

MODERN PHILOSOPHY

AN ANTHOLOGY OF PRIMARY SOURCES

EDITED BY
ROGER ARIEW AND ERIC WATKINS



Modern Philosophy An Anthology Of Primary Sources

Michael R. Matthews



Modern Philosophy An Anthology Of Primary Sources:

Modern Philosophy Roger Ariew, Eric Watkins, 2009-09-01 The leading anthology of writings of the modern period Modern Philosophy provides the key works of seven major philosophers along with a rich selection of associated texts by other leading thinkers of the period chosen to deepen the reader's understanding of modern philosophy and its relationship to the natural sciences Building on the strengths of the first edition the second edition of Modern Philosophy is enhanced by the addition of the following selections Montaigne Apology for Raymond Sebond The Senses Are Inadequate Newton Principia General Scholium and Optics Query 31 Hume Dialogues Concerning Natural Religion Parts 1 5 and 9 12 Reid Inquiry Into Human Mind Conclusion and Essays on the Intellectual Powers of Man Of Judgment chap 2 Of Common Sense

Modern Philosophy Roger Ariew, Eric Watkins, 2019-06-24 The most widely read anthology for the study of modern philosophy this volume provides key works of philosophers and other leading thinkers of the period chosen to enhance the reader's understanding of modern philosophy and its relationship to the natural sciences of the time The third edition incorporates important contributions of women and minority thinkers into the canon of the modern period while retaining all of the material of the previous edition Included are works by Princess Elisabeth Margaret Cavendish Duchess of Newcastle Lady Anne Conway Anton Wilhelm Amo Lady Damaris Masham Lady Mary Shepherd and Emilie Marquise Du Châtelet The 3rd edition of this masterfully edited anthology incorporates important contributions of women and minority thinkers into the canon of the modern period while retaining all of the material of the previous edition Included are works by Princess Elisabeth Margaret Cavendish Duchess of Newcastle Lady Anne Conway Anton Wilhelm Amo Lady Damaris Masham Lady Mary Shepherd and Emilie Marquise Du Châtelet *Modern Philosophy* Roger Ariew, Eric Watkins, 1998 This new anthology offers the key works of seven major philosophers along with a rich selection of associated texts by other leading thinkers of the period chosen to enhance the reader's understanding of modern philosophy and its relationship to the natural science of the time A brief general introduction describes the intellectual climate in which the works to follow were conceived Short chapter introductions give pertinent details about specific philosophers and their works Texts are provided in their entirety or in substantive selections including a new abridgement of Kant's Critique of Pure Reason commissioned especially for this volume Alternatives to the main texts for example Kant's Prolegomena is also included give instructors flexibility while providing students with the best translations of the primary source materials at an eminently reasonable price Roger Ariew is Professor of Philosophy and Eric Watkins is Assistant Professor of Philosophy Virginia Polytechnic Institute and State University A New Modern Philosophy Gwendolyn Marshall, Susanne J. Sreedhar, 2023-07-11 The seventeenth and eighteenth centuries are arguably the most important period in philosophy's history given that they set a new and broad foundation for subsequent philosophical thought Over the last decade however discontent among instructors has grown with coursebooks unwavering focus on the era's seven most well known philosophers all of them white and male and on their

exclusively metaphysical and epistemological concerns While few dispute the centrality of these figures and the questions they raised the modern era also included essential contributions from women like Margaret Cavendish Elisabeth of Bohemia Mary Wollstonecraft and milie Du Ch telet as well as important non white thinkers such as Anton Wilhelm Amo Julien Raimond and Ottobah Cugoano At the same time there has been increasing recognition that moral and political philosophy philosophy of the natural world and philosophy of race also vibrant areas of the seventeenth and eighteenth centuries need to be better integrated with the standard coverage of metaphysics and epistemology The second edition of A New Modern Philosophy The Inclusive Anthology of Primary Sources addresses in one volume these valid criticisms Weaving together multiple voices and all of the era s vibrant areas of debate this volume sets a new agenda for studying modern philosophy It includes a wide range of readings from 36 thinkers integrating essential works from all of the canonical writers along with the previously neglected philosophers Editors Gwendolyn Marshall and Susanne Sreedhar provide an introduction for each author that sets the thinker in his or her time period as well as in the longer debates to which the thinker contributed Study questions and suggestions for further reading conclude each chapter At the end of the volume in addition to a comprehensive subject index the book includes 13 Syllabus Modules which will help instructors use the book to easily set up different topically structured courses such as The Citizen and the State Mind and Matter Education Theories of Perception or Metaphysics of Causation And an eResource offers a wide range of supplemental online resources including essay assignments exams quizzes student handouts reading questions and scholarly articles on teaching the history of philosophy

