

THE YEAR IN C-SPAN ARCHIVES RESEARCH

Volume 4

edited by
Robert JC Browning

INSIDE:

- The Twitter Presidency of Donald Trump
- Collaborative Learning
- Framing Mental Health

Online Exploring C Span Archives Advancing Research

Patrick A. Stewart



Online Exploring C Span Archives Advancing Research:

Exploring the C-SPAN Archives Robert X. Browning, 2015-11-15 Exploring the C SPAN Archives is a collection of path breaking research studies that use video drawn from the C SPAN Archives The book based on the papers presented at a November 2014 conference includes chapters that explore issues in presidential debates minority representation the presentation of the first ladies stem research and innovative ways to analyze video The book is divided into five parts Part 1 consists of an overview of and common scholarship using the C SPAN Archives and how this research advances the conversation after previously published studies Featured are the ways in which the collection is indexed and tips on how individuals can find particular materials This section is essential for increased scholarship and pragmatic applications Part 2 contains applied research using the video collection Topics in this section include a look at oral histories of minority members of Congress an analysis of presidential debates and the presentation style of Michelle Obama Part 3 is focused on STEM research including concepts and contradictions in the debate over STEM initiatives expertise and evidence in science presentations in the C SPAN Archives and the framing of technology issues in a C SPAN television series The Communicators Part 4 presents innovative research using C SPAN and new computer technology Two scholars take different technical approaches to evaluate polarization and communication using audio levels and video images Finally in Part 5 David Caputo presents ideas on the value of massive open online courses MOOCs using C SPAN and reflects on the use of C SPAN for citizen education in what he terms the postdigital world Additionally Patrice Buzzanell contributes a reflective essay on the future directions of research using the C SPAN Archives based on the essays in this volume [Advances in Research Using the C-SPAN Archives](#)

Robert X. Browning, 2017 **Advances in Research Using the C-SPAN Archives** Robert X. Browning, 2016-11-15 This book is a guide to the latest research using the C SPAN Archives In this book nine authors present original work using the video archives to study presidential debates public opinion and Congress analysis of the Violence Against Women Act and the Great Lakes freshwater legislation as well as President Clinton s grand jury testimony The C SPAN Archives contain over 220 000 hours of first run digital video of the nation s public affairs record These and other essays serve as guides for scholars who want to explore the research potential of this robust public policy and communications resource [The Year in C-SPAN Archives Research](#) Robert X. Browning, 2018-05-15 C SPAN is the network of record for US political affairs broadcasting live gavel to gavel proceedings of the House of Representatives and the Senate and to other forums where public policy is discussed debated and decided without editing commentary or analysis and with a balanced presentation of points of view C SPAN Video Library adjacent to Purdue University archives copies of all broadcast content including policymaking proceedings events discussion and debate aired on the C SPAN network since 1987 Extensive indexing captioning and other enhanced online features provide researchers policy analysts students teachers and public officials with an unparalleled chronological and internally cross referenced record for deeper study C SPAN Insights presents

the finest interdisciplinary research utilizing tools of the C SPAN Video Library Each volume highlights recent scholarship and comprises leading experts and emerging voices in political science journalism psychology computer science communication and a variety of other disciplines Each section within each volume includes responses from expert discussants Developed in partnership with the Brian Lamb School of Communication and with support from the C SPAN Education Foundation C SPAN Insights is guided by the ideal that all experimental outcomes including those from our American experiment can be best improved by directed study driving richer engagement and better understanding C SPAN Insights Volume 4 edited by Robert X Browning advances our understanding of the framing of mental health HIV AIDS policing and public health and explores subjects such as audience reactions in C SPAN covered debates the Twitter presidency of Donald Trump and collaborative learning using the C SPAN Video Library

The 2016 Presidential Election Amnon Cavari, Richard J. Powell, Kenneth R. Mayer, 2017-10-04 The 2016 Presidential Election The Causes and Consequences of a Political Earthquake critically analyzes the 2016 presidential election The chapters in this book identify key factors behind the election of Donald J Trump explore the unconventional campaign analyze the unexpected election result evaluate the forecasting models and speculate on the effect of the election outcome on politics and governance in the Trump Administration

Power and Politics in the Media Robert X. Browning, 2023-12-15 Power and Politics in the Media The Year in C SPAN Archives Research Volume 9 features articles from multiple disciplines that use the C SPAN Video Library to explore recent controversies in American politics Topics covered include Supreme Court nominations Supreme Court oral arguments rhetoric on disasters and COVID 19 and the effect of clothing on the approval of women in power What unites these topics is the unique use of the video record of C SPAN to explore the intersections of politics power rhetoric and the media in the contemporary United States Written in accessible prose this volume showcases some of the most pressing issues today in a variety of political and communication issues while demonstrating video research methodologies

