



# Nature Framed At Home In The Landscape

**Paul Newland**



## **Nature Framed At Home In The Landscape:**

*Nature Framed* Eva Hagberg, 2011-05-17 Twenty five recent residential projects from around the United States take the concept of green living to the next architectural level Going beyond the simple use of sustainable materials these houses are designed to frame a very particular vision of nature for their owners that brings them as close as possible to nature while remaining indoors Featured are dynamic designs by today's most energetic architectural firms including ARO Tod Williams Billie Tsien Diller Scofidio Renfro as well as up and coming smaller firms Houses vary in scale complexity and site to give a broad survey of the potential of this cutting edge approach

**Landscape and the Ideology of Nature in Exurbia** K. Valentine Cadieux, Laura Taylor, 2013-05-07 This book explores the role of the ideology of nature in producing urban and exurban sprawl It examines the ironies of residential development on the metropolitan fringe where the search for nature brings residents deeper into the world from which they are imagining their escape of Federal Express technologically mediated communications global supply chains and the anonymity of the global marketplace and where many of the central features of exurbia very low density residential land use monster homes and conversion of forested or rural land for housing contribute to the very problems that the social and environmental aesthetic of exurbia attempts to avoid The volume shows how this contradiction to live in the green landscape and to protect the green landscape from urbanization gets caught up and represented in the ideology of nature and how this ideology in turn constitutes and is constituted by the landscapes being urbanized

**Unsettling Nature** Taylor Eggan, 2022-03-24 The German poet and mystic Novalis once identified philosophy as a form of homesickness More than two centuries later as modernity's displacements continue to intensify we feel Novalis's homesickness more than ever Yet nowhere has a longing for home flourished more than in contemporary environmental thinking and particularly in eco phenomenology If only we can reestablish our sense of material enmeshment in nature so the logic goes we might reverse the degradation we humans have wrought and in saving the earth we can once again dwell in the nearness of our own being *Unsettling Nature* opens with a meditation on the trouble with such ecological homecoming narratives which bear a close resemblance to narratives of settler colonial homemaking Taylor Eggan demonstrates that the Heideggerian strain of eco phenomenology along with its well trod categories of home dwelling and world produces uncanny effects in settler colonial contexts He reads instances of nature's defamiliarization not merely as psychological phenomena but also as symptoms of the repressed consciousness of coloniality The book at once critiques Heidegger's phenomenology and brings it forward through chapters on Willa Cather D H Lawrence Olive Schreiner Doris Lessing and J M Coetzee Suggesting that alienation may in fact be natural to the human condition and hence something worth embracing instead of repressing *Unsettling Nature* concludes with a speculative proposal to transform eco phenomenology into exo phenomenology an experiential mode that engages deeply with the alterity of others and with the self as its own Other

*Reel Nature* Gregg Mitman, 2012-09-01 Winner of the History of Science Society's Watson Davis and

Helen Miles Davis Prize in the History of Science From the early exploits of Teddy Roosevelt in Africa to blockbuster films such as March of the Penguins Gregg Mitman's Reel Nature reveals how changing values scientific developments and new technologies have come to shape American encounters with wildlife on and off the big screen Whether crafted to elicit thrills or to educate audiences about the real life drama of threatened wildlife nature films then and now have had an enormous impact on how Americans see think about consume and struggle to protect animals across the globe For more information about the author go to <http://gmitman.com>

Nature, Place & People: Forging Connections Through Neighbourhood Landscape Design Puay-yok Tan, Kuei-hsien Liao, Yun Hye Hwang, Vincent Chua, 2018-04-23 Neighbourhood landscapes are the quintessential forms of urban landscapes in most cities worldwide They are pervasive and hence experienced by the large majority of urban dwellers in their everyday life More than parks nature reserves or nature areas which are visited as destinations neighbourhood landscapes provide the most immediate frequent and convenient form of nature experienced by urban dwellers on a daily basis They are also valuable as social spaces to bring residents together foster social ties and strengthen communities Despite their importance surprisingly little has been written to guide the planning and design of neighbourhood landscapes This book is written for a specific purpose to illustrate how the design of neighbourhood landscapes helps to deliver more benefits for urban dwellers and at the same time protect ecosystems that facilitate human well being This is in turn important as the synergistic relationships between human well being quality of biophysical urban environment and health of human environment interactions fundamentally underpin urban sustainability The authors emphasize the role neighbourhood landscapes play in forging connections between people and nature people and people and people and place Most of all the book highlights the role of focusing on people in this endeavour as it is only when landscapes are appropriately designed and when people recognize these benefits that they become valued and protected as a community resource This book is organized into two parts Part 1 focuses on the conceptual foundations that underpin the neighbourhood landscape design guidelines being developed In this section the authors describe the key concepts relating functions of neighbourhood landscapes to the key urban development goals of sustainability liveability and reliance how they can be represented in a framework and how a synthesis of current knowledge of cities as socio ecological systems helps to identify principles that can guide the designing of neighbourhood landscapes Part 2 is more application focused and is centred on neighbourhood landscape design guidelines inspired by the concept of ecosystem services The guidelines consist of design approaches practical strategies design targets and performance monitoring indicators for tracking the performance of neighbourhood landscapes The book is written for readers in academia and design practice and anyone who has a role in shaping neighbourhood landscapes for the benefit of urban dwellers

