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Advances in Digital Forensics XVIII Gilbert Peterson, Sujeet Sheno, 2022-07-09 Digital forensics deals with the acquisition preservation examination analysis and presentation of electronic evidence Computer networks cloud computing smartphones embedded devices and the Internet of Things have expanded the role of digital forensics beyond traditional computer crime investigations Practically every crime now involves some aspect of digital evidence digital forensics provides the techniques and tools to articulate this evidence in legal proceedings Digital forensics also has myriad intelligence applications furthermore it has a vital role in cyber security investigations of security breaches yield valuable information that can be used to design more secure and resilient systems *Advances in Digital Forensics XVIII* describes original research results and innovative applications in the discipline of digital forensics In addition it highlights some of the major technical and legal issues related to digital evidence and electronic crime investigations The areas of coverage include This book is the eighteenth volume in the annual series produced by the International Federation for Information Processing IFIP Working Group 11.9 on Digital Forensics an international community of scientists engineers and practitioners dedicated to advancing the state of the art of research and practice in digital forensics The book contains a selection of eleven edited papers from the Eighteenth Annual IFIP WG 11.9 International Conference on Digital Forensics a fully virtual event held in the winter of 2022

Internet Infidelity Sanjeev P. Sahni, Garima Jain, 2018-01-24 This volume discusses the phenomenon of internet infidelity by looking at the psychological social legal and technological aspects involved in such behaviour The rise of social media as well as technological advancements that create real experiences online have made it possible for people to engage in multiple kinds of online relationships These create concerns about regulating such activities via national and international law as well as psychological and social concerns of understanding the overall impact of such behaviour Therefore this volume which includes perspectives from across the world asks and addresses some fundamental questions Does internet infidelity amount to cheating How is virtual infidelity different from actual infidelity What are the social interpersonal and psychological impacts of internet infidelity Do people in different cultures view online infidelity differently What are the myths associated with online infidelity What are the various intervention measures or therapeutic techniques for treating people who are addicted to cybersex or pornography The legal dimensions of internet cheating are equally important since adultery is considered as a criminal offence in some countries As yet there is no universally accepted definition of internet infidelity and legal perspectives become very important in understanding the phenomenon This volume includes grand theory approaches as well as detailed case studies and provides unique and multidisciplinary insights into internet cheating It is ideal for marital therapists counsellors criminologists legislators and both researchers and students

Social Media Strategy Keith A. Quesenberry, 2024-02-12 The fourth edition of *Social Media Strategy* is an essential step by step blueprint for innovating change supporting traditional marketing advertising and PR efforts and leveraging consumer influence in the

digital world With a completely integrated marketing advertising and public relations framework Keith Quesenberry's up to date textbook goes beyond tips and tricks to systematically explore the unique qualities challenges and opportunities of social media Students learn core principles and proven processes to build unique social media plans that integrate paid earned shared and owned media based on business objectives target audiences big ideas and social media categories This classroom and industry proven text has been updated with a new infographics and concise reading sections with frequent tables checklists and templates New and updated case studies in each chapter engage students in contemporary examples from small businesses large corporations and non profit organizations Focusing on cross disciplinary strategic planning content creation and reporting this accessible and highly practical text is an essential guide for students and professionals alike

Features Each chapter includes a preview chapter objectives case studies pull quotes video links bulleted lists infographics tables and templates Chapters end with a chapter checklist key terms and definitions and Experiential Learning sections with questions exercises and Discover and Explore activities Keywords are bolded and defined in the text at the end of each chapter and in a comprehensive glossary Template worksheets for key strategy components with business context examples New to the Fourth Edition Fully redesigned robust graphics engage students visually New figures include average online advertising costs uses of AI in social media and the latest generative AI integrations by company and platform Fact sheets for each social media platform provide essential data for easy reference Data includes daily and monthly user activity main user demographics advertising CPC and CPM and content insights Recurring College Cupcakes business example allows students to follow a strategic process in context Appendix with a list of practical resources to keep students current in the world of social media recommended professional certifications personal branding and a section on the negative effects of social media on mental health and society Instructor Support Materials <https://textbooks.rowman.com/quesenberry4e> Test banks Template worksheets Case Briefs Sample syllabi PowerPoint slides Student Flashcards Find additional templates and social media strategy updates on the author's blog <https://www.postcontrolmarketing.com>

