



MUSEUMS AND COMMUNITIES

Curators, Collections and Collaboration

Edited by VIV GOLDING AND WAYNE MODEST

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Museums And Communities Curators Collections And Collaboration

**Ivan Karp, Christine Mullen
Kreamer, Steven Lavine**



Museums And Communities Curators Collections And Collaboration:

Museums and Communities Viv Golding, Wayne Modest, 2013-08-01 This edited volume critically engages with contemporary scholarship on museums and their engagement with the communities they purport to serve and represent. Foregrounding new curatorial strategies, it addresses a significant gap in the available literature exploring some of the complex issues arising from recent approaches to collaboration between museums and their communities. The book unpacks taken-for-granted notions such as scholarship, community participation and collaboration, which can gloss over the complexity of identities and lead to tokenistic claims of inclusion by museums. Over sixteen chapters, well-respected authors from the US, Australia and Europe offer a timely critique to address what happens when museums put community-minded principles into practice, challenging readers to move beyond shallow notions of political correctness that ignore vital difference in this contested field. Contributors address a wide range of key issues, asking pertinent questions such as: how do museums negotiate the complexities of integrating collaboration when the target community is a living, fluid, changeable mass of people with their own agendas and agency? When is engagement real as opposed to symbolic? Who benefits from and who drives initiatives? What particular challenges and benefits do artist collaborations bring? Recognising the multiple perspectives of community participants is one thing, but how can museums incorporate this successfully into exhibition practice? Students of museum and cultural studies, practitioners and everyone who cares about museums around the world will find this volume essential reading.

Museums and communities : curators, collections and collaboration Vivien Golding, 2013

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Pearce Kirstin James Petrina Foti and the editors Museums and Communities Ivan Karp,Christine Mullen Kreamer,Steven Levine,1992-05-17 Contributors to this volume examine and illustrate struggles and collaborations among museums festivals tourism and historic preservation projects and the communities they represent and serve Essays include the role of museums in civil society the history of African American collections and experiments with museum community dialogue about the design of a multicultural society Museums, Refugees and Communities Domenico Sergi,2021-04-20 Museums Refugees and Communities explores the ways in which museums in Germany The Netherlands and the UK have responded to the complexities and ethical dilemmas involved in discussing the reasons for and issues surrounding contemporary refugee displacements Building upon an ethnographic study carried out in the UK with refugees from the Democratic Republic of Congo the book explores how object led approaches can inspire new ways of thinking about and analysing refugees experiences and European museums work with their communities Enlarging the developing body of research on museums increasing engagement with human rights and focusing in particular on the social cultural and practical dimensions of community engagement practices with refugees the book also aims to inform growing debates on museums as sites of activism Museums Refugees and Communities offers an innovative and interdisciplinary examination of museum work with and about refugees As such it should appeal to researchers academics and students engaged in the study of museums heritage migration ethics community engagement culture sociology and anthropology **Collaboration and Co-Creation in Museums, Heritage, and the Arts** Anna Edmundson,Maya Haviland,2025-04-28 Collaboration and Co Creation in Museums Heritage and the Arts examines collaborative practices in museums heritage and the arts It offers an interdisciplinary approach combining both practical and theoretical perspectives from leading scholars and practitioners to better understand and support co creation and collaboration in the cultural sector The volume is divided into five parts offering contemporary perspectives on core topics and their interconnections Themes include the politics of engagement sharing and recentring authority decolonising research and practice facilitating partnerships and structuring cocreation and community empowerment Through global case studies and theoretical analyses contributors explore the challenges and opportunities of collaborative practices exploring intersecting dynamics motivations and constraints The book examines various scales of co creation from interpersonal dynamics to community contexts and institutional transformations The work contributes to ongoing discussions about the future of cultural institutions and the role of culture work in fostering perspectives and practices informed by diverse perspectives and generating multiple values It emphasizes co production as a crucial capability for the sector moving forward Collaboration and Co Creation in Museums Heritage and the Arts is essential for students academics communities and cultural practitioners interested in the complexities and rewards of collaborative work It offers valuable insights into the theories and practices that shape collaborative projects across different cultural contexts and disciplines making it an indispensable guide for anyone engaged in or studying the cultural sector

Museums as Agents for Social Change Njabulo Chipangura, Jesmael Mataga, 2021-04-11

Museums as Agents for Social Change is the first comprehensive text to examine museum practice in a decolonised moment moving beyond known roles of object collection and presentation. Drawing on studies of Mutare museum, a regional museum in Eastern Zimbabwe, this book considers how museums with inherited colonial legacies are dealing with their new environments. The book provides an examination of Mutare museum's activism in engaging with topical issues affecting its surrounding community and Chipangura and Mataga demonstrate how new forms of engagement are being deployed to attract new audiences whilst dealing with issues such as economic livelihoods, poverty, displacement, climate change and education. Illustrating how recent programmes have helped to reposition Mutare museum as a decolonial agent of social change and an important community anchor institution, the book also demonstrates how other museums can move beyond the colonial preoccupation with the gathering of collections, conservation and presentation of cultural heritage to the public. *Museums as Agents for Social Change* will primarily be of interest to academics and students working in the fields of museum and heritage studies, history, archaeology and anthropology. It should also be appealing to museum professionals around the world who are interested in learning more about how to decolonise their museum.