Key Updates to the Second Edition Provides an expanded table of contents and the addition of new chapters on Galileo and Sor Juana Ines De La Cruz Expands readings and coverage in chapters on Spinoza and Descartes Offers improved Syllabus Modules at the back of the book Includes a new Student Introduction Updates bibliographic information

Readings in Modern Philosophy, Vol. 1 Roger Ariew, Eric Watkins, 2000-01-01 This anthology offers the key works of Descartes Spinoza and Leibniz in their entirety or in substantial selections along with a rich selection of associated texts by other leading thinkers of the period

The Scientific Background to Modern Philosophy Michael R. Matthews, 2022-11-21 Through a collection of works from key thinkers in natural philosophy the second edition of The Scientific Background to Modern Philosophy illuminates the central role scientific writing played in developing modern philosophical thought This revised and expanded edition includes many new translations and incorporates works by foundational eighteenth and nineteenth century thinkers not in the first edition including selections from works by Jean Baptiste le Rond d Alembert Denis Diderot milie Du Ch telet Jean Jacques Rousseau Joseph Priestley Immanuel Kant Carl Linnaeus William Paley and Charles Robert Darwin These new additions provide students with a more comprehensive understanding of the scientific context in which the major philosophical works of the modern era were written and complement the selections from works by Nicolaus Copernicus Francis Bacon Galileo Galilei Ren Descartes Robert Boyle Christiaan Huygens and Isaac Newton that are retained from the

first edition **The Cambridge Companion to Kant and Modern Philosophy** Paul Guyer, 2006-02-13 This 2006 volume provides the broadest and deepest introduction to Kant currently available **The 60-second Philosopher** Andrew Pessin, 2013-10-01 The budding thinker's Little Book of Calm Philosophy means love of wisdom in Greek Unfortunately as much as we all love wisdom we don't all have the time to spend acquiring it This fabulous little book provides the perfect antidote Split into 60 one minute chapters Andrew Pessin offers you a snippet of philosophical wisdom everyday giving you something to think about on your coffee break Guaranteed to sharpen your mental faculties as well as entertaining you with its witty humour The Sixty Second Philosopher will delight aspiring thinkers everywhere **Spinoza and the Philosophy of Love** Michael Strawser, 2021-08-27 In Spinoza and the Philosophy of Love Michael Strawser provides a new reading of Spinoza as a philosopher of love and one who centers his thought on an ethically qualified conception of noble love Strawser examines the threefold conception of love found in Spinoza's Ethics and argues that what is most important for Spinoza's philosophy is a unified conception of love centered on nobility amor sive generositas This active conception of love can conquer hatred and bring people together Situating Spinoza's philosophy of love within both Jewish and Western philosophical traditions Strawser investigates questions in the philosophy of love together with Spinoza and thinkers such as Saadia Gaon Maimonides Leone Ebreo Tullia d'Aragona and Ren Descartes He shows how Spinoza deepens our understanding of amorous perfectionism and how this reading of Spinoza's philosophy of love serves as both a corrective to problematic readings such as those found in Isaac Bashevis Singer and Emmanuel Levinas and a counter to speciesism With careful examination of Spinoza's writings Strawser demonstrates that the goal of his philosophy is best understood as the love of other people who are to be helped and united with in friendship Ultimately Spinoza's philosophy of love calls for collective nobility *A Companion to Hobbes* Marcus P. Adams, 2021-09-28 Offers comprehensive treatment of Thomas Hobbes's thought providing readers with different ways of understanding Hobbes as a systematic philosopher As one of the founders of modern political philosophy Thomas Hobbes is best known for his ideas regarding the nature of legitimate government and the necessity of society submitting to the absolute authority of sovereign power Yet Hobbes produced a wide range of writings from translations of texts by Homer and Thucydides to interpretations of Biblical books to works devoted to geometry optics morality and religion Hobbes viewed himself as presenting a unified method for theoretical and practical science an interconnected system of philosophy that provides many entry points into his thought A Companion to Hobbes is an expertly curated collection of essays offering close textual engagement with the thought of Thomas Hobbes in his major works while probing his ideas regarding natural philosophy mathematics human nature civil philosophy religion and more The Companion discusses the ways in which scholars have tried to understand the unity and diversity of Hobbes's philosophical system and examines the reception of the different parts of Hobbes's philosophy by thinkers such as Ren Descartes Margaret Cavendish David Hume and Immanuel Kant Presenting a diversity of fresh perspectives by both

