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# Disney Plus In The Us

**S Ashworth**



## Disney Plus In The Us:

*The Disney+ Kingdom* David Whitt, John Perlich, 2024-05-08 Debuting in 2019 Disney quickly became one of the most popular streaming services worldwide With hubs for Disney Pixar Marvel Star Wars and National Geographic Disney not only provides vault content from these brands but also original films and television programming such as *High School Musical The Musical The Series* *The Mandalorian* *The Mighty Ducks* *Game Changers* *Andor* and *The Imagineering Story* This collection of essays examines a variety of Disney exclusive content exploring themes such as nostalgia identity representation and lived experience Designed to appeal to both academics and the average Disney fan it attempts to answer the question of whether its original streaming content is a plus or minus for the Mouse House

*Disney Theme Parks and America's National Narratives* Bethanee Bemis, 2022-12-27 *Disney Theme Parks and America's National Narratives* takes a public history approach to situating the physical spaces of the Disney brand within memory and identity studies For over 65 years Disney's theme parks have been important locations for the formation and negotiation of the collective memory of the American narrative Disney's success as one of America's most prolific storytellers its rise as a symbol of America itself and its creation of theme parks that immerse visitors in three dimensional versions of certain American values and historic myths have both echoed and shaped the way the American people see themselves Like all versions of the American narrative Disney's vision serves to reassure us affirm our shared values and unite a diverse group of people under a distinctly American identity or at least it did The book shows how the status Disney obtained led the public to use them both as touchstones of identity and as spaces to influence the American identity writ large This volume also examines the following how Disney's original cartoons and live action entertainment offerings drew from American folk history and ideals how their work during World War II cemented them as an American symbol at home and abroad how the materialization of the American themes already espoused by the brand at their theme parks created a place where collective memory lives how legitimization by presidents and other national figures gave the theme parks standing no other entertainment space has how Disney has changed alongside the American people and continues to do so today This book will be of interest to students and scholars of history media cultural studies American studies and tourism

*The Cultural Legacy of Disney* Robyn Muir, Emily Aguiló-Pérez, Hannah Helm, Rebecca Rowe, 2024-08-06 This book critically engages with the Walt Disney Company as a global media conglomerate as they mark their 100th year of business It reflects on and looks forward to the past present and future of the company and the scholarly engagement surrounding it through three key areas Disney as a Company Disney's Representations and Relating to Disney Disney as a Company identifies the corporate and management cultural changes over Disney's 100 year history with contributors examining Disney's transnational media influence changes in management strategy and Disney's recent transmedia venture Disney Disney's Representations features chapters critically engaging with gender disability and iconic characters that imply cultural change Relating to Disney embodies the crucial work examining

how audiences engage with Disney with contributors exploring fashion Disney Fandom and identity and how people engage with the space of the Parks This edited collection explores the newer additions to the company but also reflects on the company's past over its 100 years The chapters provide a diverse examination of the many facets of one of the most successful global media conglomerates providing scholars students and interested audiences a global and interdisciplinary snapshot of the Walt Disney Company at 100 years

Performance and the Disney Theme Park Experience Jennifer A. Kokai, Tom Robson, 2025-07-02 Most scholars and critics deny agency to the tourist in their engagement with the Disney theme park experience The vast body of research and journalism on the Disney Imagineers the designers and storytellers who construct the park experience leads to the misconception that these exceptional artists puppeteer every aspect of the guest's experience This anthology now in its second edition re-centers the park experience around its protagonist the tourist and addresses the Disney Parks using performance theory an approach few to no scholars had used prior to the first edition The authors of the individual essays as well as the Introduction by Kokai and Robson and an Afterword by world renowned tourism and performance expert Susan Bennett recognize the inherently complicated nature of Disney Many of the contributors consider themselves Disney fans but also recognize the potentially problematic aspects of Disney parks This collection permits both perspectives to exist side by side informing rather than contradicting each other

**Disney's Animated Classics** Stephen Röttsch Thomas, 2025-12-30 Which Disney character is responsible for the most onscreen deaths What are the entry requirements for becoming a Disney Princess Why is Jiminy Cricket always breaking into people's homes In Disney's Animated Classics Stephen Röttsch Thomas explores the iconic features from the studio's first 100 years from Snow White to Wish A love letter to storytelling and collaboration each chapter takes readers behind the scenes of a different movie uncovering the hidden secrets creative geniuses and surprising connections that will enthral die-hard Disney fans and casual viewers alike Disney's Animated Classics examines how the studio's films have shaped and been shaped by the world around them and how they have attempted to reflect a changing culture From the studio's representation of race and sexuality to its fluctuating creative fortunes through the decades Röttsch Thomas offers an unflinchingly funny history of one of the biggest icons in cinema His unauthorised deep dive is an irreverent but loving tribute to the films that have defined generations of childhoods Whether you're a self-proclaimed Disney Adult a film fan looking to learn about the animation behemoth or just someone trying to understand why Robin Hood was responsible for your sexual awakening there's something for you here

