

PERFORMANCE, POLITICS AND ACTIVISM



Edited by Peter Lichtenfels and John Rouse

STUDIES IN INTERNATIONAL PERFORMANCE
Series Editors: Janelle Reinelt and Brian Singleton



Performance Politics And Activism Studies In International Performance

Karen Fricker, Milija Gluhovic



Performance Politics And Activism Studies In International Performance:

Performance, Politics and Activism P. Lichtenfels, J. Rouse, 2013-04-09 Considering both making political performance and making performance politically this collection explores engagements of political resistance public practice and performance media on various scales of production within structures of neoliberal and liberal government and power **Thinking**

Through Theatre and Performance Maaike Bleeker, Adrian Kear, Joe Kelleher, Heike Roms, 2019-02-07 Thinking Through Theatre and Performance presents a bold and innovative approach to the study of theatre and performance Instead of topics genres histories or theories the book starts with the questions that theatre and performance are uniquely capable of asking How does theatre function as a place for seeing and hearing How do not only bodies and voices but also objects and media perform How do memories emotions and ideas continue to do their work when the performance is over And how can theatre and performance intervene in social political and environmental structures and frameworks Written by leading international scholars each chapter of this volume is built around a key performance example and detailed discussions introduce the methodologies and theories that help us understand how these performances are practices of enquiry into the world Thinking through Theatre and Performance is essential for those involved in making enjoying critiquing and studying theatre and will appeal to anyone who is interested in the questions that theatre and performance ask of themselves and of us **A**

Performance Cosmology Judie Christie, Richard Gough, Daniel Peter Watt, 2013-03-07 Exploring thirty years of work by The Centre for Performance Research CPR A Performance Cosmology explores the future challenges of performance and theatre through a diverse and fascinating series of interviews testimonies and perspectives from leading international theatre practitioners and academics Contributors include Philip Auslander Rustom Bharucha Tim Etchells Jane Goodall Guillermo Gomez Pena Jon McKenzie Claire MacDonald Susan Melrose Alphonso Lingis Richard Schechner Rebecca Schneider Edward Scheer and Freddie Rokem A Performance Cosmology is structured as a travelogue through a matrix of strategic imaginary interdisciplinary field stations This innovative framework enables readings which disrupt linearity and afford different forms of thematic engagement The resulting volume opens entirely new vistas on the old new and as yet unimagined worlds of performance **The Routledge Companion to Theatre and Performance** Paul Allain, Jen Harvie, 2013-05-13 Discussing some of the pivotal questions relating to the complementary fields of theatre and performance studies this engaging easy to use text is undoubtedly a perfect reference guide for the keen student and passionate theatre goer alike **Impacting**

Theatre Audiences Dani Snyder-Young, Matt Omasta, 2022-03-02 This edited collection explores methods for conducting critical empirical research examining the potential impacts of theatrical events on audience members Dani Snyder Young and Matt Omasta present an overview of the burgeoning subfield of audience studies in theatre and performance studies followed by an introduction to the wide range of ways scholars can study the experiences of spectators Consisting of chapter length case studies the book addresses methodologies for examining spectatorship including qualitative quantitative historical

historiographic arts based participatory and mixed methods approaches This volume will be of great interest to theatre and performance studies scholars as well as industry professionals working in marketing audience development and community engagement

Performance Activism Dan Friedman, 2021-11-20 This is the first book length study of performance activism While Performance Studies recognizes the universality of human performance in daily life what is specifically under investigation here is performance as an activity intentionally entered into as a means of engaging social issues and conflicts that is as an ensemble activity by which we re construct transform social reality Performance Activism Precursors and Contemporary Pioneers provides a global overview of the growing interface of performance with education therapy conflict resolution civic engagement community development and social justice activism It combines an historical study of the processes by which over the course of the 20th Century performance has been loosened from the institutional constraints of the theatre with a mosaic like overview of the diverse work play of contemporary performance activists around the world Performance Activism will be of interest to theatre and cultural historians performance practitioners and researchers psychologists and sociologists educators and youth workers community organizers and political activists

