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Youtube Review

**Devendra Kumar Sharma, Sheng-Lung
Peng, Rohit Sharma, Gwanggil Jeon**

Youtube Review:

The Audience and Business of YouTube and Online Videos Louisa Ha, 2018-06-06 *The Audience and Business of YouTube and Online Videos* is a thorough analysis of YouTube audiences and creators of online videos that considers how the coexistence of user generated and professional media content on YouTube makes the site a unique platform in the ever expanding online video industry Using a mixed method approach the authors examine the underexplored business side of YouTube with a focus on product review videos brand videos sponsored videos and online video advertising This book also addresses recent developments such as YouTube Red subscription pay TV and movie services and discusses the future of online video audience research Recommended for scholars interested in media studies communication marketing and popular culture

Quick Hits for Teaching with Technology Robin K. Morgan, Kimberly T. Olivares, 2012-02-29 A wealth of good ideas for using technology in education from increasing student engagement to managing hybrid and distance learning Teachers College Record How should I use technology in my courses What impact does technology have on student learning Is distance learning effective Should I give online tests and if so how can I be sure of the integrity of the students work These are some of the questions that instructors raise as technology becomes an integral part of the educational experience In Quick Hits for Teaching with Technology award winning instructors representing a wide range of academic disciplines describe their strategies for employing technology to achieve learning objectives They include tips on using just in time teaching wikis clickers YouTube blogging and GIS to name just a few An accompanying interactive website enhances the value of this innovative tool

The Review Revolution Reaply, In an era where online reputation can make or break a business mastering customer reviews is not just an option it s a necessity This ebook reveals how neglecting customer feedback is the silent killer of revenue and provides actionable insights to transform negative reviews into powerful marketing tools Discover the domino effect of a single bad review and learn how proactive review management can prevent a downward spiral Delve into the strategies for crafting effective responses that turn critics into loyal advocates and explore the rising influence of YouTubers who amplify the impact of reviews through viral content With compelling case studies illustrating the success of businesses that embraced review management you ll learn how effective strategies can yield millions in additional revenue This ebook also uncovers the SEO power of reviews demonstrating how they boost online visibility and drive organic traffic Finally explore how to leverage your best reviews in marketing efforts turning satisfied customers into brand evangelists Equip yourself with an effective review management strategy to ensure your business thrives in the digital landscape By the end of this ebook you will understand the profound implications of customer reviews on your business and have the tools you need to turn feedback into growth Join the revolution in customer experience management and watch your business flourish By Reaply reaply ai

African Women of the Ancient World Katy Clark, 2025-06-30 Discover the untold stories of Africa s warrior queens rulers who defied empires led armies and shaped the

course of history In *African Women of the Ancient World* journey through millennia to uncover the lives of powerful women like Queen Amanirenas who challenged the might of Rome Queen Nzinga Mbande who fought against the Portuguese slave trade and Dahia al Kahina who defended North Africa from Arab invasion These extraordinary women often overshadowed by their male counterparts ruled with unparalleled strategy pride and ferocity navigating their nations through intense battles and radical changes From the great Pharaoh Hatshepsut of Egypt to Queen Makeda of Sheba whose legacy is intertwined with the legends of King Solomon these rulers are the unsung champions of ancient history In this volume Clark brings these remarkable figures to life drawing from excellent sources to illuminate their conquests and reigns A treasure trove for scholars and history enthusiasts alike this book offers a compelling exploration of the women who fiercely defended their lands and people and whose stories are finally being told

Development, Social Change and Environmental Sustainability Sumarmi,Nanda Meiji,Joan Purwasih,Abdul Kodir,Edo Andriesse,Dorina Ilies,Ken Miichi,2021-06-24

Nowadays the concept of SDGs Sustainable Development Goals is starting to replace the concept of MDGs Millennium Developmental Goals It is a global goal adopted by all United Nations member states It emphasizes the idea that the development of every country can only be achieved by balancing other factors such as social economic and environmental sustainability It is already clear how sustainable development works with environmental ethics and management However there are still issues regarding the sustainable development and human well being Sustainable development should focus on finding a way for society to meet their present needs for the long term without sacrificing the ability of future generations to meet their needs This international seminar provides research results and literature regarding the topic of sustainable development concept the dynamics of sustainable development and social change and environmental sustainability The international seminar entitled 1st International Conference on Contemporary Sociology and Educational Transformation listed speakers from several countries providing an overview on human and environmental resilience This book contains a selection of papers presented at the conference

