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Love & Gelato



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The Fault in Our Stars

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THANKS FOR THE MEMORIES

COLLEEN HOOVER

My Sister Sam

1000

My Favorite Thing is Graveyard Shift

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Social Reading Cultures on BookTube, Bookstagram, and BookTok Bronwyn Reddan, Leonie Rutherford, Amy Schoonens, Michael Dezuanni, 2024-04-30 This book examines the reading cultures developed by communities of readers and book lovers on BookTube Bookstagram and BookTok as an increasingly important influence on contemporary book and literary culture It explores how the affordances of social media platforms invite readers to participate in social reading communities and engage in creative and curatorial practices that express their identity as readers and book lovers The interdisciplinary team of authors argue that by creating new opportunities for readers to engage in social reading practices bookish social media has elevated the agency and visibility of readers and book consumers within literary culture It has also reshaped the cultural and economic dynamics of book recommendations by creating a space in which different actors are able to form an identity as mediators of reading culture Concise and accessible this introduction to an increasingly central set of literary practices is essential reading for students and scholars of literature sociology media and cultural studies as well as teachers and professionals in the book and library industries **The Business of Being a Writer, Second Edition** Jane Friedman, 2025-04-18 A thoroughly revised edition of the comprehensive guide to building and maintaining a successful career in writing Writers talk about their work in many ways as an art as a calling as a lifestyle Too often missing from these conversations is the fact that writing is also a business and those who want to make a living from their writing must understand the basic business principles underlying the industry The Business of Being a Writer offers the business education writers need but so rarely receive Jane Friedman is one of today's leading experts on the publishing industry Through her website social media presence online courses email newsletters and other media she helps writers understand how to navigate the industry with confidence and intentionality This book advises writers on how to build a platform in a way that aligns with their values how to spot critical mindset issues that might sabotage their efforts before they even begin how to publish strategically and what it means to diversify income streams beyond book sales For this second edition Friedman has updated every topic to reflect how the industry has evolved over the past half decade New features include a section on business and legal issues commonly faced by writers exercises at the end of each chapter and a wealth of sample materials posted on a companion website Reaching beyond the mechanical aspects of publishing The Business of Being a Writer will help both new and experienced writers approach their careers with the same creative spirit as their writing Friedman is encouraging without sugarcoating reality blending years of research with practical advice that will help writers market themselves and maximize their writing related income Her book will leave them empowered confident and ready to turn their craft into a sustainable career **The Reading Lives of Teens** Chin Ee Loh, 2024-11-04 In these changing times of global flows of media and technologies and reports of declining reading enjoyment researchers policymakers and educators need to engage anew with essential issues of what counts as reading what kinds of reading matter and how to support teen reading

engagement in school and out of school settings Bringing together contributions from well known and emerging adolescent literacy researchers from different disciplinary perspectives this edited collection consolidates contemporary research on teens volitional print and digital reading whether in school or out of school contexts The first part of the book offers overviews of what teens are reading followed by chapters on community support on reading and new ways of researching teen reading With chapters from North America Europe Australia Asia and the Middle East the collection will offer multifaceted and complex insights into what how and why teens read in different contexts Reflection questions at the end of each chapter encourage readers to consider how the research can be applied in their own research policy and practice contexts This book will be of interest to researchers policymakers and educators who are invested in supporting adolescent engaged reading with evidence based policies and strategies *The Whole-School Community Read* Margaux

DelGuidice-Calemmo, Jeannette Balantic, 2025-10-30 A comprehensive resource for librarians and teachers who want to implement a whole school community reading program in their schools Community reading programs can foster a love of reading increase student engagement build a community of readers and simultaneously improve literacy Yet it can be daunting to begin a new program at a busy school This guidebook provides a clear roadmap for librarians and teachers who wish to try a whole school community reading program with all ages of learners Beginning with a history of whole school reads authors DelGuidice Calemmo and Balantic describe how a community reading program can work for students at all levels and promote family connections through reading They offer advice on finding funding building successful collaborations within the school community and allowing students to have a voice in book selection Marketing makerspace and promotion ideas help encourage participation Learn how to use informal checkpoints and a final celebration to sustain and celebrate participants Finally come away with strategies to assess these programs and try variations to increase engagement Appendixes of resources provide practical tools for those ready to begin planning their own program