Social Media Kelli S. Burns, 2017-03-20

Social media is arguably one of the most powerful technology enabled innovations since the Internet itself This single volume book provides a broad and easily understandable discussion of the evolution of social media related problems and controversies especially for youth key people and organizations and useful social media data Social media is an integral part of people's lives More than half of the world's 2.4 billion Internet users sign in to a social network regularly a figure that continues to grow More than half of online adults now use two or more social media sites 71 percent of Internet users are on Facebook This book surveys the history of social media addresses the power of social media for positive change describes the problems and controversies social media have caused and suggests potential solutions to these issues Geared toward students and general readers this accessibly written book covers such topics as the link between social media and body image the psychological affects of social media use online conversations about sexual assault corporate use of social media

data political campaigning through social media fan tweeting during television shows and crisis communication through social media Readers will also gain insights into the range of serious problems related to social media including privacy concerns social media addiction social media hoaxes and scams the pressure to project an ideal self the curation of content presented on social media cyberbullying sexting Facebook depression and envy online shaming and the impact of social media use on communication skills

Seriality in the Streaming Era Lene Heiselberg,Bo Kampmann Walther,Jakob Isak Nielsen,Rasmus Rønlev,2025-09-12 Seriality in the Streaming Era explores the dynamic transformation of serialized storytelling in the digital era where platforms like Netflix Disney and Apple Podcasts have redefined how narratives are created consumed and experienced This book examines the profound impact of streaming technologies on both fictional and nonfictional series offering an in depth analysis of how these formats have evolved Drawing from case studies across a wide range of media from television to podcasts and social media platforms like Facebook and Snapchat this book highlights how serialized storytelling has adapted to diverse formats and consumption habits The authors explore key trends such as platform specific narrative structures audience engagement and the blending of genres in both entertainment and journalism With a focus on both the aesthetic and functional shifts in seriality the book offers theoretical insights into the future of storytelling in a media landscape increasingly shaped by data driven strategies and audience participation Furthermore the book tackles how seriality navigates the delicate balance between creativity and commercial demands As a significant contribution the book features interviews with key industry professionals in the field of serial media production Seriality in the Streaming Era is an essential resource for scholars students and industry professionals as well as anyone curious about the evolving role of serialized narratives in shaping modern media culture

Transforming Society and Organizations through Gamification Agnessa Spanellis,J. Tuomas Harviainen,2021-05-07 Gamification is the application of game design elements and game principles to non game contexts and has been used to solve problems by applying characteristics of games Though it has principally been applied in the areas of business and education this book seeks to expand focus beyond this looking at how gamification can be used for social change the development of organizations and the implementation of the UN Sustainable Development goals Including contributors from across the globe it draws on a rich array of case studies from inclusivity in the workplace to ecosystems in the Amazon A timely contribution to an exciting growing field this book engages with the theoretical framework and lays out the foundations for a rigorous theory based stream of research It will be valuable reading to scholars and practitioners interested in social change sustainability gamification and organizational studies Agnessa Spanellis PhD MEng is an Assistant Professor at Heriot Watt University Scotland and a member of the Research Centre for Logistics and Sustainability at Edinburgh Business School leading research on gamification for sustainable development and exploring how gamification can improve social and environmental sustainability especially in more deprived and impoverished communities in low income counties J Tuomas Harviainen PhD MBA works as Associate

Professor of information Practices at Tampere University Finland Harviainen's work ranges from information sharing in creative organizations to games and gamification. He firmly believes that good research can also be a form of societal activism.