Engaging Heritage, Engaging Communities Bryony Onciaul, Michelle L. Stefano, Stephanie Hawke, 2017

International multi-disciplinary perspectives on the key question of community engagement in theory and practice in a diverse range of heritage settings. Across the global networks of heritage sites, museums and galleries, the importance of communities to the interpretation and conservation of heritage is increasingly being recognised. Yet the very term 'meaningful community engagement' betrays a myriad of contrary approaches and understandings. Who is a community? How can they engage with heritage and why would they want to? How do communities and heritage professionals perceive one another? What does it mean to engage? These questions unsettle the very foundations of community engagement and indicate a need to unpick this important but complex trend. *Engaging Heritage, Engaging Communities* critically explores the latest debates and practices surrounding community collaboration. By examining the different ways in which communities participate in heritage projects, the book questions the benefits, costs and limitations of community engagement. Whether communities are engaging through innovative initiatives or in response to economic, political or social factors, there is a need to understand how such engagements are conceptualised, facilitated and experienced by both the organisations and the communities involved. Bryony Onciaul is Lecturer in History at the University of Exeter. Michelle Stefano is the Co-Director of Maryland Traditions, the folklife program for the state of Maryland and Visiting Assistant Professor in American Studies at the University of Maryland, Baltimore County. Stephanie Hawke is a project manager and fundraiser working on a range of projects aiming to engage communities with cultural heritage.

Contributors: Gregory Ashworth, Evita Busa, Helen Graham, Julian Hartley, Stephanie Hawke, Carl Hogsden, Shatha Abu Khafajah, Nicole King, Bernadette Lynch, Billie Lythberg, Conal McCarthy, Ashley Minner, Wayne Ngata, Bryony Onciaul, Elizabeth Pishief, Gregory

Ramshaw Philipp Schorch Justin Sikora Michelle Stefano Helen Tully John Tunbridge **Communities and Museums in the 21st Century** Karen Brown, Alissandra Cummins, Ana S. González Rueda, 2023-08-18 Communities and Museums in the 21st Century brings together innovative multidisciplinary perspectives on contemporary museology and participatory museum practice that contribute to wider debates on museum communities heritage and sustainability Set within the context of globalisation and decolonisation this book draws upon bi regional research that will enrich our understanding of the complex relationships between Europe Latin America and the Caribbean through museum studies and practice Chapters reflect upon the role of museums in defining community identities the importance of young people s participation and intergenerational work for sustainability the role of museums in local development and community based museums and climate change Contributors examine these issues through the lens of museum partnerships and practices as well as testing the continued relevance of the notion of integral museum and its relatives in the form of ecomuseums With its focus on regional museums in Latin America and Caribbean this book highlights how the case studies promote greater intercultural dialogue global understanding and social cohesion It also demonstrates how the methodology can be adapted to other communities who are facing the perils of climate change and unsustainable forms of development Communities and Museums in the 21st Century proposes creative and sustainable strategies relevant to a globalised future With its focus on global societal challenges this book will appeal to museologists and museum practitioners as well as those working in heritage studies cultural studies memory studies art history gender studies and sustainable development The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons CC BY NC ND 4.0 license Museums, Moralities and Human Rights Richard Sandell, 2016-12-08 This book explores how museums galleries and heritage sites of all kinds through the narratives they construct and publicly present can shape the moral and political climate within which human rights are experienced Through a series of richly drawn cases which focus on gender diversity and same sex love and desire Richard Sandell examines the ways in which museums are implicated in the ongoing struggle for lesbian gay bisexual transgender and intersex human rights Museums Moralities and Human Rights brings together for the first time the perspectives not only of those who work in govern fund and visit museums but also those of rights activists and campaigners who at key moments in their struggle have turned their attention to museums to advance their cause Offering new insights into how human rights are continually fought for realised and refused this volume makes the case for museums of all kinds to take up an active mindful and purposive engagement with contemporary human rights concerns **The Aftermaths of Participation** Susanne Boersma, 2022-12-02 How do participatory museum projects with forced migrants impact both the museum and the participants What happens during these projects and what is left of them afterwards Based on interviews with museum practitioners facilitators and project participants Susanne Boersma brings together unique insights into museum work with forced migrants Her study of participatory projects in Germany the

