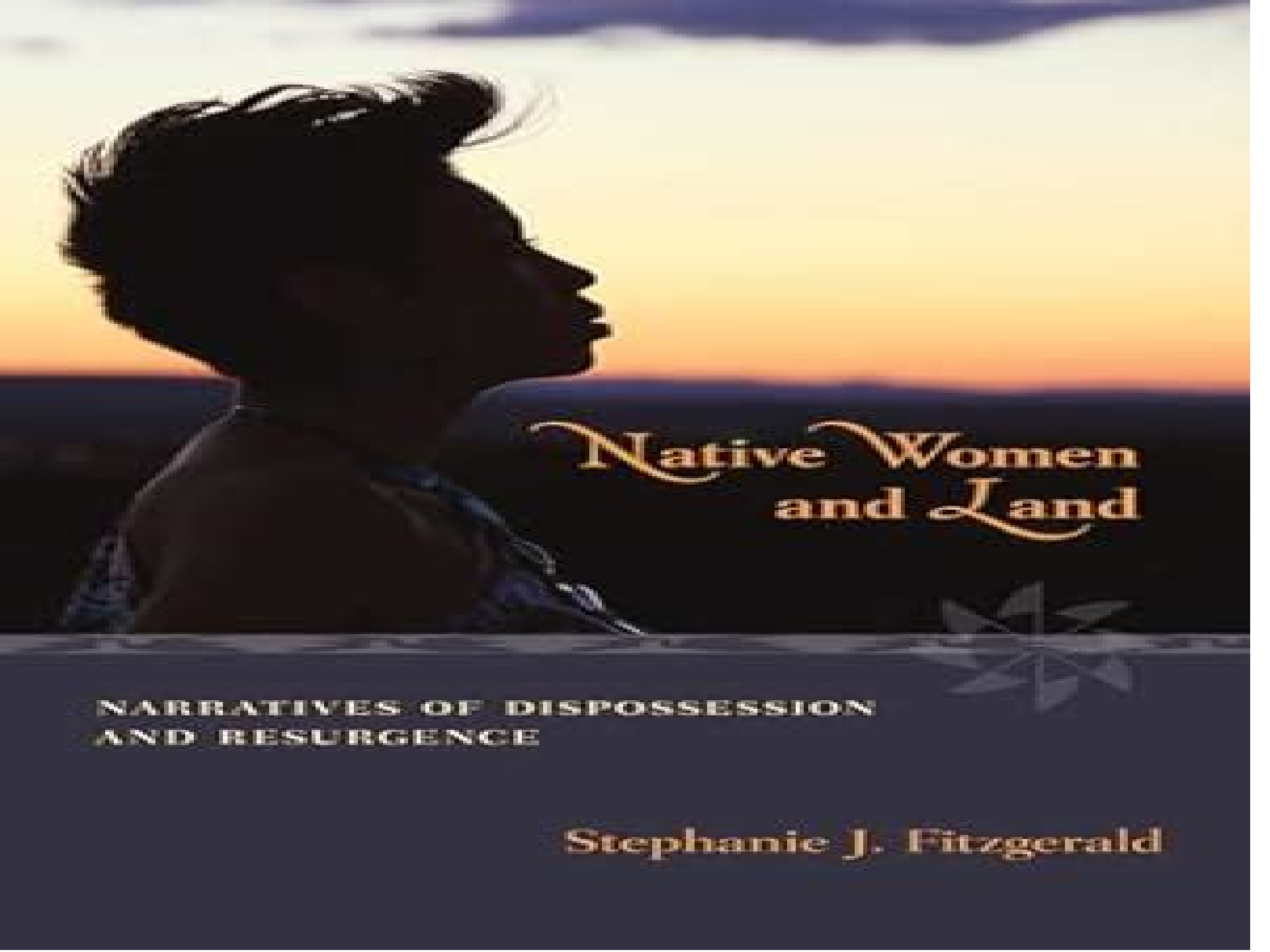


The background of the cover features a silhouette of a Native American woman in profile, looking out over a landscape at sunset. The sky is a gradient of orange and yellow, while the land below is dark and silhouetted. The woman's hair is styled in a traditional manner, and her expression is contemplative.