*Cultural Governance* Chris Bailey, Elena Theodoulou Charalambous, Geert Drion, 2023-12-21 Cultural governance is currently regarded as a transversal element of public policy in Europe This book brings together academics and policy practitioners to provide new insights into the field exploring its contemporary dynamics dilemmas and challenges In light of the Cyprus Presidency in 2026 the authors reflect on the breadth and boundaries of cultural governance in a European perspective the role of international institutions such as UNESCO and the EU and the frameworks

and dilemmas of cultural governance as a dedicated practice Particular attention is given to the relationship between culture and human creativity to cultural rights and to climate breakdown placing cultural governance at the heart of integrated public policy As a key contribution that enriches the field of cultural policy this book is essential reading for academics and offers guidance for concerted action for policymakers and legislators      [A Hero in All of Us?](#) Stephen Clouse, Aaron Kushner, 2024-08-26 Is heroism possible for everyone Should it be What kinds of stories do we tell when we talk about heroes and what do these stories reveal about how we view ourselves This book takes up these questions and more by reflecting on twenty first century American television shows Among the shows examined are Only Murders in the Building Game of Thrones The Good Lord Bird The Boys and Severance What we find is an entertainment landscape unsure about what a hero is or even what qualifies as heroic In a nation uncertain about heroism we see a dramatic rise in the popularity of the anti hero and even in worlds without heroes This fragmented variety highlights how the American political mind is similarly fragmented in what it believes are its highest aspirations and its deepest anxieties It is this fragmentation that may help us understand why twenty first century entertainment has elevated the heroic to the supernatural while simultaneously democratizing heroism to the point where anyone may become one A Hero in All of Us Heroism and American Political Thought as Seen on TV explores this multifaceted landscape to better understand how Americans view their heroes and themselves      **“This Is America”** Katie Rios, 2021-06-10 In This Is America Race Gender and Politics in America s Musical Landscape Katie Rios argues that prominent American artists and musicians build encoded gestures of resistance into their works and challenge the status quo These artists offer both an interpretation and a critique of what This Is America means Using Childish Gambino s video for This Is America as a starting point Rios considers how elements including clothing hairstyles body movements gaze lighting effects distortion and word play symbolize American dissonance From Laurie Anderson s presence in challenging authority and playing with traditional gender roles in her works to the Black female feminism and social activism of Beyonc Rhiannon Giddens and Janelle Mon e to hip hop as resistance in the age of Trump to sonic and visual variety in the musical Hamilton the subjects are as powerful as they are topical Rios explores the ways in which artists relate to and represent underrepresented groups especially groups that are not traditionally perceived as having a majority voice The encoded resistances recur across performances and video recordings so that they begin to become recognizable as repeated acts of resistance directed at injustices based on a number of categories including race gender class religion and politics      *The Magic Kingdom and the Meaning of Life* Adam Kadlac, 2025-09-02 What truths and life lessons can we take away from a seemingly trivial theme park in Orlando Florida Father and philosopher Adam Kadlac reflects on his own visits to Walt Disney World arguing that Disney theme parks are a remarkably fruitful environment in which to reflect on the human condition On the one hand engagement with the worlds of Disney is a pervasive feature of many peoples everyday experience On the other hand the fantastical nature of Disney theme parks casts light on aspects of

our lives that may otherwise seem unremarkable If on a day out at the Magic Kingdom we pause to absorb our surroundings our thoughts can quickly turn to all sorts of important topics and questions authenticity and pleasure what it means for corporations to play such a large role in our culture whether nostalgia is always bad and of course princesses so so many princesses The Magic Kingdom and the Meaning of Life will challenge Disney lovers and sceptics alike to think more deeply about the things that matter to them

**Mass Communication** Ralph E. Hanson, 2020-10-31 The best selling Mass Communication Living in a Media World presents a highly accessible introduction to mass communication that equips students with the critical thinking skills to become savvy media consumers To help students better retain the material author Ralph E Hanson uses a storytelling approach that weaves in examples drawn from everyday life Readers are encouraged to consider the media industry from the inside out and in doing so discover the many dimensions of mass communication that operate in our society The thoroughly revised Eighth Edition highlights how social and digital media video games and the COVID 19 pandemic are changing the face of media This title is accompanied by a complete teaching and learning package

