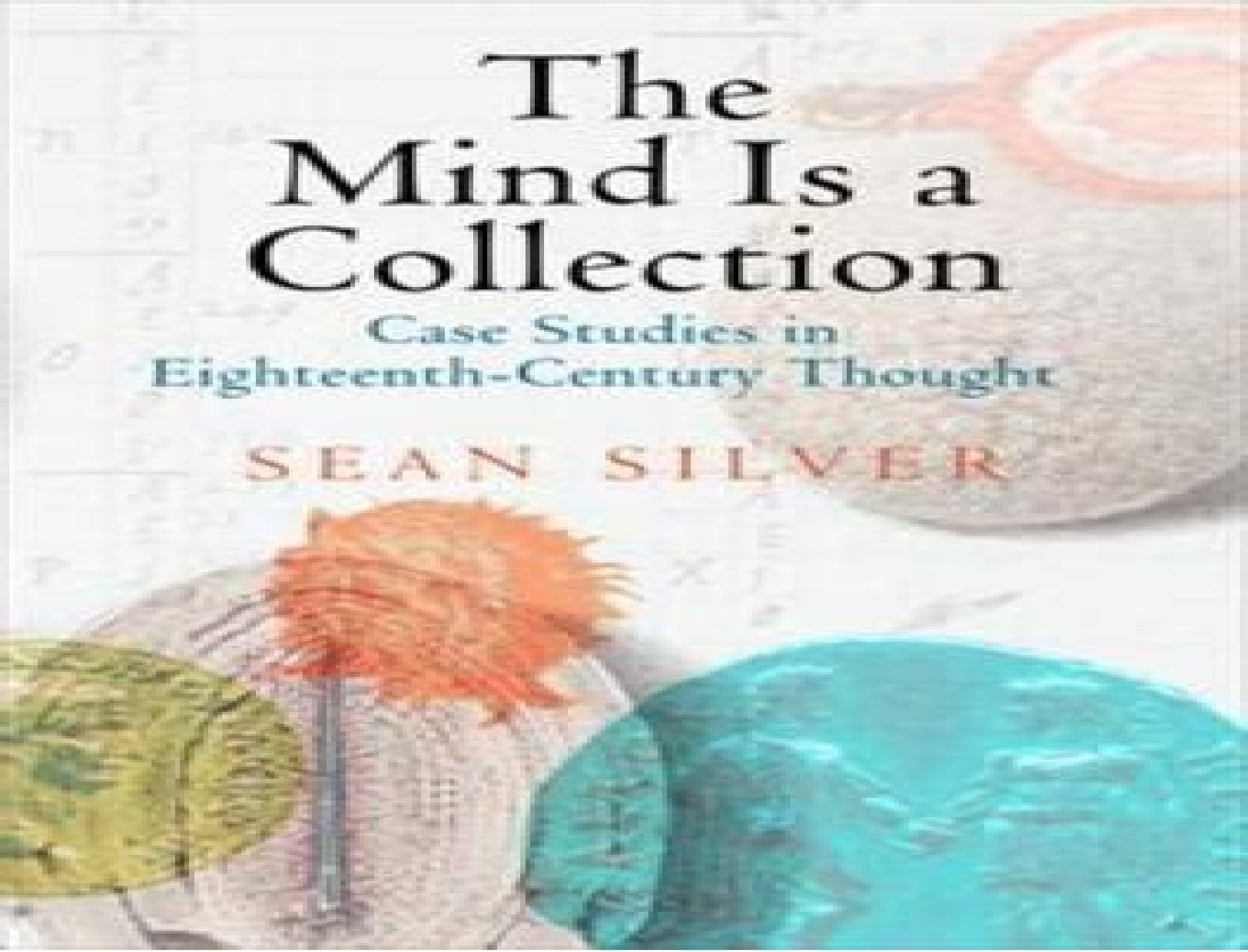


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Case Studies in
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SEAN SILVER



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The Mind Is a Collection Sean Silver, 2015-10-28 John Locke described the mind as a cabinet Robert Hooke called it a repository Joseph Addison imagined a drawer of medals Each of these philosophers was an avid collector and curator of books coins and cultural artifacts It is therefore no coincidence that when they wrote about the mental work of reason and imagination they modeled their powers of intellect in terms of collecting cataloging and classification The Mind Is a Collection approaches seventeenth and eighteenth century metaphors of the mind from a material point of view Each of the book's six chapters is organized as a series of linked exhibits that speak to a single aspect of Enlightenment philosophies of mind From his first chapter on metaphor to the last one on dispossession Sean Silver looks at ways that abstract theories referred to cognitive ecologies systems crafted to enable certain kinds of thinking such as libraries workshops notebooks collections and gardens In doing so he demonstrates the crossings over of material into ideal ideal into material and the ways in which an idea might repeatedly turn up in an object or a range of objects might repeatedly stand for an idea A brief conclusion examines the afterlife of the metaphor of mind as collection as it turns up in present day cognitive studies Modern cognitive theory has been applied to the microcomputer and while the object is new the habit is as old as the Enlightenment By examining lived environments and embodied habits from 1660 to 1800 Silver demonstrates that the philosophical dualism that separated mind from body and idea from thing was inextricably established through active engagement with crafted ecologies