Native Women and Land

NARRATIVES OF DISPOSSESSION
AND RESURGENCE

Stephanie J. Fitzgerald

Native Women Land Narratives Dispossession

Douglas A. Vakoch



Native Women Land Narratives Dispossession:

Native Women and Land Stephanie J. Fitzgerald, 2015-03-15 Dispossession and removal are major subjects in understanding the relationship of American Indians to their ancestral lands This book is the first treatment of these complex topics to focus on women writers The author's emphasis on environmental issues makes her book as important to ecocritics as to students of literary criticism women's studies and Native American studies from dust jacket **We Are the Stars**

Sarah Hernandez, 2023-02-21 After centuries of colonization this important new work recovers the literary record of Ojibwe Sakowin historically known to some as the Sioux Nation women who served as their tribes traditional culture keepers and culture bearers In so doing it furthers discussions about settler colonialism literature nationalism and gender Women and land form the core themes of the book which brings tribal and settler colonial narratives into comparative analysis Divided into two parts the first section of the work explores how settler colonizers used the printing press and boarding schools to displace Ojibwe Sakowin women as traditional culture keepers and culture bearers with the goal of internally and externally colonizing the Dakota Nakota and Lakota nations The second section focuses on decolonization and explores how contemporary Ojibwe Sakowin writers and scholars have started to reclaim Dakota Nakota and Lakota literatures to decolonize and heal their families communities and nations **Trauma and Resilience in the Lives of Contemporary Native Americans**

Hilary N. Weaver, 2025-12-02 This fully revised and expanded second edition bridges cutting edge scholarship on trauma and resilience with comprehensive information on contemporary Native Americans in a way that is engaging accessible and useful for higher education classrooms Native Americans continue to experience significant challenges including health economic educational technological and social disparities Many of these disparities are linked to trauma both historical and on going Trauma and disparities however do not fully reflect Native American experiences Resilience resistance and adapting traditional values and beliefs to contemporary circumstances have facilitated Native American continuity despite adverse circumstances Incorporating updated theoretical and empirical literature as well as demographic statistics and information from key new resources such as the 2022 federal report on Native American boarding schools and the federal inquiries into Missing and Murdered Indigenous Women MMIW this book also has fully revised and expanded content on the Indian Child Welfare Act ICWA as well as interviews with ten additional practitioners scholars and activists describing their perspectives and what they see as major challenges and innovations With new material on the COVID 19 pandemic as well as two new chapters on the multiple manifestations of violence and applications of decolonization this book is of relevance to all BSW and MSW courses and can be used in a variety of related disciplines including counselling nursing psychology and education **The Cambridge Companion to Literature and the Environment** Louise Westling, 2014

This authoritative collection of rigorous but accessible essays investigates the exciting new interdisciplinary field of environmental literary criticism *The Routledge Handbook of North American Indigenous Modernisms* Kirby

