

**Natural Selection:
Gary Giddins on Comedy,
Film, Music, and Books**

GARY GIDDINS

OXFORD UNIVERSITY PRESS

Natural Selection Gary Giddins On Comedy Film Music And Books

John Greenfieldt, Patrice Bartell



Natural Selection Gary Giddins On Comedy Film Music And Books:

Natural Selection Gary Giddins, 2006 Long recognized as America's most brilliant jazz writer the winner of many major awards including the prestigious National Book Critics Circle Award and author of a highly popular biography of Bing Crosby Gary Giddins has also produced a wide range of stimulating and original cultural criticism in other fields With *Natural Selection* he brings together the best of these previously uncollected essays including a few written expressly for this volume The range of topics is spellbinding Writing with insight humor and a famously deft touch he offers sharp edged perspectives on such diverse subjects as Federico Fellini and Jean Renoir Norman Mailer and Ralph Ellison Marlon Brando and Groucho Marx Duke Ellington and Bob Dylan horror and noir the cartoon version of *Animal Farm* and the comic book series *Classics Illustrated* Giddins brings to criticism an uncommon ability long demonstrated in his music writing to address in very few words an entire career so that we get an in depth portrait of the artist beyond the film book or recording under review For instance Giddins offers a stunning reappraisal of Doris Day who he terms the coolest and sexiest female singer of slow ballads in film history He argues eloquently for a reconsideration of the forgotten German language novelist Soma Morgenstern In a section on comedy he offers fresh perspectives on the three great silent film stars Chaplin Keaton and Lloyd while resurrecting the legendary Jack Benny and reevaluating the controversial Jerry Lewis There's also a memorable look at Bing Crosby's film career he calls Crosby's blockbuster *Going My Way* a neglected masterpiece and a close examination of Marcel Carne's beloved *Children of Paradise* Of course Giddins also supplies excellent commentary on jazz major and underrated figures and especially the uses of jazz in film A wonderful gathering of little known treasures *Natural Selection* will broaden the perception of Gary Giddins as one of our most important cultural critics *Miles Davis* Clarence Bernard Henry, 2017-08-15 This research and information guide provides a wide range of scholarship on the life career and musical legacy of Miles Davis and is compiled for an interdisciplinary audience of scholars in jazz and popular music musicology and cultural studies It serves as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field **Steve McQueen** Wes D. Gehring, 2013-04-20 The poster child victim of a dysfunctional family from Beech Grove Indiana Steve McQueen experienced an unsettled early life with a rebellious and alcoholic mother McQueen channeled his difficult childhood into a masterful career on screen portraying tough self sufficient characters in such iconic films as *The Magnificent Seven* 1960 *The Great Escape* 1963 *The Sand Pebbles* 1966 *Bullitt* 1968 Gehring explores how McQueen rose from his days as a troubled youth into one of Hollywood's top box office stars and how he attempted to ease the lives of other troubled youth Gehring delves into McQueen's early success his rocky relationships with women his sense of humor his love of fast cars and motorcycles and his often neglected acting *Music in American Life* Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the

United States since the beginning of our nation's history. From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes, our country's musical expressions reflect where we as a people have been as well as our hope for the future. This four-volume encyclopedia examines music's influence on contemporary American life, tracing historical connections over time. **Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories That Shaped Our Culture** demonstrates the symbiotic relationship between this art form and our society. Entries include singers, composers, lyricists, songs, musical genres, places, instruments, technologies, music in films, music in political realms, and music shows on television. **Hollywood Musicals You Missed** Edwin M. Bradley, 2020-06-22

Pre-World War II Hollywood musicals weren't only about Astaire and Rogers, Mickey and Judy, Busby Berkeley, Bing Crosby, or Shirley Temple. The early musical developed through tangents that reflected larger trends in film and American culture at large. Here is a survey of select titles with a variety of influences, outsized songwriter personalities, hubbub over hillbilly and cowboy stereotypes, the emergence of swing, and the brief parade of opera stars to celluloid. Featured movies range from the smash hit *Alexander's Ragtime Band* (1938) to obscurities such as *Are You There?* (1930) and *Swing Sister Swing* (1938) to the high-grossing but now forgotten *Mountain Music* (1937) and *It's Great to Be Alive* (1933), a zesty pre-Code musical science-fiction comedy mishmash. Also included are some of the not-so-memorable pictures made by some of the decade's greatest musical stars. **Frank** James Kaplan, 2011-11-01