Political Rhetoric and the Media Robert X. Browning, 2022-12-15 This volume of The Year in C SPAN Archives Research features analyses of the C SPAN Video Library a digital collection of 275 000 hours of indexed videos texts and spoken words Included in this volume are papers on Rev Jesse Jackson s presidential campaign rhetorical analysis of agriculture policy and an examination of Senator Edward Kennedy s positions on health care The text also contains analysis of the spectacle of committee hearings and a look at the visuals used in the second Trump impeachment trial

Partisan Rhetoric and Polarization Robert X. Browning, 2024-12-15 Partisan Rhetoric and Polarization The Year in C SPAN Archives Research Volume 10 features chapters written from a variety of perspectives that address divisions in American politics The topics range widely including TikTok abortion the middle class the January 6 riot and partisan rhetoric in Congress The unifying theme of the volume is that each author uses C SPAN videos to examine how members of Congress and other elites speak and act on these issues Two other thoughtful pieces examine Supreme Court justices speaking off the bench and

emotional reactions in presidential debates Partisan Rhetoric and Polarization provides context to understand how the partisan split in American politics is reflected and evidenced in even the highest political institutions Congress the presidency and the Supreme Court

The Evolution of Political Rhetoric Robert X. Browning, 2020-12-15 Volume 6 of The Year in C SPAN Archives Research series focuses on the rapidly changing rhetoric coloring American politics An increasingly polarized electorate combined with advances in technology have led to a combative and pitched rhetoric through more and more outlets Each chapter is interdisciplinary in nature drawing on communication studies political science history and other fields Using the extensive collection of the C SPAN Video Library chapters cover the highly visible Thomas and Kavanaugh judicial nomination hearings as well as the ongoing debate around impeachment Other pieces focus on the rhetoric of the 2008 Wall Street crisis presidential campaign announcements White House press conferences floor time by women in the House of Representatives the use of Twitter by legislators and the puzzle of zero population growth Collectively they paint a picture of how Congress and the president approach the broad topic of political rhetoric using C SPAN video as the basis for their research The C SPAN Video Library is unique because there is no other research collection that is based on video research of contemporary politics Methodologically distinctive much of the research uses new techniques to analyze video text and spoken words of political leaders No other book examines such a wide range of topics from immigration to climate change to race relations using video as the basis for research

Handbook of Biology and Politics Steven A. Peterson, Albert Somit, 2017-05-26 The study of biology and politics or biopolitics has gained considerable currency in recent years as articles on the subject have appeared in mainstream journals and books on the subject have been well received The literature has increased greatly since the 1960s and 1970s when this specialization first made an appearance This volume assesses the contributions of biology to political science Chapters focus on general biological approaches to politics biopolitical contributions to mainstream areas within political science and linkages between biology and public policy The volume provides readers with a comprehensive introduction to the subject

President Trump's First Term Robert X. Browning, 2020-02-15 C SPAN is the network of record for US political affairs broadcasting live gavel to gavel proceedings of the House of Representatives and the Senate and to other forums where public policy is discussed debated and decided without editing commentary or analysis and with a balanced presentation of points of view The C SPAN Archives located adjacent to Purdue University is the home of the online C SPAN Video Library The Archives has recorded all of C SPAN's television content since 1987 Extensive indexing captioning and other enhanced online features provide researchers policy analysts students teachers and public officials with an unparalleled chronological and internally cross referenced record for deeper study Books in this series present the finest interdisciplinary research utilizing tools of the C SPAN Video Library Each volume highlights recent scholarship and comprises leading experts and emerging voices in political science journalism psychology computer science communication and a variety of other disciplines Each section within each volume includes