Brown, Stephen Ross, Alana Sayers, 2022-09-19 The Routledge Handbook of North American Indigenous Modernisms provides a powerful suite of innovative contributions by both leading thinkers and emerging scholars in the field Incorporating an international scope of essays this volume reaches beyond traditional national or euroamerican boundaries to locate North American Indigenous modernities and modernisms in a hemispheric context Covering key theoretical approaches and topics this volume includes Diverse explorations of Indigenous cultural and intellectual production in treatments of dance poetry vaudeville autobiography radio cinema and more Investigation of how we think about Indigenous lives literatures and cultural productions in North America from the late nineteenth and early twentieth centuries Surveys of critical geographies of Indigenous literary and cultural studies including refocused and reframed exploration of the diverse cultures knowledges traditions geographies experiences and formal innovations that inform Indigenous literary intellectual and cultural productions The Routledge Handbook of North American Indigenous Modernisms presents fresh insight to modernist studies acknowledging and reconciling the occluded histories of Indigenous erasure and inviting both students and scholars to expand their understanding of the field Runner up for the Carter Revard Legacy Award for Best Edited Collection from the Association for the Study of American Indian Literatures ASAIL Indigenous Research of Land, Self, and Spirit Throne, Robin, 2020-12-04 Indigenous cultures meticulously protect and preserve their traditions Those traditions often have deep connections to the homelands of indigenous peoples thus forming strong relationships between culture land and communities Autoethnography can help shed light on the nature and complexity of these relationships Indigenous Research of Land Self and Spirit is a collection of innovative research that focuses on the ties between indigenous cultures and the constructs of land as self and agency It also covers critical intersectional feminist and heuristic inquiries across a variety of indigenous peoples Highlighting a broad range of topics including environmental studies land rights and storytelling this book is ideally designed for policymakers academicians students and researchers in the fields of sociology diversity anthropology environmentalism and history **Louise Erdrich's Justice Trilogy** Connie A. Jacobs, Nancy J. Peterson, 2021-10-01 Louise Erdrich is one of the most important prolific and widely read contemporary Indigenous writers Here leading scholars analyze the three critically acclaimed recent novels The Plague of Doves 2008 The Round House 2012 and LaRose 2016 that make up what has become known as Erdrich's justice trilogy Set in small towns and reservations of northern North Dakota these three interwoven works bring together a vibrant cast of characters whose lives are shaped by history identity and community Individually and collectively the essays herein illuminate Erdrich's storytelling abilities the complex relations among crime punishment and forgiveness that characterize her work and the Anishinaabe contexts that underlie her presentation of character conflict and community The volume also includes a reader's guide to each novel a glossary and an interview with Erdrich that will aid in readers navigation of the justice novels These timely original and compelling readings make a valuable contribution to Erdrich scholarship and subsequently to the study of Native literature and women's authorship as a

whole **The Routledge Handbook of Ecofeminism and Literature** Douglas A. Vakoch, 2022-09-19 The Routledge Handbook of Ecofeminism and Literature explores the interplay between the domination of nature and the oppression of women as well as liberatory alternatives bringing together essays from leading academics in the field to facilitate cutting edge critical readings of literature Covering the main theoretical approaches and key literary genres of the area this volume includes Examination of ecofeminism through the literatures of a diverse sampling of languages including Hindi Chinese Arabic and Spanish native speakers of Tamil Vietnamese Turkish Slovene and Icelandic Analysis of core issues and topics offering innovative approaches to interpreting literature including activism animal studies cultural studies disability gender essentialism hegemonic masculinity intersectionality material ecocriticism postcolonialism posthumanism postmodernism race and sentimental ecology Surveys key periods and genres of ecofeminism and literary criticism including chapters on Gothic Romantic and Victorian literatures children and young adult literature mystery and detective fictions including interconnected genres of climate fiction science fiction and fantasy and distinctive perspectives provided by travel writing autobiography and poetry This collection explores how each of ecofeminism's core concerns can foster a more emancipatory literary theory and criticism now and in the future This comprehensive volume will be of great interest to scholars and students of literature ecofeminism ecocriticism gender studies and the environmental humanities **Postindian Aesthetics** Debra K. S. Barker, Connie A. Jacobs, 2022-05-03 Postindian Aesthetics is a collection of critical cutting edge essays on Indigenous writers who are creatively and powerfully contributing to a thriving Indigenous literary aesthetic This book argues for a literary canon that includes Indigenous literature that resists colonizing stereotypes of what has been and often still is expected in art produced by American Indians The works featured are inventive and current and the writers covered are visionaries who are boldly redefining Indigenous literary aesthetics The artists covered include Orlando White LeAnne Howe Stephen Graham Jones Deborah Miranda Heid E Erdrich Sherwin Bitsui and many others Postindian Aesthetics is expansive and comprehensive with essays by many of today's leading Indigenous studies scholars Organized thematically into four sections the topics in this book include working class and labor politics queer embodiment national and tribal narratives and new directions in Indigenous literatures By urging readers to think beyond the more popularized Indigenous literary canon the essays in this book open up a new world of possibilities for understanding the contemporary Indigenous experience The volume showcases thought provoking scholarship about literature written by important contemporary Indigenous authors who are inspiring critical acclaim and offers new ways to think about the Indigenous literary canon and encourages instructors to broaden the scope of works taught in literature courses more broadly Contributors Eric Gary Anderson Ellen L Arnold Debra K S Barker Laura J Beard Esther G Belin Jeff Berglund Sherwin Bitsui Frank Buffalo Hyde Jeremy M Carnes Gabriel S Estrada Stephanie Fitzgerald Jane Haladay Connie A Jacobs Daniel Heath Justice Virginia Kennedy Denise Low Molly McGlennen Dean Rader Kenneth M Roemer Susan Scarberry Garcia Siobhan Senior Kirstin L