Performing the 'New' Europe Karen Fricker, Milija Gluhovic, 2013-05-13 Bringing together the voices of scholars from Europe and North America with those of key contest stakeholders Performing the New Europe Identities Feelings and Politics in the Eurovision Song Contest argues that this popular music competition is a symbolic contact zone between European cultures an arena for European identification in which both national solidarity and participation in a European identity are confirmed and a site where cultural struggles over the meanings frontiers and limits of Europe are enacted This exciting collection explores the ways in which European artists perform disavow and contest their racial national and sexual identities in the Eurovision Song Contest ESC and asks difficult questions about European inclusions and exclusions the contest reflects It suggests the ESC as an ever evolving network of peoples and places transcending both historical and geographical boundaries of Europe that brings into being new understandings of the relationship between culture space and identities

High Performance , 1994

Performing America Abroad Leopold Lippert, 2018 What happens to America when it does not coincide with the geographical and institutional boundaries of the U S nation state What does America mean when it is performed abroad and circulates among populations and publics outside U S national contexts Performing America Abroad explores an unlikely American studies archive contemporary cultural performances in Austria and Germany which refer to the American cultural imaginary but enact it with a transnational difference The book discusses the ambivalent cultural politics of these enactments in the context of neoliberal capitalism specifically it looks at several cross racial performances of Indianness on various Austrian stages it examines queer political demonstrators on Vienna s central Ringstrasse who celebrate the legacy of the 1969 New York Stonewall riots and it discusses the Americanness of a series of theatrical adaptations of Arthur Miller s 1949 play Death of a Salesman in Germany and Austria

Staging International Feminisms Elaine Aston, Sue-Ellen

Case,2007-10-17 This new volume in the Studies in International Performance series looks at feminism's engagement with and relationship to global change The contributors attempt to develop a global scholarly dialogue by using examples from a range of countries Israel Japan Korea Germany Spain Sweden Italy as well as more familiar perspectives from the US and UK The book aims to show a variety of performance practices which are considered to be feminist from a large number of representative countries and locales

Performance Action Paula Serafini,2018-03-20 Performance Action looks to advance the understanding of how art activism works in practice by unpacking the relationship between the processes and politics that lie at its heart Focusing on the UK but situating its analysis in a global context of art activism the book presents a range of different cases of performance based art activism including the anti oil sponsorship performances of groups like Shell Out Sounds and BP or not BP the radical pedagogy project Shake the psychogeographic practice of Loiterers Resistance Movement and the queer performances of the artist network Left Front Art Based on participatory ethnographic research Performance Action brings together a wealth of first hand accounts and interviews followed by in depth analysis of the processes and politics of art activist practice The book is unique in that it adopts an interdisciplinary approach that borrows concepts and theories from the fields of art history aesthetics anthropology sociology and performance studies and proposes a new framework for a better understanding of how art activism works focusing on processes The book argues that art activism is defined by its dual nature as aesthetic political practice and that this duality and the way it is manifested in different processes from the building of a shared collective identity to the politics of participation is key towards fully understanding what sets apart art activism from other forms of artistic and political practice The book is aimed at both specialist and non specialist audiences offering an accessible and engaging way into new theoretical contributions in the field of art activism as well as on wider subjects such as participation collective identity prefiguration and institutional critique

The Wall Street Journal ,2007 *American Theatre* ,1999 MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Modern Language Association of America,2008 Vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969 *Abstracts of the Annual Meeting* American Anthropological Association,2008 **ABC Pol Sci** ,2000 **Conference Board Report** ,2000 **Dissertation Abstracts International** ,2002 **Cahiers de la Femme** ,2005 The Feminism and Visual Culture Reader Amelia Jones,2010 Feminism is one of the most important perspectives from which visual culture has been theorised and historicised over the past 30 years This book brings together a wide array of writings including classic texts and polemical new pieces

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