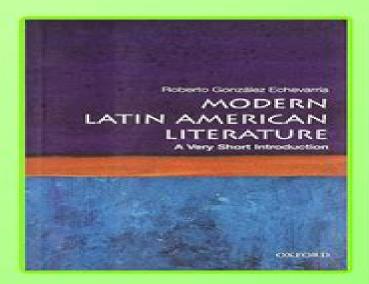
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Modern Latin American Literature A Very Short Introduction

Roberto Gonzalez Echevarria

Modern Latin American Literature A Very Short Introduction:

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to develop in the future Fairhurst explores the benefits and limitations of these pervasive and powerful technologies and how they can effectively support our increasingly interconnected society ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Theatre: A Very Short Introduction Marvin Carlson, 2014-10-23 From before history was recorded to the present day theatre has been a major artistic form around the world From puppetry to mimes and street theatre this complex art has utilized all other art forms such as dance literature music painting sculpture and architecture Every aspect of human activity and human culture can be and has been incorporated into the creation of theatre In this Very Short Introduction Marvin Carlson takes us through Ancient Greece and Rome to Medieval Japan and Europe to America and beyond and looks at how the various forms of theatre have been interpreted and enjoyed Exploring the role that theatre artists play from the actor and director to the designer and puppet master as well as the audience this is an engaging exploration of what theatre has meant and still means to people of all ages at all times ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Nutrition: A Very Short Introduction David Bender, 2014-06-26 Nutrition is a topic of wide interest and importance In spite of growing understanding of the underlying biochemistry and health campaigns such as five a day increasing obesity and reported food allergies and eating disorders as well as the widely advertised supposed benefits of food supplements mean that a clear explanation of the basic principles of a healthy diet are vital In this Very Short Introduction David Bender explains the basic elements of food the balance between energy intake and exercise the problems of over and under nutrition and raises the question of safety of nutritional supplements ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable A Study Guide for Julio Cortazar's "Blowup" Gale, Cengage Learning, A Study Guide for Julio Cortazar's Blowup excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Studentsfor all of vour research needs Matter: A Very Short Introduction Geoff Cottrell, 2019-03-28 What is matter Matter is the stuff from which we and all the things in the world are made Everything around us from desks to books to our own bodies are made of atoms which are small enough that a million of them can fit across the breadth of a human hair Inside every atom is a tiny

nucleus and orbiting the nucleus is a cloud of electrons The nucleus is made out of protons and neutrons and by zooming in further you would find that inside each there are even smaller particles quarks Together with electrons the quarks are the smallest particles that have been seen and are the indivisible fundamental particles of nature that have existed since the Big Bang almost 14 billion years ago The 92 different chemical elements that all normal matter is made from were forged billions of years ago in the Big Bang inside stars and in violent stellar explosions This Very Short Introduction takes us on a journey from the human scale of matter in the familiar everyday forms of solids liquids and gases to plasmas exotic forms of quantum matter and antimatter On the largest scales matter is sculpted by gravity into planets stars galaxies and vast clusters of galaxies All the matter that that we normally encounter however constitutes only 5% of the matter that exists The remaining 95% comes in two mysterious forms dark matter and dark energy Dark matter is necessary to stop the galaxies from flying apart and dark energy is needed to explain the observed acceleration of the expansion of the universe Geoff Cottrell explores the latest research into matter and shows that there is still a lot we don't know about the stuff our universe is made of ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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Nanay, 2019-10-24 Aesthetics is a branch of philosophy that explores the nature of art beauty and taste It doesn t just consider traditional artistic experiences such as artworks in a museum or an opera performance but also everyday experiences such as autumn leaves in the park or even just the light of the setting sun falling on the kitchen table It is also about your experience when you choose the shirt you re going to wear today or when you wonder whether you should put more pepper in the soup Aesthetics is everywhere It is one of the most important aspects of our life In this Very Short Introduction Bence Nanay introduces the field of aesthetics considering both Western and non Western aesthetic traditions and exploring why it is sometimes misunderstood or considered to be too elitist by artists musicians and even philosophers As Nanay shows so called high art has no more claims on aesthetics than sitcoms tattoos or punk rock In fact the scope of aesthetics extends far wider than that of art high or low including much of what we care about in life It is not the job of aesthetics to tell you which artworks are good and which ones are bad It is not the job of aesthetics to tell you what experiences are worth having If an experience is worth having for you it thereby becomes the subject of aesthetics This realisation is important because thinking about aesthetics in this inclusive way opens up new ways of understanding old questions about the social aspect of our aesthetic engagements and the importance of aesthetic values for our own self ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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Earth shakes to its foundations the seas and oceans tremble incessantly sounds reverberate through land sea and air Beneath the skin our brains and bodies are awash with waves of their own and the Universe is filled by a vast spectrum of electromagnetic radiation of which visible light is the narrowest sliver Casting the net even wider there are mechanical waves quantum wave phenomena and the now clearly detected gravitational waves Look closer and deeper and more kinds of waves appear down to the most fundamental level of reality This Very Short Introduction looks at all the main kinds of wave their sources effects and uses Mike Goldsmith discusses how wave motion results in a range of phenomena from reflection diffraction interference and polarization in the case of light waves to beats and echoes for sound All waves however different share many of the same features and as Goldsmith shows for all their complexities many of their behaviours are fundamentally simple ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Methodism: A Very Short Introduction William J. Abraham, 2019-04-25 Beginning as a renewal movement within Anglicanism in the eighteenth century Methodism had become the largest Protestant denomination in the USA in the nineteenth century and is today one of the most vibrant forms of Christianity Representing a complex spiritual and evangelistic experiment that involves a passionate commitment to worldwide mission it covers a global network of Christian denominations In this Very Short Introduction William J Abraham trace Methodism from its origins in the work of John Wesley and the hymns of his brother Charles Wesley in the eighteenth century right up to the present Considering the identity nature and history of Methodism Abraham provides a fresh account of the place of Methodism in the life and thought of the Christian Church Describing the message of Methodism and who the Methodists are he also considers the practices of Methodism and discusses the global impact of Methodism and its decline in the homelands Finally Abraham looks forward and considers the future prospects for Methodism ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Dynasty: A Very Short Introduction Jeroen Duindam, 2019-10-24 For thousands of years bloodlines have been held as virtually unassailable credentials for leadership with supreme political power perceived as a family affair across the globe and throughout history At the heart of royal dynasties kings were inflated to superhuman proportions yet their status came at a price whilst they may have reigned they were very often ruled by others who sheltered behind the ruler's proclaimed omnipotence Descent through the female line also occurred subverting our common view of dynasty as built on father son succession Everywhere women were important as mothers of boy kings and could even rule in their own right in some places In this Very Short Introduction Jeroen Duindam connects the earliest

