

Jean K. Chalaby

The Format Age



Television's Entertainment
Revolution

Book Format Age Televisions Entertainment Revolution

Douglas Gomery



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The Format Age Jean K. Chalaby, 2015-12-22 Few trends have had as much impact on television as formats have in recent years Long confined to the fringes of the TV industry they have risen to prominence since the late 1990s Today they are a global business with hundreds of programmes adapted across the world at any one time from mundane game shows to blockbuster talent competitions from factual entertainment to high end drama Based on exclusive industry access this book provides an in depth analysis of the complex world of the TV format from its origins to the present day Chalaby delivers a comprehensive account of the TV format trading system and conceptualizes the global value chain that underpins it unpicking the corporate strategies and power relations within Using interviews with format creators he uncovers the secrets behind the world s most travelled formats exploring their narrative structure and cultural meanings **The Format Age**

Jean K. Chalaby, 2016-05-27 Few trends have had as much impact on television as formats have in recent years Long confined to the fringes of the TV industry they have risen to prominence since the late 1990s Today they are a global business with hundreds of programmes adapted across the world at any one time from mundane game shows to blockbuster talent competitions from factual entertainment to high end drama Based on exclusive industry access this book provides an in depth analysis of the complex world of the TV format from its origins to the present day Chalaby delivers a comprehensive account of the TV format trading system and conceptualizes the global value chain that underpins it unpicking the corporate strategies and power relations within Using interviews with format creators he uncovers the secrets behind the world s most travelled formats exploring their narrative structure and cultural meanings **The New Television Handbook** Jonathan Bignell, Jeremy Orlebar, Patricia Holland, 2017-07-14

The New Television Handbook provides an exploration of the theory and practice of television at a time when the medium is undergoing radical changes The book looks at television from the perspective of someone new to the industry and explores the place of the medium within a constantly changing digital landscape This title discusses key skills involved in television production including producing production management directing camera sound editing and visual effects Each of these activities is placed within a wider context as it traces the production process from commissioning to post production The book outlines the broad political and economic context of the television industry It gives an account of television genres in particular narrative factual programmes and news and it considers the academic discipline of media studies and the ways in which theorists have analysed and tried to understand the medium It points to the interplay of theory and practice as it draws on the history of the medium and observes the ways in which the past continues to influence and invigorate the present The New Television Handbook includes contributions from practitioners ranging from established producers to new entrants a comprehensive list of key texts and television programmes a revised glossary of specialist terms a section on training and ways of getting into the industry By combining theory real world advice and a detailed overview of the industry and its history The New Television Handbook is an ideal

guide for students of media and television studies and young professionals entering the television industry The Routledge Companion to Global Television Shawn Shimpach, 2019-10-29 Featuring scholarly perspectives from around the globe and drawing on a legacy of television studies but with an eye toward the future this authoritative collection examines both the thoroughly global nature of television and the multiple and varied experiences that constitute television in the twenty first century Companion chapters include original essays by some of the leading scholars of television studies as well as emerging voices engaging television on six continents offering readers a truly global range of perspectives The volume features multidisciplinary analyses that offer models and guides for the study of global television with approaches focused on the theories audiences content culture and institutions of television A wide array of examples and case studies engage the transforming practices technologies systems and texts constituting television around the world today providing readers with a contemporary and multi faceted perspective In this volume editor Shawn Shimpach has brought together an essential guide to understanding television in the world today how it works and what it means perfect for students scholars and anyone else interested in television global media studies and beyond Secular Magic and the Moving Image Max Sexton, 2017-12-14 The power of the moving image to conjure marvelous worlds has usually been to understand it in terms of move magic On film a fascination for enchantment and wonder has transmuted older beliefs in the supernatural into secular attractions But this study is not about the history of special effects or a history of magic Rather it attempts to determine the influence and status of secular magic on television within complex modes of delivery before discovering interstices with film Historically the overriding concern on television has been for secular magic that informs and empowers rather than a fairytale effect that deceives and mystifies Yet shifting notions of the real and the uncertainty associated with the contemporary world has led to television developing many different modes that have become capable of constant hybridization The dynamic interplay between certainty and indeterminacy is the key to understanding secular magic on television and film and exploring the interstices between them Sexton ranges from the real time magic of street performers such as David Blaine Criss Angel and Dynamo to Penn and Teller s comedy magic to the hypnotic acts of Derren Brown before finally visiting the 2006 films The Illusionist and The Prestige Each example charts how the lack of clear distinctions between reality and illusion in modes of representation and presentation disrupt older theoretical oppositions Secular Magic and the Moving Image not only re evaluates questions about modes and styles but raises further questions about entertainment and how the relations between the program maker and the audience resemble those between the conjuror and spectator By re thinking these overlapping practices and tensions and the marking of the indeterminacy of reality on media screens it becomes possible to revise our understanding of inter medial relations **Creating TV Formats** Catriona Miller, Hazel Marshall, Linda Green, 2022-12-30 Creating TV Formats From Inception to Pitch takes the reader through a step by step process of how to generate ideas develop story lines and characters and hook an audience whilst staying aware of the realities of the media landscape

