

Music Appreciation (Music)

Elective – Semester – 9-12

Prerequisites: None

Course Description

Music appreciation offers an introduction to the Blessings the Lord has given us through music, and seeks to prepare students for a lifetime of meaningful praise and worship. Fundamentals of music theory, music history, music applications to the Christian Worship as well as hands on applications to various options will be explored. Also during the course, students will get a broad overview of music terms, and family of instruments.

Course Goals

The Christian teacher will:

1. Give the students a better understanding of the Lord's gift of music.
2. Foster a Christian understanding in the student that includes a lifetime of meaningful and active worship.

Course Objectives

The student should be able to:

1. Create, decode, and perform basic rhythm patterns ranging from whole notes to sixteenth notes. Dotted rhythms and rests will also be taught.
2. Create and identify key signatures, chords, inversions, and harmonic analysis of classroom exercises.
3. Gain a broad understanding of music history from biblical times to the present day.
4. Become acquainted with and be able to identify major classical works from the Baroque, Classical, Romantic, and Modern eras.
5. Gain an understanding of Christian Worship – A Lutheran Hymnal and the role it plays in our Lutheran worship services.
6. Gain an ability to differentiate between spiritually healthy and unhealthy forms of music.

Course Outline

1. Introduction to music as a gift of God
2. Rhythm
3. Melody –note reading skills
4. Harmony
5. Musicals
6. Music Terms
7. Family of Instruments
8. Music History and composers
9. Understanding Christian Worship
10. Play music with Boomwhackers

Instructional Strategies

1. Class meets five days of the week for one semester.
2. A music booklet will be used.
3. The Marsalis Teaching Tapes will be viewed.

Grading Methods

Students will be tested on their knowledge of the material covered in their Music Appreciation booklet in addition to other information given.

Grading Scale

A+	99-100
A	95-98
A-	93-94
B+	91-92
B	87-90
B-	85-86
C+	83-84

Music Appreciation For High School Syllabus

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Music Appreciation For High School Syllabus:

Music Curriculum Guides Harold Walton Arberg, Sarah Parker Wood, 1964 Music Appreciation in High School Laura Howzell Young, 1990 **Knowledge and Music Education** Graham J. McPhail, 2022-08-05 Knowledge and Music Education A Social Realist Account explores current challenges for music education in relation to wider philosophical and political debates and seeks to find a way forward for the field by rethinking the nature and value of epistemic knowledge in the wake of postmodern critiques Focusing on secondary school music and considering changes in approaches to teaching over time this book seeks to understand the forces at play that enhance or undermine music s contribution to a socially just curriculum for all The author argues that the unique nature of disciplinary derived knowledge provides students with essential cognitive development and must be integrated with the turn to more inclusive student centred and culturally responsive teaching Connecting theoretical issues with concrete curriculum design the book considers how we can give music students the benefits of specialised subject knowledge without returning to a traditional past Creating a Curriculum for Adolescent Youth National Education Association of the United States. Research Division, 1928 Syllabus in Music University of the State of New York. Bureau of Secondary Curriculum Development, 1961 Proceedings of the High School Conference of November 1910-November 1931 ,1910 Resources in Education ,2001 **High School Manual** University of Illinois (Urbana-Champaign campus). High School Visitor, 1915 High Points in the Work of the High Schools of New York City ,1927 **Colorado School Journal** ,1920 *The Journal of the National Education Association* National Education Association of the United States, 1922 **Research in Education** ,1973 *The ^AOxford Handbook of Assessment Policy and Practice in Music Education, Volume 1* Timothy S. Brophy, 2019-01-02 In this two volume Handbook contributors from across the globe provide expert perspectives on the assessment measurement and evaluation of student learning in music **Bulletin** United States. Office of Education, 1932 **21st Century Music Education: Informal Learning and Non-Formal Teaching** Ruth Wright, 2016 **Journal of Proceedings of the ... Annual Meeting of the Music Supervisors' National Conference** Music Supervisors National Conference (U.S.), 1920 Includes list of members in each volume **Normal Instructor and Teachers World** ,1921 **Normal Instructor and Primary Plans** ,1921 **The Arkansas Teacher** ,1922 University of Illinois Bulletin ,1915

Enjoying the Beat of Expression: An Mental Symphony within **Music Appreciation For High School Syllabus**

In a global taken by displays and the ceaseless chatter of instant conversation, the melodic beauty and emotional symphony produced by the published word usually diminish in to the backdrop, eclipsed by the persistent sound and disturbances that permeate our lives. However, situated within the pages of **Music Appreciation For High School Syllabus** a wonderful fictional value overflowing with fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that captivating masterpiece conducts viewers on a mental journey, skillfully unraveling the hidden tunes and profound affect resonating within each cautiously constructed phrase. Within the depths of the moving assessment, we can discover the book is central harmonies, analyze its enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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