emerging and established scholars this volume Provides a comprehensive treatment of Hobbes s thought in his works including Elements of Law Elements of Philosophy and Leviathan Explores the connecting points between Hobbes metaphysics epistemology mathematics natural philosophy morality and civil philosophy Offers readers strategies for understanding how the parts of Hobbes s philosophical system fit together Examines Hobbes s philosophy of mathematics and his attempts to understand geometrical objects and definitions Considers Hobbes s philosophy in contexts such as the natural state of humans gender relations and materialist worldviews Challenges conceptions of Hobbes s moral theory and his views about the rights of sovereigns Part of the acclaimed Blackwell Companions to Philosophy series A Companion to Hobbes is an invaluable resource for scholars and advanced students of Early modern thought particularly those from disciplines such as History of Philosophy Political Philosophy Intellectual History History of Politics Political Theory and English

Church: Critical Analysis of Its Theology and Philosophy Leon Kabasele,2016-10-10 This is an excellent book for theology analysis of church philosophy At the end book of this book a reader or a student will understand the meaning of church and this book gives the main definition of church in many areas of the theology and philosophy A reader will understand the growth of the church in relation to Pentecost This book is not about to reveal the bad negative of the church but it gives an excellent meaning of theology and philosophy of a church this book shows that a church needs scientific contribution and also science needs a churchs point of view to the worlds solution A reader will understand how both politics and church are working together for contribution in the community If a reader needs to understand more in depth church philosophy I recommend to the readers also reading my books titled Christian Philosophy Understanding Racial Oppression African Inter religious Dialogue Philosophy and Theology

Problem of Nature in Hegel's Final System Wes Furlotte,2018-07-02 Wes Furlotte critically evaluates Hegel s philosophy of human freedom in terms of his often disregarded conception of nature In doing so he gives us a new portrait of Hegel s final system that is surprisingly relevant for our contemporary world connecting it with recent work in speculative realism and new materialism

Virtue Epistemology and the Analysis of Knowledge Ian Church,2023-02-09 This book centers on two dominant trends within contemporary epistemology first the dissatisfaction with the project of analyzing knowledge in terms of necessary and jointly sufficient conditions and second the surging popularity of virtue theoretic approaches to knowledge Church argues that the Gettier Problem the primary reason for abandoning the reductive analysis project cannot viably be solved and that prominent approaches to virtue epistemology fail to solve the Gettier Problem precisely along the lines his diagnosis predicts Such an outcome motivates Church to explore a better way forward non reductive virtue epistemology In so doing he makes room for virtue epistemologies that are not only able to endure what he sees as inevitable developments in 21st century epistemology but also able to contribute positively to debates and discussions across the discipline and beyond