Beginning with a discussion about what a TV format is each chapter then introduces a key aspect of the development process such as looking for ideas shaping the underlying story and thinking about participants Practical exercises guide the reader through each stage of turning an initial idea or subject matter into a hook or insight the importance of incorporating storytelling principles and techniques for designing and populating a story world Examples from successful television formats such as First Dates and The Great British Bake Off are interwoven throughout the book alongside exclusive insights from the key industry professionals who brought them to the screen From short form digital content to longer unscripted series this is an essential guide to discovering and developing formats for any media or television production student or early career development professional

Turning the Page Angus Phillips, 2014-02-05 This is an exciting period for the book a time of innovation experimentation and change It is also a time of considerable fear within the book industry as it adjusts to changes in how books are created and consumed The movement to digital has been taking place for some time but with consumer books experiencing the transition the effects of digitization can be clearly seen to everybody In Turning the Page Angus Phillips analyses the fundamental drivers of the book publishing industry authorship readership and copyright and examines the effects of digital and other developments on the book itself Drawing on theory and research across a range of subjects from business and sociology to neuroscience and psychology and from interviews with industry professionals Phillips investigates how the fundamentals of the book industry are changing in a world of ebooks self publishing and emerging business models Useful comparisons are also made with other media industries which have undergone rapid change such as music and newspapers This book is an ideal companion for anyone wishing to understand the transition of the book writing and publishing in recent years and will be particularly relevant to students studying publishing media and communications

The Television History Book Michele Hilmes, Jason Jacobs, 2021-03-11 Traces the history of broadcasting and the influence developments in broadcasting have had over our social cultural and economic practices Examining the broadcasting traditions of the UK and USA **The Television History Book** make connections between events and tendencies that both unite and differentiate these national broadcasting traditions

The Digital Glocalization of Entertainment Paolo Sigismondi, 2011-08-31 In this volume Paolo Sigismondi explores the dynamics of global media and entertainment specifically analyzing the implications of the global rise of non scripted entertainment as reality TV programs and the impact and consequences of the Information and Communication Technology ICT revolution on the content delivery platforms and overall business models of the media and entertainment landscape This work aims at bridging the gap between media theories and industry practices in a rapidly evolving global mediascape building on scholarship in the field and enriched by case studies and insights from business practice This work demonstrates that the paradigms of the landscape are shifting introducing the digital glocalization of entertainment through which successful media crossing national and cultural borders incorporate both global and local features Key questions raised include Is the ICT revolution an example of disruptive

technology for the global media and entertainment industry Is the existing status quo challenged and in particular Hollywood's global leadership What are the global entities emerging as Hollywood's main competitors in this technologically evolving landscape Sigismondi argues that as new players are entering the field new threats to Hollywood's dominance are emerging The global leaders in non-scripted entertainment for example are European based global entities operating outside the Hollywood system Meanwhile the ICT revolution is modifying the contours and boundaries of the global mediascape Sigismondi's approach provides unique insight into how the forces of technology and globalization are transforming television cinema and online entertainment

Popular TV Series Marcus Tesla, 2024-10-15 *Popular TV Series* explores the fascinating world of globally successful television shows delving into the key factors that contribute to their international appeal This comprehensive guide examines the intricate balance between narrative structure cultural resonance and technological distribution that enables certain series to captivate audiences across diverse cultures and continents The book traces television's evolution from a local medium to a global entertainment powerhouse highlighting the impact of streaming platforms and changing viewer habits on the industry At its core the book argues that the most successful TV series achieve a delicate equilibrium between universal themes and culturally specific elements making them relatable to a wide audience while offering unique perspectives Through case studies of iconic shows interviews with industry insiders and analysis of viewer engagement data readers gain valuable insights into the creation and promotion of popular TV series The book's global perspective challenges the notion of a homogenized TV culture instead celebrating how successful shows embrace cultural differences Written in an accessible yet informative style *Popular TV Series* offers a thorough exploration of what makes certain TV shows resonate worldwide It progresses from introducing the concept of global appeal to examining future trends in TV entertainment providing practical insights for media students industry professionals and avid TV fans alike By examining the interplay between storytelling cultural exchange and technological innovation this book serves as both a celebration of television's unifying power and a thoughtful analysis of its evolving role in global popular culture

Television/radio Age, 1983 **The Encyclopedia of Superheroes on Film and Television, 2d ed.** John Kenneth Muir, 2008-08-21 It's a bird It's a plane It's a complete guide to over 50 years of superheroes on screen This expanded and updated edition of the 2004 award winning encyclopedia covers important developments in the popular genre adds new shows such as *Heroes* and *Zoom* includes the latest films featuring icons like Superman Spiderman and Batman and covers even more types of superheroes Each entry includes a detailed history cast and credits episode and film descriptions critical commentaries and data on arch villains gadgets comic book origins and super powers while placing each production into its historical context Appendices list common superhero conventions and clichés incarnations memorable ad lines and the best worst and most influential productions from 1951 to 2008