Mediating Memory Bunty Avieson, Fiona Giles, Sue Joseph, 2017-10-16 The argument has been made that memoir reflects and augments the narcissistic tendencies of our neo liberal age. *Mediating Memory: Tracing the Limits of Memoir* challenges and dismantles that assumption. Focusing on the history, theory and practice of memoir writing, editors Bunty Avieson, Fiona Giles and Sue Joseph provide a thorough and cutting edge examination of memoir through the lenses of ethics, practice and innovation. By investigating memoir across cultural boundaries in its various guises and tracing its limits, the editors convincingly demonstrate the plurality of ways in which memoir is helping us make sense of who we are, who we were and the influences that shape us along the way.

The 2016 US Presidential Campaign Robert E. Denton Jr, 2017-07-21 This volume focuses on the 2016 Presidential campaign from a communication perspective, with each chapter considering a specific area of political campaign communication and practice. The first section includes chapters on the early candidate nomination campaigns, the nominating conventions, the debates, political advertising and new media technologies. The second section provides studies of critical topics and issues of the campaign, to include chapters on candidate persona, issues of gender wedge issues and scandal. The final section provides an overview of the election with chapters focusing on explaining the vote and impact of new campaign finance laws and regulations in the 2016 election. All the contributors are accomplished scholars in their areas of analysis. Students, scholars and general readers will find the volume offers a comprehensive overview of the historic 2016 presidential campaign.

Safeguarding Children and Young People Online Claudia Megele, 2017-12-15 The first book to provide practitioners with an evidence based practical guide to safeguarding children and young people from abuse in a world of sexting, selfies and snap chat.

Social Media Nina Verishagen, 2018-11-26 *Social Media: The Academic Library Perspective* provides a step by step guide on social media as written by somebody who has already done the work. Made up of case studies written by authors at various institutions who provide different perspectives on their institution's use of social media, the book highlights successes and failures while also focusing on tips for social media management in the academic library that anybody in the community can interpret and adapt. Social media platforms are dealt with systematically, making this an essential guide for librarians who want to use social media to the benefit of their library. Includes a step by step guide on the use of social media for academic libraries. Presents practical experience leveraged in the form of case studies. Provides quick, concise and systematic recommendations for the use of social media. Written by academic librarians for academic librarians.

Cross-Cultural Social Media Marketing Emi Moriuchi, 2021-06-22 To increase brand awareness, engagement and revenue, companies are acknowledging the importance of integrating social media marketing in their overall marketing strategy. This book consists of a step by step guide in using social media successfully in an ever growing consumer market, domestically and internationally.

Selfies, Sexts and

Smartphones Emma Sadleir, 2017-10-01 As a teenager in today's crazy online world you may think you've got it all sussed out. But even you don't know about all the legal pitfalls, hidden dangers and future implications of what you do see and post online. Selfies, Sexts and Smartphones is the book every teenager and their parents should read. It covers all of the major issues teenagers face in the digital age including cyberbullying, sexting, addiction, internet safety, porn, anxiety, depression, privacy and reputation, and does so within a South African context. Accessible, informative and even fun, this book will help guide you to a happy, rewarding and most importantly safe online life. Upon reading Selfies, Sexts and Smartphones, one 17-year-old remarked, "I feel I need to say thank you for this. It talks about the stuff I deal with every single day."

Business Model Innovation Allan Afuah, 2018-10-03 Rooted in strategic management research, Business Model Innovation explores the concepts, tools and techniques that enable organizations to gain and/or maintain a competitive advantage in the face of technological innovation, globalization and an increasingly knowledge-intensive economy. Updated with all new cases, this second edition of the must-have for those looking to grasp the fundamentals of business model innovation explores the novel ways in which an organization can generate, deliver and monetize benefits to customers.

