



The Performer's Guide to the Collaborative Process

Sheila
Kerrigan

Performers Guide To The Collaborative Process The

RJ Shavelson



Performers Guide To The Collaborative Process The:

The Performer's Guide to the Collaborative Process Sheila Kerrigan, 2001 This book demystifies the creative collaborative process and gives the performer and director practical tools and information to work happily and efficiently in the creation of new original work

Embodied Playwriting Hillary Haft Bucs, Charissa Menefee, 2023-07-27 Embodied Playwriting Improv and Acting Exercises for Writing and Devising is the first book to compile new and adapted exercises for teaching playwriting in the classroom workshop or studio through the lens of acting and improvisation The book provides access to the innovative practices developed by seasoned playwriting teachers from around the world who are also actors improv performers and theatre directors Borrowing from the embodied art of acting and the inventive practice of improvisation the exercises in this book will engage readers in performance based methods that lead to the creation of fully imagined characters dynamic relationships and vivid drama Step by step guidelines for exercises as well as application and coaching advice will support successful lesson planning and classroom implementation for playwriting students at all levels as well as individual study Readers will also benefit from curation by editors who have experience with high impact educational practices and are advocates for the use of varied teaching strategies to increase accessibility inclusion skill building and student success Embodied Playwriting offers a wealth of material for teachers and students of playwriting courses as well as playwrights who look forward to experimenting with dynamic embodied writing practices

Practice, Research, and Cognition in Devised Performance Maiya Murphy, 2025-07-24 This interdisciplinary study explores devised performance and practice research at the intersection of the cognitive sciences and arts It interrogates relationships between epistemology and cognition action and aesthetics and first person experience and third person investigation Pairing practice research methodologies from theatre and performance with cognitive and neuroscientific approaches both theoretical and empirical it reveals new insights into the practices of collective creation in theatre To foreground the insider knowledge inherent to practice research the main case studies are works created and performed by Maiya Murphy s international movement based devising collective Autopoetics Autopoetics work is contextualized in reference to major international devising companies dance companies and interdisciplinary research projects including Complicit Frantic Assembly Forced Entertainment Tectonic Theater Project The Necessary Stage Company Wayne McGregor Australian Dance Theatre Choreography and Cognition Motion Bank and Watching Dance Kinesthetic Empathy Practice Research and Cognition in Devised Performance proposes a model for breaking down disciplinary silos to freshly access the processes of collaborative practice and invigorate research in the humanities and arts

Devising Performance Jane Milling, Deirdre Heddon, 2015-10-11 What is the history of devised theatre Why have theatre makers since the 1950s chosen to devise performances What different sorts of devising practices are there What are the myths attached to devising and what are the realities First published in 2005 Devising Performance remains the only book to offer the reader a history of devising practice Charting the development of collaboratively created

performances from the 1950s to the early 21st century it presents a range of case studies drawn from Britain America and Australia Companies discussed include The Living Theatre Open Theatre Australian Performing Group People Show Teatro Campesino Theatre de Complicité Legs on the Wall Forced Entertainment Goat Island and Graeae Providing a history of devising practice Deirdre Heddon and Jane Milling encourage us to look more carefully at the different modes of devising and to consider the implications of our use of these practices in the 21st century

Emerging Perspectives in the Study of Folklore and Performance Solimar Otero, Anthony Bak Buccitelli, 2025-05-27 Just over half a century ago the rise in what became known as the performance turn in folklore studies led to the diffusion of performance as both a lens and a key concept across a wide range of humanistic disciplines Now it's time to take stock of the myriad ways in which performance and folklore studies have developed along both parallel and intersecting paths Emerging Perspectives in the Study of Folklore and Performance reveals the captivating world where folklore and performance studies meet up revealing both the connections and disparities between the two fields From the mid 20th century to the present day luminaries like Richard Bauman Erving Goffman Roger Abrahams Charles Briggs Richard Schechner Dell Hymes Jos Esteban Muñoz Peggy Phelan Barbara Kirshenblatt Gimblett Deborah Kapchan and Diana Taylor have woven a rich tapestry of discourse seamlessly blending the realms of folklore and performance Editors Solimar Otero and Anthony Bak Buccitelli present a magnificent collection of chapters that delve into the intricacies of this enduring relationship These diverse essays explore how folklore and performance intersect in realms as varied as digital culture social movements ritual narrative race and technology archival practices ambient play post human intersectionalities speculative world making and embodied knowledge Emerging Perspectives in the Study of Folklore and Performance is a must read for scholars students and enthusiasts alike offering fresh insights into the evolving landscape of folklore and performance studies and transforming the ways that we connect to culture place and community

