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Media Libraries in an Age of Unending Consumption Mike Van Esler, 2023-10-24 As the home video market upended traditional film industry models media libraries emerged as important sources of ancillary revenue The inflection point for media library exploitation came in 2007 when Netflix launched its streaming service relying on extensive licensing of film and television libraries to grow its subscriber base In this book Mike Van Esler examines how media libraries and business models have evolved since the home video era with particular emphasis placed on the streaming age of the past fifteen years Van Esler argues that media libraries have grown beyond their usages from the pre home video era to become central to today's corporate media strategy By studying the ways in which media library exploitation has scaled up since the turn of the new millennium the author identifies insights into larger media industry trends Ultimately this book explores the intersection of corporate media independent distributors private equity tech companies and audiences Scholars of media studies business and sociology will find this book of particular interest

The Business of Television Ken Basin, 2024-09-19 In this expanded and updated second edition esteemed television executive and Harvard lecturer Ken Basin offers a comprehensive and readable overview of the business financial and legal structure of the U S television industry as well as its deal making norms The Business of Television explores the basic structure and recent history of the television and streaming business rights and talent negotiations intellectual property backend deals licensing international production and much more This expanded and updated second edition also features an in depth exploration of the evolution of the streaming business offers valuable new insights about negotiation reflects the historic impacts of the 2020 Covid 19 pandemic and 2023 WGA and SAG AFTRA strikes addresses the intersection of artificial intelligence technology and intellectual property law and provides a greater breadth and depth of technical material about a wide variety of common television deals The book also includes breakdowns after each chapter summarizing major deal terms and points of negotiation a significantly expanded glossary an extensive list of referenced articles and cases and a wealth of real world examples to help readers put the material into context Written for a diverse audience of working or aspiring creative professionals executives agents managers lawyers and students The Business of Television is the definitive reference guide for the ever changing television industry

Television's Streaming Wars Arianne Ferchaud, Jennifer M. Proffitt, 2023-11-03 This volume addresses contemporary debates and trends regarding the production and distribution content and audience engagement with the television streaming industry The book interrogates the economics and structure of the industry questions the types and diversity of content perpetuated on streaming services and addresses how audiences engage with content from US and global perspectives and within various research paradigms Chapters address the television streaming wars including the debates and trends in terms of its production and competition diversity and growth of programming and audience consumption focusing on multiple platforms content and users This timely and creative volume will interest students and scholars working in television studies media

industry studies popular culture studies audience studies media psychology critical cultural studies and media economics

The Technology, Business, and Economics of Streaming Video Eli Noam, 2021-01-29 Along with its interrelated companion volume *The Content Impact and Regulation of Streaming Video* this book covers the next generation of TV streaming online video with details about its present and a broad perspective on the future It reviews the new technical elements that are emerging both in hardware and software their long term trend and the implications It discusses the emerging media cloud of video and infrastructure platforms and the organizational form of such TV *Netflix and Streaming Video* Amanda D. Lotz, 2022-07-22 Netflix and Streaming Video is the first book to provide a comprehensive foundation for understanding the business of subscriber funded streaming video and its implications for the role of these services in culture Drawing on Lotz's two decades of research it highlights the similarities and differences among streaming video services Netflix Amazon and video distribution technologies broadcast satellite internet Making a number of provocative and thought provoking arguments the book first reveals how the reliance on subscriber payment and video on demand produces different norms and strategies compared to previous video businesses It then investigates Netflix and how its particular blend of characteristics distinguishes it from other subscriber funded video on demand services The author expertly shows that by understanding the underlying economic and technological dynamics of these services and their differences it is possible to better assess the actions taken by the companies and what the future of video may encompass The book is a must read for students and scholars of Media and Communications Studies as well as those wishing to learn more about Netflix and streaming video services *Recent Advances in Intelligent Engineering* Levente Kovács, Tamás Haidegger, Anikó Szakál, 2019-03-15 This book gathers contributions on fuzzy neural control intelligent and non linear control dynamic systems and cyber physical systems It presents the latest theoretical and practical results including numerous applications of computational intelligence in various disciplines such as engineering medicine technology and the environment The book is dedicated to Imre J Rudas on his seventieth birthday *The Business* Simon Napier-Bell, 2023-01-27 The only history of pop music you'll ever have to read Huffington Post Let legendary rock manager Simon Napier Bell take you inside the dodgy world of popular music not just a creative industry but a business that has made people rich beyond their wildest dreams This book describes the evolution of the music industry from 1713 the year parliament granted writers ownership over what they wrote to today when a global 100 billion pound industry is controlled by just three major players Sony Universal and Warner Inside you will uncover some little known facts about the industry including how a formula for writing hit songs in the 1900s helped create 50 000 of the best known songs of all time how Jewish immigrants and black jazz musicians dancing cheek to cheek created a template for all popular music that followed and how rock tours became the biggest quickest sleaziest and most profitable ventures the music industry has ever seen Through it all Napier Bell balances seductive anecdotes pulling back the curtain on the gritty and absurd side of the industry