Women in Historical and Archaeological Video Games Jane Draycott,2022-06-06 This volume focuses on the depiction of women in video games set in historical periods or archaeological contexts explores the tension between historical and archaeological accuracy and authenticity examines portrayals of women in historical periods or archaeological contexts portrayals of female historians and archaeologists and portrayals of women in fantastical historical and archaeological contexts It includes both triple A and independent video games incorporating genres such as turn based strategy action adventure survival horror and a variety of different types of role playing games Its chronological and geographical scope ranges from late third century BCE China to mid first century BCE Egypt to Pictish and Viking Europe to Medieval Germany to twentieth century Taiwan and into the contemporary world but it also ventures beyond our universe and into the fantasy realm of Hyrule and the science fiction solar system of the Nebula

Shakespeare's Histories on Screen Jennie M. Votava,2023-06-29 This volume reframes the critical conversation

about Shakespeare's histories and national identity by bringing together two growing bodies of work: early modern race scholarship and adaptation theory. Theorizing a link between adaptation and intersectionality, it demonstrates how, over the past thirty years, race has become a central and constitutive part of British and American screen adaptations of the English histories. Available to expanding audiences via digital media platforms, these adaptations interrogate the dialectic between Shakespeare's cultural capital and racial reckonings on both sides of the Atlantic and across time. By engaging contemporary representations of race, ethnicity, gender, sexuality, disability, and class, adaptation not only creates artefacts that differ from their source texts but also facilitates the conditions in which race and its intersections in the plays become visible. At the centre of this analysis stand two landmark 21st-century history adaptations that use non-traditional casting: the British TV miniseries *The Hollow Crown* (2012, 2016) and the American independent film *H4* (2012), an all-Black Henry IV conflation. In addition to demonstrating how the 21st-century screen history illuminates both past and present constructions of embodied difference, these works provide a lens for reassessing two history adaptations from Shakespeare's 1990s box office renaissance when actors of colour were first cast in cinematic versions of the plays. As exemplified by these formal adaptations, reappropriations of race in history, non-traditional Shakespearean casting practices are also currently shaping digital culture's conversations about race in non-Shakespearean period dramas such as *Bridgerton*.

Keep on Believin' Thomas M. Kitts, 2023-07-25 One of America's great rock and roll pioneers, Richie Furay, played alongside Neil Young and Stephen Stills in Buffalo Springfield, producing some of the signature sounds of American folk rock. He went on to form Poco, one of the bands that founded California country rock, and then Souther Hillman Furay. After declaring himself a Christian in 1974, Furay released four solo albums before taking up the ministry in 1983. He began recording again in 1997 and, over the next twenty-five years, he released two Christian and five secular albums. In this biography of Rock Roll Hall of Famer Richie Furay, Thomas Kitts provides an intimate look at Furay's life and music. Kitts chronicles the musician's upbringing, his musical career, and his Christianity, drawing on interviews with Furay and others close to him. In documenting Furay's extraordinary talent as a songwriter, vocalist, and guitarist, Kitts argues that although he never attained the level of stardom of many of his bandmates, Furay is a pivotal figure in American popular music. Fans of Buffalo Springfield, Poco, and country rock music will enjoy this quintessentially American story of a young man on a quest to fulfill his rock and roll dreams.

Managing People in Organizations Thomas Klikauer, 2018-10-06 This new and engaging core textbook offers a unique line manager perspective that presents students with HRM topics and issues that they will be confronted with once they enter the world of work in a managerial role. It is a concise text that focuses on providing students with all they need to know to equip them with a comprehensive understanding of the role the non-HR manager plays in the day-to-day running of an organization. The author's deep understanding and wide-ranging knowledge of the subject matter means that the text is firmly founded on the latest research, while the case studies, topical and international examples, and experiential exercises form a fundamental part of

the book ensure that theory is always clearly applied to real world practice This text is an essential companion for MBA and postgraduate students who are studying modules on Human Resource Management or Managing People but who are non HRM specialists and do not require the exhaustive detail found in other HRM texts It is also suited for use alongside upper level undergraduate modules on these topics on mainstream business degrees **The Routledge Companion to**

