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Penguin Guide To Classical Music 2014

**Ivan March, Edward Greenfield, Robert
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finest established recordings Now published annually for the first time and revised for the download generation this book is essential reading for all classical music fans **Reference Sources for Small and Medium-Sized Libraries** Jack

O'Gorman,2014-02-25 Focusing on new reference sources published since 2008 and reference titles that have retained their relevance this new edition brings O Gorman s complete and authoritative guide to the best reference sources for small and medium sized academic and public libraries fully up to date **Opera in the Media Age** Paul Fryer,2014-05-14 This

collection of essays explores the relationship between opera and the development of media technology from the late 19th to the early 21st century Taking an international perspective the contributing authors each with extensive experience as scholars or practitioners of the art cover a variety of topics including audio video and film recording contemporary critical responses popular and high brow culture live and recorded performance lighting and performance technology media marketing and advertising **The Penguin Guide to Jazz on CD, LP and Cassette** ,1992 **The Penguin Guide to**

Jazz on CD, LP, and Cassette Richard Cook,Brian Morton,1992 Now fully updated the critically acclaimed guide to the world of jazz on CD Where can you find a complete set of Ella Fitzgerald s many songbook recordings Who are the influences of Wynton Marsalis Harry Connick Jr and Joshua Redman What are the earliest available recordings of trumpeter Chet Baker Leading critics Richard Cook and Brian Morton answer these and myriad other questions in The Penguin Guide to Jazz on CD the most comprehensive critical guide to jazz recordings available **Dark Waves** Neil O'Connor,2023-02-13 Between 1977

and 1980 Britain was a country and culture in flux The threat of nuclear war mass unemployment and strikes made it a particularly gloomy period historically Within this a growing number of electronic music acts were using technology and the synthesizer to soundtrack changing times Dark Waves The Synthesizer and the Dystopian Sound of Britain 1977 80 is the first musicological collection of essays on acts that include Throbbing Gristle Cabaret Voltaire and The Human League mapping how the synthesizer spurred toward a fundamental shift in the mechanisms of electronic musicmaking in late 1970s The volume traces how along with the musical aesthetics established by both the Punk and Post Punk movements the synthesizer led to new and innovative effects ideas processes and musical genres Dark Waves explores the background influences and use of technology and how such developments would result in the more commercial electronically produced sound of 1980s synth pop which in turn shaped the sound of electronic music today **Defining the Discographic Self**

Julie Brown,Nicholas Cook,Stephen Cottrell,2017-11-30 Desert Island Discs has run on BBC radio since 1942 and its archive is now accessible This book is the first to assess the programme from a scholarly perspective Chapters by musicologists sociologists and media scholars are complemented by personal spins by castaways who reflect on talking publicly about the role of music in their lives YEAR OF WONDER: Classical Music for Every Day Clemency Burton-Hill,2017-10-05

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of music for every day of the year celebrating composers from the medieval era to the present day written by award winning violinist and BBC Radio 3 presenter Clemency Burton Hill Have you ever heard a piece of music so beautiful it stops you in your tracks Or wanted to discover more about classical music but had no idea where to begin Year of Wonder is a unique celebration of classical music by an author who wants to share its diverse wonders with others and to encourage a love for this genre in all readers whether complete novices or lifetime enthusiasts Clemency chooses one piece of music for each day of the year with a short explanation about the composer to put it into context and brings the music alive in a modern and playful way while also extolling the positive mindfulness element of giving yourself some time every day to listen to something uplifting or beautiful Thoughtfully curated and expertly researched this is a book of classical music to keep you company whoever you are wherever you re from The only requirements for enjoying classical music are open ears and an open mind Clemency Burton Hill

Understanding the Music Business Dick Weissman, 2017-05-12 In today s fast moving music industry what does it take to build a life long career Now more than ever all those working in music need to be aware of many aspects of the business and take control of their own careers Understanding the Music Business offers students a concise yet comprehensive overview of the rapidly evolving music industry rooted in real world experiences Anchored by a wealth of career profiles and case studies this second edition has been updated throughout to include the most important contemporary developments including the advent of streaming and the shift to a DIY paradigm A new Both Sides Now feature helps readers understand differing opinions on key issues Highly readable Understanding the Music Business is the perfect introduction for anyone seeking to understand how musical talents connect to making a living