with an insightful exploration of the relationship between creativity and money

Using Additional Information in

Streaming Algorithms Raffael Buff, 2016-10-04 Streaming problems are algorithmic problems that are mainly characterized by their massive input streams. Because of these data streams, the algorithms for these problems are forced to be space efficient as the input stream length generally exceeds the available storage. In this thesis, the two streaming problems most frequent item and number of distinct items are studied in detail relating to their algorithmic complexities, and it is compared whether the verification of solution hypotheses has lower algorithmic complexity than computing a solution from the data stream. For this analysis, we introduce some concepts to prove space complexity lower bounds for an approximative setting and for hypothesis verification. For the most frequent item problem, which consists in identifying the item which has the highest occurrence within the data stream, we can prove a linear space complexity lower bound for the deterministic and probabilistic setting. This implies that in practice this streaming problem cannot be solved in a satisfactory way since every algorithm has to exceed any reasonable storage limit. For some settings, the upper and lower bounds are almost tight, which implies that we have designed an almost optimal algorithm. Even for small approximation ratios, we can prove a linear lower bound, but not for larger ones. Nevertheless, we are not able to design an algorithm that solves the most frequent item problem space efficiently for large approximation ratios. Furthermore, if we want to verify whether a hypothesis of the highest frequency count is true or not, we get exactly the same space complexity lower bounds, which leads to the conclusion that we are likely not able to profit from a stated hypothesis. The number of distinct items problem counts all different elements of the input stream. If we want to solve this problem exactly in a deterministic or probabilistic setting or approximately with a deterministic algorithm, we require once again linear storage size, which is tight to the upper bound. However, for the approximative and probabilistic setting, we can enhance an already known space efficient algorithm such that it is usable for arbitrarily small approximation ratios and arbitrarily good success probabilities. The hypothesis verification leads once again to the same lower bounds. However, there are some streaming problems that are able to profit from additional information, such as hypotheses, as e.g. the median problem.

Computational Data and Social Networks Minh Hoàng Hà, Xingquan Zhu, My T. Thai, 2024-02-28 This book constitutes the refereed conference proceedings of the 12th International Conference on Computational Data and Social Networks (CSoNet 2023) held in Hanoi, Vietnam, in December 2023. The 23 full papers and 14 short papers presented in this book were carefully reviewed and selected from 64 submissions. The papers are divided into the following topical sections: machine learning and prediction, optimization, security, and blockchain and network analysis.

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From Networks to Netflix Derek Johnson,2022-07-26 Now in a second edition this textbook surveys the channels platforms and programming through which television distribution operates with a diverse selection of contributors providing thorough explorations of global media industries in flux Even as legacy media industries experience significant disruption in the face of streaming and online delivery the power of the television channel persists Far from disappearing television channels have multiplied and adapted to meet the needs of old and new industry players alike Television viewers now navigate complex choices among broadcast cable and streaming services across a host of different devices From Networks to Netflix guides students instructors and scholars through that complex and transformed channel landscape to reveal how these industry changes unfold and why they matter This second edition features new players like Disney HBO Max Crunchyroll Hotstar and more increasing attention to TV services across the world An ideal resource for students and scholars of media criticism media theory and media industries this book continues to offer a concrete tangible way to grasp the foundations of television and television studies even as they continue to be rewritten

The Essential Guide to the Business & Law of Esports & Professional Video Gaming Justin Jacobson,2021-02-23 As esports has grown the need for professional legal representation has grown with it Justin s Essential Guide to the Business Law of Esports Professional Video Gaming provides a great baseline and will help prevent the legal horror stories of esports in the past Mitch Reames AdWeek and Esports Insider Justin s exploration of the business and law side of the esports sector fills a gap of knowledge that is an absolute necessity in truly understanding the esports space Kevin Hitt The Esports Observer The Essential Guide to the Business Law of Esports Professional Video Gaming covers everything you need to know about the past present and future of esports and professional video gaming The book is written by one of the foremost attorneys and business practitioners in today s esports and professional gaming scene Justin M Jacobson Esq This guide is meant to provide you with an in depth look at the