Women, Literature, and the Domesticated Landscape Judith W. Page, Elise L. Smith, 2011-01-27 An interdisciplinary study of the domesticated or home landscape as it shapes women's lives and their ways of writing

**Made From This Earth** Vera Norwood, 2014-07-01 The broad sweep of

environmental and ecological history has until now been written and understood in predominantly male terms In *Made From This Earth* Vera Norwood explores the relationship of women to the natural environment through the work of writers illustrators landscape and garden designers ornithologists botanists biologists and conservationists Norwood begins by showing that the study and promotion of botany was an activity deemed appropriate for women in the early 1800s After highlighting the work of nineteenth century scientific illustrators and garden designers she focuses on nature s advocates such as Rachel Carson and Dian Fossey who differed strongly with men on both women s nature and the value of the natural world These women challenged the dominant male controlled ideologies often framing their critique with reference to values arising from the female experience Norwood concludes with an analysis of the utopian solutions posed by ecofeminists the most recent group of women to contest men over the meaning and value of nature **Travels of a Genre** Mary N.

Layoun,2014-07-14 If the modern Western novel is linked to the rise of a literate bourgeoisie with particular social values and narrative expectations to what extent can that history of the novel be anticipated in non Western contexts In this bold insightful work Mary Layoun investigates the development of literary practice in the Greek Arabic and Japanese cultures which initially considered the novel a foreign genre a cultural accoutrement of Western influence Offering a textual and contextual analysis of six novels representing early twentieth century and contemporary literary fiction in these cultures Layoun illuminates the networks of power in which genre migration and its interpretations have been implicated She also examines the social and cultural practice of constructing and maintaining narratives not only within books but outside of them as well In each of the three cultural traditions the literary debates surrounding the adoption and adaption of the modern novel focus on problematic formulations of the modern versus the traditional the Western and foreign versus the indigenous and notions of the modern bourgeois subject versus the precapitalist or precolonial subject Layoun textually situates and analyzes these formulations in the early twentieth century novels of Alexandros Papadiamandis Greece Yahya Haqqi Egypt and Natsume Soseki Japan and in the contemporary novels of Dimitris Hatzis Greece Ghassan Kanafani Palestine and Oe Kenzaburo Japan Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Visions of**

*Nature* Jarrod Hore,2022-04-19 Introduction dispossession in focus between ancestral ties and settler territoriality Six geobiographies senses of site in the white settler world Space and the settler geographical imagination the survey the camera and the problematic of waste A clock for seeing revelation and rupture in settler colonial landscapes Tanga Whaka ahua or the man who makes the likenesses managing indigenous presence in colonial landscapes Colonial encounter epochal

time and settler romanticism in the nineteenth century Noble cities from primeval rorest settler territoriality on the world stage Settler nativity nations and natures into the twentieth century Conclusion settler colonialism reconciliation and the problems of place

**New Visions of Nature** Martin A. M. Drenthen,F.W. Jozef Keulartz,James Proctor,2009-07-23 New Visions of Nature focuses on the emergence of these new visions of complex nature in three domains The first selection of essays reflects public visions of nature that is nature as it is experienced encountered and instrumentalized by diverse publics The second selection zooms in on micro nature and explores the world of contemporary genomics The final section returns to the macro world and discusses the ethics of place in present day landscape philosophy and environmental ethics The contributions to this volume explore perceptual and conceptual boundaries between the human and the natural or between an out there and in here They attempt to specify how nature has been publicly and genomically constructed known and described through metaphors and re envisioned in terms of landscape and place By parsing out and rendering explicit these divergent views the volume asks for a re thinking of our relationship with nature