The Sound of Exclusion Christopher Chávez, 2021-12-21 As a network that claims to represent the nation NPR asserts unique claims about what it means to be American In The Sound of Exclusion Christopher Ch vez critically examines how National Public Radio conceptualizes the Latinx listener arguing that NPR employs a number of industry practices that secure its position as a white public space while relegating Latinx listeners to the periphery These practices are tied to a larger cultural logic Latinx identity is differentiated from national identity which can be heard through NPR s cultivation of an idealized dialect situating whiteness at its center Pushing Latinx listeners to the edges of public radio has crucial implications for Latinx participation in civic discourses as identifying who to include in the public audience necessarily involves a process of exclusion Ch vez analyzes NPR as a historical product that has evolved alongside significant changes in technology industry practice and demography In The Sound of Exclusion Ch vez asks these pressing questions What kind of news organization was NPR intended to be What has it become over time In what ways is it evolving to meet the needs of a nation in which U S Latinxs are becoming an increasingly larger portion of the American public that NPR serves Informed by more than fifty in depth interviews conducted with public radio practitioners from all aspects of the business Ch vez addresses how power is enacted in everyday broadcast practices By interrogating industry practices we might begin to reimagine NPR as a public

good that serves the broad and diverse spectrum of the American public **That Sugar Guide** Damon Gameau,Zoe Gameau,2016-03-15 From the bestselling author of That Sugar Book My hope is that one day consuming less sugar will not be thought of as a diet or a meal plan but will simply be known as eating Following on from the runaway success of Damon Gameau s That Sugar Film and That Sugar Book this is the book that brings the sugar free message into the home and onto the family table With 80 everyday low sugar recipes by passionate home cook Zoe That Sugar Guide will show you how to easily transition from sugary processed food to real food The book is divided into two parts The Bridging Week offers accessible science and friendly advice on cutting back on the white stuff plus recipes to help your body and palate adjust to a new exciting and healthy way of living The Consolidation Phase is your manual for long term healthy eating for you and your family Fun friendly and fact filled this is a book that teaches us to choose cook eat and love the sort of food that will nourish our bodies and sustain our health not for weeks or months but for life Fans of Sarah Wilson and David Gillespie will love That Sugar Book and That Sugar Guide A specially formatted fixed layout ebook that retains the look and feel of the print book

Music in the Marketplace Samuel Cameron,2015-03-24 Much recent economic work on the music industry has been focused on the impact of technology on demand with predictions being made of digital copyright infringement leading to the demise of the industry In fact there have always been profound cyclical swings in music media sales owing to the fact that music always has been and continues to be a discretionary purchase This entertaining and accessible book offers an analysis of the production and consumption of music from a social economics approach Locating music within the economic analysis of social behaviour this books guides the reader through issues relating to production supply consumption and trends wider considerations such as the international trade in music and in particular through divisions of age race and gender Providing an engaging overview of this fascinating topic this book will be of interest and relevance to students and scholars of cultural economics management musicology cultural studies and those with an interest in the music industry more generally **A**

Supreme Love William Edgar,2022-07-26 Theologian and jazz pianist William Edgar places jazz within the context of the African American experience and explores the work of musicians like Miles Davis and Ella Fitzgerald arguing that jazz which moves from deep lament to inextinguishable joy deeply resonates with the hope that is ultimately found in the good news of Jesus Christ

Music Collection Development and Management in the Digital Age Kirstin Dougan Johnson,2023 Music Collection Development and Management in the Digital Age offers both a theoretical context and practical approaches to the issues facing today s music collection builders and managers In this exciting new book Kirstin Dougan Johnson engages readers with many of the core responsibilities involved with music collections in both music library and general library settings The author examines the whole of music collections incorporating into that vision guidance on the principles and tasks involved with collection building acquisitions management and assessment Details include music formats and publishing music identification and discoverability the context of music collections and the tasks involved in building and

scoping them diversity and inclusion in music collections budgets and acquisitions workflows pre and post order tasks collection management and assessment and future directions for collection development in music With its focus on issues related to music scores and media in physical and electronic forms Music Collection Development and Management in the Digital Age directly addresses subject librarians who select music materials in academic libraries The volume also serves music librarians in other settings such as public and conservatory libraries All in all Music Collection Development and Management in the Digital Age is an essential reference for all who work with music collections whether in music libraries specifically general library collections with music holdings or centralized library acquisitions departments

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