business and legal matters associated with the esports world Includes coverage of the stakeholders in the esports business ecosystem including the talent the teams the publishers and the event organizers Explores various legal fields involved with esports including intellectual property employment and player unions business investments and tax write offs immigration and visas event operation tips social media and on stream promotions and much more The most current book on the market with actual contract provisions modeled on existing major esports player coach shoutcaster and sponsorship agreements About the Author Justin M Jacobson Esq is an entertainment and esports attorney located in New York City For the last decade he has worked with professional athletes musicians producers DJs record labels fashion designers as well as professional gamers streamers coaches on air talent and esports organizations He assists these creative individuals with their contract copyright trademark immigration tax and related business marketing and legal issues He is a frequent contributor to many industry publications and has been featured on a variety of entertainment music and esports publications and podcasts including Business Insider The Esports Observer Esports Insider Tunecore and Sport Techie Justin has positioned himself as a top esports business professional working with talent in a variety of franchise leagues including the Overwatch League Overwatch Contenders and Call of Duty Pro League as well as in many popular competitive titles such as Fortnite CS GO Gears of War Halo Super Smash Brothers Rainbow 6 PUBG Madden and FIFA and mobile games such as Brawlhalla Clash of Clans and Call of Duty mobile Previously he worked with various esports talent agencies as well as in an official capacity on behalf of several esports teams and brands

It's Not TV Felix Gillette, John Koblin, 2022-11-01 A read so riveting it's not hard to imagine watching it unfold on Sunday nights The Associated Press An incisive account that is more than a rosy victory lap for one of TV's most influential channels Eric Deggans NPR's Books We Love It's Not TV proves to be a lively companion to all these shows Andrew O Hagan The New York Review of Books The inside story of HBO the start up company that reinvented television by two veteran media reporters HBO changed how stories could be told on TV The Sopranos Sex and the City The Wire Game of Thrones The network's meteoric rise heralded the second golden age of television with serialized shows that examined and reflected American anxieties fears and secret passions through complicated characters who were flawed and often unlikable HBO's own behind the scenes story is as complex compelling and innovative as the dramas the network created driven by unorthodox executives who pushed the boundaries of what viewers understood as television at the turn of the century Originally conceived by a small upstart group of entrepreneurs to bring Hollywood movies into living rooms across America the scrappy network grew into one of the most influential and respected players in Hollywood It's Not TV is the deeply reported definitive story of one of America's most daring and popular cultural institutions laying bare HBO's growth dominance and vulnerability within the capricious media landscape over the past fifty years Through the visionary executives showrunners and producers who shaped HBO seasoned journalists Gillette and Koblin bring to life a dynamic cast of characters who drove the company's creative innovation in astonishing

ways outmaneuvering copycat competitors taming Hollywood studios transforming 1980s comedians and athletes like Chris Rock and Mike Tyson into superstars and in the late 1990s and 2000s elevating the commercial free serialized drama to a revered art form But in the midst of all its success HBO was also defined by misbehaving executives internal power struggles and a few crucial miscalculations As data driven models like Netflix have taken over streaming HBO's artful instinctual and humanistic approach to storytelling is in jeopardy Taking readers into the boardrooms and behind the camera It's Not TV tells the surprising fascinating story of HBO's ascent its groundbreaking influence on American business technology and popular culture and its increasingly precarious position in the very market it created

Mastering the iPhone 15 Pro: A Comprehensive User Guide with Advanced Features and Functions Guido Van, 2024-03-16 Mastering the iPhone 15 Pro is your comprehensive companion to unlocking the full potential of Apple's latest flagship device This user guide provides detailed explanations and step by step instructions for mastering every aspect of the iPhone 15 Pro from basic navigation to advanced features and functions Whether you're a new user or a seasoned iPhone enthusiast this book equips you with the knowledge and skills needed to maximize your iPhone experience From camera tips to productivity hacks Mastering the iPhone 15 Pro empowers you to take control of your device and enhance your digital lifestyle

Pro Spark Streaming Zubair Nabi, 2016-06-13 Learn the right cutting edge skills and knowledge to leverage Spark Streaming to implement a wide array of real time streaming applications This book walks you through end to end real time application development using real world applications data and code Taking an application first approach each chapter introduces use cases from a specific industry and uses publicly available datasets from that domain to unravel the intricacies of production grade design and implementation The domains covered in Pro Spark Streaming include social media the sharing economy finance online advertising telecommunication and IoT In the last few years Spark has become synonymous with big data processing DStreams enhance the underlying Spark processing engine to support streaming analysis with a novel micro batch processing model Pro Spark Streaming by Zubair Nabi will enable you to become a specialist of latency sensitive applications by leveraging the key features of DStreams micro batch processing and functional programming To this end the book includes ready to deploy examples and actual code Pro Spark Streaming will act as the bible of Spark Streaming What You'll Learn Discover Spark Streaming application development and best practices Work with the low level details of discretized streams Optimize production grade deployments of Spark Streaming via configuration recipes and instrumentation using Graphite collectd and Nagios Ingest data from disparate sources including MQTT Flume Kafka Twitter and a custom HTTP receiver Integrate and couple with HBase Cassandra and Redis Take advantage of design patterns for side effects and maintaining state across the Spark Streaming micro batch model Implement real time and scalable ETL using data frames SparkSQL Hive and SparkR Use streaming machine learning predictive analytics and recommendations Mesh batch processing with stream processing via the Lambda architecture Who This Book Is For Data scientists big data experts BI