Atravesados Trevor Boffone, Cristina Herrera, 2025-02-17 Contributions by Frederick Luis Aldama Trevor Boffone T Jackie Cuevas Cristina Herrera Alexander Lalama Angel Daniel Matos Regina Marie Mills Joseph Isaac Miranda Jesus Monta o Domino Renee P rez Regan Postma Monta o Cristina Rhodes and Sonia Alejandra Rodr guez Atravesados Essays on Queer Latinx Young Adult Literature shows how Latinx queer YA writers discard the same old story and offer critical representations of queerness that broaden YA writing and insist on the presence of queer teens of color Atravesados draws on foundational Chicana queer theorist Gloria Anzald a s notion of atravesados to speak to the spectrum of queer youth Latinidades as they materialize in YA literature Los atravesados according to Anzald a are the squint eyed the perverse the queer the troublesome the mongrel the mulato the half breed the half dead in short those who cross over pass over or through the confines of the normal Los atravesados reside in the borderlands space of ni de aqu ni de all neither here nor there present yet liminal their queerness the very source of both frustration and empowerment a paradox of joy and tragedy

Although written in 1987 Anzaldúa's theory speaks to the realities of queer Latinx teens that fill the pages of YA literature well into the twenty first century Characters such as Juliet from Gabby Rivera's *Juliet Takes a Breath* Aaron from Adam Silvera's *More Happy Than Not* or the titular Chulito from Charles Rice Gonzales's novel encompass the highs lows and everything in betweenness of queer Latinx teen lived experiences This collection tells their stories Contributors speak to the spectrum of queer youth Latinidades as they materialize in YA literature paying close attention to representation and the ways youth are portrayed whether accurate or stereotypical Close attention is paid to books that succeed in broadening the field of YA highlighting authors that draw from their own lived experiences and situate strong fully developed characters Taken together these essays move beyond the page explaining to readers why representation and authenticity matter in YA literature as well as the far reaching effects they can have for real world queer Latinx teens

Revolutionize Youth Book

Clubs Stacy Brown, 2024-11-28 Learn to facilitate modern book clubs devoted to elevating the reading experience through active engagement resulting in long term commitment to book club events How do you get the kids in your library to read The benefits of reading are plentiful especially for youth it improves vocabulary helps them become more empathetic and inclusive and expands exposure to academic opportunities In an age of digital distractions book clubs can be a catalyst for encouraging youth to prioritize reading These tried and tested strategies help even reluctant readers develop a love of reading through book club participation Author Stacy Brown who has facilitated book clubs for more than twenty years shows you how to build active engagement through hands on activities reflective discussions and theme related tips and tricks even in the face of time and budget constraints Learn how to attract participants brand and market your book clubs and keep attendees returning for more You'll be changing the world one book club at a time

The Digital Future of

English Simone Murray, 2025-07-18 More than any other academic discipline literary studies is the creation of print culture How then can it thrive in the digital era Early 1990s predictions of the book's imminent demise presented a simplistic either/or choice between the legacy of moribund print and triumphalist digital technology Yet we have grown to experience the two media as complexly interdependent and even complementary Clearly digital does not kill print But literary studies in the digital era cannot simply resume business as usual It is urgently necessary to reconsider the discipline's founding assumptions in light of digital technology The digital era prompts a rethinking of literary studies object of study as well as its methods theories audiences and pedagogical practices What counts as literature necessarily shifts in an age of proliferating born digital texts and do it yourself DIY online publication Where should literary studies sit institutionally and how might it graft contextually oriented social sciences methods onto its traditionally humanistic mode of textual analysis Why should literary study continue to marginalize emotional responses to texts when online communities bond via readerly affect Who is the audience for literary criticism in an age where expertise is routinely challenged yet communication with global book loving publics has never been technologically easier Finally how can we utilize digital tools to rejuvenate literary studies

