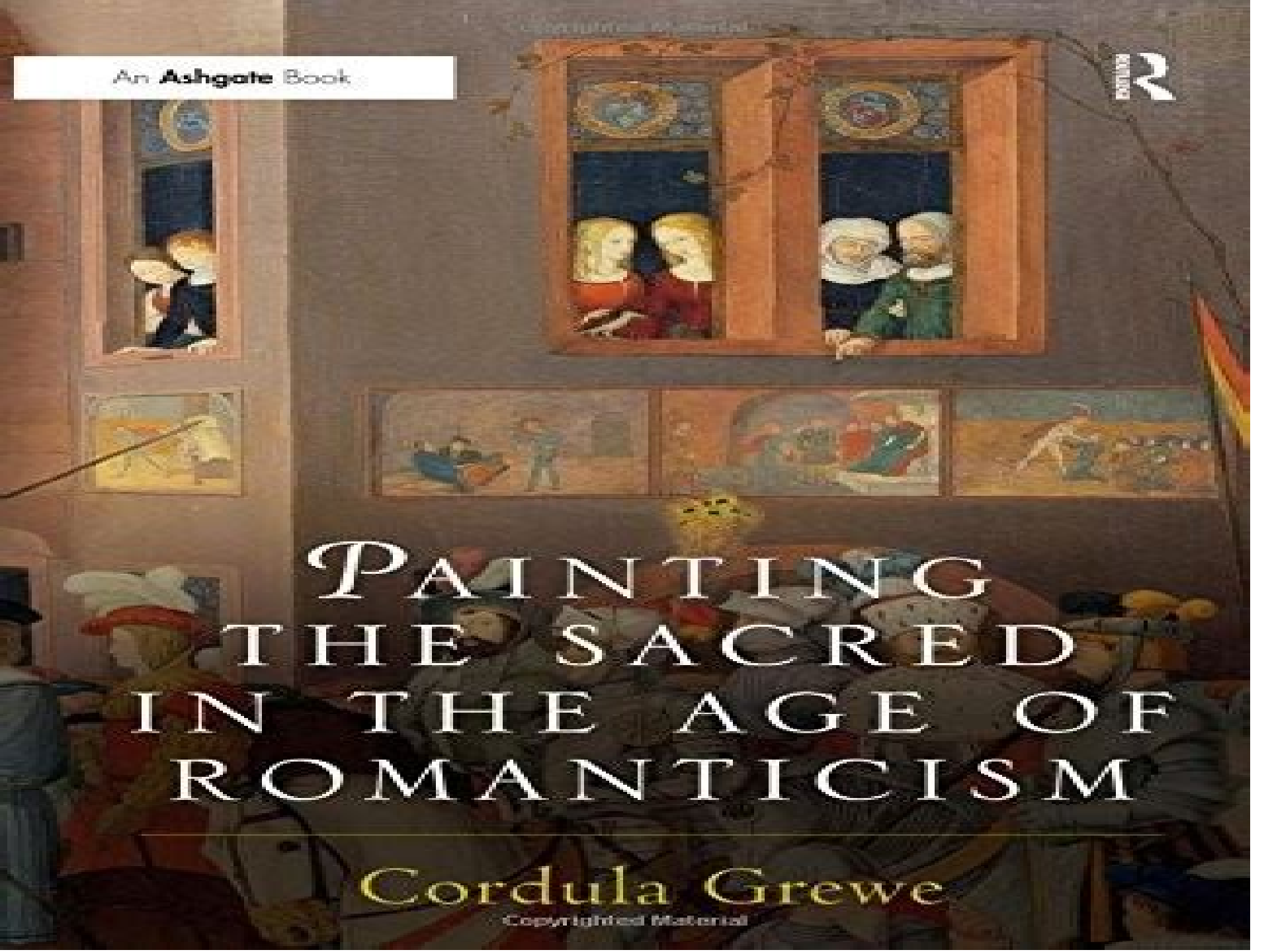




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PAINTING THE SACRED IN THE AGE OF ROMANTICISM

Cordula Grewe

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Painting The Sacred In The Age Of Romanticism Histories Of Vision

**Ronald R. Bernier, Rachel Hostetter
Smith**



Painting The Sacred In The Age Of Romanticism Histories Of Vision:

Painting the Sacred in the Age of Romanticism Cordula Grewe, 2009 After a century of Rationalist scepticism and political upheaval the nineteenth century awakened to a fierce battle between the forces of secularization and the crusaders of a Christian revival From this battlefield arose an art movement that would become the torchbearer of a new religious art Nazarenism From its inception in the Lukasbund of 1809 this art was controversial It nonetheless succeeded in becoming a lingua franca in religious circles throughout Europe America and the world at large This is the first major study of the evolution structure and conceptual complexity of this archetypically nineteenth century language of belief and provides a rich account of the theory and practice of religious representation in nineteenth century art *Dreamland of Humanists* Emily J. Levine, 2024-05-31 Deemed by Heinrich Heine a city of merchants where poets go to die Hamburg was an improbable setting for a major intellectual movement Yet it was there at the end of World War I at a new university in this commercial center that a trio of twentieth century pioneers in the humanities emerged Working side by side Aby Warburg Ernst Cassirer and Erwin Panofsky developed new avenues in art history cultural history and philosophy changing the course of cultural and intellectual history in Weimar Germany and throughout the world In *Dreamland of Humanists* Emily J Levine considers not just these men but the historical significance of the time and place where their ideas took form Shedding light on the origins of their work on the Renaissance and the Enlightenment Levine clarifies the social political and economic pressures faced by German Jewish scholars on the periphery of Germany s intellectual world By examining the role that context plays in our analysis of ideas Levine confirms that great ideas like great intellectuals must come from somewhere *The Art of Religion* Maarten Delbeke, 2016-04-01 Bernini and Pallavicino the artist and the Jesuit cardinal are closely related figures at the papal courts of Urban VIII and Alexander VII at which Bernini was the principal artist The analysis of Pallavicino s writings offers a new perspective on Bernini s art and artistry and allow us to understand the visual arts in papal Rome as a making manifest of the fundamental truths of faith Pallavicino s views on art and its effects differ fundamentally from the perspective developed in Bernini s biographies offering a perspective on the tension between artist and patron work and message In Pallavicino s writings the visual arts emerge as being intrinsically bound up with the very core of religion involving questions of idolatry mimesis and illusionism that would prove central to the aesthetic debates of the eighteenth century *The Forge of Vision* David Morgan, 2015-10-27 Religions teach their adherents how to see and feel at the same time learning to see is not a disembodied process but one hammered from the forge of human need social relations and material practice David Morgan argues that the history of religions may therefore be studied through the lens of their salient visual themes The *Forge of Vision* tells the history of Christianity from the sixteenth century through the present by selecting the visual themes of faith that have profoundly influenced its development After exploring how distinctive Catholic and Protestant visual cultures emerged in the early modern period Morgan examines a variety of Christian visual practices ranging from the

imagination visions of nationhood the likeness of Jesus the material life of words and the role of modern art as a spiritual quest to the importance of images for education devotion worship and domestic life An insightful informed presentation of how Christianity has shaped and continues to shape the modern world this work is a must read for scholars and students across fields of religious studies history and art history

A Companion to Nineteenth-Century Art Michelle Facos, 2018-09-10 A comprehensive review of art in the first truly modern century A Companion to Nineteenth Century Art contains contributions from an international panel of noted experts to offer a broad overview of both national and transnational developments as well as new and innovative investigations of individual art works artists and issues The text puts to rest the skewed perception of nineteenth century art as primarily Paris centric by including major developments beyond the French borders The contributors present a more holistic and nuanced understanding of the art world during this first modern century In addition to highlighting particular national identities of artists A Companion to Nineteenth Century Art also puts the focus on other aspects of identity including individual ethnic gender and religious The text explores a wealth of relevant topics such as the challenges the artists faced how artists learned their craft and how they met clients the circumstances that affected artist s choices and the opportunities they encountered and where the public and critics experienced art This important text Offers a comprehensive review of nineteenth century art that covers the most pressing issues and significant artists of the era Covers a wealth of important topics such as ethnic and gender identity certain general trends in the nineteenth century an overview of the art market during the period and much more Presents novel and valuable insights into familiar works and their artists Written for students of art history and those studying the history of the nineteenth century A Companion to Nineteenth Century Art offers a comprehensive review of the first modern era art with contributions from noted experts in the field