Non-Market Strategy Thomas C. Lawton, Tazeeb S. Rajwani, 2015-04-24 It is commonplace for today's transnational enterprises to undertake political risk analysis when choosing foreign markets and creating entry strategies Despite this non market elements of corporate strategy are less well researched than the traditional market based perspectives Providing comprehensive and leading edge overviews of current scholarship this Companion surveys the current state of the field and provides a basis for improving our understanding of the non market environment encouraging new insights to improve strategies for enhancing a firm's performance and legitimacy With a foreword by David Baron the international team of contributors includes Jean Philippe Bonardi Bennet Zelner and Jonathan Doh who combine to create a book that is essential reading for students and researchers in business management and politics including those interested in business regulation environmental policy political risk and corporate social responsibility Fatih Akin's Cinema and the New Sound of Europe

Berna Gueneli, 2019-01-09 In Fatih Akin's Cinema and the New Sound of Europe Berna Gueneli explores the transnational works of acclaimed Turkish German filmmaker and auteur Fatih Akin The first minority director in Germany to receive numerous national and international awards Akin makes films that are informed by Europe's past provide cinematic imaginations about its present and future and engage with public discourses on minorities and migration in Europe through his treatment and representation of a diverse multiethnic and multilingual European citizenry Through detailed analyses of some of Akin's key works In July Head On and The Edge of Heaven among others Gueneli identifies Akin's unique stylistic use of multivalent sonic and visual components and multinational characters She argues that the soundscapes of Akin's films including music and multiple languages dialects and accents create an aesthetic of heterogeneity that envisions an expanded and integrated Europe and highlights the political nature of Akin's decisions regarding casting settings and audio At a time when belonging and identity in Europe is complicated by questions of race ethnicity religion and citizenship Gueneli demonstrates how Akin's aesthetics intersect with politics to reshape notions of Europe European cinema and cinematic history Jukebox Musicals Kristin Stultz Pressley, 2025-08-21 What is meant by the phrase Jukebox Musical What does

Crazy for You have in common with Mamma Mia and Moulin Rouge Why do audiences love and critics tolerate Jukebox Musicals Jukebox Musicals explores a style of show that's dominated Broadway for the better part of two decades Through a chronological look at the development of long running hits like Mamma Mia and Jersey Boys this book traces the Jukebox Musical from when it was an exception on Broadway to when it became the rule Examining the origins and reception for ten of these shows this volume offers an exploration of one of the most divisive sub genres of the musical form Published in

Methuen Drama's Essential Musicals series this book is perfect for students of Musical Theatre drawing together different resources to dig into the backstories of Broadway's biggest hits and mining the historical record for nuggets of information that illuminate our understanding and enhance our enjoyment of Musical Theatre's unique brand of magic **Advances in**

Computer Science for Engineering and Education VI Zhengbing Hu, Ivan Dychka, Matthew He, 2023-08-18 This book contains high quality refereed research papers presented at the 6th International Conference on Computer Science Engineering and Education Applications ICCSEEA2023 which took place in Warsaw Poland on March 17-19 2023 and was organized by the National Technical University of Ukraine Igor Sikorsky Kyiv Polytechnic Institute the National Aviation University Lviv Polytechnic National University the Polish Operational and Systems Society Warsaw University of Technology and the International Research Association of Modern Education and Computer Science The book covers a variety of topics including cutting edge research in computer science artificial intelligence engineering techniques smart logistics and knowledge representation with educational applications The book is an invaluable resource for academics graduate students engineers management professionals and undergraduate students who are interested in computer science and its applications in engineering and education The Arden Research Handbook of Shakespeare and Contemporary Performance

Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars It contains chapters on the key methods and questions surrounding the performance event the audience and the archive the primary sources on which performance studies draws It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors writers actors producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas challenges and provocations for researchers to explore In addition the Handbook contains various sections that provide non specialists with practical help an A-Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance **Chinese (Taiwan) Yearbook of International Law and Affairs, Volume 41, 2023**, 2024-12-30 Volume

41 of the Chinese Taiwan Yearbook of International Law and Affairs publishes scholarly articles and essays on international and transnational law as well as compiles official documents on the state practice of the Republic of China Taiwan in 2023 The Yearbook publishes on multidisciplinary topics with a focus on international and transnational law issues regarding the Republic of China Taiwan Mainland China and ASEAN

