrav No no Nothing of the kind It just occurred to me that some such arrangement might be pleasant for you You must feel lonely now and then during the day and as we have plenty of room Emmeline took the matter seriously but being a young woman of some discretion did not voice all her thoughts The rent was heavy so was the cost of Clarence s season ticket Against this they had set the advantage of the fine air of Sutton so good for the child and for the mother both vastly better in health since they quitted London Moreover the remoteness of their friends favoured economy they could easily decline invitations and need not often issue them They had a valid excuse for avoiding public entertainments an expense so often imposed by mere fashion The house was roomy the garden delightful Clarence good fellow might be sincere in his wish for her to have companionship at the same time this advertisement had probably appealed to him in another way A YOUNG LADY desires to find a home with respectable well connected family in a suburb of London or not more than 15 miles from Charing Cross Can give excellent references Terms not so much a consideration as comfort and pleasant society No boarding house Address Louise Messrs Higgins Co Fenchurch St E C She read it again and again [The Paying Guest](#) George Gissing, 2017-07-21 The Paying Guest By George Gissing **The Paying Guest.** by George Gissing, 2017-08-31 The Paying Guest is a satirical novella by George Gissing first published in 1895 by Cassell as part of their Pocket Library series It recounts the experiences of the Mumfords a middle class family who invite a paying guest into their home to supplement

their income Written in an unusually comic tone compared with Gissing's earlier works 1 The Paying Guest was generally received well by critics Gissing himself however was not satisfied with the work **The Paying Guest** George Gissing, 1895 Over the course of his literary career George Gissing emerged as a chronicler of Britain's emerging middle class In novels such as *New Grub Street* he took it upon himself to outline the challenges facing this new demographic niche which he described as well educated fairly bred but without money *The Paying Guest* explores some of the same themes class tensions intrigue and the grit beneath the glittering surface of the Victorian era **The Paying Guest (Esprios Classics)** George Gissing, 2022-01-18 George Robert Gissing 22 November 1857 28 December 1903 was a British novelist who published 23 novels between 1880 and 1903 Gissing also worked as a teacher and tutor throughout his life He published his first novel *Workers in the Dawn* in 1880 His best known novels which are published in modern editions include *The Nether World* 1889 *New Grub Street* 1891 and *The Odd Women* 1893 **The Paying Guest** George Gissing, 2018-08-17 *The Paying Guest* Large Print by George Gissing No fear of that This is evidently some well to do person It's a very common arrangement nowadays you know they are called paying guests Of course I shouldn't dream of having anyone you didn't thoroughly like the look of Do you think asked Emmeline doubtfully that we should quite do Well connected family My dear girl Surely we have nothing to be ashamed of Of course not Clarence But and pleasant society What about that Your society is pleasant enough I hope answered Mumford gracefully And the Fentimans This was the only family with whom they were intimate at Sutton Nice people a trifle sober perhaps and not in conspicuously flourishing circumstances but perfectly presentable We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience **George Gissing: The Paying Guest**, Mitsuharu Matsuoka presents the full text of *The Paying Guest* a book by English novelist George Robert Gissing 1857-1903 The book was published in 1895

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George Gissing Pierre Coustillas,Collin Partridge,2013-06-17 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer s work enabling students and researchers to read for themselves for example comments on early performances of Shakespeare s plays or reactions to the first publication of Jane Austen s novels The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion and little published documentary material such as letters and diaries Significant pieces of criticism from later periods are also included in order to demonstrate the fluctuations in an author s reputation Each volume contains an introduction to the writer s published works a selected bibliography and an index of works authors and subjects The Collected Critical Heritage set will be available as a set of 68 volumes and the series will also be available in mini sets selected by period in slipcase boxes and as individual volumes

The Paying Guest George Gissing,2018-11-01 George Gissing - The Paying Guest George R. Gissing,2018-01-29 George Robert Gissing was born on November 22nd 1857 in Wakefield Yorkshire He was educated at Back Lane School in Wakefield Gissing loved school He was enthusiastic with a thirst for learning and always diligent By the age of ten he was reading Dickens a lifelong hero In 1872 Gissing won a scholarship to Owens College Whilst there Gissing worked hard but remained solitary Unfortunately he had run short of funds and stole from his fellow students He was arrested prosecuted found guilty expelled and sentenced to a month s hard labour in 1876 On release he decided to start over In September 1876 he travelled to the United States Here he wrote short stories for the Chicago Tribune and other newspapers On his return home he was ready for novels Gissing self published his first novel but it failed to sell His second was acquired but never published His writing career was static Something had to change And it did By 1884 The Unclassed was published Now everything he wrote was published Both Isabel Clarendon and Demos appeared in 1886 He mined the lives of the working class as diligently as any capitalist In 1889 Gissing used the proceeds from the sale of The Nether World to go to Italy This trip formed the basis for his 1890 work The Emancipated Gissing s works began to command higher payments New Grub Street 1891 brought a fee of 250 Short stories followed and in 1895 three novellas were published Eve s Ransom The Paying Guest and Sleeping Fires Gissing was careful to keep up with the changing attitudes of his audience Unfortunately he was also diagnosed as suffering from emphysema The last years of his life were spent as a semi invalid in France but he continued to write 1899 The Crown of Life Our Friend the Charlatan appeared in 1901 followed two years later by The Private Papers of Henry Ryecroft George Robert Gissing died aged 46 on December 28th 1903 after catching a chill on a winter walk