A History of the European Restorations Michael Broers, Ambrogio A. Caiani, Stephen Bann, 2019-11-14 The second volume shines a light on the cultural and social changes that took place during the epoch of European Restorations when the death of the Napoleonic empire existed as a crucial moment for contemporaries Expanding the transnational approach of Volume I the chapters focus on the transmutation of ordinary experiences of war into folklore and popular culture the emergence of grassroots radical politics and conspiracies on the Left and Right and the relationship between literacy and religion with new cases included from Spain Norway and Russia A wide ranging and impressive work this book completes a collection on the history of the European Restorations

Handbook of Religious Culture in Nineteenth-Century Europe Anthony Steinhoff, Jeffrey Zalar, 2024-12-30 This handbook offers a guide to research on religious culture during Europe s long nineteenth century 1800 1914 Grounded in the latest theoretical approaches and in line with trends that have produced a religious turn in the study of modern Europe the volume assesses the state of the field while making provocative recommendations for its enlargement Unique and ambitious in its thematic breadth it addresses the histories of all five of Europe s main religious traditions Eastern Orthodox Christianity Judaism Islam

Protestantism and Roman Catholicism and brings these histories into comparative analysis This analysis extends to a wide range of subjects from popular belief and practice education and modern knowledge formation and the arts to the intersections between religion and urbanization civil society and politics and missions and imperialism It also evaluates recent developments in work on religion vis vis both gender and nationalism while calling attention to newer research that proposes secularism as a form of belief in its own right Presenting the scholarship of eighteen leaders in their respective fields the volume explains why religion as a topic of research has moved from the periphery to the center of modern European historiography

A History of English Romanticism in the Nineteenth Century Henry Augustin Beers,1901 A History of English Romanticism in the Nineteenth Century Henry A. Beers,2019-11-26 In A History of English Romanticism in the Nineteenth Century Henry A Beers meticulously navigates the intricate terrain of the Romantic movement dissecting its evolution and the cultural currents that shaped it The book is characterized by its analytical rigor and historical depth offering readers a comprehensive exploration of Romantic literature and its philosophical underpinnings Beers employs a critical lens synthesizing narrative and argumentation to examine key figures such as Wordsworth Coleridge and Byron while illuminating the broader societal shifts that influenced their work This scholarly text situates Romanticism within the larger context of 19th century England revealing the interplay between art and emerging ideologies of the time Henry A Beers an esteemed literary critic and scholar dedicated much of his career to exploring the nuances of literary movements His extensive education and keen analytical skills reflect a deep understanding of the transformative social and political landscapes of his era which inevitably informed his interpretation of Romanticism By drawing connections between historical context and literary expression Beers positions himself not just as a commentator but as a critical steward of a rich literary heritage This book is highly recommended for students and scholars of literature as well as those interested in the broader cultural implications of the Romantic period Beers insightful analysis not only enriches the reader s understanding of English Romanticism but also offers a framework for appreciating its legacy in contemporary literary discourse In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work s timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era s events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work s messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

A History of English Romanticism in the Nineteenth Century Henry Augustin Beers,1901 **Religion and the Arts: History and Method** Diane Apostolos-Cappadona,2017-11-06 In Religion and the Arts History and Method Diane Apostolos Cappadona presents an overview of the 19th century origins of this

discrete field of study and its methodological journey to the present day through issues of repatriation museum exhibitions and globalization Apostolos Cappadona suggests that the fluidity and flexibility of the study of religion and the arts has expanded like an umbrella since the 1970s and the understanding that art was simply a visual exegesis of texts to now support the study of material popular and visual culture as well as gender She also delivers a careful analysis of the evolution of thought from traditional iconographies to the transformations once scholars were influenced by response theory and challenged by globalization and technology Religion and the Arts History and Method offers an indispensable introduction to the questions and perspectives essential to the study of this field

The Oxford Handbook of Religion and the Arts

Frank Burch Brown, 2018 This volume offers 37 original essays from leading scholars on the crucial topics issues methods and resources for studying and teaching religion and the arts

Picturing the Romantic Elisabeth Ansel, Johannes

Grave, Christin Neubauer, Mira Claire Zadrozny, 2025-09-30 European Romanticism in the visual arts has always been defined by transnational transfer processes It is surprising that international aspects of Romantic movements have been in contrast to literary studies a gap in art historical research Picturing the Romantic addresses this issue and reveals new perspectives on European Romanticism s in the visual arts by reconsidering the phenomenon s traditional canon geographical dimensions and terminology and analysing various examples of the complex and heterogeneous works of Romantic painting In fifteen original essays renowned and early career researchers examine the question of whether to speak of several independently considered Romanticisms or one European Romanticism They adopt a transnational perspective on Romantic art in and beyond Europe focusing on the interconnections between the countries