Frank Sinatra was the best-known entertainer of the twentieth century, infinitely charismatic, lionized, and notorious in equal measure. But despite his mammoth fame, Sinatra the man has remained an enigma. Now James Kaplan brings deeper insight than ever before to the complex psyche and turbulent life behind that incomparable voice, from Sinatra's humble beginning in Hoboken to his fall from grace and Oscar-winning return in *From Here to Eternity*. Here at last is the biographer who makes the reader feel what it was really like to be Frank Sinatra, as man, as musician, as tortured genius. **Songbooks** Eric Weisbard, 2021-04-23

In *Songbooks*, critic and scholar Eric Weisbard offers a critical guide to books on American popular music, from William Billings's 1770 *New England Psalm Singer* to Jay Z's 2010 memoir *Decoded*. Drawing on his background editing the *Village Voice* music section, coediting the *Journal of Popular Music Studies*, and organizing the Pop Conference, Weisbard connects American music writing from memoirs, biographies, and song compilations to blues novels, magazine essays, and academic studies. The authors of these works are as diverse as the music itself: women, people of color, queer writers, self-educated scholars, poets, musicians, and elites discarding their social norms. Whether analyzing books on Louis Armstrong, the Beatles, and Madonna, the novels of Theodore Dreiser, Gayl Jones, and Jennifer Egan, or varying takes on blackface minstrelsy, Weisbard charts an alternative history of American music as told through its writing. As Weisbard demonstrates, the most enduring work pursues questions that linger across time, period, and genre: cultural studies in the form of notes on the fly on sounds that never cease to change meaning. **Better Git It in Your Soul** Krin Gabbard, 2016-02-08

Charles Mingus is one of the most important and most mythologized composers and

performers in jazz history Classically trained and of mixed race he was an outspoken innovator as well as a bandleader composer producer and record label owner His vivid autobiography *Beneath the Underdog* has done much to shape the image of Mingus as something of a wild man idiosyncratic musical genius with a penchant for skirt chasing and violent outbursts But as the autobiography reveals he was also a hopeless romantic After exploring the most important events in Mingus's life Krin Gabbard takes a careful look at Mingus as a writer as well as a composer and musician He digs into how and why Mingus chose to do so much self analysis how he worked to craft his racial identity in a world that saw him simply as black and how his mental and physical health problems shaped his career Gabbard sets aside the myth making and convincingly argues that Charles Mingus created a unique language of emotions and not just in music Capturing many essential moments in jazz history anew *Better Git It in Your Soul* will fascinate anyone who cares about jazz African American history and the artist's life

[A Blues Bibliography](#) Robert Ford, 2019-07-24 This book provides a sequel to Robert Ford's comprehensive reference work *A Blues Bibliography* the second edition of which was published in 2007 Bringing Ford's bibliography of resources up to date this volume covers works published since 2005 complementing the first volume by extending coverage through twelve years of new publications As in the previous volume this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis With extensive listings of print and online articles in scholarly and trade journals books and recordings this bibliography offers the most thorough resource for all researchers studying the blues

Britney Spears Is Coming-back! Pradeep Thakur, *Jazz Times*, 2006

World Authors, 2000-2005 Jennifer Curry, 2007 Representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the circumstances under which works were produced and their literary significance Each profile also includes critical evaluation a list of the author's principal works with date first published a list of major critical works and a portrait or photograph where available

Film on Paper Richard Schickel, 2008 Presents essay reprints from Richard Schickel's *The Los Angeles Times Book Review* intended as a review of books about the movie industry but instead comments about different groups of players within the industry

American Book Publishing Record, 2005 *Brilliant Corners*, 2005 *The Book Review Digest*, 2006

Public Library Core Collection John Greenfieldt, Patrice Bartell, 2008 Wilson's Public Library Core Collection Nonfiction 13th Edition 2008 recommends reference and nonfiction books for the general adult audience It is a guide to over 9 000 books over 6 500 titles are new to this edition plus review sources and other professional aids for librarians and media specialists Acquisitions librarians reference librarians and cataloguers can all use this reliable guide to building and maintaining a well rounded collection of the most highly recommended reference and nonfiction books for adults All titles are selected by librarians editors advisors and nominators all of them experts in public library services The collection is a valuable tool for collection development and maintenance reader's advisory weeding your collection and curriculum support

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Unveiling the Magic of Words: A Overview of "**Natural Selection Gary Giddins On Comedy Film Music And Books**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Natural Selection Gary Giddins On Comedy Film Music And Books**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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