Moving Blackness Lisa B. Y. Calvente, 2025 Moving Blackness Black Circulation Racism and Relations of Homespace delves into the intricate connections between communication culture power and racism in relation to blackness Through a blend of interviews oral histories and meticulous archival research this book sheds light on the multifaceted narratives surrounding Black identity It explores how these stories circulate serving as tools of resistance negotiation and affirmation of diverse manifestations and representations of blackness By emphasizing the significance of storytelling as a means through which blackness affirms itself transcending time and space the book underscores how communicative embodiments of Black identity enable individuals to persevere within marginalized contexts Engaging with theories of anti Black racism modernity coloniality and the Black diaspora the book frames storytelling and the circulation of narratives as performances deeply rooted in the everyday lives of Black people across the diaspora Starting with an examination of the racial construction of movement during colonialism and slavery the book traces how this history shapes contemporary interactions With its exploration of how Black circulation transforms movement and space the book introduces

a forward thinking approach to the Black diaspora anchored in a politics of identification rather than being confined to the past or a specific location Moving Blackness argues that the desire for homespace a yearning for belonging that transcends any particular physical space fuels this envisioned future rooted in the historical and material conditions of racism and marginalization *Baker's Plays* ,2008 *Approaching Community in Community-based Performance* Elizabeth Rose Foster-Shaner,2008 **The Publishers Weekly** ,2001 **Theatre Survey** ,2002 The American journal of theatre history **The British National Bibliography** Arthur James Wells,2004 **Library Journal** ,2001 [A Teaching Artist at Work](#) Barbara McKean,2006 The works presented are moving and impressive their authenticity and tone in harmony with the story teller s voice The story itself may open new windows for those intent on enriching and humanizing what occurs in contemporary schools Maxine Greene A fabulous book for arts and theater education Merryl Goldberg Author of Integrating the Arts Third Edition Are you a theatre teaching artist or considering it No matter what kind of educational setting you re in the theatre skills you teach are intimately linked to your own artistry you ve got to know how to teach from your own practice while you learn to practice the art of teaching The key is discovering how the educational setting the students and the stage link A Teaching Artist at Work helps theatre teaching artists develop connections between their pedagogical and artistic selves The book presents a framework for thinking about the work of teaching artists in general and theatre teaching artists in particular Through descriptive examinations of practice the book also provides theatre teaching artists and those who prepare and work beside them with concrete examples of three theatre education projects in three different educational settings as well as the collaborative processes that helped them succeed Replicable in other settings such as community outreach programs after school and summer programs hosted by professional theatres and not for profit educational theatres these projects provide a jumping off point for others who work to create interesting theatre curriculum In any educational setting theatre teaching artists create spaces where teachers and students can envision a new different and exciting way of learning and doing that they can apply to theatre education and many other content areas With emphasis on linking personal artistry with pedagogical artistry and examples drawn from McKean s own practice A Teaching Artist At Work is an invaluable resource for teaching artists and the arts education community **Forthcoming Books** Rose Army,2000 *A Guidebook for Developing a Transit Performance-measurement System* Transit Cooperative Research Program,National Research Council (U.S.). Transportation Research Board,2003 This report is a guidebook for transit managers and others interested in developing or improving performance measurement systems for transit agencies or incorporating transit performance measures into regional decision making processes The guidebook provides a step by step process for developing a performance measurement program that includes both traditional and non traditional performance indicators that address customer oriented and community issues **American Book Publishing Record** ,2001 *Book Review Index* ,2003 Vols 8 10 of the 1965 1984 master cumulation constitute a title index *Cultural Democracy* James Bau Graves,2005 Attention is

given to American culture Not the culture of WalMart and the cineplex but culture as it is lived closer to the ground like local culture and neighbourhood culture The focus is on the choices that individuals make about how to shape the fabric of their lives and about the mechanisms that make those choices available The perpetual and symbiotic relationships linking the cultural with the political and economic spheres are a recurrent theme **A Guide to Performance Improvement for Pharmacies** ,1997 *Performance Measurement Framework for Highway Capacity Decision Making* ,2009 Examines five broad areas of performance including transportation environment economics community and cost

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