



Modernity As Experience

David Peters Corbett



Modernity As Experience:

Modernity as Experience and Interpretation Peter Wagner, 2008-06-09 We are all modern today But modernity today is not what it used to be Over the past few decades modernity has been radically changed by globalization individualization new inequalities and fundamentalism A novel way of analysing contemporary societies is needed This book proposes such an analysis Every society seeks answers to certain basic questions how to order life in common how to satisfy human needs how to establish knowledge Sociology long assumed that the answers had been found once and for all a liberal democratic state a market economy and free scientific institutions This trinity used to be called modern society By contrast this book is based on the idea that under conditions of modernity there are no stable and certain answers to these questions There is a plurality of possible answers every proposed answer can be criticized and contested and every society needs to find its answer on its own This new sociology of modernity proposes two key instruments through which to understand the answers given to those questions the experiences human beings have of their own modernity and the interpretations they give to those experiences It reviews the history of Western modernity in this light and then focuses on the specific answers that were and are being developed in Europe

All that is Solid Melts Into Air Marshall Berman, 1983 The experience of modernization the dizzying social changes that swept millions of people into the capitalist world and modernism in art literature and architecture are brilliantly integrated in this account

The Experience of Modernity Janet Ng, 2010-02-09 Examines the aftershocks of the Chinese vernacular reform movement as expressed in early twentieth century autobiography

The experience of suburban modernity Michael John Law, 2014-12-01 The experience of suburban modernity looks at the history of the London suburbs in the interwar years It shows that contrary to those accounts that portray suburbia as static and boring these suburbs were in fact at the heart of the adoption of private transport and new mobilities Wealthier middle class suburbanites enjoyed driving at speed on new arterial roads visiting roadhouses for a transgressive night out taking five shilling flights from the local airport and joining cycling and motorcycle clubs All this fun came at a price for some in the form of thousands of deaths in road accidents plane crashes on suburban housing and in the despoiling of the countryside through road development This book will be welcomed by academics and students working in suburban studies historical geography and interwar British history and can also be enjoyed by anyone interested in the history of London

Essays on Boredom and Modernity Barbara Dalle Pezze, Carlo Salzani, 2009 The past thirty years saw a growing academic interest in the phenomenon of boredom If initially the analyses were mostly a historical now the historicity of boredom is widely recognised though often it is taken as evidence of its permanence as a constant quality of the human condition expression of a metaphysical malady inherent to the fact of being human New trends in the literature focus on the peculiar relationship between boredom and modernity and attempt to embrace the new social cultural and political factors which provoked the epochal change of modernity and relate them to a change in the parameters of human experience and the crisis of subjectivity The very changes that characterise

modernity are the same that led to the democratisation of boredom modernity and boredom are shown to be inextricably connected and inseparable This volume aims at contributing to the growing body of literature on boredom with a number of essays which reflect on the connection of boredom and modernity and focus on particular texts authors or aspects of the phenomenon The approach is multidisciplinary in keeping with the pervasiveness of the phenomenon in our culture and societies with essays reflecting on philosophy literature film media and psychology

Modernity Theory John Jervis, 2018-12-29 Modernity theory approaches modern experience as it incorporates a sense of itself as modern modernity along with the possibilities and limitations of representing this in the arts and culture generally modernism The book interrogates modernity in the name of a fluid unsettled unsettling modernism As the offspring of the Enlightenment and the Age of Sensibility modernity is framed here through a cultural aesthetics that highlights not just an instrumental exploitative approach to the world but the distinctive configuration of embodiment feeling and imagination that we refer to as civilization in turn both explored and subverted through modernist experimentalism and reflexive thinking in culture and the arts This discloses the rationalizing pretensions that underlie the modern project and have resulted in the sensationalist melodramatic conflicts of good and evil that traverse our contemporary world of politics and popular culture alike This innovative approach permits modernity theory to link otherwise fragmented insights of separate humanities disciplines aspects of sociology and cultural studies by identifying and contributing to a central strand of modern thought running from Kant through Benjamin to the present One aspect of modernity theory that results is that it cannot escape the paradoxes inherent in reflexive involvement in its own history

Biopolitical Experience C. Blencowe, 2011-12-15 An original comprehensive interpretation of Michel Foucault's analysis of biopolitics situating biopolitics in the context of embodied histories of subjectivity affective investments and structures of experience Going beyond lamentation at the horrors of biopolitical domination the book develops a positive critique of biopolitical experience