history of kings and queens to contemporary examples of family based leadership His sweeping overview of five millennia of dynastic rule brings to light recurring predicaments of families on the throne Examining persistent family conflict and the dilemmas of leadership he shows how the challenge of governing the family was balanced by the necessity of family scions close or distant for the survival of dynasties Tensions between ageing fathers and eager sons can be found among ancient kings as well as in modern business empires Guidebooks for rulers throughout history provided counsel that will appear strikingly familiar to contemporary leaders The thoughts and confessions of rulers added a more personal touch to these rules of thumb Throughout Duindam sheds light not only on similarities but also on divergence and change in dynastic practice ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Synaesthesia: A Very Short Introduction Julia Simner, 2019-06-27 Can you taste words feel flavours as a shape or hear colors If so you may well have synaesthesia a neurological condition that gives rise to a merging of the senses This Very Short Introduction describes synaesthesia's many forms and delves into the underlying neuroscience Explaining the scientific basis for synaesthesia Julia Simner considers how we can measure the effects synaesthesia has on the everyday lives of people living with it Exploring the fascinating stories of different synaesthetes experiences of the world she also discusses the documented links between synaesthesia childhood development memory personality and artistic creativity and the potential limitations synaesthesia might impose ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject guickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Prohibition: A Very Short Introduction W. J. Rorabaugh, 2019-12-13 Americans have always been a hard drinking people but from 1920 to 1933 the country went dry After decades of pressure from rural Protestants such as the hatchet wielding Carry A Nation and organizations such as the Women's Christian Temperance Union and Anti Saloon League the states ratified the Eighteenth Amendment to the Constitution Bolstered by the Volstead Act this amendment made Prohibition law alcohol could no longer be produced imported transported or sold This bizarre episode is often humorously recalled frequently satirized and usually condemned The more interesting questions however are how and why Prohibition came about how Prohibition worked and failed to work and how Prohibition gave way to strict governmental regulation of alcohol This book answers these questions presenting a brief and elegant overview of the Prohibition era and its legacy During the 1920s alcohol prices rose quality declined and consumption dropped The black market thrived filling the pockets of mobsters and bootleggers Since beer was too bulky to hide and largely disappeared drinkers sipped cocktails made with moonshine or poor grade imported liquor The all male saloon gave way to the speakeasy