Netherlands and the UK reveals museums limiting infrastructures the shortcomings of their ethical frameworks and the problems of addressing forced migrants as communities Outlining the diverging objectives experiences and outcomes of participatory projects she suggests how these might be united in practice *Diversity of Belonging in Europe* Susannah Eckersley, Claske Vos, 2022-12-27 *Diversity of Belonging in Europe* analyzes conflicting notions of identity and belonging in contemporary Europe Addressing the creation negotiation and re use of diverse spaces and places of belonging the book examines their fascinating complexities in the context of a changing Europe Taking an innovative interdisciplinary approach the volume examines renegotiations of belonging played out through cultural encounters with difference and change in diverse public spaces and contested places Highlighting the interconnections between social change and culture heritage and memory the chapters analyze multilayered public spaces and the negotiations over culture and belonging that are connected to them Through analyses of diverse case studies the editors and authors draw out the significance of the participation or exclusion of differing community grassroots and activist groups in such practices and discourses of belonging in relation to the contemporary emergence of identity conflicts and political uses of the past across Europe They analyze the ways in which people's sense of belonging is connected to cultural heritage and memory practices undertaken in different public spaces including museums cultural and community centres city monuments and built heritage neglected urban spaces and online fora *Diversity of Belonging in Europe* provides a valuable contribution to the existing bodies of work on identities migration public space memory and heritage The book will be of interest to scholars and students with an interest in contested belonging public spaces and the role of culture and heritage Susannah Eckersley is Senior Lecturer at Newcastle University UK an Associated Research Fellow at the Leibniz Centre for Contemporary History ZZF in Potsdam Germany and the Project Leader of encounter points a collaborative European research project on public spaces and belonging funded by HERA Her expertise is in memory museums difficult heritage migration identities and belonging Claske Vos is an anthropologist and Assistant Professor in the Department of European Studies at the Humanities Faculty of the University of Amsterdam the Netherlands Her current work focuses on the intersection of EU funding cultural activism and enlargement Her expertise is in European cultural policy cultural heritage Southeast Europe and European identity formation

Curating the Future Jennifer Newell, Libby Robin, Kirsten Wehner, 2016-08-12 *Curating the Future* Museums Communities and Climate Change explores the way museums tackle the broad global issue of climate change It explores the power of real objects and collections to stir hearts and minds to engage communities affected by change Museums work through exhibitions events and specific collection projects to reach different communities in different ways The book emphasises the moral responsibilities of museums to address climate change not just by communicating science but also by enabling people already affected by changes to find their own ways of living with global warming There are museums of natural history of art and of social history The focus of this book is the museum communities like those in the Pacific who have to find new ways to

express their culture in a new place The book considers how collections in museums might help future generations stay in touch with their culture even where they have left their place It asks what should the people of the present be collecting for museums in a climate changed future The book is rich with practical museum experience and detailed projects as well as critical and philosophical analyses about where a museum can intervene to speak to this great conundrum of our times Curating the Future is essential reading for all those working in museums and grappling with how to talk about climate change It also has academic applications in courses of museology and museum studies cultural studies heritage studies digital humanities design anthropology and environmental humanities

Museums and Communities Ivan Karp,Christine Mullen Kreamer,Steven Lavine,1992 Papers presented at a conference at the Smithsonian Institution International Center March 21 23 1990

Preserving Aboriginal Heritage, Technical and Traditional Approaches Carole Dignard,2008 In September 2007 the Canadian Conservation Institute hosted an international symposium Preserving Aboriginal Heritage Technical and Traditional Approaches The goal of the symposium was to provide an opportunity for Aboriginal people and conservation specialists to learn from one another in an atmosphere of mutual respect about traditional technical ethical and intangible aspects of the conservation of Aboriginal material culture This book of proceedings reflects the structure and objectives of the symposium and provides useful and practical information on collaboration and the benefits of technical and traditional approaches It contains the text of all papers in the language of presentation an abstract for each paper in English and French and the text of all posters in English and French It will be useful for anyone involved in the preservation of Aboriginal heritage Pub desc

The Oxford Companion to Aboriginal Art and Culture Margo Neale,Sylvia Kleinert,Robyne Bancroft,2000 A comprehensive overview covering indigeneous Australian art archeological traditions styles of the contact period nineteenth century art trends and the development of contemporary Aboriginal and Torres Strait Islander practices

Asian Museums and Museology 2014 Naoko Sonoda,Kyōnosuke Hirai,Jarunee Incherdchai,2015

Museums Journal Elijah Howarth,F. R. Rowley,W. Ruskin Butterfield,Charles Madeley,2008 Indexes to papers read before the Museums Association 1890 1909 Comp by Charles Madeley v 9 p 427 452

Museums and Communities Viv Golding,Jen Walklate,2019-01-22 This volume presents seventeen essays critically reflecting on the collaborative work of the contemporary ethnographic museum with diverse communities It invites the reader to think about the roles and values of museums internationally particularly the wide range of creative approaches that can progress dialogue and intercultural understanding in an age of migration that is marked by division and distrust Against a troubling global background of prejudice and misunderstanding where elections are increasingly returning right wing governments this timely book considers the power of an inclusive and transformative museum space specifically the movements from static sites where knowledge is transmitted to passive audiences towards potential contact zones where diverse community voices and visibilities are raised and new knowledge s actively constructed

Subject Index to Periodicals ,2009

What Museums

for Africa? ,1992

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