Making Space for Knowing Aaron B. Creller,2017-12-20 Making Space for Knowing A Capacious Approach to Comparative Epistemology is an

intervention in mainstream Western epistemology especially as it relates to theories of knowledge knowing and knowers Through its focus on propositional knowledge contemporary mainstream epistemology has narrowed the scope of the definition of knowledge to a point where it fails to accurately describe the structure of knowing and prevents a genuine understanding of knowledge across different contexts and cultures By drawing on resources in analytic philosophy and hermeneutics Aaron B Creller outlines an approach to comparative epistemology that makes space for the particularity of non Western approaches to knowing It then further develops this model by engaging with classical Chinese philosophy and twentieth century Chinese epistemologists offering a set of best practices for comparative epistemology **The Riddle of**

the World Barbara Hannan, 2009-02-25 This book is an introduction to the philosophy of Arthur Schopenhauer written in a lively personal style Hannan emphasizes the peculiar inconsistencies and tensions in Schopenhauer's thought he was torn between idealism and realism and between denial and affirmation of the individual will In addition to providing a useful summary of Schopenhauer's main ideas Hannan connects Schopenhauer's thought with ongoing debates in philosophy According to Hannan Schopenhauer was struggling half consciously to break altogether with Kant and transcendental idealism the anti Kantian features of Schopenhauer's thought possess the most lasting value Hannan defends panpsychist metaphysics of will comparing it with contemporary views according to which causal power is metaphysically basic Hannan also defends Schopenhauer's ethics of compassion against Kant's ethics of pure reason and offers friendly amendments to Schopenhauer's theories of art music and salvation She also illuminates the deep connection between Schopenhauer and the early Wittgenstein as well as Schopenhauer's influence on existentialism and psychoanalytic thought **Peirce's**

Empiricism Aaron Bruce Wilson, 2016-10-19 Widely praised as a founder of modern semiotics and of the pragmatist tradition in philosophy Charles S Peirce 1839-1914 spent over forty years developing a philosophical system that addresses the fundamental problems of Western metaphysics epistemology and value theory Although never formally completed what emerges from Peirce's writings is a distinctive system that through an innovative semiotic or theory of signs and cognition combines a thoroughgoing form of empiricism with a robustly realist metaphysics that emphasizes the mind independence of laws and other universals Peirce's Empiricism Its Roots and Its Originality explains this marriage of empiricism with realism by tracing the roots of Peirce's thought in the history of Western philosophy with particular attention paid to his predecessors in the empiricist and the common sense traditions By purging modern empiricism of its nominalistic metaphysics and its Cartesian assumptions about mind and knowledge and by combining it with insights from sources as diverse as Duns Scotus and Charles Darwin Peirce reinvents the idea that all our knowledge depends on sense perception while reaffirming the place of philosophy as a foundational field of inquiry In Peirce's Empiricism Aaron Bruce Wilson defends an interpretation of Peirce's philosophical work as forming a systematic whole and develops the connections between Peirce Reid and the British empiricists Wilson provides focused analyses of Peirce's accounts of experience habit

perception semeiosis truth and ultimate ends This book will be of great value to students and scholars with interests in Peirce American philosophy more broadly modern philosophy and semiotics **The Revolt of Unreason** Michael

Candelaria,2012-01-01 This book examines solutions to the crisis of modernity proposed by the Spanish philosopher Miguel de Unamuno and the Mexican philosopher Antonio Caso Acceptance of the objective claims of modern scientific rationality and the consequent rejection of the objective validity of artistic moral and religious claims generates the crisis of modernity The problem is that of justifying artistic moral and religious claims Miguel de Unamuno in his classic work The Tragic Sense of Life addresses the conflict between the belief in personal immortality and modern scientific rationality Holding that there is no rational justification for the belief in immortality Unamuno finds a solution in a saving scepticism to act as if he deserved immortality In his book Existence as Economy as Art and Charity Caso attempts to create an a posteriori metaphysics based on the current results of science supplemented by the intuitions of art and morality In doing so Caso believes that he has enlarged the scope of the knowable to include objects of art morality and religion Unamuno by accepting the strict line of demarcation between faith and reason has no other recourse but to turn to decisionism By turning to intuitionism Caso believes that he has blurred the line of demarcation Decisionism and intuitionism therefore are worthy of further exploration **Kierkegaard and the Philosophy of Love** Michael Strawser,2015-10-08 Ironically the philosophy of