The Historicity of Experience Krzysztof Ziarek, 2001-08-30 In this groundbreaking volume Krzysztof Ziarek rethinks modern experience by bringing together philosophical critiques of modernity and avant garde poetry Ziarek explores through selective readings of avant garde poetry the key aspects of the radical critique of experience technology everydayness event and sexual difference To that extent The Historicity of Experience is less a book about the avant garde than a critique of experience through the avant garde Ziarek reads the avant garde in dialogue with the work of some of the major critics of modernity Martin Heidegger Walter Benjamin Jean Fran ois Lyotard and Luce Irigaray to show how avant garde experiments bear critically on the issue of modern experience and its technological organization The four poets Ziarek considers Gertrude Stein Velimir Khlebnikov Miron Biaoszewski and Susan Howe demonstrate the broad reach of and variety of forms taken by the avant garde revision of experience and aesthetics Moreover this quartet illustrates how the main operative concepts and strategies of the avant garde underpinned the practices of canonical writers A profound philosophical meditation on language modernity and the

everyday The Historicity of Experience offers a fundamental reconceptualization of the avant garde in relation to experience

The Modern Jewish Experience Jack Wertheimer, 1993-01-01 The pace of scholarly research and academic publication in fields of Judaica has quickened dramatically in the second half of the twentieth century The major consumers and producers of this new scholarship are found in Jewish Studies programs that have proliferated at institutions of higher learning around the world since the 1960s From the vantage point of the nineties it is difficult to fathom that until thirty years ago Jewish studies courses were mainly limited to a few elite universities rabbinical seminaries and Hebrew teachers colleges Today there are few colleges at public or private insitutions of higher learning that do not sponsor at least some courses on aspects of Jewish study In light of this explosion of research on Jewish topics non specialists and educators can benefit from guidance through the thicket of new monographs source anthologies textbooks and scholarly essays The Modern Jewish Experience the result of a multi year collaboration between the International Center for the University Teaching of Jewish Civilization and the Jewish Theological Seminary of America offers just such guidance on a range of issues pertaining to modern Jewish history culture religion and society With contributions from two dozen leading scholars The Modern Jewish Experience presents practical information and guidelines intended to expand the teaching repertoire for undergraduate courses on modern Jewish life as well as a means for college professors to enrich and diversify their courses with discussions on otherwise neglected Jewish communities social and political issues religious and ideological movements and interdisciplinary perspectives Sample syllabi are also included for survey courses set in diverse linguistic settings An indispensable resource for undergraduate instruction this volume may also be used to great profit by educators of adults in synagogue and Jewish communal settings as well as by individual students engaged in private study **Light as**

Experience and Imagination from Medieval to Modern Times David S. Herrstrom, 2022-11-21 In Light as Experience and Imagination from Medieval to Modern Times David S Herrstrom synthesizes and interprets the experience of light as revealed in a wide range of art and literature from medieval to modern times The true subject of the book is making sense of the individual s relationship with light rather than the investigation of light s essential nature while telling the story of light seducing individuals from the Middle Ages to our modern times Consequently it is not concerned with the progress of scientific inquiries into the physical properties and behavior of light optical science but rather with subjective reactions as reflected in art architecture and literature Instead of its evolution this book celebrates the complexity of our relation to light s character No individual experience of light being truer than any other **Exploring Individual Modernity** Alex

Inkeles, 2010-06-01 With contributions by David H Smith Karen A Miller Amar K Singh Vern L Bengston and James J Dowd

Walter Benjamin: Modernity Peter Osborne, 2005 No other single author has so commanding a critical presence across so many disciplines within the arts and humanities in so many national contexts as Walter Benjamin 1892 1940 The belated reception of his work as a literary critic dating from the late 1950s has been followed by a rapid series of critical receptions

in different contexts Frankfurt Critical Theory and Marxism Judaism Film Theory Post structuralism Philosophical Romanticism and Cultural Studies This collection brings together a selection of the most critically important items in the literature across the full range of Benjamin's cultural theoretical interests from all periods of the reception of his writings but focusing upon the most recent to produce a comprehensive overview of the best critical literature

Antimodernism and Artistic Experience Lynda Lee Jessup, 2001-12-15 Antimodernism is a term used to describe the international reaction to the onslaught of the modern world that swept across industrialized Western Europe North America and Japan in the decades around the turn of the twentieth century Scholars in art history anthropology political science history and feminist media studies explore antimodernism as an artistic response to a perceived sense of loss in particular the loss of authentic experience Embracing the authentic as a redemptive antidote to the threat of unheralded economic and social change antimodernism sought out experience supposedly embodied in pre industrialized societies in medieval communities or oriental cultures in the Primitive the Traditional or Folk In describing the ways in which modern artists used antimodern constructs in formulating their work the contributors examine the involvement of artists and intellectuals in the reproduction and diffusion of these concepts In doing so they reveal the interrelation of fine art decorative art souvenir or tourist art and craft questioning the ways in which these categories of artistic expression reformulate and naturalise social relations in the field of cultural production