pedagogy and help English staff better connect with millennial age students Literary studies has been convulsed for decades by debates over electronic literature and more recently digitally aided distant reading But these discussions still mostly confine themselves to demarcating our proper object of study We need to think more expansively about digital technology's impact on the underpinning tenets of the discipline Literary Media Studies is pitched at fellow literary scholars book historians media theorists cultural sociologists digital humanists and those working at the interface of these converging disciplines It models constructive engagement with contemporary digital culture Most importantly it brings a burst of sorely needed optimism to the question of literary studies digital future *Heart Marks the Spot* Libby Hubscher, 2025-07-22 A treasure hunter and the bestselling adventure novelist who broke her heart after one successful expedition reunite for a summer to search for lost riches Treasure hunter Stella Moore dreams of having it all wealth love and a flourishing career but knows she'll never be that lucky Every summer she and her childhood friends travel to search for hidden treasure but she can barely manage her bills let alone a relationship Then a chance encounter with alluring novelist Huck Sullivan during an expedition in Iceland has Stella thinking maybe her fortune has changed After his last book bombed Huck hasn't written a word Joining Stella and her crew on an adventure seems like the perfect distraction from his problems and when the crew finally uncovers hidden treasure he is certain that he's found more than just inspiration for his next novel Huck and Stella's undeniable connection gives way to an unforgettable night on a black sand beach After Huck disappears without a goodbye Stella vows to put the heartbreak behind her but that's easier said than done when a year later every bookstore has a life size cutout of her ex lover next to stacks of his latest record breaking bestseller Good thing it's time for another summer treasure hunt Stella throws herself into mapping the path to a shipwreck off Key West but the last thing she expects is an extra crew member showing up in search of material for a sequel and a second chance Stella and Huck are prepared for storms sharks sea sickness even a tentative truce But facing the feelings they buried and confronting the devastating truth about why Huck left is the only way to find what their hearts have been searching for all along **Contemporary Fiction Study** Aisha Khan, AI, 2025-02-19 Contemporary Fiction Study explores the current state of the fiction market providing valuable insights into readership demographics and emerging literary trends Crucially the book highlights the impact of digital publishing and social media on how fiction is produced and consumed For example the rise of BookTok a community on TikTok has significantly influenced the sales and popularity of certain books demonstrating the power of social media in shaping literary tastes The book's unique value lies in its integrated approach combining business aspects with social science perspectives to understand why specific works resonate with particular audiences Starting with an overview of market segmentation and trend forecasting the analysis progresses through detailed examinations of genres and reader communities culminating in strategic recommendations for stakeholders It uses a blend of quantitative data from industry reports and qualitative insights from interviews to explain the fiction ecosystem Ultimately this study provides a comprehensive guide for authors publishers

and readers to navigate the complexities of the 21st century literary landscape By understanding the interplay of market forces cultural values and reader preferences stakeholders can make informed decisions and appreciate the multifaceted nature of contemporary fiction **Psychologists Magazine July 2024** Arvind Otta, C.R. Mukundan,Sujata Shahi,2024-07-01 Psychologists a distinguished publication affiliated with Utsaah Psychological Services stands as a premier authority in the field of mental health Each edition brims with rich insights and profound knowledge exploring the complexities of psychological well being Its status as a trusted source of expert guidance has been solidified over the years owing to the invaluable contributions from renowned mental health professionals throughout India **Global Literary Studies** Diana Roig-Sanz,Neus Rotger,2022-12-05 While the very existence of global literary studies as an institutionalised field is not yet fully established the global turn in various disciplines in the humanities and the social sciences has been gaining traction in recent years This book aims to contribute to the field of global literary studies with a more inclusive and decentralising approach Specifically it responds to a double demand the need for expanding openness to other ways of seeing the global literary space by including multiple literary and cultural traditions and other interdisciplinary perspectives in the discussion and the need for conceptual models and different case studies that will help develop a global approach in four key avenues of research global translation flows and translation policies the post 1989 novel as a global form global literary environments and a global perspective on film and cinema history Gathering contributions from international scholars with expertise in various areas of research the volume is structured around five target concepts space scale time connectivity and agency We also take gender and LGBTQ perspectives as well as a digital approach **Writing Children's Books For Dummies** Lisa Rojany,Peter Economy,2022-04-04 Create the next very hungry caterpillar big red dog or cat in the hat with a hand from this trusted guide In Writing Children s Books For Dummies you ll learn what to write between Once upon a time and The End as you dive into chapters about getting started writing how to build great characters and how to design a dramatic plot On top of the technical writing advice you ll discover how talented illustrators work and how to find an agent The newest edition of this popular For Dummies title even shows you how to choose a publisher or self publish and how to use social media and other marketing and PR to get the word out about your new masterpiece In the book you ll learn about The fundamentals of writing for children including common book formats and genres and the structure of the children s book market Creating a spellbinding story with scene description engaging dialogue and a child friendly tone Polishing your story to a radiant shine with careful editing and rewriting Making the choice between a traditional publisher a hybrid publisher or self publishing Using the most effective marketing and publicity techniques to get your book noticed Perfect for anyone who s ever dreamed of creating the next Ferdinand the Bull or Grinch Writing Children s Books For Dummies is an essential easy to read guide for budding children s authors everywhere **Advances in Digital Marketing and eCommerce** Francisco J. Martínez-López,2023-05-30 The Digital Marketing and eCommerce Conference aims to bring together leading researchers