love has long been neglected by philosophers so called lovers of wisdom who would seemingly need to understand how one best becomes a lover In Kierkegaard and the Philosophy of Love Michael Strawser shows that the philosophy of love lies at the heart of Kierkegaard's writings as he argues that the central issue of Kierkegaard's authorship can and should be understood more broadly as the task of becoming a lover Strawser starts by identifying the questions How should I love the other Is self love possible How can I love God and themes love's immediacy intentionality unity and eternity that are central to the philosophy of love and he develops a rich context that includes analyses of the conceptions of love found in Plato Spinoza and Hegel as well as prominent contemporary thinkers Strawser provides an original and wide ranging analysis of Kierkegaard's writings from the early The Concept of Irony and Edifying Discourses to the late The Moment while maintaining the prominence of Works of Love to demonstrate how Kierkegaard's writings on love are relevant to the emerging study of the philosophy of love today The most unique perspective of this work however is Strawser's argument that Kierkegaard's writings on love are most fruitfully understood within the context of a phenomenology of love In interpreting Kierkegaard as a phenomenologist of love Strawser claims that it is not Husserl and Heidegger that we should look to for a connection in the first instance but rather Max Scheler Dietrich von Hildebrand Emmanuel Levinas and most importantly Jean Luc Marion who for the most part center their thinking on the phenomenological nature of love Based on an analysis of the works of these thinkers together with Kierkegaard's writings Strawser argues that Kierkegaard presents readers with a first phenomenology of love a point of view that serves as a unifying perspective throughout this work while

also pointing to areas for future scholarship Overall this work brings seemingly divergent perspectives into a unity brought about through a focus on love which is after all a unifying force *Slantwise Moves* Douglas A. Guerra, 2018-08-14 In 1860 Milton Bradley invented The Checkered Game of Life Having journeyed from Springfield Massachusetts to New York City to determine interest in this combination of bright red ink brass dials and character driven decision making Bradley exhausted his entire supply of merchandise just two days after his arrival in the city within a few months he had sold forty thousand copies That same year Walt Whitman left Brooklyn to oversee the printing of the third edition of his *Leaves of Grass* in Massachusetts In *Slantwise Moves* Douglas A Guerra sees more than mere coincidence in the contemporary popularity of these superficially different cultural productions Instead he argues both the book and the game were materially resonant sites of social experimentation places where modes of collectivity and selfhood could be enacted and performed Then as now Guerra observes game was a malleable category mediating play in various and inventive ways through the material forms of pasteboard paper and india rubber via settings like the parlor lawn or public hall and by mutually agreed upon measurements of success ranging from point accumulation to the creation of humorous narratives Recovering the lives of important game designers anthologists and codifiers including Anne Abbot William Simonds Michael Phelan and the aforementioned Bradley Guerra brings his study of commercially produced games into dialogue with a reconsideration of iconic literary works Through contrapuntal close readings of texts and gameplay he finds multiple possibilities for self fashioning reflected in Bradley s *Life* and Whitman s *Song of Myself* as well as utopian social spaces on billiard tables and the pages of Nathaniel Hawthorne s *The Blithedale Romance* alike Highlighting meaningful overlap in the production and reception of books and games *Slantwise Moves* identifies what the two have in common as material texts and as critical models of the mundane pleasures and intimacies that defined agency and social belonging in nineteenth century America

Motivation and the Primacy of Perception Peter Antich, 2021-02-01 Merleau Ponty s phenomenological notion of motivation advances a compelling alternative to the empiricist and rationalist assumptions that underpin modern epistemology Arguing that knowledge is ultimately founded in perceptual experience Peter Antich interprets and defends Merleau Ponty s thinking on motivation as the key to establishing a new form of epistemic grounding Upending the classical dichotomy between reason and natural causality justification and explanation Antich shows how this epistemic ground enables Merleau Ponty to offer a radically new account of knowledge and its relation to perception In so doing Antich demonstrates how and why Merleau Ponty remains a vital resource for today s epistemologists

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