Lin-Manuel Miranda Daniel Pollack-Pelzner, 2025-09-09 An intimate and captivating exploration of Lin Manuel Miranda s artistic journey revealing how the creator of the Broadway musicals Hamilton and In the Heights found his unique voice through bold collaborations redefining the world of musical theater How did Lin Manuel Miranda the sweet sensitive son of Puerto Rican parents from an immigrant neighborhood in Manhattan rise to become the preeminent musical storyteller of the 21st century Lin Manuel Miranda The Education of an Artist is his incredible story as never told before tracing Miranda s path from an often isolated child to the winner of multiple Tonys and Grammys for his Broadway hits Hamilton and In the Heights a global chart topping sensation for his songs in Disney s Moana and Encanto and the recipient of a Pulitzer Prize and a MacArthur Genius Grant Miranda s journey is a testament to the power of creativity collaboration and cultural synthesis He was not a musical prodigy but an insatiable drive to create art and learn from those around him propelled him to fuse his Latino heritage with pop hip hop and the musical styles of Broadway His was a new way of telling American stories and of speaking to new audiences Drawing on interviews with Miranda s family friends and mentors and many conversations with Miranda himself Daniel Pollack Pelzner delves into the formative experiences that shaped Miranda as an artist from his early musicals in high school and college to the creation of his Broadway and Hollywood triumphs With full access to Miranda s inner circle this behind the scenes origin story is sure to captivate his legions of fans and beyond

**Improvising the Score** Gretchen L. Carlson, 2022-06-27 2023 Jazz Journalists Association JJA Jazz Awards for Books of the Year Honorable Mention Recipient On December 4 1957 Miles Davis revolutionized film soundtrack production improvising the score for Louis Malle s Ascenseur pour l chafaud A cinematic harbinger of the French New Wave Ascenseur challenged mainstream filmmaking conventions emphasizing experimentation and creative collaboration It was in this environment during the late 1950s to 1960s a brief golden age for jazz in film that many independent filmmakers valued

improvisational techniques featuring soundtracks from such seminal figures as John Lewis Thelonious Monk and Duke Ellington But what of jazz in film today *Improvising the Score Rethinking Modern Film Music through Jazz* provides an original vivid investigation of innovative collaborations between renowned contemporary jazz artists and prominent independent filmmakers The book explores how these integrative jazz film productions challenge us to rethink the possibilities of cinematic music production In depth case studies include collaborations between Terence Blanchard and Spike Lee *Malcolm X* When the Levees Broke Dick Hyman and Woody Allen *Hannah and Her Sisters* Antonio S nchez and Alejandro Gonz lez I rritu *Birdman* and Mark Isham and Alan Rudolph *Afterglow* The first book of its kind this study examines jazz artists work in film from a sociological perspective offering rich behind the scenes analyses of their unique collaborative relationships with filmmakers It investigates how jazz artists negotiate their own creative labor examining the tensions between improvisation and the conventionally highly regulated structures hierarchies and expectations of filmmaking Grounded in personal interviews and detailed film production analysis *Improvising the Score* illustrates the dynamic possibilities of integrative artistic collaborations between jazz film and other contemporary media exemplifying its ripeness for shaping and invigorating twenty first century arts media and culture      *Media Today* Joseph Turow,2022-09-13 This eighth edition of Joseph Turow s pathbreaking media textbook uses convergence as a lens that puts students at the center of the profound changes in the 21st century media world It teaches students to think critically about the role of media and what these changes mean for their lives The book s media systems approach helps students to look carefully at how media content is created distributed and exhibited in the new world that the digital revolution has created From news media to video games and social networking to mobile platforms it provides students with the tools they need to understand and critique the media they encounter and consume The first part examines the media world as a whole while the second delves deep into key media industries such as the movie television and video game industries This new edition includes critical expanded coverage of social media new forms of both audio and audiovisual media and international case studies as well as updated figures tables and pedagogy including key terms and further activities *Media Today* is an excellent introduction to the world of media in the digital age perfect for students seeking a solid grounding in media studies Extensive pedagogical materials also make this a highly teachable book well suited to the classroom The accompanying website has also been updated with new student and instructor resources including chapter recaps recommended readings and instructor s manual For more information on the changes in this latest edition please click here      [The Business of Film](#) Stephen Greenwald,Paula Landry,2022-10-27 This updated third edition introduces readers to the business of film at every stage of the filmmaking lifecycle from planning and production to financing marketing and distribution Celebrated authors Stephen R Greenwald and Paula Landry offer a practical hands on guide to the business aspects of this evolving industry exploring streaming development financing trends regional global online distribution shifting business models exhibition multi platform delivery marketing VR AR virtual