Depicting Dante in Anglo-Italian Literary and Visual Arts Christoph Lehner, 2017-05-11

In the course of 750 years Dante Alighieri has been made into a universally important icon deeply engrained in the world s cultural memory This book examines key stages of Dante s appropriation in Western cultural history by exploring the intermedial relationship between Dante s Divina Commedia the tradition of his iconography and selected historical literary and artistic responses from British artists in the 19th and 20th centuries The images and iconographies created out of Dantean appropriations almost always centre around the triad of allegory authority and authenticity These three important aspects of revisiting Dante are found in the Dantean image fostered in Florence in the 14th and 15th centuries and feature prominently in the works of Dante Gabriel Rossetti T S Eliot and Tom Phillips Their appropriation of Dante represents landmarks in the productive reception of the Florentine and is invariably linked to a tradition of Dante studies established in Britain during the middle of the 19th century For Dante Gabriel Rossetti the Florentine provides a model for Victorian Dantean self fashioning and becomes an allegory of authenticity and morality For T S Eliot Dante represents the voice of literary authority in Modernist poetry and serves as the allegory of a visionary European author For Tom Phillips the engagement with Dante and his text represents an intertextual and intermedial endeavour which provides him with a rich cultural tapestry of art thought and ideas on the Western world The main focus of this study

therefore is on how Dante's image was fixed in the first 200 years of his appropriation in Florence how fruitfully the Dantean images and his text have been taken up and used for creative and intellectual production in Britain over the course of the past centuries and what moral literary or political messages they continue to convey *Religion and Contemporary Art* Ronald R. Bernier, Rachel Hostetter Smith, 2023-05-11 *Religion and Contemporary Art* sets the theoretical frameworks and interpretive strategies for exploring the re emergence of religion in the making exhibiting and discussion of contemporary art Featuring essays from both established and emerging scholars critics and artists the book reflects on what might be termed an accord between contemporary art and religion It explores the common strategies contemporary artists employ in the interface between religion and contemporary art practice It also includes case studies to provide more in depth treatments of specific artists grappling with themes such as ritual abstraction mythology the body popular culture science liturgy and social justice among other themes It is a must read resource for working artists critics and scholars in this field and an invitation to new voices curious about its promises and possibilities **ReVisioning** James Romaine, Linda Stratford, 2014-05-20 *ReVisioning Critical Methods of Seeing Christianity in the History of Art* examines the application of art historical methods to the history of Christianity and art As methods of art history have become more interdisciplinary there has been a notable emergence of discussions of religion in art history as well as related fields such as visual culture and theology This book represents the first critical examination of scholarly methodologies applied to the study of Christian subjects themes and contexts in art *ReVisioning* contains original work from a range of scholars each of whom has addressed the question in regard to a well known work of art or body of work How have particular methods of art history been applied and with what effect The study moves from the third century to the present providing extensive treatment and analysis of art historical methods applied to the history of Christianity and art **The Arabesque from Kant to Comics** Cordula Grewe, 2021-09-01 *The Arabesque from Kant to Comics* tracks the life and afterlife of the arabesque in its surprising transformation from an iconoclastic literary theory of early German Romanticism to aesthetic experimentation in both avant garde art and popular culture Its explosive growth in popularity was followed by an inevitable taming as arabesques became staples in book illustration poetry publications and even the decoration of printed scores The subversive potential of the arabesque was preserved in one of its most surprising offspring the comic strip born at the moment when the cholera pandemic first swept through Europe the comic translated the arabesque's rank growth into unnerving lawlessness and sequences of contagious visual slapstick Focusing roughly on the period between 1780 and 1880 this book illuminates the intersecting histories of avant garde theories of writing visual culture and even the disciplinary origins of art history In the process it explores media history and intermediality social networks and cultural transfer as well as the rise of new and nontraditional art forms This book will be of particular interest to scholars of art history intellectual history European art aesthetics book illustration material culture reproduction comics and German history *Thomas Kinkade* Alexis L.

Boylan,2011-02-17 An anthology on American artist Thomas Kincaid exploring his work and its impact on contemporary art as part of the broader history of American visual culture **A Short View of the History of the Christian Church from Its First Establishment to the Present Century** Joseph Reeve,1820 **Encyclopedia of the Romantic Era, 1760-1850**

Christopher John Murray,2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

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