responses from expert discussants Developed in partnership with the Center for C SPAN Scholarship Engagement in the Purdue University Brian Lamb School of Communication with support from the C SPAN Education Foundation this volume is guided by the ideal that research based on C SPAN video can increase our understanding of American politics and democracy based on the ideals of our American experiment The fifth volume of the C SPAN Archives research focuses primarily on the Trump presidency in the first term Chapters address his moral language his rhetoric on climate change and African American support for Trump Other chapters use the C SPAN Archives to study congressional influence on immigration policy nonverbal cues in congressional speeches and local and national perspectives on congressional debates Routledge International Handbook of Emotions and Media Katrin Döveling, Elly A. Konijn, 2021-11-09 In times of a worldwide pandemic the election of a new US president MeToo and Fridays for Future to name but a few examples one thing becomes palpable the emotional impact of media on individuals and society cannot be underestimated The relations between media people and society are to a great extent based on human emotions Emotions are essential in understanding how media messages are processed and how media affect individual and social behavior as well as public social life Adopting a thoroughly interdisciplinary approach to the study of emotions in the context of media the second entirely revised and updated edition of Routledge International Handbook of Emotions and Media comprises areas such as evolutionary psychology media psychology media sociology cultural studies media entertainment and political and digital communication Leading experts from across the globe explore cutting edge research on the role of emotion in selecting and processing media contents the emotional consequences of media use politics and public emotion emotions in political communication and persuasion as well as emotions in digital interactive and virtual encounters This compelling and authoritative Handbook is an essential reference tool for scholars and students of media communication science media psychology emotion cognitive and social psychology cultural studies media sociology and related fields **Democracy and the Media** Robert X. Browning, 2021-12-15 Volume 7 of The Year in C SPAN Archives Research series focuses on the relationship between democracy and the media Using the extensive collection of the C SPAN Video Library chapters cover Trump political rallies congressional references of late night comedy responses of African American congresswomen to COVID 19 bills and congressional attacks on the media through floor speeches in the House of Representatives and Senate The C SPAN Video Library is unique because there is no other research collection that is based on video research of contemporary politics Methodologically distinctive much of the research uses new techniques to analyze video text and spoken words of political leaders No other book examines such a wide range of topics from immigration to climate change to race relations using video as the basis for research *Media as Procedures of Communication* Martin Luginbühl, Jan Georg Schneider, 2024-10-15 The book explores the multifaceted nature of media and communication by challenging traditional views that consider media solely as technical infrastructures for transmitting information Instead it focuses on mediality as an empirically relevant concept and proposes to understand media as socially

constituted semiotic procedures that shape and are shaped by communicative practices The book is structured around this central idea with four main sections Part I examines digital environments analyzing the interplay between multimodal approaches and mediality through case studies such as digital learning platforms and Zoom seminars Part II focuses on journalistic procedures investigating how media shapes political debates and news presentation on platforms like Instagram Part III delves into embodied processes particularly the role of the body movements and gestures in communication illustrated through analyses of yoga tutorials and family dinner conversations Part IV combines diverse semiotic and medial resources with studies on historical data interpretation and virtual reality gaming practices The book aims to provide a comprehensive understanding of the role of different media in constituting meaning and shaping social interactions

The Politics of Protest Nadia E. Brown, Ray Block Jr., Christopher Stout, 2020-12-17 This collection provides a deep engagement with the political implication of Black Lives Matter This book covers a broad range of topics using a variety of methods and epistemological approaches In the twenty first century the killings of Black Americans have sparked a movement to end the brutality against Black bodies In 2013 BlackLivesMatter would become a movement building project led by Alicia Garza Patrisse Cullors and Opal Tometi This movement began after the acquittal of George Zimmerman who murdered 17 year old Trayvon Martin The movement has continued to fight for racial justice and has experienced a resurgence following the 2020 slayings of Ahmaud Arbery George Floyd Breonna Taylor Sean Reed Tony McDade and David McAtee among others The continued protests raise questions about how we can end this vicious cycle and lead Blacks to a state of normalcy in the United States In other words how can we make any advances made by Black Lives Matter stick The chapters in this book were originally published in the journal *Politics Groups and Identities*

Political Communication in Real Time Dan Schill, Rita Kirk, Amy E. Jasperson, 2016-10-04 Much has been made of the speed and constancy of modern politics Whether watching cable news retweeting political posts or receiving news alerts on our phones political communication now happens continuously and in real time Traditional research methods often do not capture this dynamic environment Early studies that guided the study of political communication took place at a time when transistors and FM radio television and widely distributed films technologically changed the way people gained information and developed knowledge of the world around them Now the environment has transformed again through digital innovations This book provides one of the first systematic assessment of real time methods used to study the new digital media environment It features twelve chapters authored by leading researchers in the field using continuous or real time response methods to study political communication in various forms Moreover the authors explain how viewer attitudes can be measured over time message effects can be pin pointed down to the second of impact behaviors can be tracked and analyzed unobtrusively and respondents can naturally respond on their smartphone tablet or even console gaming system Leading practitioners in the field working for CNN Microsoft and Twitter show how the approach is being innovatively used in the field *Political Communication in Real Time* is a welcome

addition to the growing field of interest in big data and continuous response research This volume will appeal to scholars and practitioners in political science and communication studies wishing to gain new insights into the strengths and limitations of this approach Political communication is a continuous process so theories applications and cognitive models of such communication require continuous measures and methods

