

The Paying Guest



George Gissing

Paying Guest George Gissing Ebook

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Paying Guest George Gissing Ebook:

The Paying Guest George Gissing, 2018-03-30 *The Paying Guest* is a satirical novella by George Gissing first published in 1895 by Cassell as part of their Pocket Library series. It recounts the experiences of the Mumfords, a middle class family who invite a paying guest into their home to supplement their income. Written in an unusually comic tone compared with Gissing's earlier works, *The Paying Guest* was generally received well by critics. Gissing himself, however, was not satisfied with the work.

The Paying Guest George Gissing, 2009 George Gissing was a late Victorian author. Between 1880 and 1903 Gissing wrote 23 novels. His early works were naturalistic and later he wrote in a realistic style. His works include *New Grub Street*, *Born in Exile*, *The Odd Women*, *In the Year of Jubilee*, and *The Whirlpool*. Gissing gives the reader a look at the social elite with their snobbish attitudes and rules that govern their lives. An excerpt reads: "At breakfast her behaviour was marked with excessive decorum. To the ordinary civilities of her host and hostess she replied softly and modestly in the manner of a very young and timid girl. Save when addressed she kept silence and sat with head inclined, a virginal freshness breathed about her. She ate very little and that without her usual gusto but rather as if performing a dainty ceremony. Her eyes never moved in Mumford's direction."

The Paying Guest George Gissing, 2006-05-22 It was Mumford who saw the advertisement and made the suggestion. His wife gave him a startled look. "But you don't mean that it's necessary. Have we been extravagant? No, no. Nothing of the kind. It just occurred to me that some such arrangement might be pleasant for you. You must feel lonely now and then during the day, and as we have plenty of room, Emmeline took the matter seriously but, being a young woman of some discretion, did not voice all her thoughts. The rent was heavy, so was the cost of Clarence's season ticket. Against this they had set the advantage of the fine air of Sutton, so good for the child, and for the mother both vastly better in health since they quitted London. Moreover, the remoteness of their friends favoured economy; they could easily decline invitations and need not often issue them. They had a valid excuse for avoiding public entertainments, an expense so often imposed by mere fashion. The house was roomy, the garden delightful. Clarence, good fellow, might be sincere in his wish for her to have companionship at the same time; this advertisement had probably appealed to him in another way."

The Paying Guest George Gissing, 2002-09 *The Paying Guest* George Gissing, 1895 Over the course of his literary career, George Gissing emerged as a chronicler of Britain's emerging middle class. In novels such as *New Grub Street*, he took it upon himself to outline the challenges facing this new demographic niche, which he described as well educated, fairly bred but without money. *The Paying Guest* explores some of the same themes: class tensions, intrigue, and the grit beneath the glittering surface of the Victorian era.

The Paying Guest (Esprios Classics) George Gissing, 2022-01-18 George Robert Gissing (22 November 1857 – 28 December 1903) was a British novelist who published 23 novels between 1880 and 1903. Gissing also worked as a teacher and tutor throughout his life. He published his first novel, *Workers in the Dawn*, in 1880. His best known novels, which are published in modern editions, include *The Nether World* (1889), *New Grub Street* (1891), and *The Odd Women* (1893). **PAYING GUEST**

George 1857-1903 Gissing,2016-08-29 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The House of Cobwebs and Other Stories George Gissing,2024-12-21 Step into the shadowy world of George Gissing s *The House of Cobwebs and Other Stories* a collection of short stories that delves into the lives of society s forgotten souls Each tale is a glimpse into the struggles of the downtrodden where the lines between hope and despair are often blurred Gissing a master of social realism captures the hardships and inner turmoil of those living on the margins Whether it s the tragic story of lost love the desperation of poverty or the haunting melancholy of loneliness these stories will resonate deeply with readers who appreciate tales of human vulnerability But here s the question that will linger long after you ve finished What drives a person to the brink of isolation and can they ever truly find their way back Through stark prose and emotional depth Gissing offers a profound look at the human condition exploring themes of isolation resilience and the silent suffering that often goes unnoticed Each story is a finely crafted portrait of characters facing life s harsh realities Are you ready to journey through the cobwebbed corners of these forgotten lives and confront the poignant truths they reveal This collection offers more than just stories it offers a window into the soul of those who have been cast aside by society Gissing s empathetic narrative will leave a lasting impression urging readers to reflect on the quiet struggles of those around them Don t miss the opportunity to explore these powerful heart wrenching tales Purchase *The House of Cobwebs and Other Stories* today and uncover the delicate balance between despair and hope Seize this chance to experience George Gissing s remarkable storytelling Buy *The House of Cobwebs and Other Stories* now and immerse yourself in a world where every life holds a story waiting to be told