In the Nature of Landscape David Matless,2014-09-08 In the Nature of Landscape presents regional cultural landscape as a new direction for research in cultural geography Represents the first cultural geographic study of the Norfolk Broads region of eastern England Addresses regional cultural landscape through consideration of narratives of landscape origin debates over human conduct the animal and plant landscapes of the region and visions of the ends of landscape through pollution and flood Draws upon in depth original research spanning almost two decades of archival work interviews and field study Covers a great diversity of topics from popular culture to scientific research folk song to holiday diaries planning survey to pioneering photography and ornithology to children s literature Features a variety of illustrative material including original photographs paintings photography advertising imagery scientific diagrams maps and souvenirs

**The nature park guide for Hoge Kempen National Park (Belgium)** ,2025-09-26

**Nature et progrès** Pierre Lagayette,2006

Landscape, Race and Memory Divya Praful Tolia-Kelly,2016-04-22 Memory is seldom explored through the experience of geographically mobile racialized populations Whilst the relationships between the political value of landscape and national memory have previously been written through there has been little mention of postcolonial diasporic racialized citizens Using both visual and material culture this book examines the value of landscape and memory for postcolonial migrants living in Britain It uses memory to examine how postcolonial citizenship in Britain is experienced through remembered citizenships of other geographies abroad By reflecting on the cultural landscapes of British Asian women the book reveals social historical narratives about migration citizenship and belonging New spaces of memory are presented as mobile and as politically charged with meaning as the more formal spaces of memorialization The book offers a refiguring of race memory as being critical to English heritage and postcolonial politics and makes an important contribution to the writings on memory race and landscape

**Organizing Nature** Alice Cohen,Andrew Biro,2023-05-26 Organizing Nature explores how the environment is organized in Canada s

resource dependent economy The book examines how particular ecosystem components come to be understood as natural resources and how these resources in turn are used to organize life in Canada In tracing transitions from ecosystem component to resource this book weaves together the roles that commodification Indigenous dispossession and especially a false nature society binary play in facilitating the conceptual and material construction of resources Alice Cohen and Andrew Biro present an alternative to this false nature society binary one that sees Canadians and their environments in a constant process of making and remaking each other Through a series of case studies focused on specific resources fish forests carbon water land and life the book explores six channels through which this remaking occurs governments communities built environments culture and ideas economies and bodies and identities Ultimately Organizing Nature encourages readers to think critically about what is at stake when Canadians re produce myths about the false separation between Canadian peoples and their environments *Nature and Identity in Cross-Cultural Perspective* A. Buttimer,L. Wallin,2013-04-17

*Nature and Identity in Cross Cultural Perspective* presents 20 essays which explore diverse cultural interpretations of the earth s surface Contrasted with each other and with the potentially cosmopolitan culture of science these detailed studies of ways in which different cultures conceptualise nature appear in the context of global environmental change Understanding across cultural lines has never been more important This book shows how individual cultures see their own histories as offering protection for nature while often viewing others as lacking such ethical restraints Through such writing a discourse of understanding and common action becomes possible The authors come from the places they discuss and offer passionate as well as scholarly visions of nature within their cultural homes Audience This volume is of interest to academics and professionals working in the fields of cultural geography environmental history environmental studies history of environmental ideas environmental education landscape and literature nature and culture It can be used for courses in the above mentioned areas and seminars in comparative literature It can also be used as a complimentary text to provide cultural context to literary readings and for seminars on cultural aspects of the environment **Your Garden and Home** Dean

Halliday,1927 Includes preliminary number dated Apr 1927 **British rural landscapes on film** Paul Newland,2016-09-01 *British rural landscapes on film* offers insights into how rural areas in Britain have been represented on film from the silent era through both world wars and on into the twenty first century It is the first book to exclusively deal with representations of the British countryside on film The contributors demonstrate that the countryside has provided Britain and its constituent nations and regions with a dense range of spaces in which cultural identities have been and continue to be worked through *British rural landscapes on film* demonstrates that British cinema provides numerous examples of how national identity and the identity of the countryside have been partly constructed through filmic representation and how British rural films can allow us to further understand the relationship between the cultural identities of specific areas of Britain and the landscapes they inhabit **The Nature of New York** David Stradling,2010 Stradling shows how New York s varied landscape and

abundant natural resources have played a fundamental role in shaping the state's culture and economy     Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2004 Review Written to stress the crosscurrent of ideas this cultural encyclopedia provides clearly written and authoritative articles Thoughts themes people and nations that define the Romantic Era as well as some frequently overlooked topics receive their first encyclopedic treatments in 850 signed articles with bibliographies and coverage of historical antecedents and lingering influences of romanticism Even casual browsers will discover much to enjoy here The Top 20 Reference Titles of the Year American Libraries May 2004

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