The Audience Decides Patrick A. Stewart, 2023-06-07 The Audience Decides argues that the political parties aided and abetted by mass media have abdicated one of their most important responsibilities that of providing and vetting the best leadership options available The search for followers ratings and attention has led to the structure of presidential debates especially during the primary season being driven by goals of entertaining the public at the expense of enlightening the citizenry To understand the role of the audience as active participant in political debates and how their function has been subverted this book focuses on behavior by the candidates and in person audiences during the 2016 and 2020 general election debates It does so by using observational methods to consider nonverbal behaviors by candidates to establish on stage dominance and the observable audience reactions by the in person audience and their effect on those following the debates It is anticipated that The Audience Decides will allow for evaluation and reconsideration of how debates or whatever replaces them might not only entertain but also enlighten the most important part of representative democracy the voting public Ultimately it is hoped that debates will help the audience decide who their leader will be based upon substance not style

LGBTQ Lobbying in the United States Christopher L. Pepin-Neff, 2021-05-26 LGBTQ Lobbying in the United States argues that the issues and tactics prioritized by the mainstream gay lobbying community fail to serve LGBTQ interests and are complicit in perpetuating heteronormative power dynamics and institutions that render queer and trans people vulnerable to structural oppression The book posits that there are different LGBTQ lobbying communities a dominant gay mainstream lobbying category whose work advances heteronormative ideals and a second category of LGBTQ lobbying that is intersectional and challenges hegemonic heterosexual institutions Analysis in the book builds on existing public policy literature and is aided by the author s practitioner experience in lobbying for LGBTQ issues in Washington D C over the past 20 years This book is suitable as a textbook for students and researchers in LGBTQ studies U S politics and gender studies The book will also appeal to activists and professionals in political lobbying

The Year in C-SPAN Archives Research Robert X. Browning, 2018 C SPAN is the network of record for US political affairs broadcasting live gavel to gavel proceedings of the House of Representatives and the Senate and to other forums where public policy is discussed debated and decided without editing commentary or analysis and with a balanced presentation of points of view The C SPAN Archives located adjacent to Purdue University is the home of the online C SPAN Video Library The Archives has copied all of C SPAN s television content since 1987 Extensive indexing captioning and other enhanced online features provide researchers policy analysts students teachers and public officials with an unparalleled chronological and internally cross referenced record for deeper study The Year in C SPAN Archives Research presents the

finest interdisciplinary research utilizing tools of the C SPAN Video Library Each volume highlights recent scholarship and comprises leading experts and emerging voices in political science journalism psychology computer science communication and a variety of other disciplines Each section within each volume includes responses from expert discussants Developed in partnership with the Brian Lamb School of Communication and with support from the C SPAN Education Foundation C SPAN Insights is guided by the ideal that all experimental outcomes including those from our American experiment can be best improved by directed study driving richer engagement and better understanding The Year in C SPAN Archives Research Volume 4 edited by Robert X Browning advances our understanding of the framing of mental health HIV AIDS policing and public health and explores subjects such as audience reactions in C SPAN covered debates the Twitter presidency of Donald Trump and collaborative learning using the C SPAN Video Library

Computational Methods for Communication Science

Wouter van Atteveldt, Tai-Quan Peng, 2021-03-29 Computational Methods for Communication Science showcases the use of innovative computational methods in the study of communication This book discusses the validity of using big data in communication science and showcases a number of new methods and applications in the fields of text and network analysis Computational methods have the potential to greatly enhance the scientific study of communication because they allow us to move towards collaborative large N studies of actual behavior in its social context This requires us to develop new skills and infrastructure and meet the challenges of open valid reliable and ethical big data research This volume brings together a number of leading scholars in this emerging field contributing to the increasing development and adaptation of computational methods in communication science The chapters in this book were originally published as a special issue of the journal Communication Methods and Measures

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Online Exploring C Span Archives Advancing Research**

In a world inundated with screens and the cacophony of instantaneous interaction, the profound energy and mental resonance of verbal art often fade in to obscurity, eclipsed by the constant onslaught of noise and distractions. Yet, nestled within the musical pages of **Online Exploring C Span Archives Advancing Research**, a fascinating perform of fictional elegance that pulses with raw feelings, lies an memorable journey waiting to be embarked upon. Penned with a virtuoso wordsmith, this enchanting opus instructions viewers on an emotional odyssey, softly revealing the latent possible and profound affect stuck within the complicated web of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is main themes, dissect their captivating publishing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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