Cultural Economies of the Atlantic World Victoria Barnett-Woods, 2020-04-08 Cultural Economies explores the dynamic intersection of material culture and transatlantic formations of capital in the long eighteenth century It brings together two cutting edge fields of inquiry Material Studies and Atlantic Studies into a generative collection of essays that investigate nuanced ways that capital material culture and differing transatlantic ideologies intersected This ambitious provocative work provides new interpretive critiques and methodological approaches to understanding both the material and the abstract relationships between humans and objects including the objectification of humans in the larger current conversation about capitalism and inevitably power in the Atlantic world Chronologically bracketed by events in the long eighteenth century circum Atlantic these essays employ material case studies from littoral African states to abolitionist North America to Caribbean slavery to medicinal practice in South America providing both broad coverage and nuanced interpretation Holistically Cultural Economies demonstrates that the eighteenth century Atlantic world of capital and materiality was intimately connected to both large and small networks that inform the hemispheric and transatlantic geopolitics of capital and nation of the present day

Studies in Eighteenth-century Culture Timothy Erwin, Julie Candler Hayes, 1998 This volume presents a group of essays that evoke broad contexts and future avenues for work in the field of 18th century studies The contributors take up the question of identity not as a fixed stable property whose boundaries may be confidently mapped but rather as a complex and unpredictable process navigating different discourses and modes of

social insertion They address issues that involve national linguistic and cultural affiliations or call into question the relation of gender performance to literary persona Poetry, Media, and the Material Body Ashley Miller, 2018-08-09 A study of the tradition in nineteenth century thought that imagines the body as one of the reproductive media of poetry **General Technical Report RM.** , 1988 Tools to Manage the Past Joseph A. Tainter, R. H. Hamre, 1988 **Gender, Taste, and Material Culture in Britain and North America, 1700-1830** John Styles, Amanda Vickery, 2006 Between 1700 and 1830 men and women in the English speaking territories framing the Atlantic gained unprecedented access to material things The British Atlantic was an empire of goods held together not just by political authority and a common language but by a shared material culture nourished by constant flows of commodities Diets expanded to include exotic luxuries such as tea and sugar the fruits of mercantile and colonial expansion Homes were furnished with novel goods like clocks and earthenware teapots the products of British industrial ingenuity This groundbreaking book compares these developments in Britain and North America bringing together a multi disciplinary group of scholars to consider basic questions about women men and objects in these regions In asking who did the shopping how things were used and why they became the subject of political dispute the essays show the profound significance of everyday objects in the eighteenth century Atlantic world **Studies in the Literary Imagination** , 1999 *The Modern Review* Ramananda Chatterjee, 1927 Includes section Reviews and notices of books Athenaeum and Literary Chronicle , 1909 Material Inspirations Jonah Siegel, 2020-10-14 This book is a study of the complex relationship between matter and idea that shaped the nineteenth century culture of art and that in turn determined the course of still current accounts of art s nature and value Fundamental questions about the effects of material conditions on the creation and reception of art arose as early as the nineteenth century and put important pressures on later eras The place of class distinctions in the making and reception of art the relationship between copy and original the effects of display on art appreciation even the role of pleasure itself this book treats these and related issues as productive conceptual challenges with an unresolved relationship to matter at their core Drawing on recent scholarship on the history of art and its institutions *Material Inspirations* places cultural developments such as the emergence of new sites for exhibition and the astonishing proliferation of printed reproductions alongside a wide range of texts including novels poems travel guidebooks compendia of antiquities and especially the great line of critical writing that emerged in the period The study vivifies a dynamic era which is still too often seen as static and unchanging by emphasizing the transformations taking place throughout the period in precisely those areas that have appeared to promise little more than repetition or continuity collection exhibition and reproduction The book culminates with the two great critics of the period John Ruskin and Walter Pater but it also includes close analysis of other prose writers as well as poets and novelists ranging from William Blake to Robert Browning George Eliot to Henry James Significant developments addressed include the vogue for the representation of Old Masters in the first half of the century ongoing innovations in the creation and diffusion of reproductions and the

emergence of the field of art history itself At the heart of each of these the book identifies a material pressure shaping concepts texts and works of art **The Spectator** ,1925 A weekly review of politics literature theology and art The Athenaeum ,1911 **The Journal of Hellenic Studies** ,1929 **The Century Dictionary and Cyclopedia: The Century dictionary ... prepared under the superintendence of William Dwight Whitney ... rev. & enl. under the superintendence of Benjamin E. Smith** ,1911 *The Century Dictionary and Cyclopedia* William Dwight Whitney,Benjamin Eli Smith,1909 The Century Dictionary: The Century dictionary ,1911 The Musician ,1927 **The Social Studies** ,1928 **Yale Studies in the History and Theory of Religious Education** ,1924

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