where together men and women drank smoked and danced to jazz After the onset of the Great Depression support for Prohibition collapsed because of the rise in gangster violence and the need for revenue at local state and federal levels As public opinion turned Franklin Delano Roosevelt promised to repeal Prohibition in 1932 The legalization of beer came in April 1933 followed by the Twenty first Amendment's repeal of the Eighteenth that December State alcohol control boards soon adopted strong regulations and their legacies continue to influence American drinking habits Soon after Bill Wilson and Dr Bob Smith founded Alcoholics Anonymous AA The alcohol problem had shifted from being a moral issue during the century to a social cultural and political one during the campaign for Prohibition and finally to a therapeutic one involving individuals As drinking returned to pre Prohibition levels a Neo Prohibition emerged led by groups such as Mothers against Drunk Driving and ultimately resulted in a higher legal drinking age and other legislative measures With his unparalleled expertise regarding American drinking patterns W J Rorabaugh provides an accessible synthesis of one of the most important topics in US history a topic that remains relevant today amidst rising concerns over binge drinking and alcohol culture on college Secularism: A Very Short Introduction Andrew Copson, 2019-07-11 Until the modern period the integration of church or other religion and state or political life had been taken for granted The political order was always tied to an official religion in Christian Europe pre Christian Europe and in the Arabic world But from the eighteenth century onwards some European states began to set up their political order on a different basis Not religion but the rule of law through non religious values embedded in constitutions became the foundation of some states a movement we now call secularism In others a de facto secularism emerged as political values and civil and criminal law altered their professed foundation from a shared religion to a non religious basis Today secularism is an increasingly hot topic in public political and religious debate across the globe It is embodied in the conflict between secular republics from the US to India and the challenges they face from resurgent religious identity politics in the challenges faced by religious states like those of the Arab world from insurgent secularists and in states like China where calls for freedom of belief are challenging a state imposed non religious worldview In this Very Short Introduction Andrew Copson tells the story of secularism taking in momentous episodes in world history such as the great transition of Europe from religious orthodoxy to pluralism the global struggle for human rights and democracy and the origins of modernity He also considers the role of secularism when engaging with some of the most contentious political and legal issues of our time blasphemy apostasy religious persecution religious discrimination religious schools and freedom of belief and freedom of thought in a divided world Previously published in hardback as Secularism Politics Religion and Freedom ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Reading: A Very Short Introduction Belinda Jack, 2019-04-18 Today many people

take reading for granted but we remain some way off from attaining literacy for the global human population And whilst we think we know what reading is it remains in many ways a mysterious process or set of processes The effects of reading are myriad it can be informative distracting moving erotically arousing politically motivating spiritual and much much more At different times and in different places reading means different things In this Very Short Introduction Belinda Jack explores the fascinating history of literacy and the opportunities reading opens For much of human history reading was the preserve of the elite and most reading meant being read to Innovations in printing paper making and transport combined with the rise of public education from the late eighteenth century on brought a dramatic rise in literacy in many parts of the world Established links between a nation s levels of literacy and its economy led to the promotion of reading for political ends But equally reading has been associated with subversive ideas leading to censorship through multiple channels denying access to education controlling publishing destroying libraries and even the burning of authors and their works Indeed the works of Voltaire were so often burned that an enterprising Parisian publisher produced a fire proof edition decorated with a phoenix But as Jack demonstrates reading is a collaborative act between an author and a reader and one which can never be wholly controlled Telling the story of reading from the ancient world to digital reading and restrictions today Belinda Jack explores why it is such an important aspect of our society ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject guickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable Napoleon: A Very Short Introduction David A. Bell, 2018-09-11 This Very Short Introduction might prove disappointing to those expecting an introduction to a very short man Dispelling the myth of Napoleon Bonaparte's short stature as well as the other rumors and legends David A Bell provides a concise accurate and lively portrait of Napoleon Bonaparte's character and career situating him firmly in historical context This book emphasizes the astonishing sense of human possibility for both good and ill that Napoleon represented By his late twenties Napoleon was already one of the greatest generals in European history At thirty he had become absolute master of Europe s most powerful country In his early forties he ruled a European empire more powerful than any since Rome fighting wars that changed the shape of the continent and brought death to millions Then everything collapsed leading him to spend his last years in miserable exile in the South Atlantic Bell underscores the importance of the French Revolution in understanding Napoleon s career The revolution made possible the unprecedented concentration of political authority that Napoleon accrued and his success in mobilizing human and material resources for war Without the political changes brought about by the revolution Napoleon could not have fought his wars Without the wars he could not have seized and held onto power Though his virtual dictatorship betrayed the ideals of liberty and equality his life and career were revolutionary Topology: A Very Short Introduction Richard Earl, 2019-12-12 How is a subway map different from other maps What makes a knot knotted What

makes the M bius strip one sided These are questions of topology the mathematical study of properties preserved by twisting or stretching objects In the 20th century topology became as broad and fundamental as algebra and geometry with important implications for science especially physics In this Very Short Introduction Richard Earl gives a sense of the more visual elements of topology looking at surfaces as well as covering the formal definition of continuity Considering some of the eye opening examples that led mathematicians to recognize a need for studying topology he pays homage to the historical people problems and surprises that have propelled the growth of this field ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

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Modern Latin American Literature A Very Short Introduction Introduction

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