analysts and data architects

Transnational Streaming Television Joseph Straubhaar, Swapnil Rai, Melissa

Santillana, Silvia Dalben, 2025-09-29 Examining the impact of streaming on the global production and flow of television and film this book provides an innovative theoretical framework to conceptualize how asymmetric dynamics of power play out in the era of global streaming This book analyses Netflix and Amazon Prime Video two tech based digital native streamers and compares them to Disney and HBO Max Warner Bros Discovery two legacy Hollywood studios with cable TV and broadcasting operations now pursuing global streaming The book compares their different models of operation and specifically explores how these four streamers particularly Netflix are co producing and commissioning television programs and films in an increasing number of countries It also examines how this trend is creating new opportunities for independent producers and soft power for the producing nations This book further considers the direct algorithmic targeting of individuals by their genre preferences across boundaries of culture language and nation boundaries that previously protected national and regional television markets creating a new flow of data colonialism At a more local level the book also examines some of the national and regional streaming platforms emerging in some of the key players in the Global South Brazil India and Mexico This is essential reading for students researchers and academics interested in media studies global media and global television studies *Business Case Studies with Management lessons -Volume 1* Dr. Sanjeevni Gangwani, 2025-05-12

This book is very useful for teaching any management course through case studies Cases are written in a very simple language so that all students at the graduate level post graduate level can understand its application Case studies are very important to be taken for teaching management in any type of course as it immerses students in real world scenarios fostering critical thinking problem solving and decision making skills while also bridging the gap between theory and practice Case studies present complex real life situations or problems that managers have faced allowing students to analyze discuss and propose solutions They encourage active participation and engagement moving beyond passive learning by placing students in the role of decision makers The emphasis is on the analytical process and the reasoning behind decisions rather than solely on finding a correct answer Case studies can encompass various management disciplines allowing for a holistic understanding of organizational challenges They are a form of problem based learning where students learn by grappling with real world problems There are various benefits of using case studies in teaching management courses Case studies enhance critical thinking analytical abilities communication skills and interpersonal skills Students practice making decisions under pressure weighing different options and understanding the consequences of their choices They bridge the gap between theory and practice allowing students to apply their knowledge to real world scenarios The real world nature of case studies makes learning more engaging and relevant for students Case studies encourage open discussion and debate fostering a collaborative learning environment Successfully navigating complex case studies can build students confidence in their abilities as future managers This book consists of diverse case studies related to various sectors It also includes the

case objective overview of company summary and conclusion and questions for discussion I hope management faculty in all types of business school worldwide will find this comprehensive book on business case studies very helpful for class room teaching group discussions and even for giving assignment to students for internal assessment I wish you all a happy learning process and I hope all my efforts in compiling varied cases will contribute for better management learning and student engagement

Music: The Business (7th edition) Ann Harrison, 2017-07-06 This essential and highly acclaimed guide now updated and revised in its seventh edition explains the business of the British music industry Drawing on her extensive experience as a media lawyer Ann Harrison offers a unique expert opinion on the deals the contracts and the business as a whole She examines in detail the changing face of the music industry and provides absorbing and up to date case studies Whether you re a recording artist songwriter music business manager industry executive publisher journalist media student accountant or lawyer this practical and comprehensive guide is indispensable reading Fully revised and updated Includes The current types of record and publishing deals and what you can expect to see in the contracts A guide to making a record manufacture distribution branding marketing merchandising sponsorship band arrangements and touring The most up to date information on music streaming digital downloads online marketing and piracy An in depth look at copyright law and related rights Case studies illustrating key developments and legal jargon explained