George Gissing, the Working Woman, and Urban Culture Emma Liggins, 2017-09-29 George Gissing's work reflects his observations of fin de siècle London life. Influenced by the French naturalist school, his realist representations of urban culture testify to the significance of the city for the development of new class and gender identities, particularly for women. Liggins's study, which considers standard texts such as *The Odd Women*, *New Grub Street*, and *The Nether World*, as well as lesser-known short works, examines Gissing's fiction in relation to the formation of these new identities, focusing specifically on debates about the working woman. From the 1880s onward, a new genre of urban fiction increasingly focused on work as a key aspect of the modern woman's identity elements of which were developed in the New Woman fiction of the 1890s. Showing his fascination with the working woman and her narrative potential, Gissing portrays women from a wide variety of occupations, ranging from factory girls, actresses, prostitutes, and shop girls to writers, teachers, clerks, and musicians. Liggins argues that by placing the working woman at the center of his narratives rather than at the margins, Gissing made an important contribution to the development of urban fiction, which increasingly reflected current debates about women's presence in the city.

The Fiction of George Gissing Lewis D. Moore, 2014-01-10 Most of George Gissing's 23 novels have a certain air of autobiography, despite Gissing's frequent arguments that his fictional plots bear little resemblance to his own life and experiences. Starting with *Workers in the Dawn* (1880), almost all of Gissing's fictional works are set in his own time period of late Victorian England, and five of his first six novels focus on the working-class poor that Gissing would have encountered frequently during his early writing career. While most recent criticism focuses on Gissing's works as biographical narratives, this work approaches Gissing's novels as purely imaginative works of art, giving him the benefit of the doubt regardless of how well his books seem to match up with the events of his own life. By analyzing important themes in his novels and recognizing the power of the artist's imagination, especially through the critical works of Coleridge, Wordsworth, Shelley, and Keats, the author reveals how Gissing's novels present a lived feel of the world Gissing knew firsthand. The author asserts that at most, Gissing used his personal experiences as a starting point to transform his own life and thoughts into stories that explain the social, personal, and cultural significance of such experiences.

[The Heroic Life of George Gissing, Part II](#) Pierre Coustillas, 2015-09-30 This ambitious three-volume biography on Gissing examines both his life and writing, both chronologically and in close detail. Part II assesses the period of Gissing's greatest authorial triumphs. His most critically acclaimed works, *The Nether World* (1889), *New Grub Street* (1891), and *The Odd Women* (1893), date from this time.

[The Paying Guest - Scholar's Choice Edition](#) George Gissing, 2015-02-19 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps, as most of these works have been housed in our most important libraries around the world, and other notations in the work. This work is in the public domain in the United States of America and possibly other nations. Within the United

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George Gissing and the Place of Realism Rebecca Hutcheon,2021-06-22 This collection explores Gissing s place in the narrative of fin de si cle literature Together chapters here theorise how late Victorian spatial and generic norms are confronted explored and performed in Gissing s works In addition to presenting new readings of the major novels and introducing readers to lesser known works the collection advocates Gissing s importance as a journalist short story and travel writer It also recognises Gissing as a central proponent in the late Victorian realism debate The book like today s nineteenth century studies is interdisciplinary It includes familiar interpretive approaches biographical historicist and comparative together with fresh perspectives informed by ecocriticism materiality and cultural performance In addition it is markedly comparative in scope Gissing is read alongside familiar authors like Dickens Ruskin and Hardy but also and more unusually Nietzsche Besant Freud and Foucault Collectively these chapters illustrate that Gissing though attentive to contemporary issues is neither uncomplicatedly realist nor are his writings uncomplicated historical records of place

The Paying Guest George Gissing,2021-05-18 In *The Paying Guest* George Gissing intricately explores themes of social class morality and the complexity of human relationships in late Victorian England The narrative follows the lives of a young widow Mrs Draper who takes in a lodger to alleviate her financial burdens Gissing employs a realist literary style characterized by its nuanced character development and social commentary effectively illustrating the tensions between personal desire and societal expectations The book provides a keen insight into the economic struggles of the era wrapped in Gissing s masterful prose that reflects the intricacies of human emotions and social dynamics George Gissing a prominent figure in the late 19th century literary scene often drew upon his own experiences of poverty and class struggles His background marked by a challenging childhood and financial hardships profoundly influenced his writing Gissing s intimate knowledge of the working class and female perspectives imbues *The Paying Guest* with authenticity presenting a candid examination of the moral dilemmas faced by individuals seeking stability in a rapidly changing society This compelling narrative is highly recommended for those interested in the intersection of class and gender as well as the evolution of modern social roles Gissing s insightful and empathetic portrayal of his characters invites readers to reflect on their own beliefs about morality and societal norms making *The Paying Guest* a timeless exploration of humanity In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing A thorough Analysis dissects symbols motifs and

character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

The Heroic Life of George Gissing, Part III Pierre Coustillas,2015-09-30 This ambitious three volume biography on Gissing examines both his life and writing both chronologically and in close detail This final volume in Coustillas s prodigious biography examines the turbulent last years of the author s life and his literary afterlife

Paying Guest George Gissing Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Paying Guest George Gissing**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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