Protecting Children Online? Tijana Milosevic, 2018-02-02 A critical examination of efforts by social media companies including Facebook, Twitter, Snapchat and Instagram to rein in cyberbullying by young users. High-profile cyberbullying cases often trigger exaggerated public concern about children's use of social media. Large companies like Facebook respond by pointing to their existing anti-bullying mechanisms or coordinate with nongovernmental organizations to organize anti-cyberbullying efforts. Do these attempts at self-regulation work? In this book, Tijana Milosevic examines the effectiveness of efforts by social media companies including Facebook, Twitter, YouTube, Snapchat and Instagram to rein in cyberbullying by young users. Milosevic analyzes the anti-bullying policies of fourteen major social media companies as recorded in companies' corporate documents, draws on interviews with company representatives and e-safety experts and details the roles of nongovernmental organizations examining their ability to provide critical independent advice. She draws attention to lack of transparency in how companies handle bullying cases, emphasizing the need for a continuous independent evaluation of effectiveness of companies' mechanisms, especially from children's perspective. Milosevic argues that cyberbullying should be viewed in the context of children's rights and as part of the larger social problem of the culture of humiliation. Milosevic looks into five digital bullying cases related to suicides, examining the pressures on the social media companies involved, the nature of the public discussion and subsequent government regulation that did not necessarily address the problem in a way that benefits children. She emphasizes the need not only for protection but also for participation and empowerment for finding a way to protect the vulnerable while ensuring the child's right to participate in digital spaces.

Social Media Christian Fuchs, 2021-03-10 Never look at social media the same way again. Social media are an integral part of contemporary society. From news and politics to language and everyday life, they have changed the way we communicate, use information and understand the world.

So we have to ask critical questions about social media We have to dig deeper into issues of ownership power class and in justice This book equips you with a critical understanding of the complexities and contradictions at the heart of social media s relationship with society The revised and expanded Parental Control Titania Jordan,2025-03-10 Practical strategies and tips to help raise and teach children in a digital first world In Parental Control A Guide to Raising Balanced Kids in the Digital Era Titania Jordan a renowned internet and social media safety specialist tackles the urgent dilemmas of modern parenting head on As technology increasingly engulfs the lives of our children this book emerges as a beacon for those looking to guide protect and connect with them in meaningful ways Navigating the complex digital landscape Jordan delves into the effects of social media and the internet on our kids She uncovers the challenges of balancing screen time with real life interactions and the erosion of offline social skills due to digital immersion Yet it s not all dire Jordan s expert insights offer a pathway to turning potential digital pitfalls into educational opportunities The book will help you Learn how to educate and empower the next generation to navigate the internet safely and responsibly Discover actionable advice on setting boundaries fostering offline interactions and promoting healthy digital habits Benefit from the latest internet safety data trends and tips to keep your children protected in the digital age Perfect for parents educators and caregivers Parental Control is more than just a book It s a roadmap to raising well adjusted children in a technology driven world This guide provides the tools you need to ensure technology complements the lives of those you care about rather than consuming them If you re looking to navigate the challenges of modern day parenting with confidence and create a safe balanced digital environment for your children then this book is for you **Dynamics of News Reporting and Writing** Vincent F. Filak,2021-01-09 Dynamics of News Reporting and Writing Foundational Skills for a Digital Age shows students how to approach their stories and think on their feet in the evolving media landscape Recognizing that well crafted stories are founded on sharp prose author Vincent F Filak covers more foundational elements of a newswriting textbook like lead writing structure and storytelling while also teaching students how to think critically and determine what matters most to their readers The Second Edition includes even more writing and grammar exercises discussions of social media and digital media advancements and additional career related examples to help students succeed upon entering the field Instagram Tama Leaver,Tim Highfield,Crystal Abidin,2020-01-22 Instagram is at the heart of global digital culture having made selfies filters and square frames an inescapable part of everyday life since it was launched in 2010 In the first book length examination of Instagram Tama Leaver Tim Highfield and Crystal Abidin trace how this quintessential mobile photography app has developed as a platform and a culture They consider aspects such as the new visual social media aesthetics the rise of Influencers and new visual economies and the complex politics of the platform as well as examining how Instagram s users change their use of the platform over time and respond to evolving features The book highlights the different ways Instagram is used by subcultural groups around the world and how museums restaurants and public spaces are striving to be Insta worthy Far from just

capturing milestones and moments the authors argue that Instagram has altered the ways people communicate and share while also creating new approaches to marketing advertising politics and the design of spaces and venues Rich with grounded examples from across the world from birth pictures to selfies at funerals Instagram is essential reading for students and scholars of media and communication