Mass Communication Ralph E. Hanson, 2020-10-31 The best selling Mass Communication Living in a Media World presents a highly accessible introduction to mass communication that equips students with the critical thinking skills to become savvy media consumers To help students better retain the material author Ralph E Hanson uses a storytelling approach that weaves in examples drawn from everyday life Readers are encouraged to consider the media industry from the inside out and in doing so discover the many dimensions of mass communication that operate in our society The thoroughly revised Eighth Edition highlights how social and digital media video games and the COVID 19 pandemic are changing the face of media This title is accompanied by a complete teaching and learning package

MAX BRAND Ultimate Collection: 90+ Novels & Short Stories (Including Western Classics, Historical Novels, Adventure Tales & Detective Mysteries) Max Brand, Frederick Schiller Faust, 2024-01-12 The MAX BRAND Ultimate Collection assembles over ninety novels and stories that traverse a spectrum of genres offering a robust exploration of Western classics historical narratives adventure tales and detective mysteries This anthology showcases the dynamic range of Max Brand and Frederick Schiller Faust s storytelling prowess allowing readers to journey through vivid landscapes of the American West thrilling historical sagas and intricate mysteries Each piece within the collection fits seamlessly into its genre yet embodies a unique narrative style providing a rich tapestry of themes that speak to adventure justice and the human condition The collection reflects Faust s ability to blur genre boundaries captivating both aficionados and new readers alike The contributing authors primarily the prolific Frederick Schiller Faust who penned under the pseudonym Max Brand and many others were instrumental in shaping early 20th century literary

landscapes Faust's impact was monumental contributing to the rise of the Western genre while also making significant forays into adventure and mystery narratives His life intertwined with vibrant literary movements and his works in this collection resonate with themes of bravery and resilience offering a window into the zeitgeist of his era Through varied storytelling lenses these authors bridge cultural and historical insights that collectively enrich the overall thematic exploration This anthology is a recommended gateway for readers seeking to immerse themselves in a diversity of narrative experiences and styles As a comprehensive collection it presents a vast array of perspectives that explore universal concepts across different periods and settings Whether you are intrigued by the rugged individualism of the Old West the complexity of historical conflicts or the suspense of a detective plot this collection serves as an invaluable resource encouraging both literary appreciation and critical reflection on evolving themes within these classic genres In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different works' strengths Reflection questions inspire deeper contemplation of the author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand-picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes

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Max Streaming Deal Store Hours Introduction

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Max Streaming Deal Store Hours :

PROJECT 1: Management Mogul Day 4 The following is one of many possible solutions to this lesson: 2. Start a new business using Actions>>Start New Business. Choose a 5000 sq. ft. (10x10 grid). PROJECT 1: Management Mogul 1. Start a new business using Actions>>Start New Business. Choose a 5000 sq. ft. (10x10 grid) manufacturing floor size. Virtual Business Management Mogul Cheat Pdf Virtual Business Management Mogul Cheat Pdf. INTRODUCTION Virtual Business Management Mogul Cheat Pdf (PDF) cheat sheet - management mogul project day 1.pdf PROJECT 1: Management Mogul GOAL:Average profit of \$20,000 or greater over four consecutive weeks. (Total profit for the four weeks greater than or equal to ... Business management simulation for high school students Virtual Business Management is an interactive, online business simulation that teaches high school students how to run a business successfully. Here are more hints for the Virtual... - Knowledge Matters Here are more hints for the Virtual Business Challenge. These hints are for the FBLA Virtual Business Management challenge. B-APT Form D Aptitude Test It is a work sample test in which the examinee writes coded instructions to a "computer" in a logical sequence to carry out program specifications. The ... Company wants me to take a test called the "Berger ... The idea behind the test is to evaluate the logic and reasoning abilities of the person taking it to see if they're worth training as a ... B-APT Advanced Form Aptitude Test 25 Test Questions. 2 hours to administer. Scored at Psychometrics. The B-APT AF is an advanced form of the B-APT, covering basic ... What questions are asked in Berger Paints TSTO written test? Jan 16, 2018 — In quantative aptitude section , major questions were on areas, ages , ratio and proportion, compound interest, linear equation problems, ... Practice for Your Roland Berger Korn Ferry Assessment Test These tests evaluate one's behavioural competencies, experiences, personality traits, and motivators. Korn Ferry provides a number of different aptitude tests ... How to Ace the Roland Berger Analytical Test The sample test contains questions that test a candidate's ability to interpret data presented in multiple formats such as qualitative, quantitative, or ... Roland Berger Analytical Test: How to crack the RB ... - YouTube Anybody ever take the Berger Aptitude Test? Jul 11, 2007 — It's supposedly a test given to prospective computer programmers to see if they have any potential (presumably it checks that they have basic ... Berger Paints Nigeria Plc Aptitude Test Questions Berger Paints Nigeria Plc Aptitude Test Past Questions

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