Timeless Adventures Brian J. Robb, 2023-10-05 This critical history of *Doctor Who* covers the series 60 years from the creation of the show to its triumph as Britain's number one TV

drama Opening with an in depth account of the creation of the series within the BBC of the early 1960s each decade of the show is tackled through a unique political and pop cultural historical viewpoint exploring the links between contemporary Britain and the stories Doctor Who told and how such links kept the show popular with a mass television audience Timeless Adventures reveals how Doctor Who is at its strongest when it reflects the political and cultural concerns of a mass British audience the 1960s 1970s and 21st Century and at its weakest when catering to a narrow fan based audience as in the 1980s The book also addresses the cancellation of the show in the late 1980s following the series becoming increasingly self obsessed and the ways in which a narrowly focused dedicated fandom contributed to the show s demise and yet was also instrumental in its regeneration for the 21st Century under Russell T Davies and analyses the new series to reveal what has made it so popular reflecting real world issues like consumerism and dieting Popular Science ,2005-09 Popular Science gives our readers the information and tools to improve their technology and their world The core belief that Popular Science and our readers share The future is going to be better and science and technology are the driving forces that will help make it better

The Chess Revolution Peter Doggers,2024-10-24 Chess is a staggering invention if indeed it was invented Maybe it just evolved It is still evolving now faster than ever and Peter Doggers has traced and tracked its never ending development with wit vigour and insight Nothing artificial about his intelligence Sir Tim Rice An entertaining and instructive overview of a game in the throes of reinvention Financial Times How the game of kings became the king of games Throughout history chess has inspired writers painters filmmakers musicians mathematicians and scientists Yet despite being 1 500 years old chess has never been more popular than it is today How did it become the most prominent game in Western culture In this fascinating book acclaimed Chess.com journalist Peter Doggers explores chess as a cultural phenomenon from its earliest beginnings in ancient India to its influence on pop culture the arts and science He examines its biggest stars and most dramatic moments the impact of AI cheating scandals esports and the online revolution culminating in the game s meteoric rise in the digital age leading to a new peak in popularity Complete with photographs and illustrations as well as an appendix in the back with moves from key games The Chess Revolution is a seminal volume that will captivate every chess fan from novices to grandmasters The Multimedia and CD-ROM Directory ,1998 **Media in America** Douglas Gomery,1998 Twenty outstanding essays from the engaging and readable Wilson Quarterly magazine illuminate journalism entertainment and the cultural underpinnings of modern communications Media in America s sections cover literacy popular culture and advertising news and politics movies and music and television and new media technologies A natural for classes in journalism and media studies Media in America The Wilson Quarterly Reader includes the best and most relevant material from twenty years of the Wilson Quarterly adds one original article and offers bibliographic essays indicating additional reading in all areas of media studies **Superevil. Villains in Silver Age Superhero Comics** Anke Marie Bock,2023-10-18 Superevil Villains in Silver Age Superhero Comics sheds light on the often disregarded supervillains in the American superhero comic

of the 1960s From Loki to Killmonger they all possess famous cinematic counterparts yet it is their comic origin that this study examines Not only did The Silver Age produce countless superheroes and supervillains who have conquered the screens in the last two decades but it also created complex villains Silver Age supervillains were as the analyses in *Superevil* show the main and only means to include political and societal criticism in a cultural product which suffered from censorship and belittlement Instead of focusing on the superheroes once more Anke Marie Bock pioneers in putting the supervillain as such in the center of the attention In addition to addressing the tendency to neglect villains in superhero comic studies revealing many important functions the supervillains fulfill among them criticizing Cold War politics racism gender roles and the often unquestioned binary of good and evil on the examples of i a The Fantastic Four Spider Man and Black Panther comics

Popular Science ,2004-12 Popular Science gives our readers the information and tools to improve their technology and their world The core belief that Popular Science and our readers share The future is going to be better and science and technology are the driving forces that will help make it better

Dot Dot Dot 7 Stuart Bailey, Peter Bilak, 2004-02-25 Dot Dot Dot is not your father s design magazine a high gloss tombstone with decontextualized overproduced work by the usual suspects Instead what you ll find is a groundbreaking journal that fills a longstanding gap in graphic arts publishing a venue for creative interdisciplinary journalism on subjects that affect the way we think about and make design We re proud to add it to our growing catalog of books and journals For each issue Dot Dot Dot invites a multidisciplinary group of contributors to both write and design pieces about the past present and future of visual culture Smart passionate and imaginatively designed Dot Dot Dot is for graphic designers and anyone interested in the creative practice of the visual arts Issue 7 includes The Problem with Posters by Rob Giampietro Mexico 1968 Rotterdam 2003 by Peter Bilak Landy s Failed Gesture and the General Intellect by J J King The Every Day Story of Flesh Eating Blood Sucking Freaks by Steve Rushton with John Russell Eno and the Long Now by Michael Bracewell with Brian Eno and Lucy McKenzie and Writing on Money by Paul Elliman among others

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