Media Selling Charles Warner, William Lederer, Brian Moroz, 2020-07-16 The must have resource for media selling in today's technology driven environment The revised and updated fifth edition of Media Selling is an essential guide to our technology driven programmatic micro targeted mobile multi channel media ecosystem Today digital advertising has surpassed television as the number one ad investment platform and Google and Facebook dominate the digital advertising marketplace The authors highlight the new sales processes and approaches that will give media salespeople a leg up on the competition in our post Internet media era The book explores the automated programmatic buying and selling of digital ad inventory that is disrupting both media buyers and media salespeople In addition to information on disruptive technologies in media sales the book explores sales ethics communication theory and listening emotional intelligence creating value the principles of persuasion sales stage management guides and sample in person phone and email sales scripts Media Selling offers media sellers a customer first and problem solving sales approach The updated fifth edition Contains insight from digital experts into how 82.5% of digital ad inventory is bought and sold programmatically Reveals how to conduct research on Google Analytics Identifies how media salespeople can offer cross platform and multi channel solutions to prospects advertising and marketing challenge Includes insights into selling and distribution of podcasts Includes links to downloadable case studies presentations and planners on the Media Selling website Includes an extensive Glossary of Digital Advertising terms Written for students in communications radio TV and mass communication Media Selling is the classic work in the field The updated edition provides an indispensable tool for learning training and mastering sales techniques for digital media

Average Joe Shawn Livermore, 2020-09-29 The book covers numerous tech entrepreneurial founders and software developers and the exciting brands or products that they created It goes deep on a handful of them narrowly divulging exactly how a few software developers and startup founders created breakthrough tech products like Gmail Dropbox Ring Snapchat Bitcoin Groupon and more It highlights and unpacks the general hero worship that the media and our own minds practice about tech founders and tech entrepreneurs This idealization of tech success can create a paradox preventing average tech professionals from their own successful journeys This book provides hard evidence that anyone in tech can create and anyone on the peripheral of tech can break through to the center where innovation creativity and opportunity meet The anecdotes stories evidence facts arguments logic principles and techniques provided in this book have helped individuals and businesses engage in slow creation cycles improve the morale of their development teams and increased their delivery potential of their technology solutions overall Average Joe covers Genius The systematic deconstruction and debunking of the commonly held assumptions

in the tech industry around supreme intelligence and how that intelligence has been worshipped and sought after despite the facts Slow Creation How to force manufacture creative ideation How conscious and subconscious cycles of patterns details and secrets can lead to breakthrough innovations and how those P D S cycles and systematic mental grappling can be conjured and repeated on a regular basis Little C Creativity The conscious and miniature moments of epiphany that leak into our active P D S cycles of Slow Creation Flow Why it s great but also why it s completely unreliable and unnecessary How to perpetually innovate without relying on a flow state Team Installation How teams and companies can engage their employees in Slow Creation to unlock dormant ideas stir up creative endeavors and jumpstart fragile ideas into working products User Manipulation How tech products are super charged with tricks secret techniques and neural transmitters like Dopamine Oxytocin and Cortisol how those products leverage cognitive mechanisms and psychological techniques to force user adoption and user behaviors Contrarianism How oppositional and backward thinking leaders create brand new categories and the products which dominate those categories Showmanship How tech players have presented their ideas to the world conjured up magic manufactured mystique and presented compelling stories that have captured their audiences Sustainable Mystique Triad A simple model for capturing audiences consistently without relying on hype and hustle

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