

Period Costume for Stage & Screen

Patterns for Women's Dress • Medieval–1500



Jean Hunnisett

Period Costume For Stage And Screen Patterns For Womens Dress Medieval 15

Brendan G. Carr



Period Costume For Stage And Screen Patterns For Womens Dress Medieval 15:

Period Costume for Stage & Screen Jean Hunnisett,1996 As well as being accurate patterns have been adapted so that they can be readily made up using today s fabrics and sewing methods and fit the modern female figure Includes scaled patterns for each costume as well as step by step instructions and detailed working drawings Patterns are also included for all the correctly shaped undergarments which are essential to make each costume look right for its period Back cover

Period Costume for Stage and Screen Jean Hunnisett,1986 *Period Costume for Stage & Screen* Jean Hunnisett,2024-04-16 Hunnisett provides comprehensive and complete detailed instruction for creating authentic looking costumes for the three centuries from 1500 to 1800 Includes over 400 drawings patterns and photographs [The Complete Costume Dictionary](#) Elizabeth J. Lewandowski,2011-10-24 While there are costume and fashion dictionaries tied to specific countries or periods none have been comprehensive In [The Complete Costume Dictionary](#) Elizabeth Lewandowski has collected from a variety of sources including costume history texts journal articles historical publications autobiographies biographies foreign language dictionaries and contemporary publications to create a resource that spans the globe from the earliest record of fashion to the 21st century Including more than 20 000 fashion and costume terms this volume also features more than 300 illustrations The first section of the book is an alphabetical listing of these words with their definitions period and country of origin This volume also contains appendixes that list the terms by country of origin period and type of clothing The book is not limited to the Western World and includes both archaic and current terms Significantly greater in scope than anything currently available online or in print this one of a kind publication is an invaluable resource for costume and fashion historians textile preservationists period re enactors and history and theatre scholars as well as theatre professionals

Period Costume for Stage & Screen Jean Hunnisett,1988 *The Age of Transition* David R. M. Gaimster,Paul Stamper,Society for Medieval Archaeology,Society for Post-Medieval Archaeology,1997 The Age of Transition forms a bridge between the Societies of Medieval Archaeology and Post Medieval Archaeology and this volume originates in a conference that the two societies hosted at the British Museum in November 1996 The contents include The great divide Hugh Tait Thoughts on periodisation and change Paul Courtney Archaeology of transition a continental view Frans Verhaeghe The evaluation of historical archaeology Helmut Hundsbichler Rural settlements Christopher Dyer Innovation and resistance in tomb sculpture Phillip Lindley Whitehall Palace and Westminster 1400 1600 Simon Thurley New techniques and materials for architectural ornament Maurice Howard Gentry houses Nicholas Cooper Urban housing in England 1400 1600 John Schofield Vernacular architecture ordinary people and everyday culture Matthew Johnson The changin technology of warfare Jonathan Coad English households in transition 1450 1550 the ceramic evidence David Gaimster and Beverley Nenke Food and diet in late medieval and early modern London the archaeobotanical evidence John Giorgi Changing fashions in dress accessories 1400 1600 Geoff Egan and Hazel Forsyth Seals and heraldry 1400 1600 John Cherry *New Books on*

Women and Feminism ,1997 Library Journal ,1996 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately
Cutting for All! Kevin L. Seligman,1996 A bibliography of some 2 725 source materials published in English over the past 500 years dealing with flat pattern and draping methods of tailoring and commercial paper pattern companies After a historical overview sections list works chronologically and by subject works published for professional tailors and dressmakers journal articles and material from commercial pattern companies periodicals and catalogs Entries include library call numbers and locations Includes an appendix of pattern companies publishers and publications and author title and chronological indexes Annotation copyrighted by Book News Inc Portland OR **Costume! Business** ,1998 *Art Index* Alice Maria Dougan,Margaret Furlong,1998 **Subject Guide to Books in Print** ,1997 *Costume Research Journal* ,2000 *The Tudor Tailor* Ninya Mikhaila,Jane Malcolm-Davies,2006 Essential source book for reconstructing clothing 1509 to 1603 *Period Costume for Stage & Screen* Jean Hunnisett,1991 Period Costume for Stage and Screen: Patterns for Women's Dress, 1800-1909 Jean Hunnisett,1991 **Arts & Humanities Citation Index** ,1997
Whitaker's Books in Print ,1998 **Adult Catalog: Subjects** Los Angeles County Public Library,1970 *Period Costume for Stage & Screen* Jean Hunnisett,1991

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