Squint Robert Warrior Migration and Modernities DeLucia JoEllen DeLucia,2018-11-27 Recovers a comparative literary history of migration This collection initiates transnational transcultural and interdisciplinary conversations about migration in the eighteenth and nineteenth centuries Migrants are by definition liminal and many have existed historically in the murky spaces between nations regions or ethnicities These essays together traverse the globe revealing the experiences real or imagined of eighteenth and nineteenth century migrants from dispossessed Native Americans to soldiers in South America Turkish refugees to Scottish settlers They explore the aesthetic and rhetorical frameworks used to represent migrant experiences during a time when imperial expansion and technological developments made the fortunes of some migrants and made exiles out of others These frameworks continue to influence the narratives we tell ourselves about migration today and were crucial in producing a distinctively modern subjectivity in which mobility and rootlessness have become normative Key Features Offers a comparative framework for understanding the modern history of migration and the aesthetics of mobility Foregrounds interdisciplinary debates about belonging rights and citizenship Demonstrates how mobility unsettles the national cultural racialized and gendered frames we often use to organize literary and historical study Brings together scholars from the US and Europe to explore the connections between migrant experiences and the emergence of modernity Emphasizes the globalism of the eighteenth and early nineteenth centuries **Reading Aridity in Western American Literature** Jada Ach, Gary Reger, 2020-12-14 In literary and cinematic representations deserts often betoken collapse and dystopia Reading Aridity in Western American Literature offers readings of literature set in the American Southwest from ecocritical and new materialist perspectives This book explores the diverse epistemologies histories relationships futures and possibilities that emerge from the representation of American deserts in fiction film and literary art and traces the social cultural economic and biotic narratives that foreground deserts prompting us to reconsider new provocative modes of human nonhuman engagement in arid ecogeographies *Native Lands* Shari M. Huhndorf, 2024-08-13 Native Lands analyzes the role of visual and literary culture in contemporary Indigenous campaigns for territorial rights In the post 1960s era Indigenous artists and writers have created works that align with the goals and strategies of new Native land based movements These works represent Native histories and epistemologies in ways that complement activist endeavors while also probing the limits of these political projects especially with regard to gender The social marginalization of Native women was integral to dispossession And yet its enduring consequences have remained largely neglected even in Native organizing as a pressing concern associated with the status of Indigenous people in settler nation states The cultural works discussed in this book provide an urgent Indigenous feminist rethinking of Native politics that exposes the innate gendered dimensions of ongoing settler colonialism They insist that Indigenous campaigns for territorial rights must entail gender justice for Native women **History and Hope in American Literature** Benjamin Railton, 2016-11-10 Throughout history creative writers have often tackled topical subjects as a means to engage and influence public discourse American

authors those born in the States and those who became naturalized citizens have consistently found ways to be critical of the more painful pieces of the country's past yet have done so with the patriotic purpose of strengthening the nation's community and future. In *History and Hope in American Literature: Models of Critical Patriotism*, Ben Railton argues that it is only through an in-depth engagement with history, especially its darkest and most agonizing elements, that one can come to a genuine form of patriotism that employs constructive criticism as a tool for civic engagement. The author argues that it is through such critical patriotism that one can imagine and move toward a hopeful shared future for all Americans. Railton highlights twelve works of American literature that focus on troubling periods in American history, including John Steinbeck's *The Grapes of Wrath*, David Bradley's *The Chaneysville Incident*, Louise Erdrich's *Love Medicine*, Tony Kushner's *Angels in America*, Junot Díaz's *The Brief Wondrous Life of Oscar Wao*, and Dave Eggers's *What Is the What*. From African and Native American histories to the Depression and the AIDS epidemic, Caribbean and Rwandan refugees and immigrants to global climate change, these works help readers confront, understand, and transcend the most sorrowful histories and issues. In so doing, the authors of these books offer hard-won hope that can help point people in the direction of a more perfect union. *History and Hope in American Literature* will be of interest to students and practitioners of American literature and history.