The Shopping Experience Pasi Falk, Colin Campbell, 1997-09-29 This shrewd and probing book seeks to theorize shopping as an autonomous realm It avoids the reductionist characteristics of economics and marketing At the same time it avoids the moralizing tone of many contemporary discussions of shopping and consumption It also contains an appendix which gives a brief history and selected literature of shopping

Walter Benjamin Howard Caygill, 2020-10-07 This book analyzes the development of Walter Benjamin's concept of experience in his early writings showing that it emerges from an engagement with visual experience and in particular the experience of colour It represents Benjamin as primarily a thinker of the visual field

Science, Religion, and the Human Experience James D. Proctor, 2005 This collection of essays looks at the relationship between science and religion The book begins from the premise that both science and religion operate in yet seek to reach beyond specific historical political ideological and psychological contexts

The Life of the City Julian Brigstocke, 2016-03-03 Could the vitality of embodied experience create a foundation for a new form of revolutionary authority The Life of the City is a bold and innovative reassessment of the early urban avant garde movements that sought to re imagine and reinvent the experiential life of the city Constructing a ground breaking theoretical analysis of the relationships between biological life urban culture and modern forms of biopolitical experiential authority Julian Brigstocke traces the failed attempts of Parisian radicals to turn the crisis of authority in late nineteenth century Paris into an opportunity to invent new forms of urban commons The most comprehensive account to date of the spatial politics of the literary artistic and anarchist groups that settled in the Montmartre area of Paris after the suppression of the 1871 Paris

Commune The Life of the City analyses the reasons why laughter emerged as the unlikely tool through which Parisian bohemians attempted to forge a new non representational biopolitics of sensation Ranging from the carnivalesque performances of artistic cabarets such as the Chat Noir to the laughing violence of anarchist terrorism The Life of the City is a timely analysis of the birth of a carnivalesque politics that remains highly influential in contemporary urban movements

Fragments of Modernity (Routledge Revivals) David Frisby, 2013-09-13 Fragments of Modernity first published in 1985 provides a critical introduction to the work of three of the most original German thinkers of the early twentieth century In their different ways all three illuminated the experience of the modern urban life whether in mid nineteenth century Paris Berlin at the turn of the twentieth century or later as the vanguard city of the Weimar Republic They related the new modes of experiencing the world to the maturation of the money economy Simmel the process of rationalization of capital Kracauer and the fantasy world of commodity fetishism Benjamin In each case they focus on those fragments of social experience that could best capture the sense of modernity *The Emergence of a Modern City* Henriette Steiner, 2016-03-23 This book is an exploration of how urban life in Copenhagen in the period known as the Golden Age c 1800 to 1850 was experienced and structured socially institutionally and architecturally It draws on a broad historical source material spanning urban anecdotes biography philosophy literature and visual culture to do so The book argues that Copenhagen emerged as a modern city at this time despite the fact that the Golden Age never witnessed the appearance of the main characteristics of the modernisation of cities associated with industrialisation such as street lighting sewer systems and railroads The book outlines the historical and topographical context of Copenhagen in the Golden Age with a special focus on the works of the most prominent architect of the period C F Hansen The characterisation of the city is complemented by investigations into writings of three citizens the philosopher Soren Kierkegaard the novelist Thomasine Gyllembourg and the criminal Ole Kollerod who all take an interest in the city s institutional and urban structures as well as their own place in it From these different sources a picture is painted of urban life and thought at a time when the city began to take on characteristics of ambiguity and alienation in European thinking while at the same time the city itself retained some pre modern motifs of a symbolic order This transformation is set in a larger process of cultural re orientation from traditional Baroque culture to what might be termed Romantic culture The book reconsiders the significance of this transformation for the emergent order of the modern European city in the nineteenth century and thus of the very foundation on which our own urban culture rests **The Modernity of English Art, 1914-30** David Peters Corbett, 1997 The modernity of English art reconceptualises the history of English painting from 1914 to the end of the 1920s Whereas most accounts have tended to see the period as marked by a tension between the native tradition and Modernism this ground breaking book rethinks the 1920s by situating both Modernist and non Modernist painters within a wider cultural history Established figures such as Paul Nash Edward Wadsworth and Wyndham Lewis as well as lesser known artists like Charles Sims John Armstrong and Ethelbert White are

discussed and illustrated in a series of innovative readings within this context The modernity of English art offers a new account of painting in England after 1914 and argues for a strongly revisionist view of the significance of the modern during this important but neglected period in English art

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