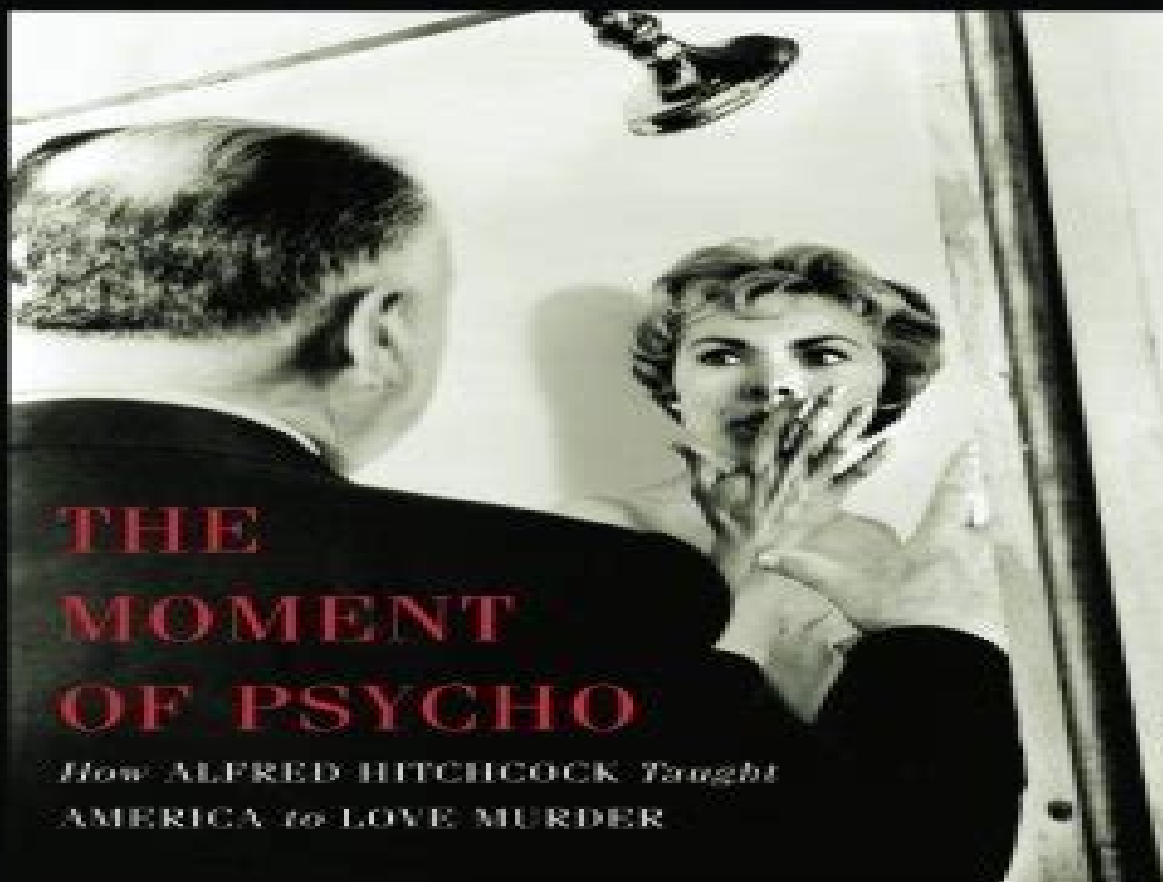




THE MOMENT OF PSYCHO

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Moment Of Psycho By Thomson David 2011 Paperback

Michael J. Shapiro



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Peeping Through the Holes Eugenio M. Olivares Merino, Julio A. Olivares Merino, 2014-09-26 The essays presented in this book focus on Psycho both the novel by Robert Bloch 1950 and the film by Alfred Hitchcock 1960 Therefore the different approaches range from film studies to literary criticism Norman Bates has become an icon of the late twentieth century horror genre and the movie set the basis for later cinematic developments Over 50 years after the release of the book and the movie it inspired new readings revisions and adaptations of the domestic tragedy of Norman Bates and his mother are still being produced as recently as Sacha Gervasi's Hitchcock in 2012 Now the curtains either on the stage or in the bathroom are about to open and a most peculiar house with its silhouette and endorsement of doom is waiting up on the hill No cameras or pencils are allowed you're invited to a ritual that only your eyes will view and your imagination will embody Leave all hope behind and enter at your own risk The Bates terrifying rollercoaster welcomes you Nothing is over here at least not until it overcomes you

The Political Sublime Michael J. Shapiro, 2018-03-15 In *The Political Sublime* Michael J. Shapiro formulates an original politics of aesthetics through an analysis of the experience of the sublime Turning away from Kant's analysis of the sublime experience as a validation of the existence of a universal common sense Shapiro draws on Deleuze Lyotard and Rancière to show how incomprehensible events and dilemmas provide openings for new political formations He approaches the sublime through a range of artistic and cultural texts that address social crises and natural disasters from the writing of James Baldwin and Ta-Nehisi Coates to the films of Ingmar Bergman and Spike Lee these works suggest ways to channel the disruptive effects of the sublime into resistance to authority and innovative political initiative Whether stemming from the threat of nuclear annihilation or the aftermath of an earthquake the violence of racism and terrorism or the devastation of industrialism sublime experience Shapiro contends allows for a rethinking of events in ways that reveal redistribute and create conditions of possibility for alternative communities of sense

Household Horror Marc Olivier, 2020-02-11 A scholar examines 14 everyday objects featured in horror films and how they manifest their power and speak to society's fears Take a tour of the house where a microwave killed a gremlin a typewriter made Jack a dull boy a sewing machine fashioned Carrie's prom dress and houseplants might kill you while you sleep In *Household Horror* Marc Olivier highlights the wonder fear and terrifying dimension of objects in horror cinema Inspired by object-oriented ontology and the nonhuman turn in philosophy Olivier places objects in film on par with humans arguing for example that a sleeper sofa is as much the star of *Sisters* as Margot Kidder that *The Exorcist* is about a possessed bed and that *Rosemary's Baby* is a conflict between herbal shakes and prenatal vitamins *Household Horror* reinvigorates horror film criticism by investigating the unfathomable being of objects as seemingly benign as remote radiators refrigerators and dining tables Olivier questions what Hitchcock's *Psycho* tells us about shower curtains What can we learn from Freddie Krueger's greatest accomplice the mattress Room by room Olivier considers the dark side of fourteen household objects to demonstrate how the objects in these

films manifest their own power and connect with specific cultural fears and concerns Provides a lively and highly original contribution to horror studies As a work on cinema it introduces the reader to films that may be less well known to casual fans and scholars more conspicuously it returns to horror staples gleefully reanimating works that one might otherwise assume had been critically done to death Psycho The Exorcist The Shining Allan Cameron University of Auckland The Gothic and the Everyday L. Piatti-Farnell, M. Beville, 2014-10-16 The Gothic and the Everyday aims to regenerate interest in the Gothic within the experiential contexts of history folklore and tradition By using the term living this book recalls a collection of experiences that constructs the everyday in its social cultural and imaginary incarnations *Moment by Moment* David Barton, 1998-04-01 **That Moment** David Wilkins, 2002

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