Routledge Handbook of Critical Kashmir Studies Mona Bhan, Haley Duschinski, Deepti Misri, 2022-09-22 The Routledge Handbook of Critical Kashmir Studies presents emerging critical knowledge frameworks and perspectives that foreground situated histories and resistance practices to challenge colonial and postcolonial forms of governance and state building. It politicizes discourses of nationalism, patriotism, democracy, and liberalism and questions how these dominant globalist imaginaries and discourses serve institutionalized power, create hegemony, and normalize domination. In doing so, the handbook situates Critical Kashmir Studies scholarship within global scholarly conversations on nationalism, sovereignty, indigenous movements, human rights, and international law. The handbook is organized into the following five parts: Territories, Homelands, Borders, Militarism, Humanism, Occupation, Memories, Futures, Imaginations, Religion, History, Politics, Armed Conflict, Global War, Transnational Solidarities. A comprehensive reference work documenting and consolidating the growing Critical Kashmir Studies scholarship, this handbook will be of interest to scholars of anthropology, political science, cultural studies, legal and sociolegal studies, sociology, history, critical Indigenous studies, settler colonial studies, and feminist studies.

Indigenous Cities Laura M. Furlan, 2017-11-01 A critical study of contemporary American Indian narratives set in urban spaces that reveals how these texts respond to diaspora, dislocation, citizenship, and reclamation. *The Routledge Handbook to the Culture and Media of the Americas* Wilfried Raussert, Giselle Liza Anatol, Sebastian Thies, Sarah Corona Berkin, 2020-03-02 Exploring the culture and media of the Americas, this handbook places particular emphasis on collective and intertwined experiences and focuses on the transnational or hemispheric dimensions of cultural flows and geocultural imaginaries that shape the literature, arts, media, and other cultural expressions in the Americas. The Routledge Handbook to

the Culture and Media of the Americas charts the pervasive asymmetrical flows of cultural products and capital and their importance in the development of the Americas The volume offers a comprehensive understanding of how inter American communication is constituted framed and structured and covers the artistic and political dimensions that have shaped literature art and popular culture in the region Forty six chapters cover a range of inter American key concepts and dynamics divided into two parts Literature and Music deals with inter American entanglements of artistic expressions in the Western Hemisphere including music dance literary genres and developments Media and Visual Cultures explores the inter American dimension of media production in the hemisphere including cinema and television photography and art journalism radio digital culture and issues such as freedom of expression and intellectual property This multidisciplinary approach will be of interest to a broad array of academic scholars and students in history sociology political science and cultural postcolonial gender literary globalization and media studies

The Oxford Handbook of Indigenous American Literature James Howard Cox, Daniel Heath Justice, 2014 Over the course of the last twenty years Native American and Indigenous American literary studies has experienced a dramatic shift from a critical focus on identity and authenticity to the intellectual cultural political historical and tribal nation contexts from which these Indigenous literatures emerge The Oxford Handbook of Indigenous American Literature reflects on these changes and provides a complete overview of the current state of the field The Handbook's forty three essays organized into four sections cover oral traditions poetry drama non fiction fiction and other forms of Indigenous American writing from the seventeenth through the twenty first century Part I attends to literary histories across a range of communities providing for example analyses of Inuit Chicana o Anishinaabe and M tis literary practices Part II draws on earlier disciplinary and historical contexts to focus on specific genres as authors discuss Indigenous non fiction emergent trans Indigenous autobiography Mexicanoh and Spanish poetry Native drama in the U S and Canada and even a new Indigenous children's literature canon The third section delves into contemporary modes of critical inquiry to expound on politics of place comparative Indigenism trans Indigenism Native rhetoric and the power of Indigenous writing to communities of readers A final section thoroughly explores the geographical breadth and expanded definition of Indigenous American through detailed accounts of literature from Indian Territory the Red Atlantic the far North Yucat n Amerika Samoa and Francophone Quebec Together the volume is the most comprehensive and expansive critical handbook of Indigenous American literatures published to date It is the first to fully take into account the last twenty years of recovery and scholarship and the first to most significantly address the diverse range of texts secondary archives writing traditions literary histories geographic and political contexts and critical discourses in the field