and research scholars to exchange and share their experiences and research results on any aspects of ecommerce and digital marketing This volume presents the proceedings of the 2023 edition in a collection of contributions with many original approaches They address diverse areas of application such as online brand communities channel design online retailing cryptocurrencies user generated content TikTok among others A wide variety of theoretical and methodological approaches have been used

TikTok for Authors , Discover how to leverage the power of TikTok to reach new readers build a community and sell more books This book is specifically tailored for non fiction authors wanting to learn TikTok s unique language and trends to effectively promote their published works

Child as Citizen Giuliana Fenech,2025-08-15
Contributions by Daniela Brockdorff Nina Christensen Jill Coste Katrin Dautel Justyna Deszcz Tryhubczak Giuliana Fenech Naomi Hamer Irena Barbara Kalla Anne Klomberg Sonali Kulkarni Elizabeth Leach Leung Ann Marie Murnaghan Emily Murphy Emilie Owens Nicola Parker Patrycja Poniatowska Meg Rosoff and Farriba Schulz Child as Citizen Agency and Activism in Children s Literature and Culture addresses children s and young adult agency and activism across literature and culture demonstrating how these forces influence child citizenship Contributors to this volume highlight the agentic voices and activist practices that are growing across all spheres of young people s lives as well as the challenges to active citizenship that children growing up in unjust sociopolitical contexts face The volume is interdisciplinary and draws on the sociology of childhood children s literature studies youth culture studies media technology and cultural studies and Anthropocene ecofeminist and disability studies Agency occurs in and around literature and storytelling and this collection establishes how it is always influenced by identity as well as geopolitics how it is both subjective and collective how it is cultural and embodied and how like citizenship it is not a static status but rather an ongoing negotiation In this collection contributors invite readers to consider agency as a system of relations between children themselves between children and adults children and institutions and children and nation states as well as between children and the nonhuman This book reviews the interconnectedness between these relationships and attempts to untangle some of the complications that emerge

Guide to Digital Innovation in the Cultural and Creative Industry Sunghan Ryu,Yong Xiang,Weimin Zhang,2024-03-19 The digital age has brought significant changes to the cultural and creative industries making it challenging to keep up with the latest trends The Guide to Digital Innovation in the Cultural and Creative Industry is an informative resource that can help you navigate the revolution It not only provides a comprehensive understanding of how digital transformation affects existing industries but also outlines emerging business opportunities Whether you re an experienced professional or a beginner this book is an essential resource that will equip you with the knowledge and tools you need to succeed in the rapidly evolving landscape of the cultural and creative industries Dive into Democratizing creation Discover how digital tools break down barriers and empower creators of all levels From platforms to possibilities Explore online video streaming ebook publishing virtual museums and more witnessing the rise of innovative business models Cutting edge tech boundless potential Delve