George Gissing: The Paying Guest , Mitsuharu Matsuoka presents the full text of *The Paying Guest* a book by English novelist George Robert Gissing 1857 1903 The book was published in 1895 [The Paying Guest \(Classic Reprint\)](#) George Gissing,2015-07-13 Excerpt from *The Paying Guest* It was Mumford who saw the advertisement and made the suggestion His wife gave him a startled look But you don t mean that it s necessary Have we been extrav No no Nothing of the kind It just occurred to me that some such arrangement might be pleasant for you You must feel lonely now and then during the day and as we have plenty of room Emmeline took the matter seriously but being a

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Gissing,2020-05-21 Emmeline took the matter seriously but being a young woman of some discretion did not voice all her thoughts The rent was heavy so was the cost of Clarence s season ticket Against this they had set the advantage of the fine air of Sutton so good for the child and for the mother both vastly better in health since they quitted London Moreover the remoteness of their friends favoured economy they could easily decline invitations and need not often issue them They had a valid excuse for avoiding public entertainments an expense so often imposed by mere fashion The house was roomy the garden delightful Clarence good fellow might be sincere in his wish for her to have companionship at the same time this advertisement had probably appealed to him in another way **The Paying Guest** George Gissing,1973 **The Paying**

Guest George Gissing,2020-05-21 Emmeline took the matter seriously but being a young woman of some discretion did not voice all her thoughts The rent was heavy so was the cost of Clarence s season ticket Against this they had set the advantage of the fine air of Sutton so good for the child and for the mother both vastly better in health since they quitted London Moreover the remoteness of their friends favoured economy they could easily decline invitations and need not often issue them They had a valid excuse for avoiding public entertainments an expense so often imposed by mere fashion The house was roomy the garden delightful Clarence good fellow might be sincere in his wish for her to have companionship at the same time this advertisement had probably appealed to him in another way *The Paying Guest - Scholar's Choice Edition*

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Table of Contents Paying Guest George Gissing Ebook

1. Understanding the eBook Paying Guest George Gissing Ebook
 - The Rise of Digital Reading Paying Guest George Gissing Ebook
 - Advantages of eBooks Over Traditional Books
2. Identifying Paying Guest George Gissing Ebook
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Paying Guest George Gissing Ebook
 - User-Friendly Interface
4. Exploring eBook Recommendations from Paying Guest George Gissing Ebook
 - Personalized Recommendations
 - Paying Guest George Gissing Ebook User Reviews and Ratings
 - Paying Guest George Gissing Ebook and Bestseller Lists
5. Accessing Paying Guest George Gissing Ebook Free and Paid eBooks
 - Paying Guest George Gissing Ebook Public Domain eBooks
 - Paying Guest George Gissing Ebook eBook Subscription Services
 - Paying Guest George Gissing Ebook Budget-Friendly Options
6. Navigating Paying Guest George Gissing Ebook eBook Formats

- ePub, PDF, MOBI, and More
- Paying Guest George Gissing Ebook Compatibility with Devices
- Paying Guest George Gissing Ebook Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Paying Guest George Gissing Ebook
 - Highlighting and Note-Taking Paying Guest George Gissing Ebook
 - Interactive Elements Paying Guest George Gissing Ebook
- 8. Staying Engaged with Paying Guest George Gissing Ebook
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Paying Guest George Gissing Ebook
- 9. Balancing eBooks and Physical Books Paying Guest George Gissing Ebook
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Paying Guest George Gissing Ebook
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Paying Guest George Gissing Ebook
 - Setting Reading Goals Paying Guest George Gissing Ebook
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Paying Guest George Gissing Ebook
 - Fact-Checking eBook Content of Paying Guest George Gissing Ebook
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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