They Came But Could Not Conquer Diane J. Purvis, 2024-05 As the environmental justice movement slowly builds momentum Diane J Purvis highlights the work of Indigenous peoples in Alaska's small rural villages who have faced incredible odds throughout history yet have built political clout fueled by vigorous common cause in defense of their homes and livelihood Starting with the transition from

Russian to American occupation of Alaska Alaska Natives have battled with oil and gas corporations fought against U S plans to explode thermonuclear bombs on the edge of Native villages litigated against political plans to flood Native homes sought recompense for the Exxon Valdez oil spill disaster and struggled against the federal government s fishing restrictions that altered Native paths for subsistence In *They Came but Could Not Conquer* Purvis presents twelve environmental crises that occurred when isolated villages were threatened by a governmental monolith or big business In each Native peoples rallied together to protect their land waters resources and a way of life against the bulldozer of unwanted often dangerous alterations labeled as progress In this gripping narrative Purvis shares the inspiring stories of those who possessed little influence over big business and regulations yet were able to protect their traditional lands and waterways anyway

Tributary Voices Paul A. Formisano, 2022-04-26 The Colorado River is in crisis Persistent drought climate change and growing demands from ongoing urbanization threaten this life source that provides water to more than forty million people in the U S and Mexico Coupled with these challenges are our nation s deeply rooted beliefs about the region as a frontier garden and wilderness that have created competing agendas about the river as something to both exploit and preserve Over the last century and a half citizens and experts looked to law public policy and science to solve worsening water problems Yet today s circumstances demand additional perspectives to foster a more sustainable relationship with the river Through literary rhetorical and historical analysis of some of the Colorado River s lesser known stakeholders *Tributary Voices* considers a more comprehensive approach to river management on the eve of the one hundredth anniversary of the signing of the Colorado River Compact which governs the allocation of water rights to the seven states in the region Ranging from the early twentieth century to the present *Tributary Voices* examines nature writing women s narratives critiques of dam development the Latina o communities appeals for river restoration American Indian authors and tribal nations claims of water sovereignty and teachings about environmental stewardship and provident living This innovative study models an interdisciplinary approach to water governance and reinvigorates our imagination in achieving a more sustainable water ethic

City of Dispossessions Kyle T. Mays, 2022-05-24 In July 2013 Detroit became the largest city in U S history to declare bankruptcy The underlying causes were decades of deindustrialization white flight and financial mismanagement More recently it has been heralded a comeback city as wealthy white residents resettle there Yet as Kyle T Mays argues we cannot understand the current state of Detroit without also understanding the longer history of Native American and African American dispossession that has defined the city since its founding How has dispossession impacted the development of modern U S cities And how does comparing the historical experiences of Native Americans and African Americans in an urban context help us comprehend histories of race sovereignty and colonialism Using archives oral and family histories and community documents *City of Dispossessions* is a cultural intellectual and social history that argues that physical and symbolic forms of dispossession of Native Americans and African Americans and their reactions to dispossession have been

central to Detroit's modern development. The book begins with the first settlement by the Frenchman Cadillac in 1701 and chronicles how the logic of dispossession has continued into the present through a wide range of forms that include memorialization of the disappearing Indian, the physical dispossession of African Americans through urban renewal and gentrification. Mays also chronicles the wide-ranging forms of expression through which Black and Indigenous Detroiters have contested dispossession, such as the Red and Black Power movements and culturally relevant education. Through lively accessible prose as well as historical and contemporary examples, *City of Dispossession* will be of interest to readers of urban studies, Indigenous Studies, and critical ethnic studies.

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