into AI blockchain VR AR and other emerging technologies understanding how they reshape content production distribution and consumption Case studies that examine real world scenarios from the digital subscriptions of the New York Times to music consumption in the Spotify era Passion + Profit with Author Ecosystems Monica Leonelle, 2025-10-25 Are you tired of following marketing advice that feels completely wrong for how you work Wondering why strategies that work brilliantly for other authors leave you drained and frustrated The problem isn't your effort it's that you're trying to build someone else's business instead of your own Author Ecosystems reveals the six distinct creative archetypes that determine how you naturally write connect with readers and build sustainable success This isn't another one size fits all marketing system It's a personalized roadmap based on your unique creative energy patterns Are you a precision focused visionary who thrives on speed and strategic optimization like the Desert A systematic builder who creates comprehensive interconnected creative worlds like the Grassland A cultural moment creator who generates explosive impact through strategic timing like the Tundra A relationship focused author who builds loyal communities through consistent authenticity like the Taiga A healing centered storyteller who creates deep emotional connection and transformation like the Forest Or an immersive experience creator who builds devoted fandoms and cultural movements like the Aquatic What You'll Learn How to identify your core archetype and leverage your natural creative strengths Publishing paths traditional hybrid indie that align with your energy instead of draining it Audience growth strategies designed specifically for how your type connects with readers Creative production methods that work with your natural rhythm not against it Email marketing approaches that feel authentic to your archetype Sustainable paths to six figure success without burning out or compromising your creative vision Whether you're just starting your writing career or you're an established author ready to work smarter instead of harder this book provides the framework to build success on your terms Stop trying to force yourself into marketing strategies that weren't designed for you Start building the writing career that actually fits who you are Author Ecosystems was co created by Monica Leonelle and Russell Nohelty but this comprehensive guide represents Monica's complete vision for the system including the newly discovered sixth archetype the Taiga based on 2024 industry data Your creative DNA isn't a limitation It's your competitive advantage Perfect for aspiring beginning and intermediate authors building their first sustainable writing business as well as established authors ready to align their strategy with their authentic creative process **Writers' & Artists' Yearbook 2026** Bloomsbury Publishing, 2025-07-17 This book is an excellent place to start I love it and hope your copy becomes as dog eared with overuse as many of my old ones did David Cohen This bestselling Writers Artists Yearbook contains a wealth of information on all aspects of writing and becoming a published author plus a comprehensive directory of media contacts Packed with practical tips it includes expert advice from renowned authors and industry insiders on submitting to agents and publishers writing non fiction and fiction across different genres and formats poetry plays broadcast media and illustration marketing and self publishing legal and financial information writing prizes and festivals Revised and updated annually the

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HIDDEN SIDES OF SOCIAL MEDIA(THAT'S NEVER REVEAL BY ANYONE) BRAHAM PRAKASH,2025-11-16 In today s world social media looks simple from the outside likes comments followers and trending content But behind the screen exists a deeper more powerful reality that silently shapes our thinking emotions decisions and even our identity Hidden Sides of Social Media uncovers the truth most people never notice This book reveals How social media influences your mind without you realizing Why people become addicted to scrolling How algorithms control what you see and believe The psychological effects of likes validation and online comparison The hidden risks stress insecurity and misinformation How online success and online happiness are often illusions Powerful ways to protect your mental health and build a healthy relationship with social platforms Written in a simple and relatable style this book will completely change the way you look at social media Whether you are a student creator entrepreneur or someone who spends time online this guide will help you understand the unseen dangers hidden patterns and smart ways to stay in control This is not just a book it s an eye opener It shows you the truth behind the screen

The Persephone Myth in Young Adult Fiction Cristina Salcedo González,2024-12-12 Investigating the widespread but understudied presence of the Persephone myth within 21st century young adult literature Cristina Salcedo Gonz lez analyses six young adult novels which incorporate a reworking of this ancient Greek myth Through the identification of mythic themes mythemes and patterns within these novels Gonz lez shows that these works evoke the female life cycle and develop current perceptions of the female maturational experience As a result Salcedo Gonz lez makes an important contribution in establishing the cultural significance of young adult literature in the world of classical reception These novels all written by women also inflect or interpret the myth in ways influenced by their contemporary contexts specifically the impact of the novels target readership on the aspects of the myth that are either emphasised e g Persephone s descent into the underworld her existence there and her re ascent or de emphasised e g the mourning and wanderings of Demeter This book makes original methodological contributions through its innovative dual perspective of myth criticism and classical reception to our understanding of the academically neglected genre of young adult literature and the reception of the myth of Persephone As a result Salcedo Gonz

lez significantly contributes to establishing the cultural significance of young adult literature within the realm of classical reception

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