There's No Going Back David M. Stewart, 2025-07-29 Jonathan Demme one of the most influential and dynamic directors of the twentieth century was a fearless and radical filmmaker screenwriter and producer a compassionate artist advocate and humanist who was compelled to tell the stories of marginalized communities His intense passion and appreciation of music culture and art were interwoven throughout his life and extraordinary body of work *There's No Going Back* is the first complete biography of an auteur whose remarkable and versatile career encompassed acclaimed narratives documentaries and films spanning nearly five decades Best known for *Melvin and Howard* 1980 *The Silence of the Lambs* 1991 *Philadelphia* 1993 and *Beloved* 1998 Demme was an Oscar winning filmmaker with a recognizable style and voice He often used that voice to champion women's rights and amplify social and environmental justice issues Demme was also well regarded for the loyalty devotion and collegiality shown to the actors camera crew and technical staff he employed in his projects Cinephile and journalist David M Stewart affirms that Demme was more than just a quirky filmmaker or a product of 1970s New Hollywood he was ceaseless and earnest in his approach to capturing humanity in all its complexities Drawing from interviews with Demme's collaborators and colleagues Stewart presents the many facets of the filmmaker's life as seen through the eyes of those who were in his warm eclectic orbit *There's No Going Back* is a compelling and fitting tribute to the brilliance and breadth of the man behind the camera

Ukraine Over the Edge Gordon M. Hahn, 2018-01-14 The Ukrainian crisis that dominated headlines in fall 2013 was decades in the making Two great schisms shaped events one within Ukraine its western and southeastern parts divided along cultural and political lines the other was driven by geopolitical factors Competition between Russia and the West exacerbated Ukraine's divisions This study focuses on the historical background and complex causality of the crisis from the rise of mass demonstrations on Kiev's Maidan Nezalezhnosti Independence Square to the making of the post revolt regime In the context of a new cold war the author sheds light on the role of radical Ukrainian nationalists and neofascists in the February 2014 snipers massacre the ouster of President Viktor Yanukovich and Russia's seizure of Crimea and involvement in the civil war in the eastern region of Donbass

Designing for a Digital and Globalized World Samir Chatterjee, Kaushik Dutta, Rangaraja P. Sundarraj, 2018-05-18 This book constitutes the proceedings of the 13th International Conference on Design Science Research in Information Systems and Technology DESRIST 2018 held in June 2018 in Chennai India The 24 full papers presented in this volume were carefully reviewed and selected from 96 papers The contributions are organized in topical sections named HCI and Design Design Foundations Design in Healthcare Advances in Data Science and Analytics ICT for Development Designing Cybersecurity and Design Applications

e-Pedia: Captain

America: Civil War Contributors, Wikipedia,2017-02-11 This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents Captain America Civil War is a 2016 American superhero film based on the Marvel Comics character Captain America produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures It is the sequel to 2011 s Captain America The First Avenger and 2014 s Captain America The Winter Soldier and the thirteenth film of the Marvel Cinematic Universe MCU The film is directed by Anthony and Joe Russo with a screenplay by Christopher Markus Stephen McFeely and features an ensemble cast including Chris Evans Robert Downey Jr Scarlett Johansson Sebastian Stan Anthony Mackie Don Cheadle Jeremy Renner Chadwick Boseman Paul Bettany Elizabeth Olsen Paul Rudd Emily VanCamp Tom Holland Frank Grillo William Hurt and Daniel Br hl In Captain America Civil War disagreement over international oversight of the Avengers fractures them into opposing factions one led by Steve Rogers and the other by Tony Stark This book has been derived from Wikipedia it contains the entire text of the title Wikipedia article the entire text of all the 634 related linked Wikipedia articles to the title article This book does not contain illustrations

Evergreen Affiliate Marketing: Jonathan K. Hari,2025-06-24 Evergreen Affiliate Marketing The Ultimate Guide to Passive Income Unlock the secrets to building a sustainable long term income stream with Evergreen Affiliate Marketing This comprehensive guide takes you through every step of creating a profitable affiliate business that stands the test of time Whether you re a complete beginner or looking to refine your strategy this book provides everything you need to succeed Inside This Book You ll Discover The fundamentals of evergreen affiliate marketing and why it outperforms short term tactics How to choose the most lucrative niches and products that generate ongoing revenue Proven content strategies that drive traffic and maximize conversions SEO techniques that keep your affiliate site ranking for years to come The power of email marketing in boosting your commissions on autopilot How to leverage social media without constantly creating new content Scaling your business to create a true source of passive income By the end of this book you ll have a solid foundation for building an affiliate business that thrives year after year Scroll Up and Grab Your Copy Today

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