production accounting and more The book is illustrated throughout with sample financing scenarios and charts graphics and includes detailed case studies from projects of different budgets and markets This new and expanded edition has been updated to reflect the new challenges facing the industry due to Covid 19 and how to navigate the new landscape of film financing and distribution Other updates include coverage of new indie films and distributors virtual production the recent impact of global markets including the biggest streamers like Netflix Apple and Amazon are how they are shaping the future of the business This is essential reading for students looking for foundational knowledge of the film industry and guidance on how to successfully adapt to constant changes in the entertainment business Extensive online support material accompanies the book including downloadable forms and templates PowerPoint slides quizzes and test banks and other additional resources

**Animals in Narrative Film and Television** Karin Beeler, Stan Beeler, 2022-09-14 This book explores fictional representations and narrative functions of animal characters in animated and live action film and television examining the ways in which these representations intersect with a variety of social issues Contributors cover a range of animal characters from heroes to villains across a variety of screen genres and formats including anime comedy romance horror fantasy and science fiction Aesthetic features of these works along with the increased latitude that fictionalized narratives and alternative worlds provide allow existing social issues to be brought to the forefront in order to effect change in our societies By incorporating animal figures into media these screen narratives have gained the ability to critique actions carried out by human beings and explore dimensions of both the human animal connection and the intersectionality of race culture class gender and ability ultimately teaching viewers how to become more human in our interactions with the world around us Scholars of film studies media studies and animal studies will find this book of particular interest

**Managing Organizations in the Creative Economy** Paul Saintilan, David Schreiber, 2023-05-01 The creative and cultural industries represent a growing and important sector in the global economy Thriving in these industries is particularly tough and organizations face unique challenges in the digital age This textbook provides a vivid initiation into the creative industries workplace Managing Organizations in the Creative Economy is the first textbook of its kind introducing organizational behaviour theories and applying them to the creative world The text is underpinned by the latest research and theoretical insights into creative industries management and organizational behaviour covering key topics such as structure culture and the management of change and creativity as well as contemporary issues such as diversity sustainability managing stress wellbeing and self care and remote working The authors bring theory to life through practical examples and cases provided by industry experts supported by specially created companion videos featuring managerial responses to the cases This second edition textbook provides readers with an updated applied theoretical understanding of organizational behaviour that will be of particular benefit to those looking to work in the creative and cultural industries Students on courses such as arts business arts management and music business and even students within the broader study of the entertainment and creative

industries will find this to be a vital read      *Terrorism in Youth Popular Culture* Martin Claar, Clint W. Jones, 2024-11-05 As an integral part of the modern West terrorism features prominently in the news in film and television even in video games and books Packaged for public consumption representations of terrorism and terrorists offer attempts to make sense of the contemporary experience While terrorism is often treated as a topic of concern for mature audiences this book focuses on media that are aimed at children and young adults The contributors investigate the way terrorism is portrayed in movies television shows literature games and other popular culture formats aimed at these younger audiences focusing particularly on the impact these portrayals have on these audiences as future decision makers      **Hollywood and Africa** Opio Dokotum, 2020-02-05 Hollywood and Africa recycling the Dark Continent myth from 1908 2020 is a study of over a century of stereotypical Hollywood film productions about Africa It argues that the myth of the Dark Continent continues to influence Western cultural productions about Africa as a cognitive based system of knowledge especially in history literature and film Hollywood and Africa identifies the colonial mastertext of the Dark Continent mythos by providing a historiographic genealogy and context for the terms development and consolidation An array of literary and paraliterary film adaptation theories are employed to analyse the deep genetic strands of Hollywood Africa film adaptations The mutations of the Dark Continent mythos across time and space are then tracked through the classical neoclassical and new wave Hollywood Africa phases in order to illustrate how Hollywood productions about Africa recycle revise reframe reinforce transpose interrogate and even critique these tropes of Darkest Africa while sustaining the colonial mastertext and rising cyberactivism against Hollywoods whitewashing of African history      **Honor and Political Imagination** Smita A. Rahman, 2024-11-26 In Honor and Political Imagination Smita A Rahman reckons with the enduring power of honor in contemporary political and popular culture and the desire for heroism that accompanies it while attending to the dangers that such a desire brings Rahman argues that while there may be a place for honor in the political imagination it remains a contested and complicated one Including close readings of honor in popular culture Rahman explores the tragic cost of the pursuit of honor but also underlines its ability to inspire heroic political action      *Official Gazette of the United States Patent and Trademark Office*, 1991

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